

**Preetika Rajgariah**

www.prajgariah.com

b. 1985, lives and works in Houston, TX

**Education**

2018 MFA, University of Illinois, Urbana-Champaign, IL

2008 BFA, Trinity University, San Antonio, TX

**Residencies**

2021 Asia Society of Texas, Houston, TX

2018 Oxbow, Saugatuck, MI

2018 ACRE, Steuben, WI

2014 Vermont Studio Center, Johnson, VT

2010 School of Visual Arts, New York, NY

**Solo or Two Person Exhibition**

2022 *Title TBD*, Bill Arning Exhibitions, Houston, TX

2021 *Fans Only and Have, Have Knots* performance at Untitled Art Fair, Miami Art Basel, FL

*Made for Export*, Performance at Asia Society, Houston, TX

*Equi/table: Visionary Futures: Two Dykes and a Knife*, DiverseWorks, Houston, TX

2019 *Wild Wild Country*, Women & Their Work, Austin, TX

*Entangled*, Art League Houston, TX

*i ain't sari*, Lawndale Art Center, Houston, TX

2018 *An Undoing*, Roots & Culture, Chicago, IL

2017 *Star Spangled*, Women's Resource Center, Champaign, IL

2016 *So Exotic*, Lightbox Gallery, Champaign, IL

*Intersections*, Figure One Gallery, Champaign, IL

2015 *Migrating Identities*, Art League of Houston, Houston, TX

**Group Exhibitions**

2022 *Grow Our Souls*, SOMArts Gallery, San Francisco, CA

*Threads Bare*, Blue Star Contemporary, San Antonio, TX

2021 *Carriers: The Body as a Site of Danger and Desire*. Blaffer Gallery, Houston, TX

2020 *On the Surface*, The MAC, Dallas, TX

2019 *Chew with Your Mouth Open* by TwoDykesAndaKnife, Jonathan Hopson Gallery, Houston, TX

*Indian American Indian*, Flats Presents, Houston, TX

*Jagah// Jadoo*, Mission Cultural Center for Latino Arts, San Francisco, CA

*Threshing Whispers*, Neidorff Art Gallery, San Antonio, TX

2018 *Let the Fancy*, UIS Visual Art Gallery, Springfield, IL

*Sari Not Sorry*, Krannert Art Museum, Champaign, IL

*MaMA: Women in the Arts*, The Union, Houston, TX

2017 *A Sag, Harbored*, Western Exhibitions, Chicago, IL

*20<sup>th</sup> International Open*, Woman Made Gallery, Chicago, IL

*Between the Sky and the Earth*, Roots & Culture, Chicago, IL

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- 2016        *Pattern Recognition*, Fort Gondo, St.Louis, MO  
              *Temporary Proportions*, CV Lloyd Gallery, Champaign, IL  
              *Space & Weight*, South Studios, Champaign, IL
- 2013        *American Painting Today: Physical & Visceral*, Krasl Art Center, St. Joseph, MI  
              *Disturbance of Distance*, Box 13, Houston, TX
- 2012        *The Power of Paint*, Avis Frank Gallery, Houston, TX  
              4<sup>th</sup> Annual Juried Exhibition, Archway Gallery, Houston, TX
- 2011        *Gambol*, Finalist, The Art League, Houston, TX  
              *The Sketchbook Project*, Art House, Brooklyn, NY
- 2010        5<sup>th</sup> Annual Artist Trading Card Exhibition, Richmond Art Gallery, British Columbia
- 2008        *Thought for Food*, Trinity University Art Gallery, San Antonio, TX

**Prizes + Publications + Bibliography**

- 2021        Artadia Houston Award  
              Idea Fund Round 14 Awardee  
              “Preetika Rajgariah’s Acts of Reclamation.” Amarie Gipson. Houstonia Magazine.
- 2018        “Texas Studio: Preetika Rajgariah.” Emily Hynds. Arts and Culture Texas.  
              “Home to Self: An Interview with Preetika Rajgariah.” Tempestt Hazel. Sixty From Center.  
              “OPP Interviews Preetika Rajgariah”. Stacia Yeapanis. OtherPeoplesPixels.
- 2012        *New American Paintings*, No. 102, Western Issue.