APRIL DAUSCHA

www.aprildauscha.com

b. 1985, Louisville, Kentucky

EDUCATION

2012 MFA: **Fiber**, Virginia Commonwealth University, Richmond, VA

2006 BFA: **Fashion Design**, International Academy of Design + Technology, Chicago, IL

EXHIBITIONS

2027 *Coined in the South*, Mint Museum, Charlotte, NC (forthcoming in March 2027)
Mother/Artist Collective Exhibition, Thornback Gallery, Greenville, SC (forthcoming March)

2026 *Perpetual Care,* McMaster Gallery, University of South Carolina, Columbia, SC
Visual & Verse, Metropolitan Art Council, Greenville, SC
I Sewed My Way Through the Dark: Contemporary Textile Art, Casa Regis, Mosso, Italy
I Sewed My Way Through the Dark (satellite exhibition) Gli Eroici Furori, Milan, Italy
Faculty Biennial, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC

2025 *Together, Here,* Goodall Gallery, Spears Center for the Arts, Columbia, SC, Curated by Martin Lang
MOTHER, Goodyear Arts, Charlotte, NC, curated by Amy Herman
Mended, Reeves House Visual Arts Center, Woodstock, GA, Curated by Cynthia Nourse Thompson
Time Slip, Time Sip, Southeastern Louisiana's Contemporary Art Gallery, Hammond, LA, Curated by Madison and Matthew Creech and Katie Baczeski

2024 *Crabwalk*, University of Louisiana - Monroe, Monroe, LA
Faculty Biennial, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC

2023 *Holding Pattern*, Kentucky Museum of Arts and Craft, Louisville, KY
Holding Pattern, Tiger Strikes Asteroid, Greenville, SC
The Remaining, Mourn, Northern Illinois University Art Museum, Dekalb, IL
Here on Out, Artisan Gallery and Rattlesnake Magazine, Greenville, SC

2022 *INDECENT*, WHATIFTHEWORLD, Cape Town, South Africa
Volcano Lovers, HAUNT / Frontviews, Berlin, Germany
Moving, Distance Gallery, online gallery founded by Joshua Field, Curated by Tobias Fike
alter-object, Tiger Strikes Asteroid (GVL), Greenville, SC
Archive of Loose Leaves, Lee Gallery, Clemson University, Clemson, SC
Art Fields 2022, TRAX Visual Arts Center, Lake City, SC
MIRROR/ MIRROR, 22 London, Asheville, NC (from the collection of Hedy Fischer + Randy Shull)
Field Companions, Atlanta Contemporary, Atlanta, GA

2021 *For the Living, To the Dead*. Parlour and Ramp, Chicago, IL
Tiger Strikes Asteroid: it feels like the first time, MANA CONTEMPORARY, Chicago, IL

2020 *Exhibition in Print*, Surface Design Journal, Surface Design Association, Fall Issue
A *Common Thread: Textiles Past & Present*, Greenwood Art Center, Greenwood, SC
By a Thread, Tracey Morgan Gallery, Asheville, NC
Mater Dolorosa, Crutchfield Gallery, Spartanburg Library, Spartanburg, SC

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2019 *Mater Dolorosa*, Furman University Gallery, Greenville, SC (Solo Show)

2018 *Uneasy Beauty: Discomfort in Contemporary Adornment*, Fuller Craft Museum, Brockton, MA
Faculty Biennial, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
The Art of Labor, San Jose Museum of Quilts and Textiles, San Jose, CA (juried by Carole Frances Lung aka "Frau Fiber" and Amy DiPlacido)
The Women Behind, Museum on the Seam, Jerusalem, Israel
Adornment: Beauty in Excess, Walton Arts Center, Fayetteville, AR (Curated by Cynthia Nourse Thompson)

2017 *Pushing the Boundaries 3*, Museum of Applied Art, Belgrade, Serbia
Common Sense, Humboldt Park Boat House, Chicago, IL

2016 *Fiberart International 2016*, Society for Contemporary Craft, Pittsburgh, PA
Between the Threads, Rowan University Art Gallery, Glassboro, NJ
Faculty Biennial, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC

2015 *Extreme Fibers: Textile Icons and the New Edge*, Muskegon Museum of Art, Muskegon, MI
Dennos Museum Center, Traverse City, MI
Materialities: Contemporary Textile Arts, Members Juried Catalog 2015, Surface Design Assoc.

2014 *Summer Shorts*, Chicago, IL
Contextile 2014: Contemporary Textile Art Biennial, Guimarães, Portugal
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL

2013 *Innovations in Fiber Art VI*, Sebastopol Center for the Arts, Sebastopol, CA
Underneath it All: Desire, Power, Memory + Lingerie, ISE Cultural Foundation, NYC, NY
Fiberart International 2013, Pittsburgh Center for the Arts, Pittsburgh, PA
Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC (2014)
American Textile History Museum, Lowell, MA (2014)
Building Upon the Past, Page Bond Gallery, Richmond, VA
Vice/Virtue, NIU Art Museum, Dekalb, IL

2012 *Emerged*, Page Bond Gallery, Richmond, VA
Underneath it All: Desire, Power, Memory + Lingerie, The Textile Center, Minneapolis, MN
VCU MFA Thesis Exhibition, Anderson Gallery, Richmond, VA,
New Waves 2012, Virginia Museum of Contemporary Art, Virginia Beach, VA, Juried Exhibition by Lane Relyea
Outside/Inside the Box: FiberPhiladelphia 2012, Crane Arts, Philadelphia, PA, Juried Exhibition by Bruce Hoffman
Fears + Phobias, Target Gallery, Torpedo Factory, Alexandria, VA, Juried Exhibition by Lea Newman
ON/OFF, FAB Gallery, VCUarts, Richmond, VA, Juried Exhibition by VCU CRAFT Faculty

2011 *Day One: The Early Protagonist,* MFA Candidacy Exhibition, ART6 Gallery, Richmond, VA

2010 *Thread Loves Paper*, Sonoma Valley Public Library, Sonoma, CA

GRANTS + AWARDS

2027 Artist in Residence, 701 CCA Gallery, Columbia, SC (forthcoming in June 2027)

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2026 Artist Project Support Grant, Metropolitan Arts Council, Greenville, SC

2025 Artist in Residence Good Art Co, Greenville, SC

2023 Artist in Residence, McColl Center, Charlotte, NC
Artist in Residence, Vermont Studio Center

2020 *Most Influential Teacher*, U.S. Presidential Scholar Award, U.S. Department of Education
Outstanding Educator Award, Scholastic Art and Writing Awards

2019 Studio Assistantship, Textiles: Penland School of Crafts, *Making your own Uniform.*
Artist Project Support Grant, Metropolitan Arts Council, Greenville, SC
Outstanding Educator Award, Scholastic Art and Writing Awards

2018 Outstanding Educator Award, Scholastic Art and Writing Awards

2017 First Place Award, Pushing the Boundaries 3, Museum of Applied Art, Belgrade Serbia.
Outstanding Educator Award, Scholastic Art and Writing Awards

2016 Semi-Finalist, Fulbright Fellowship, Fine Arts/Design, Italy

2015 SDA Award of Excellence, Materialities: Contemporary Textile Arts, Members Juried Catalog 2015. Surface Design Association.

2014 Honorable Mention Award, Contextile 2014: Contemporary Textile Biennial, Guimarães, Portugal
Cash Award, Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL

2012 Graduate Teaching Assistant, Virginia Commonwealth University, 2010–2012 (3 of 4 semesters)
VCU School of the Arts Research Grant, Virginia Commonwealth University
VCU School of the Arts Travel Grant, Virginia Commonwealth University

2011 William B. Clopton Scholarship, Virginia Commonwealth University
Mid-Atlantic Needlework Retail Association Scholarship, Virginia Commonwealth University

2006 Cum Laude, International Academy of Design and Technology
Dean's List, International Academy of Design and Technology, 2004-2006

2004 Honorable Mention Sophomore Design Award, International Academy of Design and Technology

MEMBERSHIPS + COMMITTEES + SERVICE

Board Member, Surface Design Association (SDA) (2019 – 2022)
Education Committee, Surface Design Association (SDA) (2019 – 2022)
Founding Member, Tiger Strikes Asteroid – Greenville (TSA GVL) (2018 – 2022)
Member, International Organization of Lace, Inc. (I.O.L.I.) 2012 - present

LECTURES

2023 Artist Talk, Kentucky Museum of Arts and Craft, Louisville, KY
Vermont Studio Center, Resident Artist Talks, Johnson, VT

2022 Clemson University, School for the Arts, Clemson, SC – Visiting Artist Lecture + Studio Visits

2021 Tennessee Tech, Appalachian Center for Craft, Smithville, TN – Fiber – Prof. Rena Wood

Doily Free Zone, Virtual Lace Symposium, Textile Support - Angharad Rixon
2019 Penland School of Craft, Bakersville, NC – Studio Assistant Artist Talk Presentations
Furman University, Greenville, SC – Artist Lecture
2018 Textile Study Group, Local Cloth, Asheville, NC – Fiber Arts Program Presentation
2017 University of the Arts, Philadelphia, PA – Visiting Artist Lecture Series
SAGE Automotive Interiors Annual Business Meeting, Gunter Theatre at the Peace Center, Greenville, SC – Fiber Arts Program Presentation
South Carolina Manufacturers Alliance, Spartanburg, SC – Fiber Arts Program Presentation
2016 Fine Arts Center, Greenville, SC – Introduction to Lace – Job Talk
2014 School of the Art Institute of Chicago, Chicago, IL – Contemporary Practices – Prof. Margaret Carsello
2013 Northern Illinois University, DeKalb, IL – Vice + Virtue Exhibition
University of Illinois at Chicago – History of Design I – Prof. Jonathan Mekinda

CURATION

2021 *BIG BODY PLAY*, Sheffield Wood Gallery, Fine Arts Center
2020 *YARDWORK: a socially distanced art exhibition*, Tiger Strikes Asteroid, Greenville, SC
2018 *Spotlight on Fiber Student Trends*, Southeast Fiber Arts Alliance, Sheffield Wood Gallery, Fine Arts Center. Juried by Rachel Meginnes.
2017 *The Color of No*, Susan Iverson, Sheffield Wood Gallery, Fine Arts Center

WORKSHOPS

2024 Relics and Reliquaries, Penland School of Crafts – Upper Textiles, Summer Session I
2021 Tennessee Tech, Appalachian Center for Craft, Smithville, TN – Instructor, Teneriffe Lacemaking
2021 Doily Free Zone – Textile Support - *Knotted Gestures: explorations into digital lace*
2015 Columbia College, Chicago, IL – Fashion Foundations – Assistant Instructor
2013 Northern Illinois University, DeKalb, IL – Instructor, Teneriffe Lacemaking
2012 Metropolitan Museum of Art, New York, NY – Assistant Instructor, Bobbin Lacemaking

GALLERY REPRESENTATION

2012 Page Bond Gallery, Richmond, Virginia

CONFERENCES ATTENDED

2022 Art Schools Network, Las Vegas, Nevada
2021 Doily Free Zone: Lace Symposium and Workshop, virtual event
2019 Surface Design Association Conference: Beyond the Surface, St. Louis, MO (10/19)
2017 Surface Design Association Conference: Making our Mark - SDA at 40, Portland, Oregon
2012 The 59th annual International Old Lacemakers, Inc. Convention, St. Paul, MN
Classes in Lier Lace, Needle Lace and Hardanger Lace.
2011 The 58th annual International Old Lacemakers, Inc. Convention, Bethesda, MD
Classes in Bobbin Lace (Lester), Teneriffe Needle Lace and Lace Identification

TRAVEL

2025, 2024, 2017 Italian Textile and Lace Tour: Rome, Florence, Prato, Venice and Burano
Class in Needle Lace, Tour of Apollo (automotive textile manufacturing), Tullio Buzzi' Textile program and various museums with textile, lace, and fashion related collections.

2010 Guatemala Textile Tour: Antigua, Guatemala, Indigo Artes Textiles y Populares, 2/28/10 - 3/8/10 - Classes in Backstrap Loom Weaving and Introduction to Jaspe (Ikat)

SELECTED PUBLICATIONS

Exhibition Catalogs

Suzanne Ramljak, Valerie Steele, and Beth McLaughlin. *Uneasy Beauty: Discomfort in Contemporary Adornment*. Brockton, MA: Fuller Craft Museum, 2018. Print.

Gupta Wiggers, Namita (ed.). *Materialities: Contemporary Textile Arts.* Surface Design Association Members' Juried Catalog. Albuquerque, NM: Surface Design Association, 2015.

Contextile 2014. Contemporary Textile Art Biennial. Guimarães, Portugal: Greca Artes Graficas, 2014.

Fiberart International 2013. Pittsburgh, PA: Fiberarts Guild of Pittsburgh, Inc., 2013.

New Waves 2012. Virginia Beach, VA: Virginia Museum of Contemporary Art, 2012.

Journals, Blogs and Newspapers

Fleming, Pureza. "Before you judge a man, walk a mile in his shoes." *Vogue Portugal,* 14 Apr. 2022. Print.

Cuenca, Melody. "New Artists Network Seeks to Make Greenville a True Arts Destination." *Greenville Journal*, photos by Will Crooks, 2 Aug. 2019, pp. 23-24.

"At the Society for Contemporary Craft, Fiberarts International pushes boundaries." *City Paper*, 03 August. 2016. Web. http://www.pghcitypaper.com/pittsburgh/at-the-society-for-contemporary-craft-fiberart-international-pushes-boundaries/Content?oid=1941544

"April Dauscha. Examination of Conscience." *Issue No. 206*, 09 June. 2015. Web. http://www.issueno206.com/april-dauscha-examination-of-conscience/

Platje, Joline. "April Dauscha" Fashion feature. *Glamcult Magazine*. 28 January. 2015. Amsterdam. Web. Print.

Gjording, Lindsey Rae. "April Dauscha Creates Delicate Lace Veils For Her Tongue, Eyes and Other Body Parts." *Beautiful Decay,* 03 November. 2014. Web. http://beautifuldecay.com/2014/11/03/april-dauscha-creates-delicate-lace-veils-tongue-eyes-body-parts/

Kruze, Caroline. "Lace Works by April Dauscha." *iGNANT,* 31 October, 2014. Web. http://www.ignant.de/2014/10/31/lace-works-by-april-dauscha/ (English and German version).

Silva, Samuel. "Sangue e saliva no and da Contextile." *Publico.* 22 Aug. 2014. Web and Print. 30 Sept. 2014. http://www.publico.pt/culturaipsilon/noticia/sangue-e-saliva-1666916#/0

Gopnik, Blake. "If Pregnancy Were the New Black." *Newsweek/Daily Beast*, 24 Sept. 2013. Web. 01 Oct. 2013. http://www.thedailybeast.com/articles/2013/09/24/april-dauscha-at-ise-is-the-daily-pic-by-blake-gopnik.html

Ritchie, Amy. "Young and Daily Growing: Page Bond Gallery shines a spotlight on masters of fine arts grads." *Style Weekly* [Richmond] 26 June. 2012. Print

Todd, Michael. "Graduate Craft and Material Exhibit Examines Wearable Art." *The Commonwealth Times* [Richmond] 23 Jan. 2012. Print.

Kuppers, Petra. *Pearl Stitch*. New York: Spuyten Duyvil, 2016. (Book Cover).