

Caroline Larsen

CV

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Education

- 2015 **Masters of Fine Arts, Honors**, Pratt Institute, Brooklyn, NY, USA
2007 **Graduate Diploma, Visual Arts and Art History Education**, University of Auckland, New Zealand
2004 **Honors Bachelors of Arts, Fine Arts Studio Specialization**, University of Waterloo, Waterloo, Canada

Solo Exhibitions

- 2020 **Mystic Flowers**, Craig Krull Gallery, Santa Monica, California
2019 **Cyclades**, Dio Horia, Mykonos, Greece
Kaleidoscopic, The Hole, New York, NY
2018 **Flower Shop**, 359 Canal Street, ON CANAL, special exhibition with The Hole NYC & Wallplay
Flower Frenzy, Andrew Rafacz Gallery, Chicago, Illinois
Romance on the Island, Residency Show, Did Horia, Mykonos, Greece
Mountain Painting, General Hardware Contemporary, Toronto, Canada
2017 **Poolside**, Craig Krull Gallery, Santa Monica, California
Wildflowers, Gordon Gallery, Tel Aviv, Israel
Solo Project at Fresh Paint Art Fair Tel Aviv, Gordon Gallery, Tel Aviv, Israel
MIRROR/MIRROR, Spring Break Art Show, 4 Times Square, New York, New York, curated by Adam Mignanelli
Animal House, One River School, New Jersey
2016 **Kabloom!** The Hole NYC, New York City
Fruits and Foliage, Wave Hill Public Gardens, Bronx, New York
Lush Life, General Hardware Contemporary, Toronto
2015 **House Plants**, Gordon Gallery 2, Tel Aviv, Israel
Vacation Views, Craig Krull Gallery, Santa Monica, California
Night Tropics, Thesis Exhibition, Pratt Institution, Brooklyn, New York

Group Exhibitions

- 2019 **We buy Gold**, Good Too Know FYI, special exhibition at 48 Flagler St, Miami, Florida
Damsel Not in Distress, Blender Space, NY curated by Jill Gerstenblatt
Yin/Yang, 0.0 Gallery, LA, Curated by Calli Moore
Spiritual Art Advisory, Spring Break Art Fair, New York, New York
Textured Environments, Barrett Gallery, Santa Monica College, Santa Monica, California, two person exhibition with Kelly Berg

Works on Paper, Beers Gallery, London, England
Selections from our Contemporary Collection, Hollis Taggart, New York

2018 **The Beyond, Georgia O’Keeffe and Contemporary Artists**, Crystal Bridges Museum of American Art, Bentonville, Arkansas. Exhibition travels to the North Carolina Museum of Art, Raleigh, North Carolina and New Britain Museum of American Art, Connecticut

Works on Paper, Beers Gallery, London, England

Material, Cob Gallery, London, England

Shapeshifter, Guerrero Gallery, San Fransisco, California

Art Gems, Auction for Creative Works Studio, Toronto

2017 **No Commission**, Dean Collection, Miami, Curated by Swizz Beats

Still Life, Allouche Gallery, New York, New York

Three Painters, Andrew Rafacz, Chicago, Il

Art With Heart, Benefit Auction for Casey House, AGO, Toronto, Canada

Parting and Together, Greenpoint Hill, New York, Curated by Trudy Benson

Toxic Gardens, Greenpoint Terminal Gallery, New York

No Commission, Dean Collection, Berlin, Curated by Swizz Beats

The Veterans, Dio Horia, Mykonos, Greece

Post Analog Painting II, The Hole NYC, New York, New York

2016 **Kitsch**, Studio e Gallery, Seattle, WA, Curated by Emily Burns, Maake Magazine and Kelsey Siegert, Studio e Gallery

The River, Curated by ROE Projects, Hionas Gallery, Ny, NY

Studio Jamz 2, Curated by Peter Schenck, Williamsburg, Brooklyn

Landfill/Bedrock, Guerrero Gallery, San Fransisco, California

Plot Points, Honey Ramka, Brooklyn, New York

Art With Heart, Benefit Auction for Casey House, Art Gallery of Ontario, Toronto, Canada

Stars and Stripes, Gordon Gallery, Tel Aviv, Israel

Paint is a Thing, Craig Krull Gallery, Curated by Beth Parker, Santa Monica

Art Gems, Auction for Creative Works Studio, Toronto

Another World, Drake Devonshire, Price Edward County, Canada

Small House, Craig Krull Gallery Pop Up Exhibition is Palm Springs

2015 **Cerampics**, Side Effects Gallery, Brooklyn, NY

17th Annual RBC Painting Competition, Contemporary Art

Gallery, Vancouver

Ecstatic Prismatic, Honey Ramka, Brooklyn, New York

Surface Matters, Fouladi Projects, San Francisco, Curated by Russel Tyler

Lets go Away for a While, One Mile, Kingston, New York

Signs of Life: in and out of time and place, MFA Exhibition, Boiler Room, Pierogi Gallery, Curated by Sara Reisman

Intimate Jest, Left Field, San Luis Obispo, CA

You Don't Bring Me Flowers, 68 Projects, Berlin, Germany

Left Field, San Luis Obispo, CA, Curated by Ryan Christian

Art Fairs

2019 - **Untitled Miami**, Miami, The Hole NYC

2019 - **ZONA Mexico**, Mexico City, The Hole NYC

2018 - **Art Toronto**, General Hardware Contemporary

2018 - **Code Art Fair**, Copenhagen, Denmark, The Hole NYC

2018 - **Art Los Angeles Contemporary**, The Hole NYC

2017 - **Art Toronto**, General Hardware Contemporary

2017 - **Expo Chicago**, Andrew Rafacz Gallery

2017 - **Art Los Angeles Contemporary**, The Hole NYC

2016 - **Miami Projects**, FMLY

2016 - **Spring Break Art Show**, Mulherin Gallery

2015 - **Miami Projects**, Fouladi Projects

2015 - **Art Toronto**, General Hardware Contemporary

2015 - **Art Toronto**, RBC Canadian Painting Competition

2015 - **NEWD Art Fair**, Greenpoint Terminal Gallery

2015 - **Art Market San Francisco**, Mulherin Gallery New York

2014 - **Untitled Art Fair**, Miami, Mulherin Gallery New York

Awards and Grants

2015 - **17th Annual RBC Painting** Competition Finalist

2015 - **Exhibition Assistance Grant**, Ontario Arts Council (Vacation Views)

2015 - **Outstanding Merit Award**, Pratt Institute, Brooklyn, New York

2015 - **Atkinson Memorial Scholarship**, Pratt Institute, Brooklyn, New York

2014 - **Calrow Memorial Scholarship**, Pratt Institute, Brooklyn, New York

2013 - **Merit Based Scholarship**, Pratt Institute, Brooklyn, New York

2013 - **Exhibition Assistance Grant**, Ontario Arts Council (Burning Up)

2012 - **Exhibition Assistance Grant**, Ontario Arts Council (Fire Drive)

2012 - **Emerging Artist Grant**, Ontario Arts Council
2012 – **Exhibition Assistance Grant**, Ontario Arts Council (P.A.N.A.M.A R.E.N.A)
2012 – **Ontario Arts Council Community Outreach Grant**
2011 – **Exhibition Assistance Grant**, Ontario Arts Council (Gone with the Ghost)
2010 – **Emerging Artist Grant**, Toronto Arts Council
2004 – **Fine Arts Memorial Award**, University of Waterloo

Artist Lectures

New Britain Museum of American Art, Connecticut
Crystal Bridges Museum of American Art, Arkansas
School of Visual Arts, New York, New York
Wave Hill Public Gardens, Bronx, New York
University of Waterloo, Waterloo, Ontario
Alberta College of Art and Design, Calgary, Alberta
Sarah Lawrence College, Brownsville, New York

Residences

2019 & 2018 Dio Horia, Mykonos, Greece

Collections

Aishti Foundation, Lebanon
JB Art Collection, Miami
TD Canada
TD America
Collart Collection, Montreal, Canada
Waterton Global Resource Management
Wythe Hotel, Brooklyn, New York
Donovan Collection, Toronto, Canada

Press and Publications

Caroline Larsen: Kaleidoscopic and Matthew Zefefldt: Customizable Realities,
Brooklyn Rail, February 2019, Nina Wolpow

Vortex Blossom, Office Magazine, January 30, 2019, John Martin Tilley

Discover Mykonos, An Island Muse, Iberia Airlines Ronda Magazine, May 2018,
Maresa Manara and Monica R. Goya

Artillery Magazine, Caroline Larsen and Dominic Terlizzi, January 3, 2018, Annable
Osberg

Work in Progress Publication, Feature, September 2017, Sholeh Hajmiragha

Maria Brito, Caroline Larsen's Pools, Houses, Mountains and the American Dream, Maria Brito, September 11, 2017

Timeout Israel, Frolic through the "Wildflowers" at Caroline Larsen's Gordon Gallery exhibit, December 21, 2017, Jennifer Greenberg

Wall Street International, Poolside, December 1, 2017

Upper Play Ground News, Saturated Landscapes by Caroline Larsen, Ariadna Zierold, June 24, 2017

Ctpost, When art met architecture on Petra Island, Joel Lang, October 26, 2017

The Visualist, Morgan Blair, Kate Klingbeil and Caroline Larsen, September 15, 2017

Sleek, Swizz Beatz Gives Back Control to Emerging Artists in Berlin, Gloria Cardona, June 29, 2017

Blouin Artinfo, "Post Analog Painting II" at The Hole, New York, Blouin Artinfo, April 19, 2017

Artsy, 16 Curators to Watch at Spring/Break, Casey Lesser, March 1, 2017

Hyperallergic, The Messy, DIY Aesthetic of the Spring/Break Art Show, Vartanian, March 6, 2017

White-hot Magazine, Occupying Offices: Independent vs. Spring/Break, Paul Laster, March 2017

Artnews, A Tour of the 2017 Spring/Break Art Show, Max Duron, March 3, 2017

SVA Continuing Education Blog, Spring/Break: The Above-Ground Underground? March 6th, 2017

W Magazine, Scenes of Madness from High Above Times Square at Spring/Break Art Fair, Stephanie Eckardt, March 1, 2017

Artsy, 50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and More, Alexxa Gotthardt, November 26, 2016

Art Report, Inside The Embroidery Paintings of Caroline Larsen, Devon Watson, July 25, 2016

Pencil in the Studio: Caroline Larsen, Maria Calandra, July 21, 2016

Painting is Dead, Brigitte Mulholland with Caroline Larsen, August 1st, 2016

Artoronto, Celia Neubauer and Caroline Larsen at General Hardware, Sunny Kim, May 2016

Wave Hill Blog, Fruit and Foliage: An Interview with Caroline Larsen, Danni Shen, April 6, 2016

Notable Life, 15 Canadian Artists you Should Be Paying Attention to Right Now, Notable Life, October 26, 2015

Vice Magazine, The Creators, 10 Bushwick Artists you Need to Follow on Instagram,

Kate Messinger , June 8, 2015

The Editorial Magazine, A Week of Canadian Painting: Caroline Larsen, Arianne Di Nardo, 2015

Elle Canada, October 2015 Issue

Angeleno Magazine, September Issue 2015, page 93

Maake Magazine, page 24, Featured Artists, Emily Burns, Issue 1 2015

New York Times, Things to do in Westchester July 26 - Aug 1, 2015

Toronto Life, Culture, A Foo Fighters concert, Shakespeare in High Park and seven other things to do this week, Emily Landau and Luc Rinaldi, July 6, 2015

New Times SLO, Intimately connected: SLO gallery Left Field presents its second art exhibit, Intimate Jest, A. Catanzaita, April 1, 2015

Daily Metal, Paint or Textile, P. Dimtriadi, March 19, 2015

Design Crush, Caroline Larsen Feature, Kelly Beall, March 3, 2015

Vice Magazine, The Creators, Floral Oil Paintings Look Like Intricately-Squeezed Icing, Becky Chung, January 12, 2015

New York Times, Spare Times, April 10, 2014, Joshua Barone

Whitewall Magazine, December Shows to Know, Dec 11, 2014, J.Stopa

Two Coats of Paint, Miami, Part 1: Rebecca Morgan's pick from Untitled and Art Basel, Dec 7, 2014, R.Morgan

Canadian Art, Miami Slideshow: Hot Art from the North & Beyond, Dec 4, 2014
D.Balzer

This week's must-see art, Now Magazine, November 14, 2014, F. Schechter

Look at This , CBC, Caroline Larsen's Pixellated, "Woven" Paintings (Yes, These are Paintings) August 22, 2014

theBLAAAHg, Photos: The Last Biennial, March 10, 2014

OUT OF ORDER Magazine, The 2014 Armory Show, Leigh Mozes, March 24, 2014

WGSN Insider, Caroline Larsen- Tapestries Or Paintings?, Hannah Watkins, Aug 15, 2013

Canadian Art Junkie, Caroline Larsen: A painted Kind of Knot, J Walters, March 19, 2013

Juxtapoz Magazine, Caroline Larsen's Woven, Illustrative Paintings, October 28, 2013

My Modern Met, Thick Layers of Paint Form Woven Textures, Kate Hosmer, May 18, 2012

