

Education

MFA Ceramics **Pennsylvania State University**, State College, PA
BFA Ceramics **State University of New York at New Paltz**, New Paltz, NY
BA Anthropology **Ithaca College**, Ithaca, NY
School for International Training, Siena, Italy

College Teaching Experience

2018-current **Sabbatical Replacement Assistant Professor of Ceramics**, Department of Art, State University of New York at New Paltz, New Paltz, NY
Basic Ceramics, Wheel Throwing, Ceramics Processes & Techniques, Design Small Serial Production
2013-2018 **Lecturer**, Department of Art, Skidmore College, Saratoga Springs, NY
Intermediate/Advanced Ceramics, Intermediate/Advanced Hand-building, From Design to Production: Culture of Clay and Food, Basic Ceramics, Visual Concepts
2013-current **Summer Ceramics Studio Program Coordinator and Lecturer**, Department of Art, Skidmore College
Oversight of budget, visiting artists, materials, equipment, work-study students, curriculum development
2016 **Sabbatical Replacement Associate Professor of Ceramics**, Skidmore College
Basic Ceramics, Intermediate/Advanced Ceramics: Clay in Context
2012-13 **Adjunct Assistant Professor**, Nassau Community College, Garden City, NY
Ceramics I, 3 Dimensional Design
2009 **Adjunct Assistant Professor**, Montgomery County Community College, Blue Bell, PA
Art History I
2008-09 **Adjunct Assistant Professor**, Cumberland County Community College, Vineland, NJ
Art History I, Art Appreciation
2005-07 **Instructor of Record**, Penn State University, State College, PA
Introduction to Ceramics, Introduction to Drawing

Additional Teaching Experience

2011-13 **Instructor**, Hand-building, Women's Studio Workshop, Rosendale, NY
Instructor, Wheel-Throwing, Rhinebeck Pottery Studio, Rhinebeck, NY
2009-10 **Instructor**, Hand-building and Wheel Throwing, The Clay Studio of Missoula, MT
2009 **Instructor**, Hand-building, Abington Art Center, Jenkintown, PA
2008 **Instructor**, Introduction to Ceramics, The Ceramic Shop, Philadelphia, PA

Professional Experience

2016 **Artist in Residence**, Hurleyville Maker's Lab of The Center for Discovery, Hurleyville, NY
2009-11 **Artist in Residence**, The Clay Studio of Missoula, Missoula, MT
2008 **Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, ME
1998-02 **Owner**, Premiere Locations Film and Photography, New York, NY
1998 **Intern**, Ms. Magazine, New York, NY
1995 **Founder and Editor**, Pro-Fusion, Ithaca College's feminist literary arts journal, Ithaca, NY

Assistantships

2005 **Teachers Assistant to Liz Quackenbush**, Penn State University, State College, PA
Technical Assistant to Chris Staley, Haystack Mountain School of Crafts, Dear Isle, ME
Technical Assistant to Mark Pharis, Haystack Mountain School of Crafts, Dear Isle, ME
2004 **Technical Assistant to Ayumi Horie**, Haystack Mountain School of Crafts, Dear Isle, ME
2003 **Teachers Assistant to Ayumi Horie**, State University of New York at New Paltz, New Paltz, NY
2002 **Studio Assistant**, La Mano Pottery, New York, NY

Select Solo and Two-Person Exhibitions

- 2019 **Solo Exhibition**, Art Centro, Poughkeepsie, NY
2017 **Solo Exhibition**, Appalachian Center for Craft, Front Gallery, Tennessee Tech University, Smithville, TN
2014 **Two Person Exhibition, Re-Collections**, Salem Art Works, Salem, NY
2011 **Solo Exhibition: Temenos**, The Clay Studio of Missoula, Missoula, MT
2010 **Solo Exhibition**, Off Center Gallery, The University of Montana, Missoula, MT
2007 **Solo Exhibition: Liminal Spaces: Pause and Possibility**, MFA Thesis Exhibition, Zollar Gallery, Penn State University, State College, PA

Select Group Exhibitions and Invitationals

- 2019 **Exhibition at The Arts Center Gallery, Transformations**, Saratoga Arts, Saratoga Springs, NY
- 2018 **Exhibition at 222**, Gallery 222, Hurleyville, NY
Hand in Hand, Invitational, Clay Art Center, Port Chester, NY
Hudson Valley Pottery Tour, Invitational, Doug Peltzman Studio, Shokan, NY
Summer Art Faculty Exhibition, Skidmore College, Schick Gallery, Saratoga Springs, NY
THEY, Invitational by Roberto Lugo, Clay Art Center, Port Chester, NY
NCECA Exhibition, Nasty Women, 3rd Street Gallery, Carnegie, PA
NCECA Penn State Alumni Exhibition, SuperMud/FutureMud, Union Project Space, Pittsburgh, PA
Twenty Years of Community & Clay, Invitational, The Clay Studio of Missoula, Missoula, MT
Fahrenheit 2018 Biennial, American Museum of Ceramic Art, Pomona, CA
New York Six: Studio Practice and Pedagogy, Invitational, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- 2017 **NCECA Exhibition, Mixed Feelings: The Irreverent Object**, Mt. Hood Community College, Portland, OR
Beyond the Brickyard, Archie Bray Foundation, Helena, MT
Nature: Surface, Form, Content, The Clay Studio of Missoula, Missoula, MT
Hudson Valley Pottery Tour, Invitational, Doug Peltzman Studio, Shokan, NY
National Clay Week, Invited Artist, Open Studio, Rock Hill, NY
Summer Art Faculty Exhibition, Skidmore College, Schick Gallery, Saratoga Springs, NY
- 2016 **HML Maker Made Exhibit**, Gallery 222, Hurleyville, NY
WORK:SHOP, Invitational, Wickham Studio, Beacon, NY
Unwedged, Pottery Northwest, Seattle, WA
Stories on Clay, Morean Center for Clay, St. Petersburg, FL
Southern Miss Ceramics National, Gallery of Art and Design, University of Southern Miss., Hattiesburg, MS
Visions in Clay, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
Shapes of Influence 2016, Springfield Art Association, Springfield, IL
Summer Art Faculty Exhibition, Skidmore College, Schick Gallery, Saratoga Springs, NY
Clay? VI, Kirkland Arts Center, Kirkland WA
America's Clay Fest IV, Blue Line Arts Gallery, Roseville, CA
Contemporary Clay 2016, Western Colorado Center for the Arts, Grand Junction, CO
NCECA Exhibition, Across the Table, Across the Land, Kansas City, MO
Tristate Of Mind, Clay Art Center, Port Chester, NY
- 2015 **Contents May Vary**, Pewabic, Detroit, MI
Old Enough to Know Better, Crane Art Gallery, Philadelphia, PA
WORK:SHOP, Invitational, Wickham Studio, Beacon, NY
The Color of Thin Air, Sculpture Fix
Invisible:visAble, Abernathy Arts Center Gallery, Atlanta, GA
Selected Art Faculty Exhibition, Schick Gallery, Skidmore College, Saratoga Springs, NY
Two by Two: small-scale ceramic sculpture biennial, Eastern Washington University, Cheney, WA
- 2014 **smallWORKS 2014**, Garrison Art Center, Garrison, NY
WORK:SHOP, Invitational, Wickham Studio, Beacon, NY
Faculty Exhibition, Skidmore College, Schick Gallery, Saratoga Springs, NY

- 2013 **Cup Show**, Invitational, Susan Maasch Fine Art, Portland, ME
Faculty Exhibition, Skidmore College, Schick Gallery, Saratoga Springs, NY
Careful Carelessness and Loosely Planned, KMOCA, Kingston, NY
Works from the Permanent Collection, The Clay Studio of Missoula, Missoula, MT
Women's History Month Faculty Exhibition, Nassau Community College, NY
Bowl, Invitational, Studio 550, Manchester, NH
Bowls on Main Street, Invitational, Roos Arts, Rosendale, NY
- 2012 **NCECA Exhibition, Breaking Ground**, Invitational, The Clay Studio of Missoula, Seattle, WA
- 2011 **NCECA Regional Exhibition, Uncommon Ground: Impact and Influence**, Arvada Center, Arvada, CO
1998-2011: Retrospective, Invitational, The Clay Studio of Missoula, MT
Present Tense: Push and Pull in Contemporary Ceramics, Invitational, Midwest Clay Project, Madison, WI
- 2010 **Un-wedged**, Pottery Northwest, Seattle, WA
Red Heat: Contemporary Works in Clay, Alexandre Hogue Gallery, The University of Tulsa, Tulsa, OK
Contemporary Ceramic Sculpture, Guilford Art Center, Guilford, CT
Got Mugged Rocket Cat Café, Invitational, Philadelphia, PA
2010 Art Auction Exhibition, Missoula Art Museum, Missoula, MT
Celebrating Ten Years 2000-2010, Invitational, M.T. Burton Gallery, Surf City, NJ
Altitude, Invitational, Baltimore Clayworks, Baltimore, MD
- 2009 **Holiday Show**, Invitational, The Clay Studio of Missoula, Missoula, MT
Consider the Cup 2009, Invitational, Artisan Gallery, Northampton, MA
Winterfest 2009, Invitational, Baltimore Clayworks, Baltimore, MD
Gifted, Invitational, The Clay Studio, Philadelphia, PA
International Drink: Functional Forms for Every Libation, Lillstreet Art Center, Chicago, IL
Pitchers: An Exploration, Invitational, The Clay Studio, Philadelphia, PA
Small Favors IV, Invitational, The Clay Studio, Philadelphia, PA
Teapots IV, Baltimore Clayworks, Baltimore, MD
- 2008 **Second Juried Ceramic Cup Show**, Panama City, FL
South Jersey Clay, Invitational, Clay College of Cumberland County College, Millville, NJ
Platters and Pourers, Baltimore Clayworks, Baltimore, MD
Gifted Clay Studio, Invitational, Philadelphia, PA
Beyond Bio: Clay Bodies All Fired Up, Invitational, College of New Rochelle, Castle Gallery, New Rochelle, NY
Group Exhibition, Manifest Gallery, Philadelphia, PA
Strictly Functional Pottery National, Lancaster, PA
NCECA Exhibition, SUNY New Paltz Alum-plus, Invitational, Pittsburgh, PA
- 2007 **Annual Pottery Show and Sale**, Ayumi Horie Studio, Cottekill, NY
National Juried Ceramic Sculpture Exhibition Nicholls State University, Permanent Collection, Thibodaux, LA
Squatters, Invitational, Bellefonte Cultural Center, Bellefonte, PA
Ceramic Abstraction, Creative Arts Workshop, New Haven, CT
Graduate Exhibition, HUB Robesson Gallery, Penn State University, State College, PA
- 2006 **Two Weeks Notice**, Zollar Gallery, Penn State University, State College, PA
Extravagance of Salt and Pepper: Containers/Shakers/Concepts, Invitational, Baltimore Clayworks, MD
First year MFA Exhibition, Zollar Gallery, Penn State University, State College, PA
- 2004 **BFA Exhibition**, State University of New York at New Paltz, New Paltz, NY
Form Follows Function, Lillstreet Art Center, Chicago, IL
Holiday Exhibit, Pendulum Gallery, Saugerties, NY

Select Writings

- 2019 **NCECA Journal**, "The Art of Radical Mentorship," edited and contributions by Lauren Sandler
Terra Sigillata: Contemporary Techniques, Forthcoming Featured Writing and Images by Lauren Sandler,
The American Ceramic Society, Editor Rhonda Willers
- 2018 **Pots In Action**, established by Ayumi Horie, "Clay in Cultural Context," guest host by Lauren Sandler
NCECA Blog, "**Your Curated Conference: focus on currents of clay and culture**," by Lauren Sandler
- 2017 **The Studio Potter**, "The Transformative Geographies of Murmuration," by Lauren Sandler
NCECA Journal, "Decolonizing Clay," by Lauren Sandler
NCECA Video Library, "Recenter: Decolonize the Clay," by Lauren Sandler
Socially Engaged Craft Collective, Social Objects Book, "Crickets and Clay," by Lauren Sandler
- 2016 **Clay Art Center Blog**, "Two Tristate of Mind Artists Speak," Video, March
- 2015 **NCECA Digital Archive**, Across the Table, Across the Land, "Clay's Nourishment: Handbuilding
Interdependent Communities," by Lauren Sandler
- 2013 **Ceramic Arts Daily**, "Forget the Plaster! How to Make a Surprisingly Durable Hump Mold out of Unfired Clay,"
by Lauren Sandler, November
- 2010 **The American Ceramic Society**, Ceramics Projects: Forming Techniques, by Lauren Sandler
Pottery Making Illustrated, "Abstract Reflection," by Lauren Sandler, January/February
- 2009 **The Studio Potter**, "A Ceramic Manifesto: Toward an Expansive Future," by Lauren Sandler
- 1998 **Ms. Magazine**, "New Releases," by Lauren Sandler
Ms. Magazine, "Drop in Number of Women M.P.s in Eastern European Parliaments," by Lauren Sandler

Select Publications and Bibliography

- 2018 **Artsy**, Exhibition Review for THEY, Casey Lesser, Featured Image
THEY, Invitational by Roberto Lugo, Exhibition Catalogue, Clay Art Center
NCECA Penn State Alumni Exhibition, SuperMud/FutureMud, Exhibition Catalogue, Penn State
NCECA Lecture: Terra Sigillata, Lost & Found, by Peter Pinnell and Rhonda Willers, Images and Work
Benyamini Contemporary Ceramics Center talk by Anat Shiftan, Images and Work
Minoan Moulds Unfired Clay, Featured Writing and Images, Simona Todaro, University of Catania, Italy
- 2017 **Bailey's Pottery Blog**, The Hudson Valley Pottery Tour, Published Image
Beyond the Brickyard, Exhibition Catalogue, Archie Bray Foundation
- 2016 **In Our Backyard**, Exhibition Catalogue, Clay Art Center
Chronogram, "Work:Shop," Published Image, Hannah Phillips, December
Hurleyville Arts Center, Gallery Website Image
Unwedged, Exhibition Catalogue, Pottery Northwest
Small Po[r]tions, "Sill Lives: Cactus Tea," Exhibition Image with Claygraphy contest winner
Kirkland Reporter, "Clay? IV," Exhibition Review, John William Howard
America's Clay Fest IV, Exhibition Catalogue, Blue Line Arts Gallery
Ceramics Monthly, Exposure Section, Exhibition Image, February
- 2015 **Old Enough to Know Better**, Exhibition Catalogue, Crane Arts Gallery
NCECA Blog, Community Project Post, Tony Wise
Green Rainbow Revolution, Product Feature
Saratoga Today, "Faculty Art Exhibition at Skidmore," Rebecca Davis, December
Broad Street Review, "Old Enough to Know Better at Crane Arts: Subversive Wisdom," Exhibition Review,
Samantha Maldonado, November
Crafthaus, "Invisable:invisAble," Exhibition Review, Leisa Rich, November
Ceramics Monthly, "2014 Taiwan Ceramics Biennale," Ronnie Watt, October
The Spokane Review, "Exhibit Explores Clay's Potential," Adrian Rogers, January
- 2014 **International Academy of Ceramics Editorial**, "Digestives for the Digital Ceramics Future," Ronnie Watt
- 2011 **Uncommon Ground: Impact and Influence**, Exhibition Catalogue
ArtMelt, Review of Temenos Solo Exhibition, Jonathan Marquis, March
- 2010 **Connecticut Art Scene**, "Clay Another Way," Exhibition Review, Hank Hoffman
- 2009 **Vegetarian Times**, Product Feature, July/August
- 2008 **Clay Times**, 16th Annual Strictly Functional Pottery National, Published Image, May/June
Margins Magazine, Published Image
- 2007 **New Haven Register**, "Delightful CAW Exhibit Mines Clay's Boundless Possibilities," Exhibition Review
- 1995 **Pro-Fusion**, Ithaca College's Feminist Literary Arts Journal, Published Image

Select Workshops and Lectures

- 2019 **NCECA Panel Moderator**, The Art of Radical Mentorship, Minneapolis, MN
Workshop, "Hand Techniques," Mamakating Library, Wurtsboro, NY
- 2018 **Workshop**, "Clay Studio," Fowler School, Kingston, NY
- 2018 **Symposium Lecture**, "THEY," moderated by Roberto Lugo, Clay Art Center, Port Chester, NY
NCECA Gallery Talk, "Nasty Women Exhibition," 3rd Street Gallery, Carnegie, PA
- 2017 **NCECA Lecture**, "Recenter: Decolonize the Clay," Portland, OR
- 2016 **Workshop**, "Clay Construction: Hand, Slab, and Pit," Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY
Workshop, "Mud to Table," Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY
Artist Talk, Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY
- 2015 **Artist Talk**, Schick Gallery, Skidmore College, Saratoga Springs, NY
Visiting Educator, Transitional Services, Saratoga Springs, NY
Visiting Educator, Saratoga Bridges, Saratoga Springs, NY
- 2012 **Visiting Artist**, Wallkill Valley High School, Wallkill, NY
- 2010 **Visiting Artist**, The University of Montana, Missoula, MT
- 2007 **Visiting Artist**, Invited Lecturer, Rochester Institute of Technology, Rochester, NY
- 2005 **Visiting Artist**, Invited Lecturer, Dutchess Community College, Poughkeepsie, NY

Awards

- 2015 **Juror 2nd Place Award**, Two by Two: Small-Scale Ceramic Sculpture Biennial, Eastern Washington University, Cheney, WA
- 2009 **Runner-up Award**, Drink: Functional Forms for Every Libation, Lillstreet Art Center, Chicago, IL
- 2008 **Kiln God Award**, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2007 **NCECA Travel Grant**, Penn State University, State College, PA
- 2005-07 **Graduate School Assistantship and Scholarship**, Penn State University, State College, PA
- 2005 **Teaching Assistant Scholarship**, Haystack Mountain School of Crafts, Deer Isle, ME
- 2003 **Summer Arts Scholarship**, Women's Studio Workshop, Rosendale, NY
Student Scholarship, State University of New York at New Paltz, New Paltz, NY

Select Collections

- State University of New York at New Paltz**, Ceramics Collection, New Paltz, NY
- Women's Studio Workshop**, Mug Library, Rosendale, NY
- The Clay Studio of Missoula**, Works from the Permanent Collection, Missoula, MT
- Nicholls State University**, Permanent Collection, Thibodaux, LA

Select Juries, Committees, Service, and Professional Affiliations

- National Council on Education in the Ceramic Arts** Nomination Committee: Multicultural Fellowship, Regina Brown Undergraduate Fellowship, and Graduate Fellowship.
- Artaxis** Ongoing Juries and Juried membership
- Access Ceramics** Juried membership
- The Marks Project**
- National Council on Education in the Ceramic Arts** membership
- Adjunct Action Network**
- United University Professions** State University of New York Union