

April Dauscha

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EDUCATION

2012 MFA: Fiber, Virginia Commonwealth University, Richmond, VA

2006 BFA: Fashion Design, International Academy of Design & Technology, Chicago, IL

TEACHING

Fine Arts Center

Head of Fiber Arts Program
Instructor: Introduction into Design
Surface Design II
Textile Design I
Fiber Structure II

Greenville, SC
Fall 2016 – Present

The Chicago High School for the Arts

Visual Arts Department Assistant
Instructor: Wearable Sculpture
Senior Seminar: Professional Development

Chicago, IL
November 2012 - June 2016
Fall 2012 - Spring 2016
Fall 2013 - Spring 2016

Virginia Commonwealth University

Instructor: Art Foundations: Project – Fiber
Pattern Weaving
Teaching Assistant:
Pattern Weaving
Ancient Peruvian Textile Techniques

Richmond, VA
Spring 2012 & 2011
Summer 2011
Spring 2012 & 2011
Fall 2010

International Academy of Design and Technology

Instructor: Clothing Construction I
Textiles for Fashion Design
Teaching Assistant:
Textile Design

Chicago, IL
Winter & Spring Quarter 2010
Winter Quarter 2010
Summer & Fall Quarter 2009

INDUSTRY EXPERIENCE

1154 LILL STUDIO – The Original Custom Handbag Company

Design Associate

During this time I contributed to product development through CAD pattern drafting, sample sewing, training in-house sewers, creating spec sheets, and managing the new releases schedule. As the design associate I presented sketches, design ideas and sewn samples during design meetings and oversaw communication between the Design team and the Production team, including outside contractors, during the development of each new style. I also contributed to cost conservation methods by revamping products to meet their profit margins and I was the designer for one of LILL's top selling and most profitable handbags, The Brianna.

Chicago, IL
December 2007 - December 2009

Parts Department Associate

While working in the Parts Department, I oversaw the preparing of hardware/trims for each handbag

September 2006 – December 2007

order, in preparation for contractor sewing and quality control. I also managed and implemented inventory counting processes and supply ordering methods while attending weekly production meetings. It was also during this time that I created the Parts Department Manual to help standardize department processes.

Chicago Shakespeare Theater
Freelance Costume Shop Stitcher
Costume Shop Intern

Chicago, IL
June 2006 - September 2006
Spring 2006

AWARDS

- 2017** Outstanding Educator Award, Scholastic Art and Writing Awards
First Place Award, Pushing the Boundaries 3, Museum of Applied Art, Belgrade Serbia.
- 2016** Semi-Finalist, Fulbright Fellowship, Fine Arts/Design, Italy
- 2015** SDA Award of Excellence, Materialities: Contemporary Textile Arts, Members Juried Catalog 2015, Surface Design Association.
- 2014** Honorable Mention Award, Contextile 2014: Contemporary Textile Biennial, Guimarães, Portugal
Cash Award, Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2012** Graduate Teaching Assistant, Virginia Commonwealth University, 2010–2012 (3 of 4 semesters)
VCU School of the Arts Research Grant, Virginia Commonwealth University
VCU School of the Arts Travel Grant, Virginia Commonwealth University
- 2011** William B. Clopton Scholarship, Virginia Commonwealth University
Mid-Atlantic Needlework Retail Association Scholarship, Virginia Commonwealth University
- 2006** Cum Laude, International Academy of Design and Technology
Dean's List, International Academy of Design and Technology, 2004-2006
- 2004** Honorable Mention Sophomore Design Award, International Academy of Design and Technology

EXHIBITIONS

- 2018** **Adornment: Beauty in Excess**, Walton Arts Center, Fayetteville, AR (upcoming March 2018)
Uneasy Beauty: Discomfort in Contemporary Adornment, Fuller Craft Museum, Brockton, MA (upcoming October 2018)
- 2017** **Pushing the Boundaries 3**, Museum of Applied Art, Belgrade, Serbia
Common Sense, Humboldt Park Boat House, Chicago, IL
- 2016** **Fiberart International 2016**, Society for Contemporary Craft, Pittsburgh, PA
Between the Threads, Rowan University Art Gallery, Glassboro, NJ
- 2015** **Extreme Fibers: Textile Icons and the New Edge**, Muskegon Museum of Art, Muskegon, MI
Dennos Museum Center, Traverse City, MI
Materialities: Contemporary Textile Arts, Members Juried Catalog 2015, Surface Design Assoc.

- 2014 **Summer Shorts**, Chicago, IL
Contextile 2014: Contemporary Textile Art Biennial, Guimarães, Portugal
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2013 **Innovations in Fiber Art VI**, Sebastopol Center for the Arts, Sebastopol, CA
Underneath it All: Desire, Power, Memory & Lingerie, ISE Cultural Foundation, NYC, NY
Fiberart International 2013, Pittsburgh Center for the Arts, Pittsburgh, PA
Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC (2014)
American Textile History Museum, Lowell, MA (2014)
Building Upon the Past, Page Bond Gallery, Richmond, VA
Vice/Virtue, NIU Art Museum, Dekalb, IL
- 2012 **Emerged**, Page Bond Gallery, Richmond, VA
Underneath it All: Desire, Power, Memory & Lingerie, The Textile Center, Minneapolis, MN
VCU MFA Thesis Exhibition, Anderson Gallery, Richmond, VA,
New Waves 2012, Virginia Museum of Contemporary Art, Virginia Beach, VA, Juried Exhibition
by Lane Relyea
Outside/Inside the Box: FiberPhiladelphia 2012, Crane Arts, Philadelphia, PA, Juried
Exhibition by Bruce Hoffman
Fears & Phobias, Target Gallery, Torpedo Factory, Alexandria, VA, Juried Exhibition by Lea
Newman
ON/OFF, FAB Gallery, VCUarts, Richmond, VA, Juried Exhibition by all Craft/Material Studies
Faculty 2012
- 2011 **Day One: The Early Protagonist**, MFA Candidacy Exhibition, ART6 Gallery, Richmond, VA
- 2010 **Thread Loves Paper**, Sonoma Valley Public Library, Sonoma, CA

GALLERY REPRESENTATION

Page Bond Gallery, Richmond, Virginia (2012 - present)

LECTURES

- 2017 **University of the Arts**, Philadelphia, PA – Visiting Artist Lecture Series
SAGE Automotive Interiors Annual Business Meeting, Gunter Theatre at the Peace Center,
Greenville, SC – Fiber Arts Program Presentation
South Carolina Manufacturers Alliance, Spartanburg, SC – Fiber Arts Program Presentation
- 2016 **Fine Arts Center**, Greenville, SC – Introduction to Lace – Job Talk
- 2014 **School of the Art Institute of Chicago**, Chicago, IL – Contemporary Practices – Prof. Margaret
Carsello
- 2013 **Northern Illinois University**, DeKalb, IL – Vice & Virtue Exhibition
University of Illinois at Chicago – History of Design I – Prof. Jonathan Mekinda

WORKSHOPS

- 2015 **Columbia College**, Chicago, IL – Fashion Foundations – Prof. Virginia Heaven
- 2013 **Northern Illinois University**, DeKalb, IL – Instructor, Teneriffe Lacemaking
- 2012 **Metropolitan Museum of Art**, New York, NY – Assistant Instructor, Bobbin Lacemaking

MEMBERSHIPS

- 2017 - present Local Cloth (non-profit Fiber Arts organization, North Carolina)
2013 - present Surface Design Association (S.D.A.)
2012 - present International Organization of Lace, Inc. (I.O.L.I.)

CONFERENCES ATTENDED

- 2017 **Surface Design Association Conference: Making our Mark - SDA at 40**, Portland, Oregon
2012 **The 59th annual International Old Lacemakers, Inc. Convention**, St. Paul, MN
 Classes in Lier Lace, Needle Lace and Hardanger Lace.
2011 **The 58th annual International Old Lacemakers, Inc. Convention**, Bethesda, MD
 Classes in Bobbin Lace (Lester), Teneriffe Needle Lace and Lace Identification

SELECTED PUBLICATIONS

Exhibition Catalogs

Gupta Wiggers, Namita (ed.). *Materialities: Contemporary Textile Arts*. Surface Design Association Members' Juried Catalog. Albuquerque, NM: Surface Design Association, 2015.

Contextile 2014. Contemporary Textile Art Biennial. Guimarães, Portugal: Greca Artes Graficas, 2014.

Fiberart International 2013. Pittsburgh, PA: Fiberarts Guild of Pittsburgh, Inc., 2013.

New Waves 2012. Virginia Beach, VA: Virginia Museum of Contemporary Art, 2012.

Journals, Blogs and Newspapers

"At the Society for Contemporary Craft, Fiberarts International pushes boundaries." City Paper, 03 August. 2016. Web.

<http://www.pghcitypaper.com/pittsburgh/at-the-society-for-contemporary-craft-fiberart-international-pushes-boundaries/Content?oid=1941544>

"April Dauscha. Examination of Conscience." *Issue No. 206*, 09 June. 2015. Web.

<http://www.issueno206.com/april-dauscha-examination-of-conscience/>

Platje, Joline. "April Dauscha" Fashion feature. *Glamcult Magazine*. 28 January. 2015. Amsterdam. Web. Print.

Gjording, Lindsey Rae. "April Dauscha Creates Delicate Lace Veils For Her Tongue, Eyes and Other Body Parts." *Beautiful Decay*, 03 November. 2014. Web. <http://beautifuldecay.com/2014/11/03/april-dauscha-creates-delicate-lace-veils-tongue-eyes-body-parts/>

Kruze, Caroline. "Lace Works by April Dauscha." *iGNANT*, 31 October, 2014. Web.
<http://www.ignant.de/2014/10/31/lace-works-by-april-dauscha/> (English and German version)

Silva, Samuel. "Sangue e saliva no and da Contextile." *Publico*. 22 Aug. 2014. Web and Print. 30 Sept. 2014.
<http://www.publico.pt/culturaipsilon/noticia/sangue-e-saliva-1666916#/o>

Gopnik, Blake. "If Pregnancy Were the New Black." *Newsweek/Daily Beast*, 24 Sept. 2013. Web.
01 Oct. 2013. <http://www.thedailybeast.com/articles/2013/09/24/april-dauscha-at-ise-is-the-daily-pic-by-blake-gopnik.html>

Ritchie, Amy. "Young and Daily Growing: Page Bond Gallery shines a spotlight on masters of fine arts grads." *Style Weekly [Richmond]* 26 June. 2012. Print

Todd, Michael. "Graduate Craft and Material Exhibit Examines Wearable Art." *The Commonwealth Times [Richmond]* 23 Jan. 2012. Print.

Art Featured

Kuppers, Petra. "Pearl Stitch". New York: Spuyten Duyvil. (forthcoming 2016). Book Cover.

TRAVEL

2017 Italian Textile and Lace Tour: Rome, Florence, Prato, Venice and Burano, 7/1/17 – 7/12/17
Class in Needle Lace, Tour of Apollo (automotive textile manufacturing), Tullio Buzzi'
Textile program and various museum with textile, lace and fashion related collections

2010 Guatemala Textile Tour: Antigua, Guatemala, Indigo Artes Textiles y Populares, 2/28/10 - 3/8/10
Classes in Backstrap Loom Weaving and Introduction to Jaspe (Ikat)

SKILLS

- Textile Construction: Weaving, Felting, Quilting, Lace making & Basket making
- Surface Design: Screen Printing, Shibori, Dyeing, Trapunto, Silk Resist, Batik, Embroidery & Beading
- Sewing Construction, Draping & Pattern Drafting
- Fashion Illustration & Flat Drawing
- Illustrator, Photoshop, & CAD programs
- Microsoft Word, Excel, PowerPoint & Outlook