

Chukes

Biography

Chukes, a professional artist for more than 45 years, works in clay, oil, bronze and mixed media. He has had over 35+ solo exhibitions and 70 group shows in galleries and museums throughout the United States and abroad. His work is included in many private collections, and he has done several commissions, including a bronze sculpture for Archbishop Desmond Tutu.

Chukes has been featured in numerous publications including *O*, *The Oprah Magazine*, *Ebony*, *Essence*, *Los Angeles Times*, *Studio Potter*, *The New York Times*, *Valentine New York*, and *Ciel Paper* in London. He has appeared in films and video documentaries showcasing his art. Dedicated to education in the arts focusing on African and African American history, he has given numerous art talks, lectures, and facilitated workshops. Chukes' formal education includes a BFA in Sculpture and Ceramics from California College of Arts and Crafts in 1997, and a MFA in Sculpture from Claremont Graduate University in 2005.

Chukes authored a book titled, *Identity Theft: Creations from a Social Conscience* (March 2023; Sagest Press). He is now living, and is in the process of rebuilding his studio after the devastation and destruction of the Eaton Fire destroyed his entire workspace.