

# DAENA TITLE

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## BORN:

1957 Manhattan, NY, USA

## BIO:

Daena Title is an expressionist figurative painter best known for her feminist work. She currently works in Los Angeles and NYC.

## EDUCATION:

Wellesley College, Wellesley, MA – BA in Art History and Theatre Studies, 1979

## SOLO EXHIBITIONS:

- 2017 *Women of Absurdia*, Carter Burden Gallery, New York, NY
- 2011 *Drown the Dolls*, Koplín Del Rio, Los Angeles, CA
- 2007 *Broken Dreams*, LA Contemporary, Los Angeles, CA
- 2004 *Facets*, Edgemar Gallery, Santa Monica, CA
- 2003 *One Year After*, Double Vision Gallery, Los Angeles, CA
- 2001 *Primacy and Synthesis*, Ellen Kim Murphy, Bergamot Station, CA
- 1997 *Nudes on Paper*, Outside the Lines Gallery, Nashville, TN

## FAIRS:

- 2018 *Women Painting WTF They Want*, PoetsArtists Booth, Art Palm Beach Fair, FL (curator: Didi Menendez)
- 2017 *Ping Pong*, LA Art Fair, Gallery 825, Los Angeles, CA

## GROUP MUSEUM SHOWS:

- Brooklyn Museum of Art On Line Feminist Art Base [link](#)
- 2019 *Painting the Figure Now II*, Wausau Museum of Contemporary Art, Wausau, WI
- 2018 *Painting the Figure NOW*, Wausau Museum of Contemporary Art, Wausau, WI
- 2014 *California Dreaming: Portrait of Southern California*, Palazzo della Provincia di Frosinone, Italy, Oceanside Museum of Art, Oceanside, CA (curators: Peter Frank, Daniel Foster of OMA, Drew Oberjurgue of RAM)
- 2011 *Splash! Liquid Energy Splattered*, Carnegie Art Museum, Oxnard, CA  
*Influential Element: The Impact of Water*, Long Beach Museum, Long Beach, CA
- 2010 *12 Gauge Series*, Torrance Art Museum, Torrance, CA (curator: Sophia Lee)  
*Revisiting Beauty*, Orange County Center for Contemporary Arts, Santa Ana, CA (curator: Peter Frank)
- 2006 LACMA, Art Rental & Sales Gallery, Los Angeles, CA

## RECENT GROUP GALLERY EXHIBITIONS:

- 2020 *Perceive Me*, CSU LA Art Gallery, LA, CA (curator: Kristine Schomaker)  
*Floating Worlds*, Gallery 825, LA, CA  
*LA Open 2020*, TAG Gallery, LA, CA (juror: Juri Kroll)
- 2019 *Movie Night*, Ille Arts, Amagansett, NY (curator: Rick Davidman)  
*2019 CA Open Exhibition*, TAG Gallery, LA, CA (curator: Ruth Weisberg)  
*The New Protagonists*, Greg Moon Gallery, Taos, NM  
*New Revolutions*, Studio Channel Islands Gallery, Camarillo, CA (curator: Max Presneill)  
*LA Open 2019*, TAG Gallery, Los Angeles, CA (juror: Fabian Debora)
- 2018 *Liberty Arc* Gallery, San Francisco, CA  
*Relish* Joseph Gross Gallery, Los Angeles, CA (curators: Ello, Gross and Relish Magazines)  
*Emulations* Muzeum, Los Angeles, CA (curators: Brian Jones and Ed Gomez)  
*Winter Collective* Sirona Fine Art, Hallandale, FL  
*LAAA Open Show*, Gallery 825, Los Angeles, CA (curator: Anna Katz)  
*Bunk*, Gallery 825, Los Angeles, CA (curator: Alix Sloan)
- 2017 *Art in the Arthouse*, Laemmle's Playhouse 7, Pasadena, CA (curator: Joshua Elias)  
*Pop-Surreal Playground*, Art Share L.A., Los Angeles, CA (curator: Greg Escalante)  
*The Pasadena Art Show*, Laemmle's Playhouse 7, Pasadena, CA (curator: Joshua Elias)  
*Women in Art*, Las Laguna Gallery, Laguna Beach, CA
- 2016 *Chevere*, Sirona Fine Art, Hallandale, FL (curators: Didi Menendez and Sergio Gomez)  
*Axis: Pasadena*, Laemmle's Playhouse 7, Pasadena, CA (curator: Joshua Elias)  
*The Painting Group*, Carter Burden Gallery, New York, NY  
*Let Us Eat Cake: Tier Delight*, Studio C at the Santa Fe Art Colony, Los Angeles, CA (curator: by Peggy Nichols)  
*We Choose Art: A Feminist Perspective*, Gallery, Los Angeles, CA (curator: Kristine Schomaker)  
*Freak Out!*, Zhou B Art Center, Chicago, IL, (curators: Didi Menendez and Sergio Gomez)
- 2015 *Moist*, Orange County Center for Contemporary Art, CA, (Juror: Ginger Shulick Porcella)  
*Waterline: Inspiration for Change*, Gallery C, Los Angeles, CA  
*Des Femmes*, Gallery C, Los Angeles, CA (curator: Peggy Nichols)  
*The Pasadena Art Show*, Laemmle's Playhouse 7, Pasadena, CA (Jurors: Joshua Elias and Judith Liebe)  
*small time*, April Gallery 825, Los Angeles, CA (Juror: Chris McCall)  
*Adorn*, March Gallery 825, Los Angeles, CA (Juror: Sarah Russin)
- 2014 *Fixation*, Zhou B Art Center, Chicago, IL (curators: Didi Menendez and Sergio Gomez)  
*Aurora Holiday Show*, Los Angeles Art Association, Los Angeles, CA
- 2013 *Open Show*, Los Angeles Art Association, Los Angeles, CA (curator: Jenny Gheith)
- 2012 *Self-Possessed: Examining Identity in the 21st Century*, Koplín Del Rio, Los Angeles, CA  
*Gendered Object: Barbie as Art*, Ann Street Gallery, Newburgh, NY  
*All in for the 99%*, Ace Museum, Apple Via and Co., Los Angeles, CA

## **ONLINE EXCLUSIVE GROUP EXHIBITIONS:**

2019 *Adorn Me* [PoetsArtists.com](http://PoetsArtists.com) (curator: Carol Hodes and Did Menendez)  
*Fragmented* [LinusGallery.com](http://LinusGallery.com)

## **PUBLICATIONS:**

*PoetsArtists Magazine* # 77, [link](#) #83, [link](#), #90, 2017  
*MiPOesias*, Fall 2015, Editor Grace Cavalieri, (cover and interior art) [link](#)  
*iARTistas Magazine*, Issue #11 [link](#), #13 [link](#), #20, 2014 -15,  
*PoetsArtists Magazine*, featured artist, Issue #54, April, 2014, "Fixation," [link](#)  
*MiPoesias*, December, 2014 "Four Questions," [link](#)  
*Studio Visit Magazine*, Open Studios Press, Volume 26, 2014 [link](#)  
*PoetsArtists Magazine*, Issue #41, December, 2012, featured artist [link](#)

## **PRESS:**

"PoetsArtists Movie Night Exhibition @ Ille Arts", *Beautiful Bizarre Magazine*, Oct 2019, [link](#),  
"Meet Daena Title in Hancock Park", *LA Voyage*, May 2018, [link](#)  
Genie Davis, "Emulations at Muzeummm", *Diversions LA*, May 9, 2018 [link](#)  
Didi Menendez, "This Feminist Painter Paints Beauty Contestants", *Bored Panda*, April 8, 2018 [link](#)  
Lorena Kloosterboer, "The New Feminists": "Title's Juxtaposition Between Joy and Lunacy" *PoetsArtist Magazine* #83,  
May 3, 2017 [link](#)  
Jan Anders Nelson, "Drowning Barbies, Beauty Queens and Wonder Woman. An Interview with artist Daena Title,"  
*Artist Interrupted*, April 8, 2017 [link](#)  
Priscilla Frank, "Neither Painting Nor Disco is Dead" *Huffington Post*, March 14, 2016 [link](#)  
Didi Menendez, "Chevere: Daena Title," *PoetsArtists Magazine*, October 24, 2016 [link](#)  
"One on One" Interview with Michelle Buchanan" *PoetsArtists Magazine*, S1:E2, 2013 [link](#)  
Lenore Kletter, "Twenty-Somethings & Tiaras: The Art of the Beauty Queen," *MyFOXParents*, Los Angeles, CA, 2013 [link](#)  
Amy Sommer, "From Barbie to Beauty Pageant in a Colorful Palette," *Westside Today*, 2012  
Grace Duggan, "Artist Drowns Barbie then Paints the 'Crime'" *BUST Magazine*, March 2, 2012 [link](#)  
Peter Frank, "Haiku Review: Love, Dolls, and Rhinos" *Huffington Post*, Jun 17, 2011  
Patricia Ciaffa Peyser, "Drown the Dolls: Daena Title at Koplin Del Rio," *Huffington Post*, Jan 11, 2011 [link](#)  
Christal Smith, "Drowning Barbie" *Huffington Post*, February 16, 2011 [link](#)  
Stephanie Hallett, "Barbie is Officially Under Water," *Ms. Magazine Blog*, Jan 12, 2011 [link](#)  
Natalie Wilson, "POP GOES FEMINISM: Should Barbie Sink or Swim?" *Girl With Pen: Blog*, Jan 7, 2011 [link](#)  
Shana Nys Dambrot, "Everything's Up To Date In Culver City" *LA WEEKLY*, Jan 6, 2011 [link](#)  
Stephanie Hallett, "This Week, Drown Barbie" *Ms. Magazine Blog*, Jan 3, 2011 [link](#)  
Naomi Pfefferman; Jay Firestone, "Artist Shows Barbie's True Colors" *Jewish Journal*, 2011  
Lisa Richards, "The Secret to Female Happiness: Murder Barbie" *News Real Blog*, 2011  
"En Contexto" Programacion Telemundo TV, Los Angeles, CA, January 7-8, 2011  
Amy Sommer, "The Barbie Burka: Reflections on a Perfect Woman," *University Link Mag*, 2010  
Lis Peery, "Title Inspired by Color..." *Larchmont Chronicle*, November, 2007  
"The Morning Show" KTLA, Los Angeles, CA, August 9, 2007  
Lilli Harris Lee, "Artists in Residence," Beverly Hills 90210, 2007

**PRESS: (cont)**

Joe Ward, "Female Form's Varying Shapes," *Larchmont Chronicle*, 2006

Kathleen Herd Masser, "Daena Title and Her Painted Women," *Santa Monica Mirror*, 2004

"A Father's Inspiration," *Los Angeles Times: Weekend Calendar*, 2003

Peter Frank, "Art Pick of the Week," *LA Weekly*, 2003

**PANELS, LECTURES, CURATION, WRITINGS:**

2017 "Interview with Art Collector Robert Shiell" *PoetsArtists Magazine*, March 12 [link](#)

2016 "What Does "Chevere" Mean to Me" *Sirona Fine Art Gallery*, December 17, Hallandale, FL

2015 "Destroying the Figure in the 21<sup>st</sup> Century" *Curated Poets Artists Issue #66* [link](#)

2011 "Drown the Dolls," *Lecture, Women Artists West*, March 10, Encino, CA

2011 "The Barbie Backlash" *Lecture, WAM (Women and Media)*, March 19, Los Angeles, CA

2011 "Should Barbie Sink or Swim?" *Koplin Del Rio Gallery* January 29 Los Angeles, CA

Excerpts: [link](#) Full length: [link](#)

**COLLECTORS:**

Mrs. and Mr. Howard Tullman; Brooklyn Museum of Art On Line Feminist Art Base; David Bohnett; Marta Kauffman; Patricia Ciaffa and Michael Peyser; Julie and Jon Landau; Chanel and Dr. David Kipper; Monica Horan and Phil Rosenthal; Suzy and Howie Mandel; Larry Moss; Debbie Haderle; Maureen and Bruce McKenna; Gina Hecht; Kelly Craig; Marie-France and Fred Ward; Jessica and Michael Gendler; Jim & Kathryn Stern; Elizabeth Naftali; Amy and Dr. Don Goldman Putnam; Rona Oberman and Deb Franzblau et. al.

**REPRESENTATION:**

*Carter Burden Gallery* NY, NY <http://www.carterburdengallery.org>

*LAAA* Los Angeles, CA <https://www.laaa.org>