

APRIL DAUSCHA

www.aprildauscha.com

b. 1985, Louisville, Kentucky

EDUCATION

- 2012 MFA: **Fiber**, Virginia Commonwealth University, Richmond, VA
- 2006 BFA: **Fashion Design**, International Academy of Design + Technology, Chicago, IL

EXHIBITIONS

- 2023 Holding Pattern, Kentucky Museum of Arts and Craft, Louisville, KY
Holding Pattern, Tiger Strikes Asteroid, Greenville, SC (forthcoming)
- 2022 *INDECENT, WHATIFTHEWORLD*, Cape Town, South Africa
Volcano Lovers, HAUNT / Frontviews, Berlin, Germany
Moving, Distance Gallery, online gallery founded by Joshua Field, Curated by Tobias Fike
alter-object, Tiger Strikes Asteroid (GVL), Greenville, SC
Archive of Loose Leaves, Lee Gallery, Clemson University, Clemson, SC
Art Fields 2022, TRAX Visual Arts Center, Lake City, SC
MIRROR/ MIRROR, 22 London, Asheville, NC (from the collection of Hedy Fischer + Randy Shull)
Field Companions, Atlanta Contemporary, Atlanta, GA
- 2021 *For the Living, To the Dead*. Parlour and Ramp, Chicago, IL
Tiger Strikes Asteroid: it feels like the first time, MANA CONTEMPORARY, Chicago, IL
- 2020 *Exhibition in Print*, Surface Design Journal, Surface Design Association, Fall Issue
A Common Thread: Textiles Past & Present, Greenwood Art Center, Greenwood, SC
By a Thread, Tracey Morgan Gallery, Asheville, NC
Mater Dolorosa, Crutchfield Gallery, Spartanburg Library, Spartanburg, SC
- 2019 *Mater Dolorosa*, Furman University Gallery, Greenville, SC (Solo Show)
- 2018 *Uneasy Beauty: Discomfort in Contemporary Adornment*, Fuller Craft Museum, Brockton, MA
Faculty Biennial, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
The Art of Labor, San Jose Museum of Quilts and Textiles, San Jose, CA (juried by Carole Frances Lung aka "Frau Fiber" and Amy DiPlacido)
The Women Behind, Museum on the Seam, Jerusalem, Israel
Adornment: Beauty in Excess, Walton Arts Center, Fayetteville, AR
(Curated by Cynthia Nourse Thompson)
- 2017 *Pushing the Boundaries 3*, Museum of Applied Art, Belgrade, Serbia
Common Sense, Humboldt Park Boat House, Chicago, IL
- 2016 *Fiberart International 2016*, Society for Contemporary Craft, Pittsburgh, PA
Between the Threads, Rowan University Art Gallery, Glassboro, NJ
Faculty Biennial, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
- 2015 *Extreme Fibers: Textile Icons and the New Edge*, Muskegon Museum of Art, Muskegon, MI
Dennos Museum Center, Traverse City, MI
Materialities: Contemporary Textile Arts, Members Juried Catalog 2015, Surface Design Assoc.
- 2014 *Summer Shorts*, Chicago, IL

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Contextile 2014: Contemporary Textile Art Biennial, Guimarães, Portugal
Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL

- 2013 *Innovations in Fiber Art VI*, Sebastopol Center for the Arts, Sebastopol, CA
Underneath it All: Desire, Power, Memory + Lingerie, ISE Cultural Foundation, NYC, NY
Fiberart International 2013, Pittsburgh Center for the Arts, Pittsburgh, PA
Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC (2014)
American Textile History Museum, Lowell, MA (2014)
Building Upon the Past, Page Bond Gallery, Richmond, VA
Vice/Virtue, NIU Art Museum, Dekalb, IL
- 2012 *Emerged*, Page Bond Gallery, Richmond, VA
Underneath it All: Desire, Power, Memory + Lingerie, The Textile Center, Minneapolis, MN
VCU MFA Thesis Exhibition, Anderson Gallery, Richmond, VA,
New Waves 2012, Virginia Museum of Contemporary Art, Virginia Beach, VA, Juried
Exhibition by Lane Relyea
Outside/Inside the Box: FiberPhiladelphia 2012, Crane Arts, Philadelphia, PA, Juried
Exhibition by Bruce Hoffman
Fears + Phobias, Target Gallery, Torpedo Factory, Alexandria, VA, Juried
Exhibition by Lea Newman
ON/OFF, FAB Gallery, VCUarts, Richmond, VA, Juried Exhibition by VCU CRAFT Faculty
- 2011 *Day One: The Early Protagonist*, MFA Candidacy Exhibition, ART6 Gallery, Richmond, VA
- 2010 *Thread Loves Paper*, Sonoma Valley Public Library, Sonoma, CA

GRANTS + AWARDS

- 2022 Artist in Residence, McColl Center (forthcoming: May)
Artist in Residence, Vermont Studio Center (forthcoming: June)
- 2020 *Most Influential Teacher*, U.S. Presidential Scholar Award, U.S. Department of Education
Outstanding Educator Award, Scholastic Art and Writing Awards
- 2019 Studio Assistantship, Textiles: Penland School of Crafts, *Making your own Uniform*.
Artist Project Support Grant, Metropolitan Arts Council, Greenville, SC
Outstanding Educator Award, Scholastic Art and Writing Awards
- 2018 Outstanding Educator Award, Scholastic Art and Writing Awards
- 2017 First Place Award, *Pushing the Boundaries 3*, Museum of Applied Art, Belgrade Serbia.
Outstanding Educator Award, Scholastic Art and Writing Awards
- 2016 Semi-Finalist, Fulbright Fellowship, Fine Arts/Design, Italy
- 2015 SDA Award of Excellence, *Materialities: Contemporary Textile Arts*, Members Juried
Catalog 2015. Surface Design Association.
- 2014 Honorable Mention Award, *Contextile 2014: Contemporary Textile Biennial*,
Guimarães, Portugal
Cash Award, *Evanston + Vicinity Biennial*, Evanston Art Center, Evanston, IL
- 2012 Graduate Teaching Assistant, Virginia Commonwealth University, 2010–2012 (3 of 4

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semesters)

VCU School of the Arts Research Grant, Virginia Commonwealth University

VCU School of the Arts Travel Grant, Virginia Commonwealth University

- 2011 William B. Clopton Scholarship, Virginia Commonwealth University
Mid-Atlantic Needlework Retail Association Scholarship, Virginia Commonwealth University
- 2006 Cum Laude, International Academy of Design and Technology
Dean's List, International Academy of Design and Technology, 2004-2006
- 2004 Honorable Mention Sophomore Design Award, International Academy of Design and Technology

MEMBERSHIPS + COMMITTEES + SERVICE

- Board Member, Surface Design Association (SDA) (2019 – 2022)
Education Committee, Surface Design Association (SDA) (2019 – 2022)
Founding Member, Tiger Strikes Asteroid – Greenville (TSA GVL) (2018 – 2022)
Member, International Organization of Lace, Inc. (I.O.L.I.) 2012 - present

LECTURES

- 2022 Clemson University, School for the Arts, Clemson, SC – Visiting Artist Lecture + Studio Visits
- 2021 Tennessee Tech, Appalachian Center for Craft, Smithville, TN – Fiber – Prof. Rena Wood
Doily Free Zone, Virtual Lace Symposium, Textile Support - Angharad Rixon
- 2019 Penland School of Craft, Bakersville, NC – Studio Assistant Artist Talk Presentations
Furman University, Greenville, SC – Artist Lecture
- 2018 Textile Study Group, Local Cloth, Asheville, NC – Fiber Arts Program Presentation
- 2017 University of the Arts, Philadelphia, PA – Visiting Artist Lecture Series
SAGE Automotive Interiors Annual Business Meeting, Gunter Theatre at the Peace Center, Greenville, SC – Fiber Arts Program Presentation
South Carolina Manufacturers Alliance, Spartanburg, SC – Fiber Arts Program Presentation
- 2016 Fine Arts Center, Greenville, SC – Introduction to Lace – Job Talk
- 2014 School of the Art Institute of Chicago, Chicago, IL – Contemporary Practices – Prof. Margaret Carsello
- 2013 Northern Illinois University, DeKalb, IL – Vice + Virtue Exhibition
University of Illinois at Chicago – History of Design I – Prof. Jonathan Mekinda

CURATION

- 2021 *BIG BODY PLAY*, Sheffield Wood Gallery, Fine Arts Center
- 2020 *YARDWORK: a socially distanced art exhibition*, Tiger Strikes Asteroid, Greenville, SC
- 2018 *Spotlight on Fiber Student Trends*, Southeast Fiber Arts Alliance, Sheffield Wood Gallery, Fine Arts Center. Juried by Rachel Meginnes.
- 2017 *The Color of No*, Susan Iverson, Sheffield Wood Gallery, Fine Arts Center

WORKSHOPS

- 2021 Tennessee Tech, Appalachian Center for Craft, Smithville, TN – Instructor, Teneriffe Lacemaking
- 2021 Doily Free Zone – Textile Support - *Knotted Gestures: explorations into digital lace*
- 2015 Columbia College, Chicago, IL – Fashion Foundations – Assistant Instructor

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- 2013 Northern Illinois University, DeKalb, IL – Instructor, Teneriffe Lacemaking
2012 Metropolitan Museum of Art, New York, NY – Assistant Instructor, Bobbin Lacemaking

GALLERY REPRESENTATION

- 2012 Page Bond Gallery, Richmond, Virginia

CONFERENCES ATTENDED

- 2022 Art Schools Network, Las Vegas, Nevada
2021 Doily Free Zone: Lace Symposium and Workshop, virtual event
2019 Surface Design Association Conference: Beyond the Surface, St. Louis, MO (10/19)
2017 Surface Design Association Conference: Making our Mark - SDA at 40, Portland, Oregon
2012 The 59th annual International Old Lacemakers, Inc. Convention, St. Paul, MN
Classes in Lier Lace, Needle Lace and Hardanger Lace.
2011 The 58th annual International Old Lacemakers, Inc. Convention, Bethesda, MD
Classes in Bobbin Lace (Lester), Teneriffe Needle Lace and Lace Identification

TRAVEL

- 2017 Italian Textile and Lace Tour: Rome, Florence, Prato, Venice and Burano, 7/1/17 – 7/12/17
Class in Needle Lace, Tour of Apollo (automotive textile manufacturing), Tullio Buzzi' Textile program and various museums with textile, lace, and fashion related collections.
2010 Guatemala Textile Tour: Antigua, Guatemala, Indigo Artes Textiles y Populares, 2/28/10 - 3/8/10 - Classes in Backstrap Loom Weaving and Introduction to Jaspe (Ikat)

SELECTED PUBLICATIONS

Exhibition Catalogs

Suzanne Ramljak, Valerie Steele, and Beth McLaughlin. *Uneasy Beauty: Discomfort in Contemporary Adornment*. Brockton, MA: Fuller Craft Museum, 2018. Print.

Gupta Wiggers, Namita (ed.). *Materialities: Contemporary Textile Arts*. Surface Design Association Members' Juried Catalog. Albuquerque, NM: Surface Design Association, 2015.

Contextile 2014. Contemporary Textile Art Biennial. Guimarães, Portugal: Greca Artes Graficas, 2014.

Fiberart International 2013. Pittsburgh, PA: Fiberarts Guild of Pittsburgh, Inc., 2013.

New Waves 2012. Virginia Beach, VA: Virginia Museum of Contemporary Art, 2012.

Journals, Blogs and Newspapers

Fleming, Pureza. "Before you judge a man, walk a mile in his shoes." *Vogue Portugal*, 14 Apr. 2022. Print.

Cuenca, Melody. "New Artists Network Seeks to Make Greenville a True Arts Destination." *Greenville Journal*, photos by Will Crooks, 2 Aug. 2019, pp. 23-24.

"At the Society for Contemporary Craft, Fiberarts International pushes boundaries." *City Paper*,

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03 August. 2016. Web. <http://www.pghcitypaper.com/pittsburgh/at-the-society-for-contemporary-craft-fiberart-international-pushes-boundaries/Content?oid=1941544>

"April Dauscha. Examination of Conscience." *Issue No. 206*, 09 June. 2015. Web. <http://www.issue206.com/april-dauscha-examination-of-conscience/>

Platje, Joline. "April Dauscha" Fashion feature. *Glamcult Magazine*. 28 January. 2015. Amsterdam. Web. Print.

Gjording, Lindsey Rae. "April Dauscha Creates Delicate Lace Veils For Her Tongue, Eyes and Other Body Parts." *Beautiful Decay*, 03 November. 2014. Web. <http://beautifuldecay.com/2014/11/03/april-dauscha-creates-delicate-lace-veils-tongue-eyes-body-parts/>

Kruze, Caroline. "Lace Works by April Dauscha." *iGNANT*, 31 October, 2014. Web. <http://www.ignant.de/2014/10/31/lace-works-by-april-dauscha/> (English and German version).

Silva, Samuel. "Sangue e saliva no and da Contextile." *Publico*. 22 Aug. 2014. Web and Print. 30 Sept. 2014. <http://www.publico.pt/culturaipilon/noticia/sangue-e-saliva-1666916#/0>

Gopnik, Blake. "If Pregnancy Were the New Black." *Newsweek/Daily Beast*, 24 Sept. 2013. Web. 01 Oct. 2013. <http://www.thedailybeast.com/articles/2013/09/24/april-dauscha-at-ise-is-the-daily-pic-by-blake-gopnik.html>

Ritchie, Amy. "Young and Daily Growing: Page Bond Gallery shines a spotlight on masters of fine arts grads." *Style Weekly* [Richmond] 26 June. 2012. Print

Todd, Michael. "Graduate Craft and Material Exhibit Examines Wearable Art." *The Commonwealth Times* [Richmond] 23 Jan. 2012. Print.

Kuppers, Petra. *Pearl Stitch*. New York: Spuyten Duyvil, 2016. (Book Cover).