

LENARD BROWN

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oturameji@netscape.net -- 956.655.2856

BORN: Henderson, Texas

EDUCATION:

1997 MFA: The Ohio State University. Columbus, Ohio.
1993 BFA: Texas A&M University at Corpus Christi. Corpus Christi, Texas.
1990 Assoc. in Art: Lon Morris College. Jacksonville, Texas.

TEACHING EXPERIENCE:

2014-2018 Lecturer, Printmaking, Painting and Drawing. Texas A&M University at Kingsville.
2011-2012 Summer Arts Instructor of Printmaking at South Dallas Cultural Center.
2008-2013 Associate Professor of Art. Texas Southern University.
2007-2008 Visiting Associate Professor of Art. Texas Southern University.
2000-06 Assistant Professor of Printmaking, Painting and Drawing. The University of Texas -- Pan American.
1999-00 Assistant Professor of Graphic Arts. Alabama State University.
Printmaking, Drawing, Art Appreciation, Graphic Design.
1998-99 Lecturer in Printmaking and Print Shop Technician. University of Nebraska -- Lincoln.
1997-98 Visiting Faculty in Art: Purdue University.
Foundations in 2-D Design, Beginning and Intermediate drawing.
1995-96 Graduate Teaching Assistant: The Ohio State University.
Advanced Life Drawing, Intermediate Painting, Color Theory, Figure Painting.
1994-96 Monotype Workshop Instructor for SPA. (OSU Student Printmakers' Association).
1989-90 Lecturer and workshop coordinator, studio art and art history, Jacksonville ISD, (1-3 grade).
Sponsored by the Lon Morris College Department of Art.
Teacher's assistant in the Art Department at Lon Morris College.

TSU COLLEGE AND DEPARTMENT COMMITTEE SERVICE:

2011-2013 Communications Committee COLABS
2009-2013 Homecoming Committee COLABS
2008-2013 Assessment Committee (General Education Council Core Curriculum)
2007-2013 Departmental Curriculum Committee

UTPA ART DEPARTMENT DUTIES:

2000-06 Area Coordinator for the undergraduate Painting and Drawing program.
2001-06 Area Coordinator for the Printmaking Studio and classes.
2001-05 Foundation Coordinator (*Program in development*)
2004-05 Chair of Curriculum Development for the UTPA Art Department.
2004-06 Graduate Coordinator for the department's MFA program and area supervisor for the 2-D program.

COLLEGE AND DEPARTMENT COMMITTEE SERVICE:

2002-06 Equal Opportunity/Affirmative Action Advisory Committee
2001-04 URAR Marketing and Promotion Sub-committee (Co-Chair)
2001-04 URAR Marketing Committee
2001-05 University Recruitment and Retention Committee
2001-03 University Curriculum Committee
2001-02 Temporary Teacher Education Committee
2000-05 College Research Committee (UTPA) (Chair)
2000-06 Graduate Committee (UTPA)
2000-05 Scholarship Committee (UTPA)
2000-05 Exhibition Committee (UTPA)
2000-01 Art Dept. Merit Committee (UTPA)
2000-06 Faculty Search Committee (UTPA)
2000-05 Academic Program Review Compiler (Art Dept. Rep.) (UTPA)
1999-0 University Diversity Committee (Alabama State University)

SELECTED SOLO EXHIBITIONS

- 2017 *Oblivious to the Obvious: Thoughts and Scenes to All Connecting Trains*. Gallery Studio 209. February 3 – March 31. San Antonio, TX.
- 2016 *Subjective Engineering*. Beyond Arts Gallery. November 10 – January 2017. Harlingen, TX.
- 2015 *Earth Amma: 26.2000° N, 97.7000° S*. Titian Studios. February 27–March 23. Harlingen, TX.
- 2014 *Dibujos de Pascua de Lenard Brown*. Museo Historico Reynosa, April 25–May 31. Reynosa, Mexico
- 2013 *The Easter Drawings*. STC Library Art Gallery. Feb. 7 – May 10. McAllen, TX.
- 2011 *Earth Amma Series*. Arthello Beck Gallery, South Dallas Cultural Center. May 14 – July 30. Dallas, TX.
- 2010 *"Transmigration: 26°9'33"N97°59'15"W"*. Weslaco Museum. Jan.19 – March 6. Weslaco, TX.
- 2009 *Earth Amma: Drawings and Prints*. Ben Bailey Art Gallery. Texas A&M University at Kingsville. Feb. 16 – March 13.
- 2008 *Transmigrations*. Union Gallery. University of Toledo. Feb. 1 – 29. Toledo, OH.
- 2007 *Transmigrations*. Smith-Turner Gallery. Lon Morris College. March 1 – 30. Jacksonville, TX.
- 2006 *Transmigrations*. South Texas College Art Gallery. October 1 – 27. McAllen, TX.
- Earth Amma*. Harlingen Arts & Heritage Museum. June 6 – September 12. Harlingen, TX.
- Emigracions*. Museo Historico Reynosa. April 28 – May 31. Reynosa, Tamps., Mexico.
- Ellis I-Loaned: Transmigration through the Southwest Corridor*. Progreso Art Gallery. Jan. 8– Feb. 25. Nuevo Progreso, Tamps., Mexico.
- Lenard at the Loft*. The Loft Gallery. Feb. 3 – March 24. McAllen, TX.
- Southern Junction: The Underground Railroad through South Texas*. The Brownsville Heritage Complex. Feb. 1 – March 1. Brownsville, TX.
- 2004 *Pintura y Dibujos*. Museo Historico Reynosa. June 26 – July 31. Reynosa, Tamps. Mexico.
- Earth Amma Series*. Lakeview Gallery. Tarrant County College, NW. Jan. 26 – Feb. 21. Ft. Worth, TX.
- 2003 *Earth Amma Series*. Richardson Gallery. University of Texas at Brownsville. Sept. 29 – Oct. 31. Brownsville, TX.
- Earth Amma Series*. University Gallery. University of Texas – Pan American. March 20 – April 11, 2003. Edinburg, TX.
- 2002 *Earth Amma*, Progreso Art Gallery. July 1– September, 30. Nuevo Progreso, Tamps. ,Mexico.
- 2001 *Homo Mechanicus Defectio*. University Gallery. Univ. of Texas – Pan American. Jan. 18– March 4. Edinburg, TX.
- 1999 *The Prints of Lenard Brown*. Britt & Warren Galleries. Alabama State University. Sept.15 – Oct. 29. Montgomery, AL.
- 1996 *Prints from the Big Press: MFA Thesis Exhibition*. Hopkins Hall Gallery. The Ohio State University. Aug.19 -- 30. Columbus, OH.
- Fresh Prints*. Pane Gallery. March 1- April 30, 1996. Columbus, OH.
- 1993 *BFA Exhibition*. Center for the Arts -- First Floor East. Texas A&M University Corpus Christi. Nov. 18 -- Dec. 2. Corpus Christi, TX.
- 1990 *AA Exhibition*. Lon Morris College Art Gallery. Jacksonville, TX.

SELECTED GROUP EXHIBITION

- 2018 *"The CAMCC Small Works."* K Space Contemporary Gift Shop Gallery. April 6-30. Corpus Christi, TX
- "K Space in the House Remix."* Galvan House. April 6-30. Corpus Christi, TX.
- "Who is Tim Pona?"* K Space Studios. Schaudies Gallery. April 6 –21. Corpus Christi, TX.
- "K Space in the House."* Presa House Gallery. March 1 – 31. San Antonio, TX.
- "Groundhog Day is for Lovers."* K Space Studios. Schaudies Gallery. February 2 -- 17. Corpus Christi, TX.
- 2017 *45th International Art Show*. Brownsville Museum of Fine Art. March 22 – April 5. Brownsville, TX.
- Contemporary Art Month*. K Space Gallery. March 3 – April 14. Corpus Christi, TX.
- The Ranch Hand Festival Steamroller Prints*. Art Building Gallery. South Texas College (Pecan Campus). January 30 – April 7.
- 2016 *Dia de los Muertos*. K Space Main Gallery. October 29 – November 30. Corpus Christi. TX.
- HUUUGE*. Schaudies Gallery. K Space Art Studios. October 7 – November 30. Corpus Christi, TX.
- Genocide: Man's Inhumanity to Mankind*. Holocaust Museum Houston. September 30, 2016 – February 27, 2017. Houston, TX.
- Del Mar College Printmaking Invitational 2016*. Joseph A. Cain Memorial Gallery. September 16 – December 2. Corpus Christi, TX.
- Caras III*. Centro Cultural Aztlan. (Fotoseptiembre USA) September 16 – October 14. San Antonio, TX.
- 2015 *Steamrolled V: Everything's Bigger in Texas*. Williams Tower Gallery. June 3 – July 10. Houston, TX.
- Muestra Plastica Binacional*. Museo Historio Reynosa. April. Reynosa, Mexico.
- 2014 *Art Crawl 2014*. The Houston Foundry. November. Houston, TX.
- Art Show/Open Studios*. The Houston Foundry. May 24-25. Houston, TX.
- 2013 *Steamrolled.3*. Peveto Gallery. June 15 – July 6. Houston, TX.
- 2012 *Orbital Two: African American + Latino Artists*. Talento Bilingüe de Houston. Jan. 18 – Feb 12. Houston, TX.
- 2011 *Rosas de Castilla en Diciembre: 4th Annual Virgen of Guadalupe Exhibit*. Historic Alonso Building. Dec. 10, 2011 – Jan 14, 2012. Brownsville. TX. Sponsored by the Brownsville Historical Association (BHA)
- Drawn Out Death: In Celebration of Día de los Muertos*. Talento Bilingüe de Houston. Nov. 3 – 27. Houston, TX.
- The Immortal Life of Henrietta Lacks: A Response by African American Artists*. Mountain View College Gallery. Nov. 15 – Dec. 9. Houston, TX.
- Steamrolled*. Gallery M Squared. July 11 – 12. Houston, TX.
- 2010 *A Greater Spectrum: 100 Years of African-American Art in Nebraska*. Museum of Nebraska Art. December 4, 2010 – April 3, 2011. Kearney, NE.
- Community Landscape*. Ben Bailey Art Gallery. Texas A&M University at Kingsville. Oct. 11 – Nov. 19.
- The Seven at Canal Street Gallery*. Canal Street Gallery. Aug. 6 – 28. Houston, TX

- Artists in Academic: Works by Houston Arts Faculty.*. Beeville Museum of Art. May 3 – July 17. Beeville, TX.
Return to the River. Heritage Hall. JPMorgan Chase. Feb. 4 – March 18. Houston, TX.
- 2009 *The Third Level.* Elder Street Gallery. July 11-19. Houston, Tx.
Green & Brown. StoneMetal Art Gallery. Jan. 30 – Feb. 28. Blue Star Complex. San Antonio, TX.
- 2008 *TSU Fine Arts Faculty Exhibition.* University Museum at TSU. Nov. 15, 2008 – Jan. 18, 2009. Houston, TX.
Beyond These Walls: Department of Art Biennial Alumni Exhibition. Hopkins Hall Gallery. The Ohio State University. Jan. 28 – Feb. 14. Columbus, OH.
- 2007 *As of Now: A Collection of Rio Grande Valley Artists.* Ben Bailey Art Gallery. Texas A&M University at Kingsville. October 2, -- November 2, 2007. Kingsville, TX.
- 2006 *SMALL WORKS.* Gallery 409. Dec. 14 – Jan. 9, 2007. Brownsville, TX.
Substitution 23. Galeria Galvin . Galvan House. August 7-- September 2. Corpus Christi, TX.
Hot Off the Press. StoneMetal Art Gallery. May 31 -- June 25. Blue Star Complex. San Antonio, TX.
Au Revoir. Gallery V. May 5 - 13. Columbus, OH.
UNO. Gallery 409. April 10 – May 25. Brownsville, TX.
Dark Voices/Bright Futures. Blue Star Brewery, Banquet Room. April 7 – May 6. Blue Star Art Complex. San Antonio, TX.
Print Pachanga. Gallista Gallery Studios. March 31 – April 30. San Antonio, TX.
Frontera Tamaulipeca: Exposicio Colectiva de Pintura y Escultura. Casa de la Cultura de Mier, March 1 -- April 30. Mier, Tamps. Mexico.
RED. International Museum of Art & Science (IMAS). Feb. 4 – June 18. McAllen, TX.
- 2005 *Corrientes Alternas.* Museo Arte Contemporaneo de Tamaulipas. March 1 – June 1. Matamoros, Tamps. Mexico.
Friends of the Press 2005. StoneMetal Art Gallery. June 1 – 30. Blue Star Complex. San Antonio, TX.
Heritage: Artist of African American Descent. StoneMetal Press Gallery. Jan. 19 – March 11. San Antonio, TX.
- 2004 *Biennial Juried Underground Railroad Exhibition -- Visual Journey: Enslavement, Underground Railroad, Freedom.* Northern Kentucky University. Aug. 3 – Sept. 24, 2004. Highland Heights, KY.
Crossing Borders. Museo Arte Contemporaneo de Tamaulipas. 6 de Mayo de 2004, Matamoros, Tamps. Mexico.
Friends of the Press 2004. StoneMetal Art Gallery. June 1 – 30, 2004. Blue Star Complex. San Antonio, TX.
- 2003 *Kwanzaa-Obelisk.* William H. Thomas Gallery. Sept. 24, 2003 – Jan. 23, 2004. Columbus, OH.
Ex Libris Print Exchange. Campus Gallery. University of Alaska. Jan. 3 – Feb. 3 2003. Anchorage, AK.
The Narrative Tradition: African American Selections from the Permanent Collection. Arcade Gallery. San Antonio Museum of Art. Feb. 8 – June 29, San Antonio, TX.
Contemporary Black Printmakers. StoneMetal Press Gallery. Jan. 23 – March 22, 2003. San Antonio, TX.
Friends of the Press. StoneMetal Art Gallery. June 1 – 30. Blue Star Complex. San Antonio, TX.
PRESSure: Marks in Printmaking. Blue Star Contemporary Art Center. April 4 – May 4, 2003. San Antonio, TX.
UNO. Progreso Art Gallery. April 20 – May 31, 2003. Nuevo Progreso, Tamps., Mexico.
African American Art. Schumacher Gallery. Capital University. Jan. 17 – Feb. 14, 2003. Columbus, OH.
- 2002 *Current Dialogue: An African-American Exhibition and Panel Discussion.* Ohio University Art Gallery. Ohio University. Sept. 10 – Oct. 16, 2002. Athens, OH.
OSU Printmaking Alumni Show. Sept. 21 – Oct. 19. Silver Image Gallery. The Ohio State University. Columbus, OH.
Los 2 Lados del Rio. Centro Cultural Mexicano en el Valle de Texas. October 9 – 15. McAllen, TX.
Los 2 Lados del Rio. Casa de la Cultura de Reynosa, A.C. Oct. 17 –Nov. 1. Reynosa, Tamps. Mexico.
Art on the Move: The Automobile. McAllen International Museum. June 1 – Oct. 6, 2002. McAllen, TX
17th Annual International Exhibition. Meadows Art Gallery. University of Texas at Tyler. March 15 – April 15, 2002. Tyler, TX.
Corazones Distintos II. Sala Arte Gallery. Feb. 8 – March 16, 2002. McAllen, TX.
- 2001 *2001 International Mezzotint Society Print Exchange.* July 31, 2001 – Sept. 30, 2002. (Images placed on the IMS website.)
Corazones Distintos. Sala Arte Gallery. March 20 – April 16, 2001. McAllen, TX.
Mezcla. Progreso Art Gallery. April 20 – June 30. Nuevo Progreso, Tamps. Mexico.
Rio Grande Artist. McAllen International Museum. Jan. 5 – March 3, 2001. McAllen, TX.
Loteria 2001: Mexican Bingo. Gallista Gallery. Feb. 2 -- 28, 2001. San Antonio, TX.
- 2000 *Art Exhibition.: UTPA Art Depart.* Faculty.Casa de la Cultura de Reynosa. Sept. 29 – Oct. 13, 2000. Reynosa,Tamps., Mexico.
(In) Justice: A Multi-Media Consideration. Huntington Art Gallery. Huntington College. Feb. 4 –25. Montgomery, AL.
- 1999 *Works on Paper.* Gallery V. Jan. 22 - Feb. 22, 1999. Columbus, OH.
- 1998 *Directions: The Art of Printmaking.* The Shot Tower Gallery at Fort Hayes. March 9 -- April 3, 1998. Columbus, OH.
Faculty Focus. Stewart Center Gallery. Purdue University. March 30 -- May 3, 1998. West Lafayette, IN.

“Small Print and Artist-Made Book International Exchange Show Project”. (Touring Sites 1998-99)

- * Edith Cowan University. March 1998. Perth, Western Australia.
- * Northern Territory University, April 1998. Darwin, Australia.
- * University of Western Sydney. May 1998. Kingswood, New South Wales, Australia.
- * University of New South Wales. June-Mid July 1998. Paddington (NSW), Australia.
- * Canberra School of Art. July 29-August 19 1998. Canberra, Australia.
- * University of Newcastle. Mid August-September 1998. Callaghan (NSW), Australia.
- * The Flinders Museum of Art. October 1998. Adelaide, South Australia.
- * Deakin University. November 1998. Warrnambool, Victoria, Australia.

- * James Cook University, Townsville (1999), Queensland, Australia.
- * Elam School of Fine Arts, University of Auckland (1999), New Zealand.
- * University of Canterbury, Christchurch (1999), New Zealand.

- 1997 *African and African American Artists*. The Fort Hayes Shot Tower Gallery. Feb. 10 - March 21, 1997. Columbus, OH.
Projected Toward Excellence II. Exposures Gallery. The Ohio State University. Feb. 3 - 9, 1997. Columbus, OH.
- 1996 *Projected Toward Excellence*. Ace Gallery. Columbus, OH. (The Month of October).
Press and Pulled V. Blackbridge Hall Gallery. Georgia College. Sept.23 – Oct. 25, 1996. Milledgeville, GA.
Ohio State Fair Fine Art Exhibition. The Cox Art Center. Ohio State Fair Grounds. Aug. 2 - 18, 1996. Columbus, OH.
Mixed Media. Gallery V. July 16 - August 17, 1996. Columbus, OH.
Fawcett Center Print Invitational. The Fawcett Center. The Ohio State University. July 3 – Aug.29, 1996. Columbus, OH.
Fresh Prints. Pane Gallery. March 1- April 30, 1996. Columbus, OH.
Surveillance: A National Graduate Student Print Portfolio. The Grandview Gallery. West Virginia University. March 1 - 31, 1996. Morgantown, WV.
Mural Project, the Preliminary Work. First African Methodist Episcopal Zion Church of Columbus, Ohio. Hopkins Hall Gallery Corridor. Feb. 26 -- March 7, 1996. (Sponsored by the College of the Arts. The Ohio State University. Columbus, OH.)
Columbus State Art Exhibition. Columbus State Community College. Feb. 16 - March 15, 1996. Columbus, OH.
The Gilmore Scholarship Awards Exhibition. Hopkins Hall Gallery. The Ohio State University. Feb. 12 - 23, 1996. Columbus, OH.
Department of Art Graduate Exhibition. Hopkins Hall Gallery and FGM Clean Space. The Ohio State University. Jan.16 - 26, 1996. Columbus, OH.
- 1995 *Reykjavik Print Invitational*. University College of Education. Dec. 15,1995 -- Feb. 15, 1996. Reykjavik, Iceland.
Ohio State Fair Fine Art Exhibition. The Cox Art Center. Ohio State Fair Grounds. Aug. 8 - 26, 1995. Columbus, OH.
"Above the Surface:" Relief Print Portfolio (May 1995) -- Exhibition/ collection at following institutions: The Ohio State University, Hartford Art School (Connecticut), Oklahoma University, University of Wisconsin at Madison, University of North Texas.
Emerging Artists and their Mentors. Gallery V. June 27 -- July 29, 1995. Columbus, OH.
The African Holocaust Exhibition. The Frank W. Hale, Jr. Black Cultural Center. The Ohio State University. April 28 -- May 31. Columbus, OH.
The National Student Works on Paper Exhibition. University Center, Concours Gallery. The University of Tennessee. (During the month of March at the Southern Graphics Council Conference.) Knoxville, TN.
Africa Meets Africa. The Frank W. Hale, Jr. Black Cultural Center. The Ohio State University. Feb. 10 -- March 26. Columbus, OH.
The Twelfth Annual Juried Texas Black Artists' Exhibition. University of Texas at Austin. Performing Arts Center, Bass Concert Hall: Gallery Six. Feb. 3 -- March 26. Sponsored by The Black Arts Alliance. Austin, TX.
Fifty Works: Department of Art Graduate Student Exhibition. Hopkins Hall Gallery and FMG Clean Space. The Ohio State University. Jan. 16 -- Jan. 27. Columbus, OH.
Return to Ward Island II: Second Alumni Show. Weil Gallery, Center for the Arts. Texas A&M University -- Corpus Christi. Jan. 26 -- Feb. 23. Corpus Christi, TX.
- 1994 *Durer is Dead: Student Printmaking Association Show*. Oct. 17 - Oct. 21. The Ohio State University. Columbus, OH.
- 1993 *The Eleventh Annual Juried Texas Black Artists Exhibition*. George Washington Carver Museum. Austin, TX. (Show toured around the state of Texas from October 1993 to May 1994.) Sponsored by The Black Arts Alliance.
The First All-American Print Competition. West Texas A&M University. Canyon, TX. Juror -- Lee Chesney (Printmaker Emeritus of the 1992 Southern Graphics Council.)
19th Annual Juried Student Art Show. Texas A&M University -- Corpus Christi. Weil Gallery, Center for the Arts. (The Month of April). Corpus Christi, TX.
OSO Bay Print Survey II. Rockport Museum of Art. April 25 -- May 26. Rockport, TX.
- 1992 *18th Annual Juried Student Art Show*. Texas A&M University --Corpus Christi. Weil Gallery, Center for the Arts. (The Month of April). Corpus Christi, TX.
- 1988 *The Longview Museum and Art Center's Student Exhibit*. (Spring Show 1988) Longview, TX.
- 1987 *The Longview Museum and Art Center's Student Exhibit*. (Spring Show 1987) Longview, TX.

GRANTS, HONORS, AWARDS:

- 2002 The Rio Grande Valley Arts Council Research Grant.
"Best of Show." "Art on the Move: The Automobile". McAllen International Museum. June 1 – Oct. 6, 2002. McAllen, Texas.
- 1996 Award recipient at the Ohio State Fair Fine Arts Exhibition.
Initiated into the Alpha Kappa Mu Honor Society. *A national honor fraternity with membership in the Association of College Honor Societies* (Mu Xi Chapter, The Ohio State University).
Recipient of the Gilmore Scholarship Materials Awards.
- 1995 Award recipient at the Ohio State Fair Fine Arts Exhibition.
Graduate Fellowship appointment extended at The Ohio State University.
"Best of Show": The Twelfth Annual Juried Texas Black Artists' Exhibition. Sponsored by The Black Arts Alliance.
Recipient of the Edith Fergus Gilmore Research Award.
- 1994 Graduate Fellowship appointment at The Ohio State University.
- 1993 Second Place Award at the Eleventh Annual Juried Texas Black Artists' Exhibition. Sponsored by The Black Arts Alliance.
Visual Fine Arts Scholarship at Texas A&M University at Corpus Christi renewed.
- 1992 Visual Fine Arts Scholarship at Texas A&M University at Corpus Christi renewed.
Selected participant for the OSO Bay Print Survey Rockport Museum of Art, Rockport, Texas.
- 1991 Recipient of a Visual Fine Arts Scholarship at Texas A&M University at Corpus Christi.
- 1990 One student showing of art work in the Lon Morris College Art Gallery "LMC Outstanding Art Student Award, 1989-90": (*First student to win the award in 6 years*).
- 1989 Initiated into Phi Theta Kappa, the national honor fraternity of the American Two Year Colleges. (*Rho Chapter at Lon Morris College*).

SELECTED COLLECTIONS:

Forth Wayne Museum of Art, Forth Wayne, IN.
Tarrant County College, Northwest Campus. Forth Worth, TX.
University of Alaska, Anchorage, AK.
San Antonio Museum of Art, San Antonio, TX.
Lincoln National Corporation, Fort Wayne, IN.
University of Tennessee, Knoxville, TN.
The Ohio State University, Columbus, OH.
Hartford Art School, Hartford, CT.
Oklahoma University, Norman, OK.
University of Wisconsin, Madison, WI.
University of North Texas, Denton, TX.
University College of Education, Reykjavik, Iceland.
Texas A&M University – Corpus Christi, Corpus, Christi, TX.
South Texas College, McAllen, TX.
Numerous private collections

SELECTED PUBLICATIONS & REVIEWS:

Moyer, Nancy, "Surface Treatment: Recalling Underground Railroads." *The Monitor*, McAllen, Texas, December 2016.

Moyer, Nancy, "Surface Treatment: The Easter Drawings." *The Monitor*, McAllen, Texas. February 2013.

Kent Boyer. "Lenard Brown: Earth Amma Series at the South Dallas Cultural Center". *Dallas Art News*. July 2011.

De la Rosa, Jesus. "Lenard Brown at Progreso Art Gallery." *Voices of Art Magazine*. San Antonio, Texas. V14.1, page 19, 2006.

Rodriguez, Omar I., "The Art of Lenard Brown." *The Paper of South Texas*. McAllen, Texas. March 1-7, 2006, page 11.

Moyer, Nancy, "Surface Treatment: Ellis I-Loaned." *The Monitor*, McAllen, Texas. February 10, 2006, page 21F & 26F.

Smith, Bruce Lee. "Art in Progress: *Growing Collection of Prints Chronicles Migrations*." *Valley Morning Star*. Harlingen, Texas. C1/C3, January 20, 2006.

"Biennial Juried Underground Railroad Exhibition -- *Visual Journey: Enslavement, Underground Railroad, Freedom*." Book published by Northern Kentucky University, 2004.

Cuellar, Dulcinea. "Centuries-old Technique." *The Monitor*. McAllen, Texas. June 11, 2004, page 17-18F.

Brown, Lenard. "The Irascible V," *Mesquite Review*, McAllen, Texas. February/March, 2004. Pg. 30.

Moyer, Nancy, "Surface Treatment." *The Monitor*, McAllen, Texas. May 28, 2004, page 18F.

McKone, Jim. "See a One-Man Art Show." *The Monitor*, McAllen, Texas. March 28, 2003.

Jorge Padin y Leonardo Rodriguez. "Lenard Brown : Earth Amma." *El Manana*. May 20, 2003. Reynosa, Tam. Mexico.

Maffay, Jonathan. "Current Dialogue." *The Athens Insider*. Athens, Ohio, October, 2, 2002

The Coastal Current Weekly. "Art on the Move." McAllen, Texas, June 14-20, 2002

Robledo, David. "Art Across the Border," *The Monitor*, McAllen, Texas, August 28, 2002.

Hinojosa, Noe. "Earth Amma," *Mesquite Review*, McAllen, Texas. August/September 2002. Pg. 16.

O'Brien, Brandice J. "Defectio Displays Smorgasbord of Sincerity," *The Monitor*, McAllen, Texas, February 9, 2001, pp. 8F and 10F.

Brown, Lenard. "Airbrushing with Lift-ground," *The Journal of the Mid America Print Council*, Fall/Winter 1997, pp. 17-18, Volume 5, Issue 2.

Hall, Jacqueline. "Trio's Prints and Sculptures Inspire Multitude of Interpretations," *The Columbus Dispatch*, August 4, 1996, page 8F.

Hall, Jacqueline. "Mentors Grant Visibility to Rising Stars," *The Columbus Dispatch*, July 9, 1995, page 10H.

GALLERY REPRESENTATION BY:

Joan Grona Gallery: San Antonio, Texas.

409 Gallery: Brownsville, Texas

ORGANIZATIONS:

College Art Association

Texas Faculty Association

Mid America Print Council

Southern Graphics Council International

RELATED ACADEMIC EXPERIENCE:

1995-96 President of the graduate students in the OSU Department of Art.

1994-95 Vice-President of SPA (Student Printmakers Association) at OSU.

1994-95 Vice-President of graduate students in the OSU Department of Art.

1991-93 President of Texas A&M Univ.--Corpus Christi Student Art Association.

1989-90 President of Lon Morris College Student Art Association.

Curriculum Vitae

LENARD BROWN

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956.655.2856 oturameji@netscape.net

QUALIFICATIONS

MFA in Printmaking, Painting and Drawing from The Ohio State University. 20 years of teaching traditional and contemporary printmaking, drawing and painting methods that supports a broad studio practice. Served as Foundation Coordinator and as Graduate Coordinator at UTPA (UTRGV). Printmaking expertise in Lithography, Intaglio, Relief and Serigraphy, with additional knowledge in Photogravure, Waterless Lithography and Mokulito.

TEACHING EXPERIENCE

I have taught a wide range of printmaking, painting and drawing courses for undergraduate and graduate students, and have worked independently with MA and MFA candidates. Taken an active role in the development of Printmaking, Photography, Painting and Drawing curriculum. I have served as advisor to undergraduate and graduate students working across various 2-D mediums. Collaborated with art faculty to guide upper-level students in theoretical applications and senior thesis.

Experience engaging students in contemporary modes of instruction including: use of computer based delivery systems such as Blackboard, guided discussions, leading field trips, team teaching, and development of learning communities. I have also taught the following studio art disciplines: watercolor, 2D/3Ddesign, photography -- film, digital and alternative processes, Art Appreciation and Art Survey I and II.

SERVICE EXPERIENCE

Committed to public engagement to enrich the department's curriculum in significant ways through expertise in the field and innovative approaches in integrating research into a curriculum. Experience in development of curriculum, service-learning assignments, supplemental instruction, and assessment instruments.

Experienced in working with diverse student needs and solving student issues effectively and engaging in department, division and college initiatives, such as recruiting new art students, and collaborating with other faculty to organize events or exhibitions to participate in program building and university committee work.

PROFESSIONAL RESEARCH

Producing artwork in various mediums in printmaking, painting, photography, drawing and collage. Maintaining an active studio practice within these disciplines, along with a significant and active exhibition record. Conducting workshops and interviews promoting printmaking and drawing, including participation in state and national conferences. Engaged in book research on lift-ground and white-ground intaglio techniques, photogravure using wet-plate process, gum dichromate techniques with watercolor.

THE PRINTHAUS – STONE STUDIOS

Founder and owner of The PrintHaus. The PrintHaus is a printshop that has the capacity to create most current and traditional printmaking processes. The goal of The PrintHaus is provide printmaking opportunities to the community I live and work in, while allowing me continue my own research and exhibition schedule.

Equipment:

Three Lithography presses: 30x52 Charles Brand, 34x60 Takach, and 50x108 Takach

One etching press: 30x60 Sturgis 7

One Cincinnati One Arm Press: 4'x8' screen printing.

One Epson Stylus Pro 10000: 44" wide printer.

One Epson Stylus Pro 7600: 24" wide printer.

Small Mac computer lab.

105 Litho stones: sizes from 8"x10" to 52"x36"

NuArc exposure unit: 20"x26" (metal plates)

NuArc copy camera

Workhorse metal halide vacuum exposure unit

Douthitt vacuum frame: 42"x60" metal plates

Approx. 300 roller frames for screen-printing

Traditional Photographic Darkroom with enlargers

Graining sink with three levigators for stones

Over 25 rollers and brayers for printing

Miscellaneous printmaking supplies and materials

Printmaking Library