

Caroline Larsen  
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### Education

- 2015 **Masters of Fine Arts, Honors**, Pratt Institute, Brooklyn, NY, USA  
2007 **Graduate Diploma, Visual Arts and Art History Education**, University of Auckland, New Zealand  
2004 **Honors Bachelors of Arts, Fine Arts Studio Specialization**, University of Waterloo, Waterloo, Canada

### Solo Exhibitions

- 2019 **Kaleidoscopic**, The Hole, New York, NY  
2018 **Flower Shop**, 359 Canal Street, On Canal, special exhibition with The Hole NYC & Wallplay  
**Flower Frenzy**, Andrew Rafacz, Chicago, Illinois  
**Romance on the Islands**, Residency Show, Dio Horia, Mykonos, Greece  
**Mountain Painting**, General Hardware Contemporary, Toronto, Canada  
2017 **Poolside**, Craig Krull Gallery, Santa Monica, California  
**Wildflowers**, Gordon Gallery, Tel Aviv, Israel  
**Solo Project** at Fresh Paint Tel Aviv, Gordon Gallery, Tel Aviv, Israel  
**Mirror/Mirror**, Spring Break Art Show, 4 Times Square, New York, New York, curated by Adam Mignanelli  
**Animal House**, One River School, New Jersey  
2016 **Kabloom!** The Hole, New York City  
**Fruits and Foliage**, Wave Hill Public Gardens, Bronx, New York  
**Lush Life**, General Hardware Contemporary, Toronto  
2015 **House Plants**, Gordon Gallery 2, Tel Aviv, Israel  
**Vacation Views**, Craig Krull Gallery, Santa Monica, California  
**Night Tropics**, Thesis Exhibition, Pratt Institution, Brooklyn, New York  
**Tropical Blooms**, General Hardware Contemporary, Toronto  
2014 **Palm Flora**, Mulherin Gallery, New York  
**Curb Appeal**, Pollard + Mulherin, New York  
2013 **Burning Up**, General Hardware Contemporary, Toronto  
2012 **P.A.N.A.M.A R.E.N.A**, Angell Gallery, Toronto

### Group Exhibitions

- 2019 **Yin/Yang**, 0.0 Gallery, LA, Curated by Calli Moore  
2018 **The Beyond, Georgia O'Keeffe and Contemporary Artists**, Crystal Bridges Museum of American Art, Bentonville, Arkansas. Exhibition travels to the North Carolina Museum of Art, Raleigh, North Carolina and New Britain Museum of American Art, Connecticut  
**Works on Paper**, Beers Gallery, London, England  
**Material**, Cob Gallery, London, England  
**Art With Heart**, Benefit Auction for Casey House, Art Gallery of Ontario, Toronto, Canada  
**Shapeshifter**, Guerrero Gallery, San Francisco, California  
**Art Gems**, Auction for Creative Works Studio, Toronto  
2017 **No Commission**, Dean Collection, Miami, Florida, Curated by Swizz Beats  
**Still Life**, Allouche Gallery, New York, New York

- Three Painters**, Andrew Rafacz, Chicago, IL  
**Art With Heart**, Benefit Auction for Casey House, AGO, Toronto, Canada  
**Parting and Together**, Greenpoint Hill, New York, Curated by Trudy Benson  
**Toxic Gardens**, Greenpoint Terminal Gallery, New York  
**No Commission**, Dean Collection, Berlin, Germany, Curated by Swizz Beats  
**The Veterans**, Dio Horia, Mykonos, Greece  
**Post Analog Painting II**, The Hole NYC, New York, New York  
2016 **Kitsch**, Studio e Gallery, Seattle, WA, Curated by Emily Burns, Maake Magazine and Kelsey Siegert, Studio e Gallery  
**The River**, Curated by ROE Projects, Hionas Gallery, Ny, NY  
**Studio Jamz 2**, Curated by Peter Schenck, Williamsburg Studios, Brooklyn  
**Landfill/Bedrock**, Guerrero Gallery, San Fransisco, California  
**Plot Points**, Honey Ramka, Brooklyn, New York  
**Art With Heart**, Benefit Auction for Casey House  
Art Gallery of Ontario, Toronto, Canada  
**Stars and Stripes**, Gordon Gallery, Tel Aviv, Israel  
**Paint is a Thing**, Craig Krull Gallery, Curated by Beth Parker, Santa Monica  
**Art Gems**, Auction for Creative Works Studio, Toronto  
**Another World**, Drake Devonshire, Price Edward County, Canada  
**Small House**, Craig Krull Gallery Pop Up Exhibition is Palm Springs  
2015 **Cerampics**, Side Effects Gallery, Brooklyn, NY  
**17th Annual RBC Painting Competition**, Contemporary Art Gallery, Vancouver  
**Ecstatic Prismatic**, Honey Ramka, Brooklyn, New York  
**Surface Matters**, Fouladi Projects, San Fransisco, Curated by Russel Tyler  
**Lets go Away for a While**, One Mile, Kingston, New York  
**Signs of Life: in and out of time and place**, MFA Exhibition, Boiler Room, Pierogi Gallery, Curated by Sara Reisman  
**Intimate Jest**, Left Field, San Luis Obispo, CA, Curated by Nick Wilkinson  
**You Don't Bring Me Flowers**, 68 Projects, Berlin, Germany  
**Left Field**, San Luis Obispo, CA, Curated by Ryan Christian  
2014 **Propellers to Palms**, General Hardware, Toronto, Canada  
**The Last Brucennial**, Presented by Vito Schanble and The Bruce High Quality Foundation, 837 Washington Street, New York, New York  
2013 **Skipping Stones**, General Hardware Contemporary, Toronto  
**20th Annual Art with Heart Auction** - A Fundraiser for Casey House  
**Art Spin**, Annual Closing Exhibition, Toronto, Ontario, Canada  
2012 **Merge**, Art Gallery of Ontario, Sales and Rental Gallery, Toronto  
2011 **TheSHOW.11**, Cambridge Galleries, Cambridge, Ontario  
**Summer Group Show**, Angell Gallery, Toronto

#### Art Fairs

- 2019 - **ZONA Mexico**, Mexico City, The Hole NYC  
2018 - **Art Toronto**, General Hardware Contemporary  
2018 - **Code Art Fair**, Copenhagen, Denmark, The Hole NYC  
2018 - **Art Los Angeles Contemporary**, The Hole NYC  
2017 - **Art Toronto** - General Hardware Contemporary  
2017 - **Expo Chicago** - Andrew Rafacz  
2017 - **Art Los Angeles Contemporary**, The Hole NYC

2016 - **Miami Projects**, FMLY  
2016 - **Spring Break Art Show**, Mulherin Gallery  
2015 - **Miami Projects**, Fouladi Projects  
2015 - **Art Toronto**, General Hardware Contemporary  
2015 - **Art Toronto**, RBC Canadian Painting Competition  
2015 - **NEWD Art Fair**, Greenpoint Terminal Gallery  
2015 - **Art Market San Francisco**, Mulherin Gallery New York  
2014 - **Untitled Art Fair**, Miami, Mulherin Gallery New York

### **Awards and Grants**

2015 - **17th Annual RBC Painting Competition** Finalist  
2015 - **Exhibition Assistance Grant**, Ontario Arts Council (Vacation Views)  
2015 - **Outstanding Merit Award**, Pratt Institute, Brooklyn, New York  
2015 - **Atkinson Memorial Scholarship**, Pratt Institute, Brooklyn, New York  
2014 - **Calrow Memorial Scholarship**, Pratt Institute, Brooklyn, New York  
2013 - **Merit Based Scholarship**, Pratt Institute, Brooklyn, New York  
2013 - **Exhibition Assistance Grant**, Ontario Arts Council (Burning Up)  
2012 - **Exhibition Assistance Grant**, Ontario Arts Council (Fire Drive)  
2012 - **Emerging Artist Grant**, Ontario Arts Council  
2012 – **Exhibition Assistance Grant**, Ontario Arts Council (P.A.N.A.M.A R.E.N.A)  
2012 – **Ontario Arts Council Community Outreach Grant**  
2011 – **Exhibition Assistance Grant**, Ontario Arts Council (Gone with the Ghost)  
2010 – **Emerging Artist Grant**, Toronto Arts Council  
2004 – **Fine Arts Memorial Award**, University of Waterloo

### **Artist Talks**

New Britain Museum of American Art, Connecticut  
Crystal Bridges Museum of American Art, Arkansas  
School of Visual Arts, New York, New York  
Wave Hill Public Gardens, Bronx, New York  
University of Waterloo, Waterloo, Ontario  
Alberta College of Art and Design, Calgary, Alberta  
Sarah Lawrence College, Brownsville, New York

### **Residences**

Dio Horia, Mykonos, Greece

### **Special Projects**

Exhibition A, Works on Paper

### **Collections**

Aishti Foundation, Lebanon  
JB Art Collection, Miami  
TD Canada  
TD America  
Collart Collection, Montreal, Canada  
Waterton Global Resource Management

Wythe Hotel, Brooklyn, New York  
Donovan Collection, Toronto, Canada

### **Press and Publications**

**Discover Mykonos, An Island Muse**, Iberia Airlines Ronda Magazine, May 2018,  
Maresa Manara and Monica R. Goya

**Artillery Magazine**, Caroline Larsen and Dominic Terlizzi, January 3, 2018, Annable  
Osberg

**Work in Progress Publication**, Feature, September 2017, Sholeh Hajmiragha  
**Maria Brito**, Caroline Larsen's Pools, Houses, Mountains and the American Dream,  
Maria Brito, September 11, 2017

**Timeout Israel**, Frolic through the "Wildflowers" at Caroline Larsen's Gordon Gallery  
exhibit, December 21, 2017, Jennifer Greenberg

**Wall Street International**, Poolside, December 1, 2017

**Upper Play Ground News**, Saturated Landscapes by Caroline Larsen, Ariadna Zierold,  
June 24, 2017

**Ctpost**, When art met architecture on Petra Island, Joel Lang, October 26, 2017

**The Visualist**, Morgan Blair, Kate Klingbeil and Caroline Larsen, September 15, 2017

**Sleek**, Swizz Beatz Gives Back Control to Emerging Artists in Berlin, Gloria Cardona,  
June 29, 2017

**Blouin Artinfo**, "Post Analog Painting II" at The Hole, New York, Blouin Artinfo, April 19,  
2017

**Artsy**, 16 Curators to Watch at Spring/Break, Casey Lesser, March 1, 2017

**Hyperallergic**, The Messy, DIY Aesthetic of the Spring/Break Art Show, Vartanian,  
March 6, 2017

**White-hot Magazine**, Occupying Offices: Independent vs. Spring/Break, Paul Laster,  
March 2017

**Artnews**, A Tour of the 2017 Spring/Break Art Show, Max Duron, March 3, 2017

**SVA Continuing Education Blog**, Spring/Break: The Above-Ground Underground?  
March 6th, 2017

**W Magazine**, Scenes of Madness from High Above Times Square at Spring/Break Art  
Fair, Stephanie Eckardt, March 1, 2017

**Artsy**, 50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More,  
Alexxa Gotthardt, November 26, 2016

**Art Report**, Inside The Embroidery Paintings of Caroline Larsen, Devon Watson, July  
25, 2016

**Pencil in the Studio**: Caroline Larsen, Maria Calandra, July 21, 2016

**Painting is Dead**, Brigitte Mulholland with Caroline Larsen, August 1st, 2016

**Artoronto**, Celia Neubauer and Caroline Larsen at General Hardware, Sunny Kim, May  
2016

**Wave Hill Blog, Fruit and Foliage**: An Interview with Caroline Larsen, Danni Shen,  
April 6, 2016

**Notable Life**, 15 Canadian Artists you Should Be Paying Attention to Right Now,  
Notable Life, October 26, 2015

**Vice Magazine, The Creators**, 10 Bushwick Artists you Need to Follow on Instagram,  
Kate Messinger, June 8, 2015

**The Editorial Magazine**, A Week of Canadian Painting: Caroline Larsen, Arianne Di Nardo, 2015

**Elle Canada**, October 2015 Issue

**Angeleno Magazine**, September Issue 2015, page 93

**Maake Magazine**, page 24, Featured Artists, Emily Burns, Issue 1 2015

**New York Times**, Things to do in Westchester July 26 - Aug 1, 2015

**Toronto Life**, Culture, A Foo Fighters concert, Shakespeare in High Park and seven other things to do this week, Emily Landau and Luc Rinaldi, July 6, 2015

**New Times SLO**, Intimately connected: SLO gallery Left Field presents its second art exhibit, Intimate Jest, A. Catanzaito, April 1, 2015

**Daily Metal, Paint or Textile**, P. Dimtriadi, March 19, 2015

**Design Crush**, Caroline Larsen Feature, Kelly Beall, March 3, 2015

**Vice Magazine, The Creators**, Floral Oil Paintings Look Like Intricately-Squeezed Icing, Becky Chung, January 12, 2015

**New York Times**, Spare Times, April 10, 2014, Joshua Barone

**Whitewall Magazine**, December Shows to Know, Dec 11, 2014, J.Stopa

**Two Coats of Paint, Miami, Part 1**: Rebecca Morgan's pick from Untitled and Art Basel, Dec 7, 2014, R.Morgan

**Canadian Art**, Miami Slideshow: Hot Art from the North & Beyond, Dec 4, 2014  
D.Balzer

**This week's must-see art**, Now Magazine, November 14, 2014, F. Schechter

**Look at This , CBC**, Caroline Larsen's Pixellated, "Woven" Paintings (Yes, These are Paintings) August 22, 2014

**theBLAAAHg**, Photos: The Last Biennial, March 10, 2014

**OUT OF ORDER Magazine**, The 2014 Armory Show, Leigh Mozes, March 24, 2014

**WGSN Insider**, Caroline Larsen- Tapestries Or Paintings?, Hannah Watkins, Aug 15, 2013

**Canadian Art Junkie**, Caroline Larsen: A painted Kind of Knot, J Walters, March 19, 2013

**Juxtapoz Magazine**, Caroline Larsen's Woven, Illustrative Paintings, October 28, 2013

**My Modern Met**, Thick Layers of Paint Form Woven Textures, Kate Hosmer, May 18, 2012