

Curriculum Vitae
LENARD BROWN

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BORN: Henderson, Texas

EDUCATION:

2019-present HCC: Entrepreneurial Initiatives (*ongoing workshops for entrepreneurs*)
2019 SURE Program (*Stimulating Urban Renewal through Entrepreneurship*)
2019-present HAUL Program (*Small Business University: Houston Area Urban League*)
2018-present SCORE/SBA Workshops (*Collaborations with Houston Community College, HAUL, and SURE/Bauer Business College at the University of Houston*)
1997 MFA: The Ohio State University. Columbus, Ohio.
1993 BFA: Texas A&M University at Corpus Christi. Corpus Christi, Texas.
1990 AA: Lon Morris College. Jacksonville, Texas.

TEACHING EXPERIENCE:

2023 Summer Arts Instructor of Printmaking Program at SAY Si (June-August)
2020-2021 Lecturer/Adjunct, Texas Southmost College, Brownsville, Texas.
2018-present Lecturer/Adjunct, Lone Star College, Houston, Texas.
2014-2018 Visiting Professor of Art. Texas A&M University at Kingsville.
2011-2012 Summer Arts Instructor of Printmaking at South Dallas Cultural Center.
2008-2013 Associate Professor of Printmaking and Drawing. Texas Southern University.
2007-2017 Volunteer at the Printing Museum, Houston, Texas
2007-2008 Visiting Professor of Drawing. Texas Southern University.
2000-2007 Assistant Professor of Printmaking, Painting, and Drawing. The University of Texas-Pan American.
1999-2000 Assistant Professor of Graphic Arts. Alabama State University.
1998-1999 Lecturer in Printmaking. University of Nebraska -- Lincoln.
1997-1998 Visiting Faculty in Art: Purdue University.
Foundations in 2-D Design, Beginning, and Intermediate Drawing.
1995-1996 Graduate Teaching Assistant: The Ohio State University. Advanced Life Drawing, Intermediate Painting, Color Theory, and Figure Painting.
1994-1996 Monotype Workshop Instructor for SPA. (OSU Student Printmakers' Association).
1989-1990 Lecturer and workshop coordinator, studio art and art history, Jacksonville ISD (1-3 grade). *Sponsored by the Lon Morris College Department of Art.*
Teacher's assistant in the Art Department at Lon Morris College.

Teaching Experience and Courses Taught

Texas Southmost College, Brownsville, Texas

Online courses in Art Appreciation, Art Survey I, and Art Survey II

Lone Star College, Conroe, Texas

Art Appreciation, Arts 1311 –Design I, Arts 1316 – Drawing I, Arts 1317-Drawing II,

Texas A&M University-Kingsville

Arts 1311 –Design I, Arts 1316 – Drawing I, Arts 1317-Drawing II, Arts 2316 – Painting, Life Drawing, Digital Photography, Arts 4300-Adv. Drawing, Arts 4311-Adv. Painting, Art Survey I, Art Survey II. Beg. Printmaking, Adv. Printmaking. Dual-Credit for Taft High ISD and Raymondville High ISD.

Printing Museum, Houston, Texas (Volunteer Assistant Curator and Preparator)

Responsible for packing, unpacking, and crating art objects, purchasing supplies, and maintaining and organizing art storage areas and exhibit preparation/fabrication workshop. Installs exhibitions in accepted museum standards and practice and assists in art inventories. couriers object and travel with exhibitions for installation, as needed.

Texas Southern University, Houston, Texas

Arts 1311 –Design I, Arts 1316 – Drawing I, Arts 1317-Drawing II, Beginning Drawing, 2D and 3D Design, Beginning Printmaking, Advanced Printmaking. Intermediate Drawing, Advanced Drawing, Basic Figure Drawing, Arts-Materials and Their Use in Art, Advanced Figure Drawing, Beginning Painting, Advanced Painting, and Senior Portfolio Preparation,

Weslaco East High School, Weslaco, Texas

(Workshops with High School Teachers and VASE Portfolio Development for college.)

I have taught grades 9-12. Art classes for one semester to help the art students work on their portfolios for VASE and college. I have been a VASE juror since 2007.

The University of Texas-Pan American

Beginning Drawing, Intermediate Drawing, Advanced Drawing, Basic Figure Drawing, Art Appreciation, Beginning Printmaking, Advanced Printmaking, Advanced Figure Drawing, Beginning Design, Advanced Design, Beginning Painting, Advanced Painting, Arts 3377-Materials and Their Use in Art, Senior Portfolio Preparation, and Graduate Critiques. Graduate Painting, Drawing, and Printmaking, Graduate Seminar. Arts 5300-Graduate Drawing, Arts 5310-Graduate Painting.

Alabama State University, Montgomery, Alabama

Art Appreciation, Printmaking I and II, Basic Drawing and Graphic Design I, Graphic Design II, Advanced Graphic Design, Typography I, Publication Print Design,

The University of Nebraska, Lincoln, Nebraska

Printmaking I and II (Taught Intaglio and Lithography)

Purdue University, West Lafayette, Indiana

Drawing I, Drawing II, and 2D Design (Foundations Courses)

QUALIFICATIONS

MFA in Printmaking, Painting, and Drawing from The Ohio State University. Twenty-five years of teaching traditional and contemporary printmaking and painting methods that support a general studio practice. Served as Foundations Coordinator and as Graduate Coordinator at UTPA (UTRGV). Foundations and Curriculum development at Texas Southern University and created Life Drawing and Digital Photography courses at Texas A&M University at Kingsville. Expertise in Painting, Drawing, Lithography, Intaglio, Relief, and Serigraphy, with additional knowledge in Wet Plate Photography, Photogravure and Photographic processes, Waterless Lithography, and Mokulito.

TEACHING

I have taught students various painting, printmaking, and drawing courses and worked independently with them. Also, I have taken an active role in developing and teaching the Painting, Printmaking, Photography, and Drawing curriculum. The range of courses taught has spanned from Beginning to Graduate level. I have also taught the following studio art disciplines: watercolor, 2D/3D design, photography -- film, digital and alternative photographic processes, Art Appreciation, and Art Survey I and II. I have served as an advisor to students working across various 2-D mediums and collaborated with faculty to guide students toward graduation. I help prepare students with Associate Degrees to transfer to 4-year institutions under a 2 for 2 exchange while helping BFA Seniors apply to graduate school. Experience engaging culturally diverse students in contemporary modes of instruction, including using computer-based delivery systems such as Blackboard and Canvas, guided discussions, leading field trips, team teaching, and developing learning communities. Exceptional communication skills collaborate effectively with administrators, department heads, faculty, staff, and students. Technically proficient with Microsoft Office applications, Adobe Photoshop, Illustrator, InDesign, Lightroom, and Acrobat Reader.

SERVICE

I am committed to public engagement to significantly enrich the department's curriculum through expertise in the field and innovative approaches to integrating research into a curriculum—experience developing curriculum, service-learning assignments, supplemental instruction, and assessment instruments. I am experienced in working with various student needs and solving issues effectively. I engage in department, division, and college initiatives, such as recruiting new art students and collaborating with other faculty to organize events or exhibitions to participate in program building and university committee work. Administered the Art Department course curriculum development, recruitment and retention programs, and community programming, assisted in gallery exhibition development, senior student exhibitions, graduate thesis advising, development of the graduate handbook, curriculum development of new digital photography and life drawing courses, and SACS accreditation preparation, development, and review.

PROFESSIONAL

Produce artwork in various printmaking mediums, including photogravure, painting, drawing, and collage. Maintaining an active studio practice within these disciplines and a significant and active exhibition record. I am conducting workshops and interviews promoting printmaking and drawing, including participation in state and national conferences. I am engaged in book research on lift-ground and white-ground intaglio techniques.

PROFESSIONAL ACTIVITIES:

2019-present Owner and Founder of GRAPHSTALT (Art Supply Company)
2007-present Museum Volunteer and Assistant Curator for Exhibitions.
2007-present VASE Juror (Visual Arts Scholastic Event)
2000-present Workshop presenter lecturer. (Painting, Drawing, and Printmaking)
1996-present Owner of The PrintHaus - Stone Studios,

TSU COLLEGE AND DEPARTMENT COMMITTEE SERVICE:

2011-2013 Communications Committee COLABS
2009-2013 Homecoming Committee COLABS
2008-2013 Assessment Committee (General Education Council Core Curriculum)
2007-2013 Departmental Curriculum Committee

UTPA ART DEPARTMENT DUTIES:

2000-06 Area Coordinator for the undergraduate Painting and Drawing program.
2001-06 Area Coordinator for the Printmaking Studio and classes.
2001-05 Foundation Coordinator (*Program in development*)
2004-05 Chair of Curriculum Development for the UTPA Art Department.
2004-06 Graduate Coordinator for the department's MFA program.

UTPA COLLEGE AND DEPARTMENT COMMITTEE SERVICE:

2002-06 Equal Opportunity/Affirmative Action Advisory Committee
2001-04 URAR Marketing and Promotion Sub-committee (Co-Chair)
2001-04 URAR Marketing Committee
2001-05 University Recruitment and Retention Committee
2001-03 University Curriculum Committee
2001-02 Temporary Teacher Education Committee
2000-05 College Research Committee (UTPA) (Chair)
2000-06 Graduate Committee (UTPA)
2000-05 Scholarship Committee (UTPA)
2000-05 Exhibition Committee (UTPA)
2000-01 Art Dept. Merit Committee (UTPA)
2000-06 Faculty Search Committee (UTPA)
2000-05 Academic Program Review Compiler (Art Dept. Rep.) (UTPA)
1999. University Diversity Committee (Alabama State University)

SELECTED COLLECTIONS:

Forth Wayne Museum of Art, Forth Wayne, IN.
Tarrant County College, Northwest Campus, Forth Worth, TX.
University of Alaska, Anchorage, AK.
San Antonio Museum of Art, San Antonio, TX.
Lincoln National Corporation, Fort Wayne, IN.
University of Tennessee, Knoxville, TN.
The Ohio State University, Columbus, OH.
Hartford Art School, Hartford, CT.
Oklahoma University, Norman, OK.
University of Wisconsin, Madison, WI.
University of North Texas, Denton, TX.
University College of Education, Reykjavik, Iceland.
Texas A&M University–Corpus, Corpus, Christi, TX.
South Texas College, McAllen, TX.

SELECTED PUBLICATIONS & REVIEWS:

Moyer, Nancy, "Surface Treatment: Recalling Underground Railroads." *The Monitor*, McAllen, Texas, December 2016.
Moyer, Nancy, "Surface Treatment: The Easter Drawings." *The Monitor*, McAllen, Texas. February 2013.
Kent Boyer. "Lenard Brown: Earth Amma Series at the South Dallas Cultural Center." *Dallas Art News*. July 2011.
De la Rosa, Jesus. "Lenard Brown at Progreso Art Gallery." *Voices of Art Magazine*. San Antonio, Texas. V14.1, page 19, 2006.
Rodriguez, Omar I., "The Art of Lenard Brown." *The Paper of South Texas*. McAllen, Texas. March 1-7, 2006, page 11.
Moyer, Nancy, "Surface Treatment: Ellis I-Loaned." *The Monitor*, McAllen, Texas. February 10, 2006, pages 21F & 26F.
Smith, Bruce Lee. "Art in Progress: *Growing Collection of Prints Chronicles Migrations*." *Valley Morning Star*. Harlingen, Texas. C1/C3, January 20, 2006.
"Biennial Juried Underground Railroad Exhibition -- *Visual Journey: Enslavement, Underground Railroad, Freedom*." Book published by Northern Kentucky University, 2004.
Cuellar, Dulcinea. "Centuries-old Technique." *The Monitor*. McAllen, Texas. June 11, 2004, page 17-18F.
Brown, Lenard. "The Irascible V," *Mesquite Review*, McAllen, Texas. February/March 2004. Pg. 30.
Moyer, Nancy, "Surface Treatment." *The Monitor*, McAllen, Texas. May 28, 2004, page 18F.
McKone, Jim. "See a One-Man Art Show." *The Monitor*, McAllen, Texas. March 28, 2003.
Jorge Padin y Leonardo Rodriguez. "Lenard Brown: Earth Amma." *El Manana*. May 20, 2003. Reynosa, Tam. Mexico.
Maffay, Jonathan. "Current Dialogue." *The Athens Insider*. Athens, Ohio, October 2, 2002
The Coastal Current Weekly. "Art on the Move." McAllen, Texas, June 14-20, 2002
Robledo, David. "Art Across the Border," *The Monitor*, McAllen, Texas, August 28, 2002.
Hinojosa, Noe. "Earth Amma," *Mesquite Review*, McAllen, Texas. August/September 2002. Pg. 16.
O'Brien, Brandice J. "Defectio Displays Smorgasbord of Sincerity," *The Monitor*, McAllen, Texas, February 9, 2001, pp. 8F and 10F.
Brown, Lenard. "Airbrushing with Lift-ground," *The Journal of the Mid-America Print Council*, Fall/Winter 1997, pp. 17-18, Volume 5, Issue 2.
Hall, Jacqueline. "Trio's Prints and Sculptures Inspire Multitude of Interpretations," *The Columbus Dispatch*, August 4, 1996, page 8F.
Hall, Jacqueline. "Mentors Grant Visibility to Rising Stars," *The Columbus Dispatch*, July 9, 1995, page 10H.

ORGANIZATIONS:

College Art Association
Texas Faculty Association
Mid-America Print Council
Southern Graphics Council International

SELECTED SOLO EXHIBITIONS

- 2019 *Oblivious to the Obvious: Matters in Subjective Engineering*. Victoria College Fine Arts Gallery. October 10-31. Victoria, TX.
- 2017 *Oblivious to the Obvious: Thoughts and Scenes to All Connecting Trains*. Gallery Studio 209. February 3 – March 31. San Antonio, TX.
- 2016 *Subjective Engineering*. Beyond Arts Gallery. November 10 – January 2017. Harlingen, TX.
- 2015 *Earth Amma: 26.2000° N, 97.7000° S*. Titian Studios. February 27-March 23. Harlingen, TX.
- 2014 *Dibujos de Pascua de Lenard Brown*. Museo Historico Reynosa, April 25-May 31. Reynosa, Mexico
- 2013 *The Easter Drawings*. STC Library Art Gallery. Feb. 7 – May 10. McAllen, TX.
- 2011 *Earth Amma Series*. Arthello Beck Gallery, South Dallas Cultural Center. May 14 – July 30. Dallas, TX.
- 2010 *"Transmigration: 26°9'33"N97°59'15"W"*. Weslaco Museum. Jan.19 – March 6. Weslaco, TX.
- 2009 *Earth Amma: Drawings and Prints*. Ben Bailey Art Gallery. Texas A&M University at Kingsville. Feb. 16 – March 13.
- 2008 *Transmigrations*. Union Gallery. The University of Toledo. Feb. 1 – 29. Toledo, OH.
- 2007 *Transmigrations*. Smith-Turner Gallery. Lon Morris College. March 1 – 30. Jacksonville, TX.
- 2006 *Transmigrations*. South Texas College Art Gallery. October 1 – 27. McAllen, TX.
Earth Amma. Harlingen Arts & Heritage Museum. June 6 – September 12. Harlingen, TX.
Emigracions. Museo Historico Reynosa. April 28 – May 31. Reynosa, Tamps., Mexico.
Ellis I-Loaned: Transmigration through the Southwest Corridor. Progreso Art Gallery. Jan. 8– Feb. 25. Nuevo Progreso, Tamps., Mexico.
Lenard at the Loft. The Loft Gallery. Feb. 3 – March 24. McAllen, TX.
Southern Junction: The Underground Railroad through South Texas. The Brownsville Heritage Complex. Feb. 1 – March 1. Brownsville, TX.
- 2004 *Pintura y Dibujos*. Museo Historico Reynosa. June 26 – July 31. Reynosa, Tamps. Mexico.
Earth Amma Series. Lakeview Gallery. Tarrant County College, NW. Jan. 26 – Feb. 21. Ft. Worth, TX.
- 2003 *Earth Amma Series*. Richardson Gallery. University of Texas at Brownsville. Sept. 29 – Oct. 31. Brownsville, TX.
Earth Amma Series. University Gallery. University of Texas–Pan American. March 20 – April 11, 2003. Edinburg, TX.
- 2002 *Earth Amma*, Progreso Art Gallery. July 1– September 30. Nuevo Progreso, Tamps., Mexico.
- 2001 *Homo Mechanicus Defectio*. University Gallery. Univ. of Texas–Pan American. Jan. 18– March 4. Edinburg, TX.
- 1999 *The Prints of Lenard Brown*. Britt & Warren Galleries. Alabama State University. Sept.15 – Oct. 29. Montgomery, AL.
- 1996 *Prints from the Big Press: MFA Thesis Exhibition*. Hopkins Hall Gallery. The Ohio State University. Aug.19 -30. Columbus, OH.
Fresh Prints. Pane Gallery. March 1- April 30, 1996. Columbus, OH.
- 1993 *BFA Exhibition*. Center for the Arts -- First Floor East. Texas A&M University-Corpus Christi. Nov. 18 -- Dec. 2. Corpus Christi, TX.
- 1990 *AA Exhibition*. Lon Morris College Art Gallery. Jacksonville, TX.

SELECTED GROUP EXHIBITION

- 2023 *Beautifully Black: San Antonio Artists*. Slab Cinema Gallery, Arthouse. Jan. 22 - Feb. 22, San Antonio, TX.
- 2020 *Bruno Andrade: The Legacy of an Artist - Educator*. South Texas College Library. Jan. 21 - Feb. 28. McAllen, TX.
- 2018 *"The CAMCC Small Works."* K Space Contemporary Gift Shop Gallery. April 6-30. Corpus Christi, TX
"K Space in the House Remix." Galvan House. April 6-30. Corpus Christi, TX.
"Who is Tim Pona?" K Space Studios. Schaudies Gallery. April 6 -21. Corpus Christi, TX.
"K Space in the House." Presa House Gallery. March 1 - 31. San Antonio, TX.
"Groundhog Day is for Lovers." K Space Studios. Schaudies Gallery. Feb. 2--17. Corpus Christi, TX.
- 2017 *45th International Art Show*. Brownsville Museum of Fine Art. March 22 - April 5. Brownsville, TX.
Contemporary Art Month. K Space Gallery. March 3 - April 14. Corpus Christi, TX.
The Ranch Hand Festival Steamroller Prints. Art Building Gallery. South Texas College Jan. 30 - April 7.
- 2016 *Dia de los Muertos*. K Space Main Gallery. Oct. 29 - Nov. 30. Corpus Christi, TX.
HUUUGE. Schaudies Gallery. K Space Art Studios. Oct. 7 - Nov. 30. Corpus Christi, TX.
Genocide: Man's Inhumanity to Mankind. Holocaust Museum Houston. Sept. 30, 2016 - Feb. 27, 2017. Houston, TX.
Del Mar College Printmaking Invitational 2016. Joseph A. Cain Memorial Gallery. Sept 16 - Dec. 2. Corpus Christi,
Caras III. Centro Cultural Aztlan. (Fotoseptiembre USA) Sept. 16 - Oct. 14. San Antonio, TX.
- 2015 *Steamrolled V: Everything's Bigger in Texas*. Williams Tower Gallery. June 3 - July 10. Houston, TX.
Muestra Plastica Binacional. Museo Historio Reynosa. April. Reynosa, Mexico.
- 2014 *Art Crawl 2014*. The Houston Foundry. November. Houston, TX.
Art Show/Open Studios. The Houston Foundry. May 24-25. Houston, TX.
- 2013 *Steamrolled.3*. Peveto Gallery. June 15 - July 6. Houston, TX.
- 2012 *Orbital Two: African American + Latino Artists*. Talento Bilingüe de Houston. Jan. 18 - Feb 12. Houston, TX.
- 2011 *Rosas de Castilla en Diciembre: 4th Annual Virgen of Guadalupe Exhibit*. Historic Alonso Building. Dec. 10, 2011 - Jan 14, 2012. Brownsville. TX. Sponsored by the Brownsville Historical Association (BHA)
Drawn Out Death: In Celebration of Día de Los Muertos. Talento Bilingüe de Houston. Nov. 3 - 27. Houston, TX.
The Immortal Life of Henrietta Lacks A Response by African American Artists. Mountain View College Gallery. Nov. 15 - Dec. 9. Houston, TX.
Steamrolled. Gallery M Squared. July 11 - 12. Houston, TX.
- 2010 *A Greater Spectrum: 100 Years of African-American Art in Nebraska*. Museum of Nebraska Art. Dec. 4, 2010 - April 3, 2011. Kearney, NE.
- 2010 *Community Landscape*. Ben Bailey Art Gallery. Texas A&M University at Kingsville. Oct. 11 - Nov. 19.
The Seven at Canal Street Gallery. Canal Street Gallery. Aug. 6-28. Houston, TX
Artists in Academic: Works by Houston Arts Faculty. Beeville Museum of Art. May 3 - July 17. Beeville, TX.
Return to the River. Heritage Hall. JPMorgan Chase. Feb. 4 - March 18. Houston, TX.
- 2009 *The Third Level*. Elder Street Gallery. July 11-19. Houston, Tx.

- Green & Brown*. StoneMetal Art Gallery. Jan. 30–Feb. 28. Blue Star Complex. San Antonio, TX.
- 2008 *TSU Fine Arts Faculty Exhibition*. University Museum at TSU. Nov. 15, 2008–Jan. 18, 2009. Houston, TX.
- Beyond These Walls: Department of Art Biennial Alumni Exhibition*. Hopkins Hall Gallery. The Ohio State University. Jan. 28 – Feb. 14. Columbus, OH.
- 2007 *As of Now: A Collection of Rio Grande Valley Artists*. Ben Bailey Art Gallery. Texas A&M University at Kingsville. Oct. 2,--Nov. 2. Kingsville, TX.
- 2006 *SMALL WORKS*. Gallery 409. Dec. 1 –Jan. 9, 2007. Brownsville, TX.
- Substitution 23*. Galeria Galvin. Galvan House. Aug. 7—Sept. 2. Corpus Christi, TX.
- Hot Off the Press*. StoneMetal Art Gallery. May 31--June 25. Blue Star Complex. San Antonio, TX.
- Au Revoir*. Gallery V. May 5-13. Columbus, OH.
- UNO*. Gallery 409. April 10–May 25. Brownsville, TX.
- Dark Voices/Bright Futures*. Blue Star Art Complex. April 7–May 6. San Antonio, TX.
- Print Pachanga*. Gallista Gallery Studios. March 31–April 30. San Antonio, TX.
- Frontera Tamaulipeca: Exposicio Colectiva de Pintura y Escultura*. Casa de la Cultura de Mier, March 1 -- April 30. Mier, Tamps. Mexico.
- RED*. International Museum of Art & Science (IMAS). Feb. 4–June 18. McAllen, TX.
- 2005 *Corrientes Alternas*. Museo Arte Contemporaneo de Tamaulipas. March 1–June 1. Matamoros, Tamps., Mexico.
- Friends of the Press 2005*. StoneMetal Art Gallery. June 1–30. Blue Star Complex. San Antonio, TX.
- Heritage: Artist of African American Descent*. StoneMetal Press Gallery. Jan. 19–March 11. San Antonio, TX.
- 2004 *Biennial Juried Underground Railroad Exhibition--Visual Journey: Enslavement, Underground Railroad, Freedom*. Northern Kentucky University. Aug. 3–Sept. 24, 2004. Highland Heights, KY.
- Crossing Borders*. Museo Arte Contemporaneo de Tamaulipas. 6 de Mayo de 2004, Matamoros, Tamps., Mexico.
- Friends of the Press 2004*. StoneMetal Art Gallery. June 1–30, 2004. Blue Star Complex. San Antonio, TX.
2003. *Kwanzaa-Obelisk*. William H. Thomas Gallery. Sept. 24, 2003–Jan. 23, 2004. Columbus, OH.
- Ex Libris Print Exchange*. Campus Gallery. University of Alaska. Jan. 3–Feb. 3 2003. Anchorage, AK.
- The Narrative Tradition: African American Selections from the Permanent Collection*. Arcade Gallery. San Antonio Museum of Art. Feb. 8–June 29, San Antonio, TX.
- Contemporary Black Printmakers*. StoneMetal Press Gallery. Jan. 23–March 22, 2003. San Antonio, TX.
- Friends of the Press*. StoneMetal Art Gallery. June 1–30. Blue Star Complex. San Antonio, TX.
- PRESSure: Marks in Printmaking*. Blue Star Contemporary Art Center. April 4–May 4, 2003. San Antonio, TX.
- UNO*. Progresso Art Gallery. April 20–May 31, 2003. Nuevo Progreso, Tamps., Mexico.
- African American Art*. Schumacher Gallery. Capital University. Jan. 17–Feb. 14, 2003. Columbus, OH.
2002. *Current Dialogue: An African-American Exhibition and Panel Discussion*. Ohio University Art Gallery. Ohio University. Sept. 10–Oct. 16, 2002. Athens, OH.
- OSU Printmaking Alumni Show*. Sept. 21–Oct. 19. Silver Image Gallery. The Ohio State University. Columbus, OH.
- Los 2 Lados del Rio*. Centro Cultural Mexicano en el Valle de Texas. October 9–15. McAllen, TX.
- Los 2 Lados del Rio*. Casa de la Cultura de Reynosa, A.C. Oct. 17–Nov. 1. Reynosa, Tamps. Mexico.

- Art on the Move: The Automobile.* McAllen International Museum. June 1–Oct. 6, 2002. McAllen, TX.
- 17th Annual International Exhibition.* Meadows Art Gallery. University of Texas at Tyler. March 15 – April 15, 2002. Tyler, TX.
- 2001 *Corazones Distintos II.* Sala Arte Gallery. Feb. 8–March 16, 2002. McAllen. TX.
- 2001 *2001 International Mezzotint Society Print Exchange.* July 31, 2001–Sept. 30, 2002.
- Corazones Distintos.* Sala Arte Gallery. March 20–April 16, 2001. McAllen. TX.
- Mezcla.* Progreso Art Gallery. April 20–June 30. Nuevo Progreso, Tamps. Mexico.
- Rio Grande Artist.* McAllen International Museum. Jan. 5–March 3, 2001. McAllen, TX.
- Loteria 2001: Mexican Bingo.* Gallista Gallery. Feb. 2--28, 2001. San Antonio, TX.
- 2000 *Art Exhibition.: UTPA Art Depart.* Faculty.Casa de la Cultura de Reynosa. Sept. 29–Oct. 13, Reynosa, Mexico.
- (In) Justice: A Multi-Media Consideration.* Huntington Art Gallery. Huntington College. Feb. 4 – 25. Montgomery, AL.
- 1999 *Works on Paper.* Gallery V. Jan. 22-Feb. 22, 1999. Columbus, OH.
- 1998 *Directions: The Art of Printmaking.* The Shot Tower Gallery at Fort Hayes. March 9--April 3, Columbus, OH.
- Faculty Focus.* Stewart Center Gallery. Purdue University. March 30--May 3, 1998. West Lafayette, IN.
- "Small Print and Artist-Made Book International Exchange Show Project."* (Touring Sites 1998-99)
- * Edith Cowan University. March 1998. Perth, Western Australia.
 - * Northern Territory University, April 1998. Darwin, Australia.
 - * University of Western Sydney. May 1998. Kingswood, New South Wales, Australia.
 - * University of New South Wales. June-Mid July 1998. Paddington (NSW), Australia.
 - * Canberra School of Art. July 29-August 19, 1998. Canberra, Australia.
 - * University of Newcastle. Mid-August-September 1998. Callaghan (NSW), Australia.
 - * The Flinders Museum of Art. October 1998. Adeliade, South Australia.
 - * Deakin University. November 1998. Warrnambool, Victoria, Australia.
 - * James Cook University, Townsville (1999), Queensland, Australia.
 - * Elam School of Fine Arts, University of Auckland (1999), New Zealand.
 - * University of Canterbury, Christchurch (1999), New Zealand.
- 1997 *African and African American Artists.* The Fort Hayes Shot Tower Gallery. Feb. 10-March 21, Columbus, OH.
- Projected Toward Excellence II.* Exposures Gallery. The Ohio State University. Feb. 3-9, Columbus, OH.
- 1996 *Projected Toward Excellence.* Ace Gallery. Columbus, OH. (The Month of October).
- Press and Pulled V.* Blackbridge Hall Gallery. Georgia College. Sept.23 – Oct. 25, Milledgeville, GA.
- Ohio State Fair Fine Art Exhibition.* The Cox Art Center. Ohio State Fair Grounds. Aug. 2 - 18, Columbus, OH.
- Mixed Media.* Gallery V. July 16 - August 17, Columbus, OH.
- Fawcett Center Print Invitational.* The Fawcett Center. The Ohio State University. July 3 – Aug.29, Columbus, OH.
- Fresh Prints.* Pane Gallery. March 1- April 30, 1996. Columbus, OH.
- Surveillance: A National Graduate Student Print Portfolio.* The Grandview Gallery. West Virginia University. March 1 - 31, 1996. Morgantown, WV.
- Mural Project, the Preliminary Work.* First African Methodist Episcopal Zion Church of Columbus, Ohio. Hopkins Hall Gallery Corridor. Feb. 26 -- March 7, 1996. (Sponsored by the College of the Arts. The Ohio State University. Columbus, OH.)
- Columbus State Art Exhibition.* Columbus State Community College. Feb. 16 - March 15, Columbus, OH.
- The Gilmore Scholarship Awards Exhibition.* Hopkins Hall Gallery. The Ohio State University. Feb. 12 - 23, 1996. Columbus, OH.

- Department of Art Graduate Exhibition.* Hopkins Hall Gallery and FGM Clean Space. The Ohio State University. Jan.16 - 26, Columbus, OH.
- 1995 *Reykjavik Print Invitational.* University College of Education. Dec. 15, 1995 -- Feb. 15, 1996. Reykjavik, Iceland.
- Ohio State Fair Fine Art Exhibition.* The Cox Art Center. Ohio State Fair Grounds. Aug. 8-26, Columbus, OH.
- "Above the Surface:" Relief Print Portfolio (May 1995)* -- Exhibition/ collection at following institutions: The Ohio State University, Hartford Art School (Connecticut), Oklahoma University, University of Wisconsin at Madison, University of North Texas.
- Emerging Artists and their Mentors.* Gallery V. June 27 -- July 29, 1995. Columbus, OH.
- The African Holocaust Exhibition.* The Frank W. Hale, Jr. Black Cultural Center. The Ohio State University. April 28 -- May 31. Columbus, OH.
- The National Student Works on Paper Exhibition.* University Center, Concours Gallery. The University of Tennessee.
(During March, at the Southern Graphics Council Conference.) Knoxville, TN.
- Africa Meets Africa.* The Frank W. Hale, Jr. Black Cultural Center. The Ohio State University. Feb. 10 -- March 26. Columbus, OH.
- The Twelfth Annual Juried Texas Black Artists' Exhibition.* University of Texas at Austin. Performing Arts Center, Bass Concert Hall: Gallery Six. Feb. 3 -- March 26. Sponsored by The Black Arts Alliance. Austin, TX.
- Fifty Works: Department of Art Graduate Student Exhibition.* Hopkins Hall Gallery and FMG Clean Space. The Ohio State University. Jan. 16 -- Jan. 27. Columbus, OH.
- Return to Ward Island II: Second Alumni Show.* Weil Gallery, Center for the Arts. Texas A&M University-Corpus Christi. Jan. 26 -- Feb. 23. Corpus Christi, TX.
- 1994 *Durer is Dead: Student Printmaking Association Show.* Oct. 17 - Oct. 21. The Ohio State University. Columbus, OH.
- 1993 *The Eleventh Annual Juried Texas Black Artists Exhibition.* George Washington Carver Museum. Austin, TX. (Show toured around Texas from October 1993 to May 1994.) Sponsored by The Black Arts Alliance.
- The First All-American Print Competition.* West Texas A&M University. Canyon, TX. Juror -- Lee Chesney (Printmaker Emeritus of the 1992 Southern Graphics Council.)
- 19th Annual Juried Student Art Show.* Texas A&M University-Corpus Christi. Weil Gallery, Center for the Arts. (The Month of April). Corpus Christi, TX.
- OSO Bay Print Survey II.* Rockport Museum of Art. April 25 -- May 26. Rockport, TX.
- 1992 *18th Annual Juried Student Art Show.* Texas A&M University-Corpus Christi. Weil Gallery, Center for the Arts. (The Month of April). Corpus Christi, TX.
- 1988 *The Longview Museum and Art Center's Student Exhibit.* (Spring Show 1988) Longview, TX.
- 1987 *The Longview Museum and Art Center's Student Exhibit.* (Spring Show 1987) Longview, TX.

GRANTS, HONORS, AWARDS:

- 2002 The Rio Grande Valley Arts Council Research Grant.
“Best of Show.” “Art on the Move: The Automobile.” McAllen International Museum. June 1 – Oct. 6, 2002. McAllen, Texas.
- 1996 Award recipient at the Ohio State Fair Fine Arts Exhibition.
Initiated into the Alpha Kappa Mu Honor Society. *A national honor fraternity with membership in the Association of College Honor Societies.*
(Mu Xi Chapter, The Ohio State University).
Recipient of the Gilmore Scholarship Materials Awards.
- 1995 Award recipient at the Ohio State Fair Fine Arts Exhibition.
Graduate Fellowship appointment extended at The Ohio State University.
“Best of Show”: The Twelfth Annual Juried Texas Black Artists’ Exhibition. Sponsored by The Black Arts Alliance.
Recipient of the Edith Fergus Gilmore Research Award.
- 1994 Graduate Fellowship appointment at The Ohio State University.
- 1993 Second Place Award at the Eleventh Annual Juried Texas Black Artists’ Exhibition. Sponsored by The Black Arts Alliance.
Visual Fine Arts Scholarship at Texas A&M University at Corpus Christi renewed.
- 1992 Visual Fine Arts Scholarship at Texas A&M University at Corpus Christi renewed.
Selected participant for the OSO Bay Print Survey Rockport Museum of Art, Rockport, Texas.
- 1991 Recipient of a Visual Fine Arts Scholarship at Texas A&M University at Corpus Christi.
- 1990 One student showing of artwork in the Lon Morris College Art Gallery “LMC Outstanding Art Student Award,
1989-90”: *(First student to win the award in 6 years).*
- 1989 Initiated into Phi Theta Kappa, the national honor fraternity of the American Two Year Colleges.
(Rho Chapter at Lon Morris College).

ORGANIZATIONS:

College Art Association
Texas Faculty Association
Mid-America Print Council
Southern Graphics Council International

RELATED STUDENT/ACADEMIC EXPERIENCE:

- 1995-96 President of the OSU Department of Art graduate students.
- 1994-95 Vice-President of SPA (Student Printmakers Association) at OSU.
- 1994-95 Vice-President of graduate students in the OSU Department of Art.
- 1991-93 President of Texas A&M Univ.--Corpus Christi Student Art Association.
- 1989-90 President of Lon Morris College Student Art Association.

THE PRINTHAUS - Stone Studios

Founder and owner of The PrintHaus. The PrintHaus is a print shop that can create the most current and traditional printmaking processes. The PrintHaus aims to provide printmaking opportunities to the community where I live and work while allowing me to continue my research and exhibition schedule.

Equipment:

Three Lithography presses: 30x52 Charles Brand, 34x60 Takach, and 50x108 Takach

One etching press: 30x60 Sturgis CP-7

One Cincinnati One Arm Press: 4'x8' screen printing.

One Epson Stylus Pro 10000: 44" wide printer.

One Epson Stylus Pro 7600: 24" wide printer.

Small Mac computer lab.

Approx. 105 Litho stones: sizes from 8"x10" to 52"x36"

NuArc exposure unit: 20"x26" (metal plates)

NuArc copy camera

Workhorse metal halide vacuum exposure unit

Douthitt vacuum frame: 42"x60" metal plates

Approx. 300 roller frames for screen-printing

Traditional Photographic Darkroom with enlargers

Graining sink with three levigators for stones

Over 25 rollers and brayers for printing

Miscellaneous printmaking supplies and materials

Printmaking Library

PROFESSIONAL REFERENCES:

Lenard Brown

Dr. Nancy Moyer, *Professor Emerita*
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