

# DAENA TITLE

daenatitle.com

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## BIO:

Daena Title is an expressionist figurative painter best known for her feminist work. Born in Manhattan, NY, 1957, she currently works in Los Angeles and NYC.

## EDUCATION:

Wellesley College, Wellesley, MA — BA in Art History and Theatre Studies, 1979

## YOUTUBE ARTIST STATEMENT VIDEOS:

Artist Commentary ["Indoctrination in the Dark" 2022](#)

Artist Commentary ["Drown the Dolls" 2011](#)

## SOLO EXHIBITIONS:

2017 *Women of Absurdia*, Carter Burden Gallery, New York, NY

2011 *Drown the Dolls*, Koplin Del Rio, Los Angeles, CA

2007 *Broken Dreams*, LA Contemporary, Los Angeles, CA

2004 *Facets*, Edgeman Gallery, Santa Monica, CA

2003 *One Year After*, Double Vision Gallery, Los Angeles, CA

2001 *Primacy and Synthesis*, Ellen Kim Murphy, Bergamot Station, CA

1997 *Nudes on Paper*, Outside the Lines Gallery, Nashville, TN

## FAIRS:

2018 *Women Painting WTF They Want*, PoetsArtists Booth, Art Palm Beach Fair, FL (curator: Didi Menendez)

2017 *Ping Pong*, LA Art Fair, Gallery 825, Los Angeles, CA

## GROUP MUSEUM SHOWS:

Brooklyn Museum of Art On Line Feminist Art Base link

2019 *Painting the Figure Now II*, Wausau Museum of Contemporary Art, Wausau, WI

2018 *Painting the Figure NOW*, Wausau Museum of Contemporary Art, Wausau, WI

2014 *California Dreaming: Portrait of Southern California*, Palazzo della Provincia di Frosinone, Italy, Oceanside Museum of Art, Oceanside, CA (curators: Peter Frank, Daniel Foster of OMA, Drew Oberjuerge of RAM)

2011 *Splash! Liquid Energy Splattered*, Carnegie Art Museum, Oxnard, CA

*Influential Element: The Impact of Water*, Long Beach Museum, Long Beach, CA 2010

*12 Gauge Series*, Torrance Art Museum, Torrance, CA (curator: Sophia Lee)

*Revisiting Beauty*, Orange County Center for Contemporary Arts, Santa Ana, CA

(curator: Peter Frank)

2006 *LACMA*, Art Rental & Sales Gallery, Los Angeles, CA

**RECENT GROUP GALLERY EXHIBITIONS:**

2026 *Venus Reclaimed: Strength and Identity* 33 Contemporary, Palm Beach, FL (Curator: Sergio Gomez and Didi Menendez)

2024 *Bodies of Water* 33 Contemporary, Palm Beach, FL (Curator: Sergio Gomez and Didi Menendez)

2022 *Perceive Me* Brewery ArtWalk LA, CA (Curator: Kristine Schomaker)

2022 *Perceive Me* The Other Art Fair Barker Hanger, LA, CA (Curator: Kristine Shomaker)

2022 *ExtraMore!* ArtBar LA, LA, CA (Curator: Lauren Mendelsohn-Bass and Leonard Croskey)

2022 *Momentous Occasions* Durden and Ray, LA, CA (Curator: Brian Thomas Jones)

2021 *Perceive Me Traveling*: August 2021-March 2022 various galleries CA (curator: Kristine Schumaker)

2021 *Annex 9* Astrobotic's Peregrine Lunar Lander Time Capsule Payload, The Moon— First US spacecraft to land on the Moon since the Apollo program over 50 years ago.

2020 *LAAA Open 2020*, LAAA, LA, CA (curator: Shana Nys Dambrot),

2020 *Perceive Me*, CSU LA Art Gallery, LA, CA (curator: Kristine Schomaker)

2020 *Floating Worlds*, Gallery 825, LA, CA

2020 *LA Open 2020*, TAG Gallery, LA, CA (juror:Juri Kroll)

2019 *Movie Night*, Ille Arts, Amagansett, NY (curator: Rick Davidman)

2019 *2019 CA Open Exhibition*, TAG Gallery, LA, CA (curator:Ruth Weisberg)

2019 *The New Protagonists*, Greg Moon Gallery, Taos, NM

2019 *New Revolutions*, Studio Channel Islands Gallery, Camarillo, CA (curator: Max Presneill)

2019 *LA Open 2019*, TAG Gallery, Los Angeles, CA (juror: Fabian Debora)

2018 *Liberty Arc* Gallery, San Francisco, CA

2018 *Relish* Joseph Gross Gallery, Los Angeles, CA (curators:Ello, Gross and Relish Magazines)

2018 *Emulations* Muzeumm, Los Angeles, CA (curators: Brian Jones and Ed Gomez)

2018 *Winter Collective* Sirona Fine Art, Hallandale, FL

2018 *LAAA Open Show*, Gallery 825, Los Angeles, CA (curator: Anna Katz)

2018 *Bunk*, Gallery 825, Los Angeles, CA (curator: Alix Sloan)

2017 *Art in the Arthouse*, Laemmles's Playhouse 7, Pasadena, CA (curator: Joshua Elias)

2017 *Pop-Surreal Playground*, Art Share L.A., Los Angeles, CA (curator: Greg Escalante)

2017 *The Pasadena Art Show*, Laemmle's Playhouse 7, Pasadena, CA (curator: Joshua Elias)

2017 *Women in Art*, Las Laguna Gallery, Laguna Beach, CA

2016 *Chevere*, Sirona Fine Art, Hallandale, FL (curators:Didi Menendez and Sergio Gomez)

2016 *Axis: Pasadena*, Laemmle's Playhouse 7, Pasadena, CA (curator: Joshua Elias)

2016 *The Painting Group*, Carter Burden Gallery, New York, NY

2016 *Let Us Eat Cake: Tier Delight*, Studio C at the Santa Fe Art Colony, LA, CA (curator: by Peggy Nichols)

2016 *We Choose Art: A Feminist Perspective*, Gallery, Los Angeles, CA (curator: Kristine Schomaker)

2016 *Freak Out!*, Zhou B Art Center, Chicago, IL, (curators: Didi Menendez and Sergio Gomez)

2015 *Moist*, Orange County Center for Contemporary Art, CA, (Juror: Ginger Shulick Porcella)

2015 *Waterline: Inspiration for Change*, Gallery C, Los Angeles, CA

2015 *Des Femmes*, Gallery C, Los Angeles, CA (curator:Peggy Nichols)

*The Pasadena Art Show*, Laemmle's Playhouse 7, Pasadena, CA (Jurors: Joshua Elias and Judith Liebe)

*small time*, April Gallery 825, Los Angeles, CA (Juror: Chris McCall)

*Adorn*, March Gallery 825, Los Angeles, CA (Juror: Sarah Russin)

2014 *Fixation*, Zhou B Art Center, Chicago, IL (curators: Didi Menendez and Sergio Gomez)

*Aurora Holiday Show*, Los Angeles Art Association, Los Angeles, CA

2013 *Open Show*, Los Angeles Art Association, Los Angeles, CA (curator: Jenny Gheith)

2012 *Self-Possessed: Examining Identity in the 21st Century*, Koplin Del Rio, Los Angeles, CA

*Gendered Object: Barbie as Art*, Ann Street Gallery, Newburgh, NY

*All in for the 99%*, Ace Museum, Apple Via and Co., Los Angeles, CA

#### **ONLINE EXCLUSIVE GROUP EXHIBITIONS:**

2025 *Forever Busy* LAAA

*Sugar High* LAAA

2024 *Pop Above All* LAAA LA, CA

*Confrontation PoetsArtists* (curator: Didi Menendez)

*PoetsArtists Spring Catalogue 2024* (curator: Didi Menendez)

*Conversation: 33 Contemporary Viewing Room Artsy*

2021 *User to User* Gallery 825 LA, CA

*Americana 33 Contemporary* Chicago, IL (curator: Jan Anders Nelson)

2020 *Words on Printed Page* Los Angeles Art Association LA, CA

*Ardent Olders 33Contemporary* (curator: Jennifer Seale)

*Exalted One* Los Angeles Art Association LA, CA

*Habitual* Los Angeles Art Association LA, CA

*Seclusion Art Sale* via Gallery 825 LA, CA

2019 *Adorn Me* (curator: Carol Hodes and Didi Menendez)

*Fragmented*

#### **PANELS, LECTURES, ONLINE PRESENCE**

2023 *The Representation Project "#EndRape" campaign*, Rape Culture Virtual Exhibit

2022 *Occidental College "Rape Culture in Popular Films"* Guest Lecture Matrix Series with Profs. Caroline Heldman, Claire Crawford and Malek Moazzam-Doula,

*Wellesley College "Indoctrination in the Dark"* Guest Lecture Senior Capstone Seminar: Chasing the History of Hoop Rolling as an Iconic Tradition at Wellesley College with Elena Creef and Rosanna Hertz

*USC "Indoctrination in the Dark"* Guest Lecture *Advanced Digital Storytelling* with Joy Horowitz

*Moravian University "Indoctrination in the Dark"* Guest Lecture Artists as Activists with Debra Torok, Ph.D.

2011 *WAM (Women and Media)*, Los Angeles, CA "The Barbie Backlash" Lecture,

*Women Artists West*, Encino, CA "Drown the Dolls," Lecture,

*Koplin Del Rio Gallery*, Los Angeles, CA "Should Barbie Sink or Swim?"

#### **PRESS:**

"Shout Out LA- Meet Daena", LA Voyage, July 2020

"PoetsArtists Movie Night Exhibition @ Ille Arts", Beautiful Bizarre Magazine, Oct 2019,  
"Meet Daena Title in Hancock Park", LA Voyage, May 2018,  
Genie Davis, "Emulations at Muzeumm", Diversions LA, May 9, 2018  
Didi Menendez, "This Feminist Painter Paints Beauty Contestants", Bored Panda, April 8, 2018  
Lorena Kloosterboer, "The New Feminists": "Title's Juxtaposition Between Joy and Lunacy"  
*PoetsArtist Magazine* #83, May 3, 2017  
Jan Anders Nelson, "Drowning Barbies, Beauty Queens and Wonder Woman. An Interview with artist Daena Title," *Artist Interrupted*, April 8, 2017  
Priscilla Frank, "Neither Painting Nor Disco is Dead" *Huffington Post*, March 14, 2016  
Didi Menendez, "Chevere: Daena Title," *PoetsArtists Magazine*, October 24, 2016  
"One on One" Interview with Michelle Buchanan" *PoetsArtists Magazine*, S1:E2, 2013  
Lenore Kletter, "Twenty-Somethings & Tiaras: The Art of the Beauty Queen," MyFOXParents, Los Angeles, CA, 2013  
Amy Sommer, "From Barbie to Beauty Pageant in a Colorful Palette," *Westside Today*, 2012  
Grace Duggan, "Artist Drowns Barbie then Paints the 'Crime'" *BUST Magazine*, March 2, 2012  
Peter Frank, "Haiku Review: Love, Dolls, and Rhinos" *Huffington Post*, Jun 17, 2011  
Patricia Ciaffa Peyser, "Drown the Dolls: Daena Title at Koplin Del Rio," *Huffington Post*, Jan 11, 2011  
Christal Smith, "Drowning Barbie" *Huffington Post*, February 16, 2011  
Stephanie Hallett, "Barbie is Officially Under Water," *Ms. Magazine Blog*, Jan 12, 2011  
Natalie Wilson, "POP GOES FEMINISM: Should Barbie Sink or Swim?" *Girl With Pen: Blog*, Jan 7, 2011  
Shana Nys Dambrot, "Everything's Up To Date In Culver City" *LA WEEKLY*, Jan 6, 2011  
Stephanie Hallett, "This Week, Drown Barbie" *Ms. Magazine Blog*, Jan 3, 2011  
Naomi Pfefferman; Jay Firestone, "Artist Shows Barbie's True Colors" *Jewish Journal*, 2011  
Lisa Richards, "The Secret to Female Happiness: Murder Barbie" *News Real Blog*, 2011  
"En Contexto" Porgramacion Telemundo TV, Los Angeles, CA, January 7-8, 2011  
Amy Sommer, "The Barbie Burka: Reflections on a Perfect Woman," *University Link Mag*, 2010  
Lis Peery, "Title Inspired by Color..." *Larchmont Chronicle*, November 2007  
"The Morning Show" KTLA, Los Angeles, CA, August 9, 2007  
Lilli Harris Lee, "Artists in Residence," Beverly Hills 90210, 2007  
Joe Ward, "Female Form's Varying Shapes," *Larchmont Chronicle*, 2006  
Kathleen Herd Masser, "Daena Title and Her Painted Women," *Santa Monica Mirror*, 2004  
"A Father's Inspiration," *Los Angeles Times: Weekend Calendar*, 2003  
Peter Frank, "Art Pick of the Week," *LA Weekly*, 2003

#### **CURATION, WRITINGS:**

2017 "Interview with Art Collector Robert Shieff" *PoetsArtists Magazine*, March 12  
2016 "What Does "Chevere" Mean to Me" Sirona Fine Art Gallery, December 17, Hallandale, FL  
2015 "Destroying the Figure in the 21<sup>st</sup> Century" Curated Poets Artists Issue #66

#### **PUBLICATIONS:**

*PoetsArtists Magazine* # 77, #83, #90, 2017

*MiPOesias*, Fall 2015, Editor Grace Cavalieri, (cover and interior art)  
*iARTistas Magazine*, Issue #11, #13, #20, 2014 -15,  
*PoetsArtists Magazine*, featured artist, Issue #54, April 2014, "Fixation,"  
*MiPoesias*, December 2014 "Four Questions,"  
*Studio Visit Magazine*, Open Studios Press, Volume 26, 2014  
*PoetsArtists Magazine*, Issue #41, December 2012, featured artist

**COLLECTORS:**

Brooklyn Museum of Art On Line Feminist Art Base; David Bohnett; Marta Kauffman; Ian Gelenter; Patricia Ciaffa and Michael Peyser; Julie and Jon Landau; Chanel and Dr. David Kipper; Monica Horan and Phil Rosenthal; Suzy and Howie Mandel; Larry Moss; Debbie Haderle; Maureen and Bruce McKenna; Gina Hecht; Kelly Craig; Marie-France and Fred Ward; Jessica and Michael Gendler; Jim & Kathryn Stern; Elizabeth Naftali; Amy and Dr. Don Goldman Putnam; Rona Oberman and Deb Franzblau et. al.

**REPRESENTATION:**

*Carter Burden Gallery* NY, NY <http://www.carterburdengallery.org>  
*LAAA* Los Angeles, CA <https://www.laaa.org>