

# DAENA TITLE

[DaenaTitle.com](http://DaenaTitle.com)

[Artist Commentary "Indoctrination in the Dark"](#)

detitle@daenatitle.com

## EDUCATION:

Wellesley College, Wellesley, MA — BA in Art History and Theatre Studies, 1979

## RECENT SOLO EXHIBITIONS:

2017 *Women of Absurdia*, Carter Burden Gallery, New York, NY

2011 *Drown the Dolls*, Koplín Del Río, Los Angeles, CA

## SELECTED RECENT FAIRS, GROUP MUSEUM AND GALLERY AND ON LINE SHOWS:

Brooklyn Museum of Art On Line Feminist Art Base [link](#)

2022 *Momentous Occasions* Durden and Ray, LA, CA (Curator: Brian Thomas Jones)

2021 *Perceive Me* Traveling: August 2021-October 2022 various galleries CA (curator: Kristine Schumaker)

*Annex 9* Astrobotic's Peregrine Lunar Lander Time Capsule Payload, The Moon— First US spacecraft to land on the Moon since the Apollo program over 50 years ago.

*Americana 33* Contemporary Chicago, IL (curator: Jan Anders Nelson) [link](#)

2020 *LAAA Open 2020*, LAAA, LA, CA (curator: Shana Nys Dambrot),)

*Floating Worlds*, Gallery 825, LA, CA

*LA Open 2020*, TAG Gallery, LA, CA (juror:Juri Kroll)

*Words on Printed Page* Los Angeles Art Association LA,CA [link](#)

*Ardent Olders 33* Contemporary (curator: Jennifer Seale) [link](#)

2019 *Painting the Figure Now II*, Wausau Museum of Contemporary Art, Wausau, WI

*Movie Night*, Ille Arts, Amagansett, NY (curator: Rick Davidman)

*2019 CA Open Exhibition*, TAG Gallery, LA, CA (curator:Ruth Weisberg)

*The New Protagonists*, Greg Moon Gallery, Taos, NM

*New Revolutions*, Studio Channel Islands Gallery, Camarillo, CA (curator: Max Presneill)

*Adorn Me* [PoetsArtists.com](http://PoetsArtists.com) (curator: Carol Hodes and Did Menendez)

*Fragmented* [LinusGallery.com](http://LinusGallery.com)

2018 *Women Painting WTF They Want*, Art Palm Beach Fair, FL, PoetsArtists Booth, (curator: Didi Menendez)

*Liberty Arc* Gallery, San Francisco, CA

*Relish* Joseph Gross Gallery, Los Angeles, CA (curators:Ello, Gross and Relish Magazines)

*Emulations* Muzeum, Los Angeles, CA (curators: Brian Jones and Ed Gomez)

*Winter Collective* Sirona Fine Art, Hallandale, FL

*Bunk*, Gallery 825, Los Angeles, CA (curator: Alix Sloan)

2017 *Ping Pong*, LA Art Fair, Gallery 825, Los Angeles, CA

*Art in the Arthouse*, Laemmles's Playhouse 7, Pasadena ,CA (curator: Joshua Elias)

*Pop-Surreal Playground*, Art Share L.A., Los Angeles, CA (curator: Greg Escalante)

2016 *Chevere*, Sirona Fine Art, Hallandale, FL (curators:Didi Menendez and Sergio Gomez)

*The Painting Group*, Carter Burden Gallery, New York, NY  
*Let Us Eat Cake: Tier Delight*, Studio C at the Santa Fe Art Colony, Los Angeles, CA  
(curator: by Peggy Nichols)  
*We Choose Art: A Feminist Perspective*, Montalban Gallery, Los Angeles, CA (curator:  
Kristine Schomaker)  
*Freak Out!*, Zhou B Art Center, Chicago, IL, (curators: Didi Menendez and Sergio Gomez)

## PANELS, LECTURES

2022 **Occidental College** "Rape Culture in Popular Films" Guest Lecture Matrix Series with  
Profs. Caroline Heldman, Claire Crawford and Malek Moazzam-Doula,

**Wellesley College** "Indoctrination in the Dark" Guest Lecture Senior Capstone Seminar:  
Chasing the History of Hoop Rolling as an Iconic Tradition at Wellesley College with Elena Creef  
and Rosanna Hertz

**USC** "Indoctrination in the Dark" Guest Lecture *Advanced Digital Storytelling* with Joy  
Horowitz

**Moravian University** "Indoctrination in the Dark" Guest Lecture Artists as Activists with  
Debra Torok, Ph.D.

2011 **WAM (Women and Media)**, Los Angeles, CA "The Barbie Backlash" Lecture,

**Women Artists West**, Encino, CA "Drown the Dolls," Lecture,

**Koplin Del Rio Gallery**, Los Angeles, CA "Should Barbie Sink or Swim?" Excerpts: [link](#) Full  
length: [link](#)