

APRIL DAUSCHA

AprilDauscha@gmail.com | www.aprildauscha.com

EDUCATION

- 2012 **Master of Fine Arts: Fiber**
Virginia Commonwealth University, Richmond, VA
- 2006 **Bachelor of Fine Arts: Fashion Design**
International Academy of Design & Technology, Chicago, IL

EXHIBITIONS

- 2019 **Mater Dolorosa**, Furman University Gallery, Greenville, SC
Crutchfield Gallery, Spartanburg Library, Spartanburg, SC (2020)
- 2018 **Uneasy Beauty: Discomfort in Contemporary Adornment**, Fuller Craft Museum, Brockton, MA
Faculty Biennial, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
The Art of Labor, San Jose Museum of Quilts and Textiles, San Jose, CA (juried by Carole Frances Lung aka "Frau Fiber" and Amy DiPlacido)
The Women Behind, Museum on the Seam, Jerusalem, Israel
Adornment: Beauty in Excess, Walton Arts Center, Fayetteville, AR
(curated by Cynthia Nourse Thompson)
- 2017 **Pushing the Boundaries 3**, Museum of Applied Art, Belgrade, Serbia
Common Sense, Humboldt Park Boat House, Chicago, IL
- 2016 **Fiberart International 2016**, Society for Contemporary Craft, Pittsburgh, PA
Between the Threads, Rowan University Art Gallery, Glassboro, NJ
Faculty Biennial, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
- 2015 **Extreme Fibers: Textile Icons and the New Edge**, Muskegon Museum of Art, Muskegon, MI
Dennos Museum Center, Traverse City, MI
Materialities: Contemporary Textile Arts, Members Juried Catalog 2015, Surface Design Assoc.
- 2014 **Summer Shorts**, Chicago, IL
Contextile 2014: Contemporary Textile Art Biennial, Guimarães, Portugal
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2013 **Innovations in Fiber Art VI**, Sebastopol Center for the Arts, Sebastopol, CA
Underneath it All: Desire, Power, Memory & Lingerie, ISE Cultural Foundation, NYC, NY
Fiberart International 2013, Pittsburgh Center for the Arts, Pittsburgh, PA
Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC (2014)
American Textile History Museum, Lowell, MA (2014)
Building Upon the Past, Page Bond Gallery, Richmond, VA
Vice/Virtue, NIU Art Museum, Dekalb, IL

- 2012** **Emerged**, Page Bond Gallery, Richmond, VA
Underneath it All: Desire, Power, Memory & Lingerie, The Textile Center, Minneapolis, MN
VCU MFA Thesis Exhibition, Anderson Gallery, Richmond, VA,
New Waves 2012, Virginia Museum of Contemporary Art, Virginia Beach, VA, Juried Exhibition
 by Lane Relyea
Outside/Inside the Box: FiberPhiladelphia 2012, Crane Arts, Philadelphia, PA, Juried Exhibition
 by Bruce Hoffman
Fears & Phobias, Target Gallery, Torpedo Factory, Alexandria, VA, Juried Exhibition by Lea
 Newman
ON/OFF, FAB Gallery, VCUarts, Richmond, VA, Juried Exhibition by all Craft/Material Studies
 Faculty**2012**
- 2011** **Day One: The Early Protagonist**, MFA Candidacy Exhibition, ART6 Gallery, Richmond, VA
- 2010** **Thread Loves Paper**, Sonoma Valley Public Library, Sonoma, CA

AWARDS

- 2019** Teaching Assistantship, Textile Department: Penland School of Crafts, *Making your own Uniform*.
 Outstanding Educator Award, Scholastic Art and Writing Awards
- 2018** Outstanding Educator Award, Scholastic Art and Writing Awards
- 2017** Outstanding Educator Award, Scholastic Art and Writing Awards
 First Place Award, Pushing the Boundaries 3, Museum of Applied Art, Belgrade Serbia.
- 2016** Semi-Finalist, Fulbright Fellowship, Fine Arts/Design, Italy
- 2015** SDA Award of Excellence, Materialities: Contemporary Textile Arts, Members Juried Catalog 2015.
 Surface Design Association.
- 2014** Honorable Mention Award, Contextile 2014: Contemporary Textile Biennial, Guimarães, Portugal
 Cash Award, Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2012** Graduate Teaching Assistant, Virginia Commonwealth University, 2010–2012 (3 of 4 semesters)
 VCU School of the Arts Research Grant, Virginia Commonwealth University
 VCU School of the Arts Travel Grant, Virginia Commonwealth University
- 2011** William B. Clopton Scholarship, Virginia Commonwealth University
 Mid-Atlantic Needlework Retail Association Scholarship, Virginia Commonwealth University
- 2006** Cum Laude, International Academy of Design and Technology
 Dean's List, International Academy of Design and Technology, 2004-2006
- 2004** Honorable Mention Sophomore Design Award, International Academy of Design and Technology

LECTURES

- 2018 **Textile Study Group, Local Cloth, Asheville, NC** – Fiber Arts Program Presentation
- 2017 **University of the Arts, Philadelphia, PA** – Visiting Artist Lecture Series
- SAGE Automotive Interiors Annual Business Meeting**, Gunter Theatre at the Peace Center, Greenville, SC – Fiber Arts Program Presentation
- South Carolina Manufacturers Alliance**, Spartanburg, SC – Fiber Arts Program Presentation
- 2016 **Fine Arts Center**, Greenville, SC – Introduction to Lace – Job Talk
- 2014 **School of the Art Institute of Chicago**, Chicago, IL – Contemporary Practices – Prof. Margaret Carsello
- 2013 **Northern Illinois University**, DeKalb, IL – Vice & Virtue Exhibition
- University of Illinois at Chicago** – History of Design I – Prof. Jonathan Mekinda

EXHIBITIONS CURATED/ORGANIZED

- 2018 **Spotlight on Fiber Student Trends**, Southeast Fiber Arts Alliance, Sheffield Wood Gallery, Fine Arts Center. Juried by Rachel Meginnes.
- 2017 **The Color of No**, Susan Iverson, Sheffield Wood Gallery, Fine Arts Center

WORKSHOPS

- 2015 **Columbia College**, Chicago, IL – Fashion Foundations – Prof. Virginia Heaven
- 2013 **Northern Illinois University**, DeKalb, IL – Instructor, Teneriffe Lacemaking
- 2012 **Metropolitan Museum of Art**, New York, NY – Assistant Instructor, Bobbin Lacemaking

GALLERY REPRESENTATION

- 2012 Page Bond Gallery, Richmond, Virginia

MEMBERSHIPS

- 2017 - present Local Cloth (non-profit Fiber Arts organization, North Carolina)
- 2013 - present Surface Design Association (S.D.A.)
- 2012 - present International Organization of Lace, Inc. (I.O.L.I.)

CONFERENCES ATTENDED

- 2019 **Surface Design Association Conference: Beyond the Surface**, St. Louis, MO (October 2019)
- 2017 **Surface Design Association Conference: Making our Mark - SDA at 40**, Portland, Oregon
- 2012 **The 59th annual International Old Lacemakers, Inc. Convention**, St. Paul, MN
Classes in Lier Lace, Needle Lace and Hardanger Lace.
- 2011 **The 58th annual International Old Lacemakers, Inc. Convention**, Bethesda, MD
Classes in Bobbin Lace (Lester), Teneriffe Needle Lace and Lace Identification

TRAVEL

- 2017 Italian Textile and Lace Tour:** Rome, Florence, Prato, Venice and Burano, 7/1/17 – 7/12/17
Class in Needle Lace, Tour of Apollo (automotive textile manufacturing), Tullio Buzzi' Textile program and various museum with textile, lace and fashion related collections
- 2010 Guatemala Textile Tour:** Antigua, Guatemala, Indigo Artes Textiles y Populares, 2/28/10 - 3/8/10
Classes in Backstrap Loom Weaving and Introduction to Jaspe (Ikat)

SELECTED PUBLICATIONS

Exhibition Catalogs

Gupta Wiggers, Namita (ed.). *Materialities: Contemporary Textile Arts*. Surface Design Association Members' Juried Catalog. Albuquerque, NM: Surface Design Association, 2015.

Contextile 2014. Contemporary Textile Art Biennial. Guimarães, Portugal: Greca Artes Graficas, 2014.

Fiberart International 2013. Pittsburgh, PA: Fiberarts Guild of Pittsburgh, Inc., 2013.

New Waves 2012. Virginia Beach, VA: Virginia Museum of Contemporary Art, 2012.

Journals, Blogs and Newspapers

"At the Society for Contemporary Craft, Fiberarts International pushes boundaries." *City Paper*, 03 August. 2016. Web. <http://www.pghcitypaper.com/pittsburgh/at-the-society-for-contemporary-craft-fiberart-international-pushes-boundaries/Content?oid=1941544>

"April Dauscha. Examination of Conscience." *Issue No. 206*, 09 June. 2015. Web. <http://www.issue206.com/april-dauscha-examination-of-conscience/>

Platje, Joline. "April Dauscha" Fashion feature. *Glamcult Magazine*. 28 January. 2015. Amsterdam. Web. Print.

Gjording, Lindsey Rae. "April Dauscha Creates Delicate Lace Veils For Her Tongue, Eyes and Other Body Parts." *Beautiful Decay*, 03 November. 2014. Web. <http://beautifuldecay.com/2014/11/03/april-dauscha-creates-delicate-lace-veils-tongue-eyes-body-parts/>

Kruze, Caroline. "Lace Works by April Dauscha." *iGNANT*, 31 October, 2014. Web. <http://www.ignant.de/2014/10/31/lace-works-by-april-dauscha/> (English and German version).

Silva, Samuel. "Sangue e saliva no and da Contextile." *Publico*. 22 Aug. 2014. Web and Print. 30 Sept. 2014. <http://www.publico.pt/culturaipsilon/noticia/sangue-e-saliva-1666916#/o>

Gopnik, Blake. "If Pregnancy Were the New Black." *Newsweek/Daily Beast*, 24 Sept. 2013. Web. 01 Oct. 2013. <http://www.thedailybeast.com/articles/2013/09/24/april-dauscha-at-ise-is-the-daily-pic-by-blake-gopnik.html>

Ritchie, Amy. "Young and Daily Growing: Page Bond Gallery shines a spotlight on masters of fine arts grads." *Style Weekly* [Richmond] 26 June. 2012. Print

Todd, Michael. "Graduate Craft and Material Exhibit Examines Wearable Art." *The Commonwealth Times* [Richmond] 23 Jan. 2012. Print.

Kuppers, Petra. *Pearl Stitch*. New York: Spuyten Duyvil, 2016. (Book Cover).

TECHNICAL SKILLS

- Textile Construction:
 - Weaving, Felting, Quilting, Lace making & Basket making
- Surface Design:
 - Screen Printing, Shibori, Fabric Dyeing, Trapunto, Silk Resist, Batik, Embroidery & Beading
- Fashion Design:
 - Sewing Construction, Draping, Pattern Drafting, CAD LECTRA, Fashion Illustration & Flat Drawing
- Adobe Illustrator and Photoshop
- Microsoft Word, Excel, PowerPoint & Outlook
- Google Suites