

DAENA TITLE

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BORN:

1957 Manhattan, NY, USA

BIO:

Daena Title is an expressionist figurative painter best known for her feminist work. She currently works in Los Angeles and NYC.

EDUCATION:

Wellesley College, Wellesley, MA — BA in Art History and Theatre Studies, 1979

SOLO EXHIBITIONS:

- 2017 *Women of Absurdia*, Carter Burden Gallery, New York, NY
- 2011 *Drown the Dolls*, Koplín Del Río, Los Angeles, CA
- 2007 *Broken Dreams*, LA Contemporary, Los Angeles, CA
- 2004 *Facets*, Edgemar Gallery, Santa Monica, CA
- 2003 *One Year After*, Double Vision Gallery, Los Angeles, CA
- 2001 *Primacy and Synthesis*, Ellen Kim Murphy, Bergamot Station, CA
- 1997 *Nudes on Paper*, Outside the Lines Gallery, Nashville, TN

FAIRS:

- 2018 *Women Painting WTF They Want*, PoetsArtists Booth, Art Palm Beach Fair, FL (curator: Didi Menendez)
- 2017 *Ping Pong*, LA Art Fair, Gallery 825, Los Angeles, CA

GROUP MUSEUM SHOWS:

- Brooklyn Museum of Art On Line Feminist Art Base [link](#)
- 2019 *Painting the Figure Now II*, Wausau Museum of Contemporary Art, Wausau, WI
- 2018 *Painting the Figure NOW*, Wausau Museum of Contemporary Art, Wausau, WI
- 2014 *California Dreaming: Portrait of Southern California*, Palazzo della Provincia di Frosinone, Italy, Oceanside Museum of Art, Oceanside, CA (curators: Peter Frank, Daniel Foster of OMA, Drew Oberjuerge of RAM)

GROUP MUSEUM SHOWS (cont):

- 2011 *Splash! Liquid Energy Splattered*, Carnegie Art Museum, Oxnard, CA
- Influential Element: The Impact of Water*, Long Beach Museum, Long Beach, CA 2010
- 12 Gauge Series*, Torrance Art Museum, Torrance, CA (curator: Sophia Lee)

Revisiting Beauty, Orange County Center for Contemporary Arts, Santa Ana, CA
(curator: Peter Frank)

2006 LACMA, Art Rental & Sales Gallery, Los Angeles, CA

RECENT GROUP GALLERY EXHIBITIONS:

2022 *ExtraMore!* ArtBar LA, LA,CA (Curator: Lauren Mendelsohn-Bass and Leonard Croskey)
Momentous Occasions Durden and Ray, LA, CA (Curator: Brian Thomas Jones)

2021 *Perceive Me* Traveling: August 2021-March 2022 various galleries CA (curator: Kristine Schumaker)

Annex 9 Astrobotic's Peregrine Lunar Lander Time Capsule Payload, The Moon— First US spacecraft to land on the Moon since the Apollo program over 50 years ago.

2020 *LAAA Open 2020*, LAAA, LA, CA (curator: Shana Nys Dambrot),
Perceive Me, CSU LA Art Gallery, LA, CA (curator: Kristine Schomaker)
Floating Worlds, Gallery 825, LA, CA
LA Open 2020, TAG Gallery, LA, CA (juror:Juri Kroll)

2019 *Movie Night*, Ille Arts, Amagansett, NY (curator: Rick Davidman)
2019 CA Open Exhibition, TAG Gallery, LA, CA (curator:Ruth Weisberg)
The New Protagonists, Greg Moon Gallery, Taos, NM
New Revolutions, Studio Channel Islands Gallery, Camarillo, CA (curator: Max Presneill)
LA Open 2019, TAG Gallery, Los Angeles, CA (juror: Fabian Debora)

2018 *Liberty* Arc Gallery, San Francisco, CA
Relish Joseph Gross Gallery, Los Angeles, CA (curators:Ello, Gross and Relish Magazines)
Emulations Muzeummm, Los Angeles, CA (curators: Brian Jones and Ed Gomez)
Winter Collective Sirona Fine Art, Hallandale, FL
LAAA Open Show, Gallery 825, Los Angeles, CA (curator: Anna Katz)
Bunk, Gallery 825, Los Angeles, CA (curator: Alix Sloan)

2017 *Art in the Arthouse*, Laemmler's Playhouse 7, Pasadena ,CA (curator: Joshua Elias)
Pop-Surreal Playground, Art Share L.A., Los Angeles, CA (curator: Greg Escalante)
The Pasadena Art Show, Laemmler's Playhouse 7, Pasadena, CA (curator: Joshua Elias)
Women in Art, Las Laguna Gallery, Laguna Beach, CA

2016 *Chevere*, Sirona Fine Art, Hallandale, FL (curators:Didi Menendez and Sergio Gomez)
Axis: Pasadena, Laemmler's Playhouse 7, Pasadena, CA (curator: Joshua Elias)
The Painting Group, Carter Burden Gallery, New York, NY
Let Us Eat Cake: Tier Delight, Studio C at the Santa Fe Art Colony, Los Angeles, CA
(curator: by Peggy Nichols)

We Choose Art: A Feminist Perspective, Gallery, Los Angeles, CA (curator: Kristine Schomaker)

Freak Out!, Zhou B Art Center, Chicago, IL, (curators: Didi Menendez and Sergio Gomez)

RECENT GROUP GALLERY EXHIBITIONS(cont):

2015 *Moist*, Orange County Center for Contemporary Art, CA, (Juror: Ginger Shulick Porcella)

2015 *Waterline: Inspiration for Change*, Gallery C, Los Angeles, CA

Des Femmes, Gallery C, Los Angeles, CA (curator:Peggy Nichols)

The Pasadena Art Show, Laemmler's Playhouse 7, Pasadena, CA (Jurors: Joshua Elias and Judith Liebe)

- small time*, April Gallery 825, Los Angeles, CA (Juror: Chris McCall)
Adorn, March Gallery 825, Los Angeles, CA (Juror: Sarah Russin)
- 2014 *Fixation*, Zhou B Art Center, Chicago, IL (curators: Didi Menendez and Sergio Gomez)
Aurora Holiday Show, Los Angeles Art Association, Los Angeles, CA
- 2013 *Open Show*, Los Angeles Art Association, Los Angeles, CA (curator: Jenny Gheith)
- 2012 *Self-Possessed: Examining Identity in the 21st Century*, Koplín Del Río, Los Angeles, CA
Gendered Object: Barbie as Art, Ann Street Gallery, Newburgh, NY
All in for the 99%, Ace Museum, Apple Via and Co., Los Angeles, CA

ONLINE EXCLUSIVE GROUP EXHIBITIONS:

- 2022 *Habitual* LAAA LA,CA
- 2021 *User to User* Gallery 825 LA,CA
Americana 33 Contemporary Chicago, IL (curator: Jan Anders Nelson) [link](#)
- 2020 *Words on Printed Page* Los Angeles Art Association LA,CA [link](#)
Ardent Olders 33 Contemporary (curator: Jennifer Seale) [link](#)
Exalted One Los Angeles Art Association LA,CA [link](#)
Habitual Los Angeles Art Association LA,CA [link](#)
Seclusion Art Sale via Gallery 825 LA,CA
- 2019 *Adorn Me* [PoetsArtists.com](#) (curator: Carol Hodes and Didi Menendez)
Framged [LinusGallery.com](#)

YOUTUBE VIDEOS:

- [Artist Commentary](#) "Indoctrination in the Dark" 2022
[Artist Commentary](#) "Drown the Dolls" 2010

PANELS, LECTURES, ONLINE PRESENCE

- 2023 *The Representation Project* "#EndRape" campaign, Rape Culture Virtual Exhibit [link](#)
- 2022 *Occidental College* "Rape Culture in Popular Films" Guest Lecture Matrix Series with
 Profs. Caroline Heldman, Claire Crawford and Malek Moazzam-Doula,
Wellesley College "Indoctrination in the Dark" Guest Lecture Senior Capstone Seminar:
 Chasing the History of Hoop Rolling as an Iconic Tradition at Wellesley College with Elena Creef
 and Rosanna Hertz
USC "Indoctrination in the Dark" Guest Lecture *Advanced Digital Storytelling* with Joy
 Horowitz
Moravian University "Indoctrination in the Dark" Guest Lecture Artists as Activists with
 Debra Torok, Ph.D.
- 2011 *WAM (Women and Media)*, Los Angeles, CA "The Barbie Backlash" Lecture,
Women Artists West, Encino, CA "Drown the Dolls," Lecture,
Koplín Del Río Gallery, Los Angeles, CA "Should Barbie Sink or Swim?" Excerpts: [link](#) Full
 length: [link](#)

PRESS:

- "Shout Out LA- Meet Daena", LA Voyage, July 2020 [link](#)
 "PoetsArtists Movie Night Exhibition @ Ille Arts", Beautiful Bizarre Magazine, Oct 2019, [link](#),

“Meet Daena Title in Hancock Park”, LA Voyage, May 2018 ,[link](#)
 Genie Davis, “Emulations at Muzeummm”, Diversions LA, May 9, 2018 [link](#)
 Didi Menendez, “This Feminist Painter Paints Beauty Contestants”, Bored Panda, April 8, 2018 [link](#)
 Lorena Kloosterboer, “The New Feminists”: “Title’s Juxtaposition Between Joy and Lunacy” *PoetsArtist Magazine* #83, May 3, 2017 [link](#)
 Jan Anders Nelson, “Drowning Barbies, Beauty Queens and Wonder Woman. An Interview with artist Daena Title,” *Artist Interrupted*, April 8, 2017 [link](#)
 Priscilla Frank, “Neither Painting Nor Disco is Dead” *Huffington Post*, March 14, 2016 [link](#)
 Didi Menendez, “Chevere: Daena Title,” *PoetsArtists Magazine*, October 24, 2016 [link](#)
 “One on One” Interview with Michelle Buchanan” *PoetsArtists Magazine*, S1:E2, 2013 [link](#)
 Lenore Kletter, “Twenty-Somethings & Tiaras: The Art of the Beauty Queen,” *MyFOXPARENTS*, Los Angeles, CA, 2013 [link](#)
 Amy Sommer, “From Barbie to Beauty Pageant in a Colorful Palette,” *Westside Today*, 2012
 Grace Duggan, “Artist Drowns Barbie then Paints the ‘Crime” *BUST Magazine*, March 2, 2012 [link](#)
 Peter Frank, “Haiku Review: Love, Dolls, and Rhinos” *Huffington Post*, Jun 17, 2011
 Patricia Ciaffa Peyser, “Drown the Dolls: Daena Title at Koplín Del Río,” *Huffington Post*, Jan 11, 2011 [link](#)
 Christal Smith, “Drowning Barbie” *Huffington Post*, February 16, 2011 [link](#)
 Stephanie Hallett, “Barbie is Officially Under Water,” *Ms. Magazine Blog*, Jan 12, 2011 [link](#)
 Natalie Wilson, “POP GOES FEMINISM: Should Barbie Sink or Swim?” *Girl With Pen: Blog*, Jan 7, 2011 [link](#)
 Shana Nys Dambrot, “Everything’s Up To Date In Culver City” *LA WEEKLY*, Jan 6, 2011 [link](#)
 Stephanie Hallett, “This Week, Drown Barbie” *Ms. Magazine Blog*, Jan 3, 2011 [link](#)
 Naomi Pfefferman; Jay Firestone, “Artist Shows Barbie’s True Colors” *Jewish Journal*, 2011
 Lisa Richards, “The Secret to Female Happiness: Murder Barbie” *News Real Blog*, 2011
 “En Contexto” Programacion Telemundo TV, Los Angeles, CA, January 7-8, 2011
 Amy Sommer, “The Barbie Burka: Reflections on a Perfect Woman,” *University Link Mag*, 2010
 Lis Peery, “Title Inspired by Color...” *Larchmont Chronicle*, November, 2007
 “The Morning Show” KTLA, Los Angeles, CA, August 9, 2007
 Lilli Harris Lee, “Artists in Residence,” Beverly Hills 90210, 2007
 Joe Ward, “Female Form’s Varying Shapes,” *Larchmont Chronicle*, 2006
 Kathleen Herd Masser, “Daena Title and Her Painted Women,” *Santa Monica Mirror*, 2004
 “A Father’s Inspiration,” *Los Angeles Times: Weekend Calendar*, 2003
 Peter Frank, “Art Pick of the Week,” *LA Weekly*, 2003

CURATION, WRITINGS:

2017 “Interview with Art Collector Robert Shiell” *PoetsArtists Magazine*, March 12 [link](#)
 2016 “What Does “Chevere” Mean to Me” Sirona Fine Art Gallery , December 17, Hallandale, FL
 2015 “Destroying the Figure in the 21st Century” Curated Poets Artists Issue #66 [link](#)

PUBLICATIONS:

PoetsArtists Magazine # 77, [link](#) #83, [link](#) , #90, 2017

MiPOesias, Fall 2015, Editor Grace Cavalieri, (cover and interior art) [link](#)

iARTistas Magazine, Issue #11 [link](#), #13 [link](#), #20, 2014 -15,

PoetsArtists Magazine, featured artist, Issue #54, April, 2014 , “Fixation,” [link](#)

MiPoesias, December, 2014 “Four Questions,” [link](#)

Studio Visit Magazine, Open Studios Press, Volume 26, 2014 [link](#)

PoetsArtists Magazine, Issue #41, December, 2012, featured artist [link](#)

COLLECTORS:

Mrs. and Mr. Howard Tullman; Brooklyn Museum of Art On Line Feminist Art Base; David Bohnett; Marta Kauffman; Patricia Ciaffa and Michael Peysner; Julie and Jon Landau; Chanel and Dr. David Kipper; Monica Horan and Phil Rosenthal; Suzy and Howie Mandel; Larry Moss; Debbie Haderle; Maureen and Bruce McKenna; Gina Hecht; Kelly Craig; Marie-France and Fred Ward; Jessica and Michael Gendler; Jim & Kathryn Stern; Elizabeth Naftali; Amy and Dr. Don Goldman Putnam; Rona Oberman and Deb Franzblau et. al.

REPRESENTATION:

Carter Burden Gallery NY, NY <http://www.carterburdengallery.org>

LAAA Los Angeles, CA <https://www.laaa.org>