

# APRIL DAUSCHA

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## EDUCATION

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- 2012 **Master of Fine Arts: Fiber**  
Virginia Commonwealth University, Richmond, VA
- 2006 **Bachelor of Fine Arts: Fashion Design**  
International Academy of Design & Technology, Chicago, IL

## EXHIBITIONS

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- 2019 **Mater Dolorosa: clothed in a mantle of virginity**, Furman University Gallery, Greenville, SC  
(November 2019)
- 2018 **Uneasy Beauty: Discomfort in Contemporary Adornment**, Fuller Craft Museum, Brockton, MA  
**Faculty Biennial**, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC  
**The Art of Labor**, San Jose Museum of Quilts and Textiles, San Jose, CA (juried by Carole Frances Lung aka "Frau Fiber" and Amy DiPlacido)  
**The Women Behind**, Museum on the Seam, Jerusalem, Israel  
**Adornment: Beauty in Excess**, Walton Arts Center, Fayetteville, AR  
(curated by Cynthia Nourse Thompson)
- 2017 **Pushing the Boundaries 3**, Museum of Applied Art, Belgrade, Serbia  
**Common Sense**, Humboldt Park Boat House, Chicago, IL
- 2016 **Fiberart International 2016**, Society for Contemporary Craft, Pittsburgh, PA  
**Between the Threads**, Rowan University Art Gallery, Glassboro, NJ  
**Faculty Biennial**, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
- 2015 **Extreme Fibers: Textile Icons and the New Edge**, Muskegon Museum of Art, Muskegon, MI  
Dennos Museum Center, Traverse City, MI  
**Materialities: Contemporary Textile Arts**, Members Juried Catalog 2015, Surface Design Assoc.
- 2014 **Summer Shorts**, Chicago, IL  
**Contextile 2014: Contemporary Textile Art Biennial**, Guimarães, Portugal  
**Evanston + Vicinity Biennial**, Evanston Art Center, Evanston, IL
- 2013 **Innovations in Fiber Art VI**, Sebastopol Center for the Arts, Sebastopol, CA  
**Underneath it All: Desire, Power, Memory & Lingerie**, ISE Cultural Foundation, NYC, NY  
**Fiberart International 2013**, Pittsburgh Center for the Arts, Pittsburgh, PA  
Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC (2014)  
American Textile History Museum, Lowell, MA (2014)  
**Building Upon the Past**, Page Bond Gallery, Richmond, VA  
**Vice/Virtue**, NIU Art Museum, Dekalb, IL

- 2012** **Emerged**, Page Bond Gallery, Richmond, VA  
**Underneath it All: Desire, Power, Memory & Lingerie**, The Textile Center, Minneapolis, MN  
**VCU MFA Thesis Exhibition**, Anderson Gallery, Richmond, VA,  
**New Waves 2012**, Virginia Museum of Contemporary Art, Virginia Beach, VA, Juried Exhibition  
 by Lane Relyea  
**Outside/Inside the Box: FiberPhiladelphia 2012**, Crane Arts, Philadelphia, PA, Juried Exhibition  
 by Bruce Hoffman  
**Fears & Phobias**, Target Gallery, Torpedo Factory, Alexandria, VA, Juried Exhibition by Lea  
 Newman  
**ON/OFF**, FAB Gallery, VCUarts, Richmond, VA, Juried Exhibition by all Craft/Material Studies  
 Faculty**2012**
- 2011** **Day One: The Early Protagonist**, MFA Candidacy Exhibition, ART6 Gallery, Richmond, VA
- 2010** **Thread Loves Paper**, Sonoma Valley Public Library, Sonoma, CA

## AWARDS

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- 2019** Teaching Assistantship, Textile Department: Penland School of Crafts, *Making your own Uniform*.  
 Outstanding Educator Award, Scholastic Art and Writing Awards
- 2018** Outstanding Educator Award, Scholastic Art and Writing Awards
- 2017** Outstanding Educator Award, Scholastic Art and Writing Awards  
 First Place Award, Pushing the Boundaries 3, Museum of Applied Art, Belgrade Serbia.
- 2016** Semi-Finalist, Fulbright Fellowship, Fine Arts/Design, Italy
- 2015** SDA Award of Excellence, Materialities: Contemporary Textile Arts, Members Juried Catalog 2015.  
 Surface Design Association.
- 2014** Honorable Mention Award, Contextile 2014: Contemporary Textile Biennial, Guimarães, Portugal  
 Cash Award, Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2012** Graduate Teaching Assistant, Virginia Commonwealth University, 2010–2012 (3 of 4 semesters)  
 VCU School of the Arts Research Grant, Virginia Commonwealth University  
 VCU School of the Arts Travel Grant, Virginia Commonwealth University
- 2011** William B. Clopton Scholarship, Virginia Commonwealth University  
 Mid-Atlantic Needlework Retail Association Scholarship, Virginia Commonwealth University
- 2006** Cum Laude, International Academy of Design and Technology  
 Dean's List, International Academy of Design and Technology, 2004-2006
- 2004** Honorable Mention Sophomore Design Award, International Academy of Design and Technology

## LECTURES

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- 2018 **Textile Study Group, Local Cloth, Asheville, NC** – Fiber Arts Program Presentation
- 2017 **University of the Arts, Philadelphia, PA** – Visiting Artist Lecture Series  
**SAGE Automotive Interiors Annual Business Meeting**, Gunter Theatre at the Peace Center, Greenville, SC – Fiber Arts Program Presentation  
**South Carolina Manufacturers Alliance, Spartanburg, SC** – Fiber Arts Program Presentation
- 2016 **Fine Arts Center, Greenville, SC** – Introduction to Lace – Job Talk
- 2014 **School of the Art Institute of Chicago, Chicago, IL** – Contemporary Practices – Prof. Margaret Carsello
- 2013 **Northern Illinois University, DeKalb, IL** – Vice & Virtue Exhibition  
**University of Illinois at Chicago** – History of Design I – Prof. Jonathan Mekinda

## EXHIBITIONS CURATED/ORGANIZED

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- 2018 **Spotlight on Fiber Student Trends**, Southeast Fiber Arts Alliance, Sheffield Wood Gallery, Fine Arts Center. Juried by Rachel Meginness.
- 2017 **The Color of No**, Susan Iverson, Sheffield Wood Gallery, Fine Arts Center

## WORKSHOPS

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- 2015 **Columbia College, Chicago, IL** – Fashion Foundations – Prof. Virginia Heaven
- 2013 **Northern Illinois University, DeKalb, IL** – Instructor, Teneriffe Lacemaking
- 2012 **Metropolitan Museum of Art, New York, NY** – Assistant Instructor, Bobbin Lacemaking

## GALLERY REPRESENTATION

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- 2012 Page Bond Gallery, Richmond, Virginia

## MEMBERSHIPS

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- 2017 - present Local Cloth (non-profit Fiber Arts organization, North Carolina)
- 2013 - present Surface Design Association (S.D.A.)
- 2012 - present International Organization of Lace, Inc. (I.O.L.I.)

## CONFERENCES ATTENDED

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- 2019 **Surface Design Association Conference: Beyond the Surface**, St. Louis, MO (October 2019)
- 2017 **Surface Design Association Conference: Making our Mark - SDA at 40**, Portland, Oregon
- 2012 **The 59<sup>th</sup> annual International Old Lacemakers, Inc. Convention**, St. Paul, MN  
Classes in Lier Lace, Needle Lace and Hardanger Lace.
- 2011 **The 58<sup>th</sup> annual International Old Lacemakers, Inc. Convention**, Bethesda, MD  
Classes in Bobbin Lace (Lester), Teneriffe Needle Lace and Lace Identification

## TRAVEL

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- 2017 **Italian Textile and Lace Tour:** Rome, Florence, Prato, Venice and Burano, 7/1/17 – 7/12/17  
Class in Needle Lace, Tour of Apollo (automotive textile manufacturing), Tullio Buzzi' Textile program and various museum with textile, lace and fashion related collections
- 2010 **Guatemala Textile Tour:** Antigua, Guatemala, Indigo Artes Textiles y Populares, 2/28/10 - 3/8/10  
Classes in Backstrap Loom Weaving and Introduction to Jaspe (Ikat)

## SELECTED PUBLICATIONS

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### Exhibition Catalogs

Gupta Wiggers, Namita (ed.). *Materialities: Contemporary Textile Arts*. Surface Design Association Members' Juried Catalog. Albuquerque, NM: Surface Design Association, 2015.

*Contextile 2014*. Contemporary Textile Art Biennial. Guimarães, Portugal: Greca Artes Graficas, 2014.

*Fiberart International 2013*. Pittsburgh, PA: Fiberarts Guild of Pittsburgh, Inc., 2013.

*New Waves 2012*. Virginia Beach, VA: Virginia Museum of Contemporary Art, 2012.

### Journals, Blogs and Newspapers

"At the Society for Contemporary Craft, Fiberarts International pushes boundaries." *City Paper*, 03 August. 2016. Web. <http://www.pghcitypaper.com/pittsburgh/at-the-society-for-contemporary-craft-fiberart-international-pushes-boundaries/Content?oid=1941544>

"April Dauscha. Examination of Conscience." *Issue No. 206*, 09 June. 2015. Web. <http://www.issue206.com/april-dauscha-examination-of-conscience/>

Platje, Joline. "April Dauscha" Fashion feature. *Glamcult Magazine*. 28 January. 2015. Amsterdam. Web. Print.

Gjording, Lindsey Rae. "April Dauscha Creates Delicate Lace Veils For Her Tongue, Eyes and Other Body Parts." *Beautiful Decay*, 03 November. 2014. Web. <http://beautifuldecay.com/2014/11/03/april-dauscha-creates-delicate-lace-veils-tongue-eyes-body-parts/>

Kruze, Caroline. "Lace Works by April Dauscha." *iGNANT*, 31 October, 2014. Web. <http://www.ignant.de/2014/10/31/lace-works-by-april-dauscha/> (English and German version).

Silva, Samuel. "Sangue e saliva no and da Contextile." *Publico*. 22 Aug. 2014. Web and Print. 30 Sept. 2014. <http://www.publico.pt/culturaipsilon/noticia/sangue-e-saliva-1666916#/o>

Gopnik, Blake. "If Pregnancy Were the New Black." *Newsweek/Daily Beast*, 24 Sept. 2013. Web. 01 Oct. 2013. <http://www.thedailybeast.com/articles/2013/09/24/april-dauscha-at-ise-is-the-daily-pic-by-blake-gopnik.html>

Ritchie, Amy. "Young and Daily Growing: Page Bond Gallery shines a spotlight on masters of fine arts grads." *Style Weekly* [Richmond] 26 June. 2012. Print

Todd, Michael. "Graduate Craft and Material Exhibit Examines Wearable Art." *The Commonwealth Times* [Richmond] 23 Jan. 2012. Print.

Kuppers, Petra. *Pearl Stitch*. New York: Spuyten Duyvil, 2016. (Book Cover).

## **TECHNICAL SKILLS**

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- Textile Construction:
  - Weaving, Felting, Quilting, Lace making & Basket making
- Surface Design:
  - Screen Printing, Shibori, Fabric Dyeing, Trapunto, Silk Resist, Batik, Embroidery & Beading
- Fashion Design:
  - Sewing Construction, Draping, Pattern Drafting, CAD LECTRA, Fashion Illustration & Flat Drawing
- Adobe Illustrator and Photoshop
- Microsoft Word, Excel, PowerPoint & Outlook
- Google Suites