

## **Education**

MFA Ceramics **Pennsylvania State University**, State College, PA  
BFA Ceramics **State University of New York at New Paltz**, New Paltz, NY  
BA Anthropology **Ithaca College**, Ithaca, NY  
**School for International Training**, Siena, Italy

## **University Teaching Experience**

2019-current **Assistant Professor of Instruction in Ceramics**, Art Department, Tyler School of Art, Temple University, Philadelphia, PA  
Basic, Intermediate and Advanced Ceramics, Program Head Spring semester  
2018-2019 **Visiting Assistant Professor of Ceramics**, Department of Art, SUNY New Paltz, New Paltz, NY  
Basic/Intermediate and Advanced Ceramics, Wheel Throwing, Ceramics Processes & Techniques, Design Small Serial Production, BFA and MFA Advisor, co-managed ceramics program and studio  
2013-2018 **Lecturer**, Department of Art, Skidmore College, Saratoga Springs, NY  
Intermediate/Advanced Ceramics, Intermediate/Advanced Hand-building, From Design to Production: Culture of Clay and Food, Basic Ceramics, Visual Concepts  
2013-2018 **Summer Ceramics Studio Program Coordinator and Lecturer**, Department of Art, Skidmore College  
Oversight of budget, visiting artists, materials, equipment, work-study students, curriculum development  
2016 **Visiting Associate Professor of Ceramics**, Skidmore College, Saratoga Springs, NY  
Basic Ceramics, Intermediate/Advanced Ceramics: Clay in Context  
2012-13 **Adjunct Assistant Professor**, Nassau Community College, Garden City, NY  
Ceramics I, 3-Dimensional Design  
2009 **Adjunct Assistant Professor**, Montgomery County Community College, Blue Bell, PA  
Art History I  
2008-09 **Adjunct Assistant Professor**, Cumberland County Community College, Vineland, NJ  
Art History I, Art Appreciation  
2005-07 **Instructor of Record**, Penn State University, State College, PA  
Introduction to Ceramics, Introduction to Drawing

## **Additional Teaching Experience**

2011-13 **Instructor**, Hand-building, Women's Studio Workshop, Rosendale, NY  
**Instructor**, Wheel-Throwing, Rhinebeck Pottery Studio, Rhinebeck, NY  
2009-10 **Instructor**, Hand-building and Wheel Throwing, The Clay Studio of Missoula, MT  
2009 **Instructor**, Hand-building, Abington Art Center, Jenkintown, PA  
2008 **Instructor**, Introduction to Ceramics, The Ceramic Shop, Philadelphia, PA

## **Professional Experience**

2016 **Artist in Residence**, Hurleyville Maker's Lab of The Center for Discovery, Hurleyville, NY  
2009-11 **Artist in Residence**, The Clay Studio of Missoula, Missoula, MT  
2008 **Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, ME  
1998-02 **Owner**, Premiere Locations Film and Photography, New York, NY  
1998 **Intern**, Ms. Magazine, New York, NY  
1995 **Founder and Editor**, Pro-Fusion, Ithaca College's feminist literary arts journal, Ithaca, NY

## **Assistantships**

2005 **Teachers Assistant to Liz Quackenbush**, Penn State University, State College, PA  
**Technical Assistant to Chris Staley**, Haystack Mountain School of Crafts, Dear Isle, ME  
**Technical Assistant to Mark Pharis**, Haystack Mountain School of Crafts, Dear Isle, ME  
2004 **Technical Assistant to Ayumi Horie**, Haystack Mountain School of Crafts, Dear Isle, ME  
2003 **Teachers Assistant to Ayumi Horie**, State University of New York at New Paltz, New Paltz, NY  
2002 **Studio Assistant**, La Mano Pottery, New York, NY

### **Select Service and Professional Affiliations**

**National Council on Education in the Ceramic Arts (NCECA)** Director at Large/ Board Member, Gallery Expo  
**National Council on Education in the Ceramic Arts** Diversity Task Force  
**National Council on Education in the Ceramic Arts** Multicultural Fellowship Exhibition Co-Creator  
**National Council on Education in the Ceramic Arts** Nominations Committee: Multicultural Fellowship, Regina Brown Undergraduate Fellowship, and Graduate Fellowship.  
**Artaxis** Ongoing Juries and Juried membership  
**Access Ceramics** Juried membership  
**The Marks Project** Juried membership  
**National Council on Education in the Ceramic Arts** Membership  
**Adjunct Action Network** Membership  
**United University Professions** State University of New York Union Membership  
**Temple Association of University Professionals** represents faculty at Temple University

### **Select Solo and Two-Person Exhibitions**

2019 **Solo Exhibition**, Art Centro, Poughkeepsie, NY  
2017 **Solo Exhibition**, Appalachian Center for Craft, Front Gallery, Tennessee Tech University, Smithville, TN  
2014 **Two Person Exhibition, Re-Collections**, Salem Art Works, Salem, NY  
2011 **Solo Exhibition: Temenos**, The Clay Studio of Missoula, Missoula, MT  
2010 **Solo Exhibition**, Off Center Gallery, The University of Montana, Missoula, MT  
2007 **Solo Exhibition: Liminal Spaces: Pause and Possibility**, MFA Thesis Exhibition, Penn State University, PA

### **Select Group Exhibitions and Invitationals**

2020 **Red**, Saratoga Clay Arts Center, Schuylerville, NY

2019 **Objective Clay Holiday Exhibition**, Objective Clay Online Gallery  
**Transformations**, The Arts Center Gallery, Saratoga Arts, Saratoga Springs, NY  
**NCECA Artaxis / Juxtaposition Arts Fundraiser for You Am I**, Veronique Wantz Gallery, Minneapolis, MN

2018 **Exhibition at 222**, Gallery 222, Hurleyville, NY  
**Hand in Hand**, Invitational, Clay Art Center, Port Chester, NY  
**Hudson Valley Pottery Tour**, Invitational, Doug Peltzman Studio, Shokan, NY  
**Summer Art Faculty Exhibition**, Skidmore College, Schick Gallery, Saratoga Springs, NY  
**THEY**, Invitational by Roberto Lugo, Clay Art Center, Port Chester, NY  
**NCECA Exhibition, Nasty Women**, 3<sup>rd</sup> Street Gallery, Carnegie, PA  
**NCECA Penn State Alumni Exhibition, SuperMud/FutureMud**, Union Project Space, Pittsburgh, PA  
**Twenty Years of Community & Clay**, Invitational, The Clay Studio of Missoula, Missoula, MT  
**Fahrenheit 2018 Biennial**, American Museum of Ceramic Art, Pomona, CA  
**New York Six: Studio Practice and Pedagogy**, Invitational, St. Lawrence University, Canton, NY

2017 **NCECA Exhibition, Mixed Feelings: The Irreverent Object**, Mt. Hood Community College, Portland, OR  
**Beyond the Brickyard**, Archie Bray Foundation, Helena, MT  
**Nature: Surface, Form, Content**, The Clay Studio of Missoula, Missoula, MT  
**Hudson Valley Pottery Tour**, Invitational, Doug Peltzman Studio, Shokan, NY  
**National Clay Week**, Invited Artist, Open Studio, Rock Hill, NY  
**Summer Art Faculty Exhibition**, Skidmore College, Schick Gallery, Saratoga Springs, NY

2016 **HML Maker Made Exhibit**, Gallery 222, Hurleyville, NY  
**WORK:SHOP**, Invitational, Wickham Studio, Beacon, NY  
**Unwedged**, Pottery Northwest, Seattle, WA  
**Stories on Clay**, Morean Center for Clay, St. Petersburg, FL  
**Southern Miss Ceramics National**, Gallery of Art and Design, University of Southern Miss., Hattiesburg, MS  
**Visions in Clay**, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA  
**Shapes of Influence 2016**, Springfield Art Association, Springfield, IL  
**Summer Art Faculty Exhibition**, Skidmore College, Schick Gallery, Saratoga Springs, NY  
**Clay? VI**, Kirkland Arts Center, Kirkland WA  
**America's Clay Fest IV**, Blue Line Arts Gallery, Roseville, CA

**Contemporary Clay 2016**, Western Colorado Center for the Arts, Grand Junction, CO  
**NCECA Exhibition, Across the Table, Across the Land**, Kansas City, MO  
**Tristate Of Mind**, Clay Art Center, Port Chester, NY

- 2015 **Contents May Vary**, Pewabic, Detroit, MI  
**Old Enough to Know Better**, Crane Art Gallery, Philadelphia, PA  
**WORK:SHOP**, Invitational, Wickham Studio, Beacon, NY  
**The Color of Thin Air**, Sculpture Fix  
**Invisible:visAble**, Abernathy Arts Center Gallery, Atlanta, GA  
**Selected Art Faculty Exhibition**, Schick Gallery, Skidmore College, Saratoga Springs, NY  
**Two by Two: small-scale ceramic sculpture biennial**, Eastern Washington University, Cheney, WA
- 2014 **smallWORKS 2014**, Garrison Art Center, Garrison, NY  
**WORK:SHOP**, Invitational, Wickham Studio, Beacon, NY  
**Faculty Exhibition**, Skidmore College, Schick Gallery, Saratoga Springs, NY
- 2013 **Cup Show**, Invitational, Susan Maasch Fine Art, Portland, ME  
**Faculty Exhibition**, Skidmore College, Schick Gallery, Saratoga Springs, NY  
**Careful Carelessness and Loosely Planned**, KMOCA, Kingston, NY  
**Works from the Permanent Collection**, The Clay Studio of Missoula, Missoula, MT  
**Women's History Month Faculty Exhibition**, Nassau Community College, NY  
**Bowl**, Invitational, Studio 550, Manchester, NH  
**Bowls on Main Street**, Invitational, Roos Arts, Rosendale, NY
- 2012 **NCECA Exhibition, Breaking Ground**, Invitational, The Clay Studio of Missoula, Seattle, WA
- 2011 **NCECA Regional Exhibition, Uncommon Ground: Impact and Influence**, Arvada Center, Arvada, CO  
**1998-2011: Retrospective**, Invitational, The Clay Studio of Missoula, MT  
**Present Tense: Push and Pull in Contemporary Ceramics**, Invitational, Midwest Clay Project, Madison, WI
- 2010 **Un-wedged**, Pottery Northwest, Seattle, WA  
**Red Heat: Contemporary Works in Clay**, Alexandre Hogue Gallery, The University of Tulsa, Tulsa, OK  
**Contemporary Ceramic Sculpture**, Guilford Art Center, Guilford, CT  
**Got Mugged Rocket Cat Café**, Invitational, Philadelphia, PA  
**2010 Art Auction Exhibition**, Missoula Art Museum, Missoula, MT  
**Celebrating Ten Years 2000-2010**, Invitational, M.T. Burton Gallery, Surf City, NJ  
**Altitude**, Invitational, Baltimore Clayworks, Baltimore, MD
- 2009 **Holiday Show**, Invitational, The Clay Studio of Missoula, Missoula, MT  
**Consider the Cup 2009**, Invitational, Artisan Gallery, Northampton, MA  
**Winterfest 2009**, Invitational, Baltimore Clayworks, Baltimore, MD  
**Gifted**, Invitational, The Clay Studio, Philadelphia, PA  
**International Drink: Functional Forms for Every Libation**, Lillstreet Art Center, Chicago, IL  
**Pitchers: An Exploration**, Invitational, The Clay Studio, Philadelphia, PA  
**Small Favors IV**, Invitational, The Clay Studio, Philadelphia, PA  
**Teapots IV**, Baltimore Clayworks, Baltimore, MD
- 2008 **Second Juried Ceramic Cup Show**, Panama City, FL  
**South Jersey Clay**, Invitational, Clay College of Cumberland County College, Millville, NJ  
**Platters and Pourers**, Baltimore Clayworks, Baltimore, MD  
**Gifted Clay Studio**, Invitational, Philadelphia, PA  
**Beyond Bio: Clay Bodies All Fired Up**, Invitational, College of New Rochelle, Castle Gallery, New Rochelle, NY  
**Group Exhibition**, Manifest Gallery, Philadelphia, PA  
**Strictly Functional Pottery National**, Lancaster, PA  
**NCECA Exhibition, SUNY New Paltz Alum-plus**, Invitational, Pittsburgh, PA

- 2007 **Annual Pottery Show and Sale**, Ayumi Horie Studio, Cottekill, NY  
**National Juried Ceramic Sculpture Exhibition Nicholls State University**, Permanent Collection, LA  
**Squatters**, Invitational, Bellefonte Cultural Center, Bellefonte, PA  
**Ceramic Abstraction**, Creative Arts Workshop, New Haven, CT  
**Graduate Exhibition**, HUB Robesson Gallery, Penn State University, State College, PA
- 2006 **Two Weeks Notice**, Zollar Gallery, Penn State University, State College, PA  
**Extravagance of Salt and Pepper: Containers/Shakers/Concepts**, Invitational, Baltimore Clayworks, MD  
**First year MFA Exhibition**, Zollar Gallery, Penn State University, State College, PA
- 2004 **BFA Exhibition**, State University of New York at New Paltz, New Paltz, NY  
**Form Follows Function**, Lillstreet Art Center, Chicago, IL  
**Holiday Exhibit**, Pendulum Gallery, Saugerties, NY

### Select Writings

- 2019 **NCECA Journal**, "The Art of Radical Mentorship," edited and contributions by Lauren Sandler  
**Terra Sigillata: Contemporary Techniques Book**, Featured Artist, Writing and Images by Lauren Sandler,  
The American Ceramic Society, Editor Rhonda Willers
- 2018 **Pots In Action**, established by Ayumi Horie, "Clay in Cultural Context," guest host by Lauren Sandler  
**NCECA Blog**, "Your Curated Conference: focus on currents of clay and culture," by Lauren Sandler
- 2017 **The Studio Potter**, "The Transformative Geographies of Murmuration," by Lauren Sandler  
**NCECA Journal**, "Decolonizing Clay," by Lauren Sandler  
**NCECA Video Library**, "Recenter: Decolonize the Clay," by Lauren Sandler  
**Socially Engaged Craft Collective, Social Objects Book**, "Crickets and Clay," by Lauren Sandler
- 2016 **Clay Art Center Blog**, "Two Tristate of Mind Artists Speak," Video, March
- 2015 **NCECA Digital Archive**, Across the Table, Across the Land, "Clay's Nourishment: Handbuilding  
Interdependent Communities," by Lauren Sandler
- 2013 **Ceramic Arts Daily**, "Forget the Plaster! How to Make a Surprisingly Durable Hump Mold out of Unfired Clay,"  
by Lauren Sandler, November
- 2010 **The American Ceramic Society**, Ceramics Projects: Forming Techniques, by Lauren Sandler  
**Pottery Making Illustrated**, "Abstract Reflection," by Lauren Sandler, January/February
- 2009 **The Studio Potter**, "A Ceramic Manifesto: Toward an Expansive Future," by Lauren Sandler
- 1998 **Ms. Magazine**, "New Releases," by Lauren Sandler  
**Ms. Magazine**, "Drop in Number of Women M.P.s in Eastern European Parliaments," by Lauren Sandler

### Select Publications and Bibliography

- 2019 **Times Union**, "Transformations at Saratoga Arts," Exhibition Review, William Jaeger  
**Ceramic Arts Network**, Sights Ceramics Minneapolis, Image
- 2018 **Artsy**, Exhibition Review for THEY, Casey Lesser, Featured Image  
**THEY**, Invitational by Roberto Lugo, Exhibition Catalogue, Clay Art Center  
**NCECA Penn State Alumni Exhibition, SuperMud/FutureMud**, Exhibition Catalogue, Penn State  
**NCECA Lecture: Terra Sigillata, Lost & Found**, by Peter Pinnell and Rhonda Willers, Images and Work  
**Benyamini Contemporary Ceramics Center talk by Anat Shifan**, Images and Work  
**Minoan Moulds Unfired Clay**, Featured Writing and Images, Simona Todaro, University of Catania, Italy
- 2017 **Bailey's Pottery Blog**, The Hudson Valley Pottery Tour, Published Image  
**Beyond the Brickyard**, Exhibition Catalogue, Archie Bray Foundation  
**Ceramics Monthly**, Exposure Section Online, Exhibition Image, February
- 2016 **In Our Backyard**, Exhibition Catalogue, Clay Art Center  
**Chronogram**, "Work:Shop," Published Image, Hannah Phillips, December  
**Hurleyville Arts Center**, Gallery Website Image  
**Unwedged**, Exhibition Catalogue, Pottery Northwest  
**Small Po[r]tions**, "Sill Lives: Cactus Tea," Exhibition Image with Claygraphy contest winner  
**Kirkland Reporter**, "Clay? IV," Exhibition Review, John William Howard  
**America's Clay Fest IV**, Exhibition Catalogue, Blue Line Arts Gallery  
**Ceramics Monthly**, Exposure Section, Exhibition Image, February
- 2015 **Old Enough to Know Better**, Exhibition Catalogue, Crane Arts Gallery  
**NCECA Blog**, Community Project Post, Tony Wise

## **Green Rainbow Revolution, Product Feature**

- Saratoga Today**, "Faculty Art Exhibition at Skidmore," Rebecca Davis, December  
**Broad Street Review**, "Old Enough to Know Better," Crane Arts, Exhibition Review, Samantha Maldonado  
**Crafthaus**, "Invisable:invisAble," Exhibition Review, Leisa Rich, November  
**Ceramics Monthly**, "2014 Taiwan Ceramics Biennale," Ronnie Watt, October  
**The Spokane Review**, "Exhibit Explores Clay's Potential," Adrian Rogers, January  
2014 **International Academy of Ceramics Editorial**, "Digestives for the Digital Ceramics Future," Ronnie Watt  
2011 **Uncommon Ground: Impact and Influence**, Exhibition Catalogue  
**ArtMelt**, Review of Temenos Solo Exhibition, Jonathan Marquis, March  
2010 **Connecticut Art Scene**, "Clay Another Way," Exhibition Review, Hank Hoffman  
2009 **Vegetarian Times**, Product Feature, July/August  
2008 **Clay Times**, 16th Annual Strictly Functional Pottery National, Published Image, May/June  
**Margins Magazine**, Published Image  
2007 **New Haven Register**, "Delightful CAW Exhibit Mines Clay's Boundless Possibilities," Exhibition Review  
1995 **Pro-Fusion**, Ithaca College's Feminist Literary Arts Journal, Published Image

## **Select Workshops and Lectures**

- 2019 **NCECA Panel Moderator**, The Art of Radical Mentorship, Minneapolis, MN  
**NCECA Discussion and Video for Pots In Action Online**, "Equity" with Adam Chau from the Clay Art Center  
**Workshop**, "Hand Techniques," Mamakating Library, Wurtsboro, NY  
**Artist Studio Visit**, Women's Studio Workshop, Rosendale, NY  
2018 **Workshop**, "Clay Studio," Fowler School, Kingston, NY  
2018 **Symposium Lecture**, "THEY," moderated by Roberto Lugo, Clay Art Center, Port Chester, NY  
**NCECA Gallery Talk**, "Nasty Women Exhibition," 3<sup>rd</sup> Street Gallery, Carnegie, PA  
2017 **NCECA Lecture**, "Recenter: Decolonize the Clay," Portland, OR  
2016 **Workshop**, "Hand, Slab, and Pit," Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY  
**Workshop**, "Mud to Table," Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY  
**Artist Talk**, Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY  
2015 **Artist Talk**, Schick Gallery, Skidmore College, Saratoga Springs, NY  
**Visiting Educator**, Transitional Services, Saratoga Springs, NY  
**Visiting Educator**, Saratoga Bridges, Saratoga Springs, NY  
2012 **Visiting Artist**, Wallkill Valley High School, Wallkill, NY  
2010 **Visiting Artist**, The University of Montana, Missoula, MT  
2007 **Visiting Artist**, Invited Lecturer, Rochester Institute of Technology, Rochester, NY  
2005 **Visiting Artist**, Invited Lecturer, Dutchess Community College, Poughkeepsie, NY

## **Awards**

- 2020 **Nominee**, USA Fellowship (United States Artists \$50,000 unrestricted award), Chicago, Illinois  
2019 **Professional Development Grant**, SUNY, New Paltz, NY  
**Individual Development Award**, United University Professions, SUNY, New Paltz, NY  
2015 **Juror 2<sup>nd</sup> Place Award**, Small-Scale Ceramic Sculpture Biennial, E. Wash. University, Cheney, WA  
2009 **Runner-up Award**, Drink: Functional Forms for Every Libation, Lillstreet Art Center, Chicago, IL  
2008 **Kiln God Award**, Watershed Center for the Ceramic Arts, Newcastle, ME  
2007 **NCECA Travel Grant**, Penn State University, State College, PA  
2005-07 **Graduate School Assistantship and Scholarship**, Penn State University, State College, PA  
2005 **Teaching Assistant Scholarship**, Haystack Mountain School of Crafts, Deer Isle, ME  
2003 **Summer Arts Scholarship**, Women's Studio Workshop, Rosendale, NY  
**Student Scholarship**, State University of New York at New Paltz, New Paltz, NY

## **Select Collections**

- State University of New York at New Paltz**, Ceramics Collection, New Paltz, NY  
**Women's Studio Workshop**, Mug Library, Rosendale, NY  
**The Clay Studio of Missoula**, Works from the Permanent Collection, Missoula, MT  
**Nicholls State University**, Permanent Collection, Thibodaux, LA  
**Ingrid Porter**, Private Collection, Saratoga, NY  
**Steven Jay**, Private Collection, Pompano Beach, Florida