



# LLIAM GREGUEZ

invites you to an exhibition entitled

## Illumination: An Exhibition of Fine Art Photography

October 10 – October 30, 2019

Reception: Thursday, October 10, 2019 6-8 PM

**Agora Gallery** | 530 West 25th Street, New York, NY, 10001

For photographer **Lliam Greguez**, water is the most important molecular compound on the planet. "It's the reason we're here," he says. Using freezing water as found objects, Greguez employs a macro lens to capture winter ice in a Catskill Mountain stream. The effect is a heightened moment where light and color interplay with hydrogen bonds and oxygen bubblelings, producing abstract, four-dimensional images. Because this water is pure, constantly moving, and fresh off the bones of the mountains, the viewer witnesses a hidden scene of chemical, biological and sensorial magic. Ice develops, creating sculptural forms, while splashes, wind and temperature act as paintbrushes.

Greguez happened upon his process in 2005 while recording seasonal mountain sounds for music. Ice formations caught his eye, and he pulled out a 3MP pocket camera. What began as an interpretation of each winter's offerings, expanded to examine how the seasons uniquely changed over the years, according to how the forecast interacted with accumulated precipitation. Acutely aware of shifting weather and the increasing worldwide disappearance of ice, Greguez considers his work a "micro-documentary of what we have, while we still have it."



*Air Anima*, 2011  
Metal Sublimated Print  
24" x 16"



*Bendable*, 2012  
Metal Sublimated Print  
16" x 24"



*Swamp South Mudlift*, 2013  
Metal Sublimated Print  
16" x 24"



*Pod Matrix*, 2014  
Metal Sublimated Print  
16" x 24"

[Lliam Greguez Up-close](#)

[View Lliam's artworks for sale](#)