

DAENA TITLE

daenatitle.com
detitle@daenatitle.com

BORN:

1957 Manhattan, NY, USA

BIO:

Daena Title is an expressionist figurative painter best known for her feminist work. She currently works in Los Angeles and NYC.

EDUCATION:

Wellesley College, Wellesley, MA – BA in Art History and Theatre Studies, 1979

SOLO EXHIBITIONS:

- 2017 *Women of Absurdia*, Carter Burden Gallery, New York, NY
- 2011 *Drown the Dolls*, Koplín Del Rio, Los Angeles, CA
- 2007 *Broken Dreams*, LA Contemporary, Los Angeles, CA
- 2004 *Facets*, Edgemar Gallery, Santa Monica, CA
- 2003 *One Year After*, Double Vision Gallery, Los Angeles, CA
- 2001 *Primacy and Synthesis*, Ellen Kim Murphy, Bergamot Station, CA
- 1997 *Nudes on Paper*, Outside the Lines Gallery, Nashville, TN

FAIRS:

- 2018 *Women Painting WTF They Want*, PoetsArtists Booth, Art Palm Beach Fair, FL (curator: Didi Menendez)
- 2017 *Ping Pong*, LA Art Fair, Gallery 825, Los Angeles, CA

GROUP MUSEUM SHOWS:

- Brooklyn Museum of Art On Line Feminist Art Base [link](#)
- 2019 *Painting the Figure Now II*, Wausau Museum of Contemporary Art, Wausau, WI
- 2018 *Painting the Figure NOW*, Wausau Museum of Contemporary Art, Wausau, WI
- 2014 *California Dreaming: Portrait of Southern California*, Palazzo della Provincia di Frosinone, Italy, Oceanside Museum of Art, Oceanside, CA (curators: Peter Frank, Daniel Foster of OMA, Drew Oberjuege of RAM)
- 2011 *Splash! Liquid Energy Splattered*, Carnegie Art Museum, Oxnard, CA
Influential Element: The Impact of Water, Long Beach Museum, Long Beach, CA
- 2010 *12 Gauge Series*, Torrance Art Museum, Torrance, CA (curator: Sophia Lee)
Revisiting Beauty, Orange County Center for Contemporary Arts, Santa Ana, CA (curator: Peter Frank)
- 2006 LACMA, Art Rental & Sales Gallery, Los Angeles, CA

RECENT GROUP GALLERY EXHIBITIONS:

- 2020 *Perceive Me*, CSU LA Art Gallery, LA, CA (curator: Kristine Schomaker)
Floating Worlds, Gallery 825, LA, CA
LA Open 2020, TAG Gallery, LA, CA (juror: Juri Kroll)
- 2019 *Movie Night*, Ille Arts, Amagansett, NY (curator: Rick Davidman)
2019 CA Open Exhibition, TAG Gallery, LA, CA (curator: Ruth Weisberg)
The New Protagonists, Greg Moon Gallery, Taos, NM
New Revolutions, Studio Channel Islands Gallery, Camarillo, CA (curator: Max Presneill)
LA Open 2019, TAG Gallery, Los Angeles, CA (juror: Fabian Debora)
- 2018 *Liberty Arc* Gallery, San Francisco, CA
Relish Joseph Gross Gallery, Los Angeles, CA (curators: Ello, Gross and Relish Magazines)
Emulations Muzeummm, Los Angeles, CA (curators: Brian Jones and Ed Gomez)
Winter Collective Sirona Fine Art, Hallandale, FL
LAAA Open Show, Gallery 825, Los Angeles, CA (curator: Anna Katz)
Bunk, Gallery 825, Los Angeles, CA (curator: Alix Sloan)
- 2017 *Art in the Arthouse*, Laemmle's Playhouse 7, Pasadena, CA (curator: Joshua Elias)
Pop-Surreal Playground, Art Share L.A., Los Angeles, CA (curator: Greg Escalante)
The Pasadena Art Show, Laemmle's Playhouse 7, Pasadena, CA (curator: Joshua Elias)
Women in Art, Las Laguna Gallery, Laguna Beach, CA
- 2016 *Chevere*, Sirona Fine Art, Hallandale, FL (curators: Didi Menendez and Sergio Gomez)
Axis: Pasadena, Laemmle's Playhouse 7, Pasadena, CA (curator: Joshua Elias)
The Painting Group, Carter Burden Gallery, New York, NY
Let Us Eat Cake: Tier Delight, Studio C at the Santa Fe Art Colony, Los Angeles, CA (curator: by Peggy Nichols)
We Choose Art: A Feminist Perspective, Gallery, Los Angeles, CA (curator: Kristine Schomaker)
Freak Out!, Zhou B Art Center, Chicago, IL, (curators: Didi Menendez and Sergio Gomez)
- 2015 *Moist*, Orange County Center for Contemporary Art, CA, (Juror: Ginger Shulick Porcella)
Waterline: Inspiration for Change, Gallery C, Los Angeles, CA
Des Femmes, Gallery C, Los Angeles, CA (curator: Peggy Nichols)
The Pasadena Art Show, Laemmle's Playhouse 7, Pasadena, CA (Jurors: Joshua Elias and Judith Liebe)
small time, April Gallery 825, Los Angeles, CA (Juror: Chris McCall)
Adorn, March Gallery 825, Los Angeles, CA (Juror: Sarah Russin)
- 2014 *Fixation*, Zhou B Art Center, Chicago, IL (curators: Didi Menendez and Sergio Gomez)
Aurora Holiday Show, Los Angeles Art Association, Los Angeles, CA
- 2013 *Open Show*, Los Angeles Art Association, Los Angeles, CA (curator: Jenny Gheith)
- 2012 *Self-Possessed: Examining Identity in the 21st Century*, Koplín Del Rio, Los Angeles, CA
Gendered Object: Barbie as Art, Ann Street Gallery, Newburgh, NY
All in for the 99%, Ace Museum, Apple Via and Co., Los Angeles, CA

ONLINE EXCLUSIVE GROUP EXHIBITIONS:

2020 *Words on Printed Page* Los Angeles Art Association LA, CA [link](#)

Ardent Olders 33 Contemporary (curator: Jennifer Seale) [link](#)

Exalted One Los Angeles Art Association LA, CA [link](#)

Habitual Los Angeles Art Association LA, CA [link](#)

Seclusion Art Sale via Gallery 825 LA, CA

2019 *Adorn Me* [PoetsArtists.com](#) (curator: Carol Hodes and Did Menendez)

Fragmented [LinusGallery.com](#)

PUBLICATIONS:

PoetsArtists Magazine # 77, [link](#) #83, [link](#), #90, 2017

MiPOesias, Fall 2015, Editor Grace Cavalieri, (cover and interior art) [link](#)

iARTistas Magazine, Issue #11 [link](#), #13 [link](#), #20, 2014 -15,

PoetsArtists Magazine, featured artist, Issue #54, April, 2014, "Fixation," [link](#)

MiPoesias, December, 2014 "Four Questions," [link](#)

Studio Visit Magazine, Open Studios Press, Volume 26, 2014 [link](#)

PoetsArtists Magazine, Issue #41, December, 2012, featured artist [link](#)

PRESS:

"Shout Out LA- Meet Daena", LA Voyage, July 2020 [link](#)

"PoetsArtists Movie Night Exhibition @ Ille Arts", Beautiful Bizarre Magazine, Oct 2019, [link](#),

"Meet Daena Title in Hancock Park", LA Voyage, May 2018, [link](#)

Genie Davis, "Emulations at Muzeummm", Diversions LA, May 9, 2018 [link](#)

Didi Menendez, "This Feminist Painter Paints Beauty Contestants", Bored Panda, April 8, 2018 [link](#)

Lorena Kloosterboer, "The New Feminists": "Title's Juxtaposition Between Joy and Lunacy" *PoetsArtist Magazine* #83, May 3, 2017 [link](#)

Jan Anders Nelson, "Drowning Barbies, Beauty Queens and Wonder Woman. An Interview with artist Daena Title," *Artist Interrupted*, April 8, 2017 [link](#)

Priscilla Frank, "Neither Painting Nor Disco is Dead" *Huffington Post*, March 14, 2016 [link](#)

Didi Menendez, "Chevere: Daena Title," *PoetsArtists Magazine*, October 24, 2016 [link](#)

"One on One" Interview with Michelle Buchanan" *PoetsArtists Magazine*, S1:E2, 2013 [link](#)

Lenore Kletter, "Twenty-Somethings & Tiaras: The Art of the Beauty Queen," *MyFOXParents*, Los Angeles, CA, 2013 [link](#)

Amy Sommer, "From Barbie to Beauty Pageant in a Colorful Palette," *Westside Today*, 2012

Grace Duggan, "Artist Drowns Barbie then Paints the 'Crime'" *BUST Magazine*, March 2, 2012 [link](#)

Peter Frank, "Haiku Review: Love, Dolls, and Rhinos" *Huffington Post*, Jun 17, 2011

Patricia Ciaffa Peyser, "Drown the Dolls: Daena Title at Koplin Del Rio," *Huffington Post*, Jan 11, 2011 [link](#)

Christal Smith, "Drowning Barbie" *Huffington Post*, February 16, 2011 [link](#)

Stephanie Hallett, "Barbie is Officially Under Water," *Ms. Magazine Blog*, Jan 12, 2011 [link](#)

Natalie Wilson, "POP GOES FEMINISM: Should Barbie Sink or Swim?" *Girl With Pen: Blog*, Jan 7, 2011 [link](#)

Shana Nys Dambrot, "Everything's Up To Date In Culver City" *LA WEEKLY*, Jan 6, 2011 [link](#)

Stephanie Hallett, "This Week, Drown Barbie" *Ms. Magazine Blog*, Jan 3, 2011 [link](#)

Naomi Pfefferman; Jay Firestone, "Artist Shows Barbie's True Colors" *Jewish Journal*, 2011

PRESS: (cont)

Lisa Richards, "The Secret to Female Happiness: Murder Barbie" *News Real Blog*, 2011
"En Contexto" Programacion Telemundo TV, Los Angeles, CA, January 7-8, 2011
Amy Sommer, "The Barbie Burka: Reflections on a Perfect Woman," *University Link Mag*, 2010
Lis Peery, "Title Inspired by Color..." *Larchmont Chronicle*, November, 2007
"The Morning Show" KTLA, Los Angeles, CA, August 9, 2007
Lilli Harris Lee, "Artists in Residence," Beverly Hills 90210, 2007
Joe Ward, "Female Form's Varying Shapes," *Larchmont Chronicle*, 2006
Kathleen Herd Masser, "Daena Title and Her Painted Women," *Santa Monica Mirror*, 2004
"A Father's Inspiration," *Los Angeles Times: Weekend Calendar*, 2003
Peter Frank, "Art Pick of the Week," *LA Weekly*, 2003

PANELS, LECTURES, CURATION, WRITINGS:

2017 "Interview with Art Collector Robert Shiell" *PoetsArtists Magazine*, March 12 [link](#)
2016 "What Does "Chevere" Mean to Me" Sirona Fine Art Gallery, December 17, Hallandale, FL
2015 "Destroying the Figure in the 21st Century" Curated Poets Artists Issue #66 [link](#)
2011 "Drown the Dolls," Lecture, Women Artists West, March 10, Encino, CA
2011 "The Barbie Backlash" Lecture, WAM (Women and Media), March 19, Los Angeles, CA
2011 "Should Barbie Sink or Swim?" Koplín Del Rio Gallery January 29 Los Angeles, CA
Excerpts: [link](#) Full length: [link](#)

COLLECTORS:

Mrs. and Mr. Howard Tullman; Brooklyn Museum of Art On Line Feminist Art Base; David Bohnett; Marta Kauffman; Patricia Ciaffa and Michael Peyser; Julie and Jon Landau; Chanel and Dr. David Kipper; Monica Horan and Phil Rosenthal; Suzy and Howie Mandel; Larry Moss; Debbie Haderle; Maureen and Bruce McKenna; Gina Hecht; Kelly Craig; Marie-France and Fred Ward; Jessica and Michael Gendler; Jim & Kathryn Stern; Elizabeth Naftali; Amy and Dr. Don Goldman Putnam; Rona Oberman and Deb Franzblau et. al.

REPRESENTATION:

Carter Burden Gallery NY, NY <http://www.carterburdengallery.org>
LAAA Los Angeles, CA <https://www.laaa.org>