

## **Education**

MFA Ceramics **Pennsylvania State University**, State College, PA  
BFA Ceramics **State University of New York at New Paltz**, New Paltz, NY  
BA Anthropology **Ithaca College**, Ithaca, NY  
**School for International Training**, Siena, Italy

## **College Teaching Experience**

2013-current **Lecturer**, Department of Art, Skidmore College, Saratoga Springs, NY  
Intermediate/Advanced Ceramics  
Intermediate/Advanced Hand-building  
From Design to Production: Culture of Clay and Food  
Clay in Context  
Basic Ceramics  
Visual Concepts

2013-current **Summer Ceramics Studio Program Coordinator and Lecturer**, Department of Art, Skidmore College  
Oversight of budget, materials, equipment, supervise work-study students, curriculum development

2016 **Sabbatical Replacement for Associate Professor of Ceramics**, Skidmore College  
Sole professor responsible for ceramics studio and students

2012-13 **Adjunct Assistant Professor**, Nassau Community College, Garden City, NY  
Ceramics I  
3 Dimensional Design

2009 **Adjunct Assistant Professor**, Montgomery County Community College, Blue Bell, PA  
Art History I

2008-09 **Adjunct Assistant Professor**, Cumberland County Community College, Vineland, NJ  
Art History I  
Art Appreciation

2005-07 **Instructor of Record**, Penn State University, State College, PA  
Introduction to Ceramics  
Introduction to Drawing

## **Additional Teaching Experience**

2011-13 **Instructor**, Hand-building, Women's Studio Workshop, Rosendale, NY  
**Instructor**, Wheel-Throwing, Rhinebeck Pottery Studio, Rhinebeck, NY

2009-10 **Instructor**, Hand-building and Wheel Throwing, The Clay Studio of Missoula, MT

2009 **Instructor**, Hand-building, Abington Art Center, Jenkintown, PA

2008 **Instructor**, Introduction to Ceramics, The Ceramic Shop, Philadelphia, PA

## **Professional Experience**

2016 **Artist in Residence**, Hurleyville Maker's Lab of The Center for Discovery, Hurleyville, NY

2009-11 **Artist in Residence**, The Clay Studio of Missoula, Missoula, MT

2008 **Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, ME

1998-02 **Owner**, Premiere Locations Film and Photography, New York, NY

1998 **Intern**, Ms. Magazine, New York, NY

1995 **Founder and Editor**, Pro-Fusion, Ithaca College's feminist literary arts journal, Ithaca, NY

## **Assistantships**

2005 **Teachers Assistant to Liz Quackenbush**, Penn State University, State College, PA  
**Technical Assistant to Chris Staley**, Haystack Mountain School of Crafts, Dear Isle, ME  
**Technical Assistant to Mark Pharis**, Haystack Mountain School of Crafts, Dear Isle, ME

2004 **Technical Assistant to Ayumi Horie**, Haystack Mountain School of Crafts, Dear Isle, ME

2003 **Teachers Assistant to Ayumi Horie**, SUNY New Paltz, New Paltz, NY

2002 **Studio Assistant**, La Mano Pottery, New York, NY

## Exhibitions

- 2018 **THEY**, Invitational by Roberto Lugo, Clay Art Center, Port Chester, NY  
**NCECA Exhibition, Nasty Women**, 3<sup>rd</sup> Street Gallery, Carnegie, PA  
**NCECA Penn State Alumni Exhibition, SuperMud/FutureMud**, Union Project Space, Pittsburgh, PA  
**Twenty Years of Community & Clay**, Invitational, The Clay Studio of Missoula, Missoula, MT  
**Fahrenheit 2018 Biennial**, American Museum of Ceramic Art, Pomona, CA  
**New York Six: Studio Practice and Pedagogy**, Invitational, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- 2017 **Hudson Valley Pottery Tour**, Invitational, Doug Peltzman Studio, Shokan, NY  
**National Clay Week**, Invited Artist, Open Studio, Rock Hill, NY  
**Summer Art Faculty Exhibition**, Skidmore College, Schick Gallery, Saratoga Springs, NY  
**Solo Exhibition**, Appalachian Center for Craft, Front Gallery, Tennessee Tech University, Smithville, TN  
**NCECA Exhibition, Mixed Feelings: The Irreverent Object**, Mt. Hood Community College, Portland, OR  
**Beyond the Brickyard**, Archie Bray Foundation, Helena, MT  
**Nature: Surface, Form, Content**, The Clay Studio of Missoula, Missoula, MT
- 2016 **HML Maker Made Exhibit**, 222 Gallery, Hurleyville, NY  
**WORK:SHOP**, Invitational, Wickham Studio, Beacon, NY  
**Unwedged**, Pottery Northwest, Seattle, WA  
**Stories on Clay**, Morean Center for Clay, St. Petersburg, FL  
**Southern Miss Ceramics National**, Gallery of Art and Design, University of Southern Miss., Hattiesburg, MS  
**Visions in Clay**, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA  
**Shapes of Influence 2016**, Springfield Art Association, Springfield, IL  
**Summer Art Faculty Exhibition**, Skidmore College, Schick Gallery, Saratoga Springs, NY  
**Clay? VI**, Kirkland Arts Center, Kirkland WA  
**America's Clay Fest IV**, Blue Line Arts Gallery, Roseville, CA  
**Contemporary Clay 2016**, Western Colorado Center for the Arts, Grand Junction, CO  
**NCECA Exhibition, Across the Table, Across the Land**, Kansas City, MO  
**Tristate Of Mind**, Clay Art Center, Port Chester, NY
- 2015 **Contents May Vary**, Pewabic, Detroit, MI  
**Old Enough to Know Better**, Crane Art Gallery, Philadelphia, PA  
**WORK:SHOP**, Invitational, Wickham Studio, Beacon, NY  
**The Color of Thin Air**, Sculpture Fix  
**Invisible:visAble**, Abernathy Arts Center Gallery, Atlanta, GA  
**Selected Art Faculty Exhibition**, Schick Gallery, Skidmore College, Saratoga Springs, NY  
**Two by Two: small-scale ceramic sculpture biennial**, Eastern Washington University, Cheney, WA
- 2014 **smallWORKS 2014**, Garrison Art Center, Garrison, NY  
**WORK:SHOP**, Invitational, Wickham Studio, Beacon, NY  
**Faculty Exhibition**, Skidmore College, Schick Gallery, Saratoga Springs, NY  
**Two Person Exhibition, Re-Collections**, Salem Art Works, Salem, NY
- 2013 **Cup Show**, Invitational, Susan Maasch Fine Art, Portland, ME  
**Faculty Exhibition**, Skidmore College, Schick Gallery, Saratoga Springs, NY  
**Careful Carelessness and Loosely Planned**, KMOCA, Kingston, NY  
**Works from the Permanent Collection**, The Clay Studio of Missoula, Missoula, MT  
**Women's History Month Faculty Exhibition**, Nassau Community College, NY  
**Bowl**, Invitational, Studio 550, Manchester, NH  
**Bowls on Main Street**, Invitational, Roos Arts, Rosendale, NY
- 2012 **NCECA Exhibition, Breaking Ground**, Invitational, The Clay Studio of Missoula, Seattle, WA
- 2011 **NCECA Regional Exhibition, Uncommon Ground: Impact and Influence**, Arvada Center, Arvada, CO  
**1998-2011: Retrospective**, Invitational, The Clay Studio of Missoula, MT  
**Present Tense: Push and Pull in Contemporary Ceramics**, Invitational, Midwest Clay Project, Madison, WI  
**Solo Exhibition: Temenos**, The Clay Studio of Missoula, Missoula, MT

- 2010 **Un-wedged**, Pottery Northwest, Seattle, WA  
**Red Heat: Contemporary Works in Clay**, Alexandre Hogue Gallery, The University of Tulsa, Tulsa, OK  
**Contemporary Ceramic Sculpture**, Guilford Art Center, Guilford, CT  
**Solo Exhibition**, Off Center Gallery, The University of Montana, Missoula, MT  
**Got Mugged Rocket Cat Café**, Invitational, Philadelphia, PA  
**2010 Art Auction Exhibition**, Missoula Art Museum, Missoula, MT  
**Celebrating Ten Years 2000-2010**, Invitational, M.T. Burton Gallery, Surf City, NJ  
**Altitude**, Invitational, Baltimore Clayworks, Baltimore, MD
- 2009 **Holiday Show**, Invitational, The Clay Studio of Missoula, Missoula, MT  
**Consider the Cup 2009**, Invitational, Artisan Gallery, Northampton, MA  
**Winterfest 2009**, Invitational, Baltimore Clayworks, Baltimore, MD  
**Gifted**, Invitational, The Clay Studio, Philadelphia, PA  
**International Drink: Functional Forms for Every Libation**, Lillstreet Art Center, Chicago, IL  
**Pitchers: An Exploration**, Invitational, The Clay Studio, Philadelphia, PA  
**Small Favors IV**, Invitational, The Clay Studio, Philadelphia, PA  
**Teapots IV**, Baltimore Clayworks, Baltimore, MD
- 2008 **Second Juried Ceramic Cup Show**, Panama City, FL  
**South Jersey Clay**, Invitational, Clay College of Cumberland County College, Millville, NJ  
**Platters and Pourers**, Baltimore Clayworks, Baltimore, MD  
**Gifted Clay Studio**, Invitational, Philadelphia, PA  
**Beyond Bio: Clay Bodies All Fired Up**, Invitational, College of New Rochelle, Castle Gallery, New Rochelle, NY  
**Group Exhibition**, Manifest Gallery, Philadelphia, PA  
**Strictly Functional Pottery National**, Lancaster, PA  
**NCECA Exhibition, SUNY New Paltz Alum-plus**, Invitational, Pittsburgh, PA
- 2007 **Annual Pottery Show and Sale**, Ayumi Horie Studio, Cottekill, NY  
**National Juried Ceramic Sculpture Exhibition**, Permanent Collection, Nicholls State University, Thibodaux, LA  
**Squatters**, Invitational, Bellefonte Cultural Center, Bellefonte, PA  
**Solo Exhibition: Liminal Spaces: Pause and Possibility**, MFA Thesis Exhibition, Zollar Gallery, Penn State University, State College, PA  
**Ceramic Abstraction**, Creative Arts Workshop, New Haven, CT  
**Graduate Exhibition**, HUB Robesson Gallery, Penn State University, State College, PA
- 2006 **Two Weeks Notice**, Zollar Gallery, Penn State University, State College, PA  
**An Extravagance of Salt and Pepper: Containers/Shakers/Concepts**, Invitational, Baltimore Clayworks, Baltimore, MD  
**First year MFA Exhibition**, Zollar Gallery, Penn State University, State College, PA
- 2004 **BFA Exhibition**, State University of New York at New Paltz, New Paltz, NY  
**Form Follows Function**, Lillstreet Art Center, Chicago, IL  
**Holiday Exhibit**, Pendulum Gallery, Saugerties, NY

### **Publications and Bibliography**

- 2018 **THEY**, Invitational by Roberto Lugo, Exhibition Catalogue, Clay Art Center  
**NCECA Penn State Alumni Exhibition, SuperMud/FutureMud**, Exhibition Catalogue, Penn State  
**NCECA Lecture: Terra Sigillata, Lost & Found**, by Peter Pinnell and Rhonda Willers, Images and Work  
**NCECA Blog, "Your Curated Conference: focus on currents of clay and culture,"** by Lauren Sandler  
**Benyamini Contemporary Ceramics Center talk by Anat Shiftan**, Images and Work  
**Minoan Moulds Unfired Clay** (working title), Featured Writing and Images, Simona Todaro, University of Catania, Catania, Italy (pre-pub.)  
**Terra Sigillata: Contemporary Techniques**, Featured Writing and Images, The American Ceramic Society, Editor Rhonda Willers, (pre-pub.)  
**Pots In Action**, established by Ayumi Horie, "Clay in Cultural Context," guest host by Lauren Sandler

- 2017 **The Studio Potter**, "The Transformative Geographies of Murmuration," by Lauren Sandler  
**Bailey's Pottery Blog**, The Hudson Valley Pottery Tour, Published Image  
**NCECA Journal**, "Decolonizing Clay," by Lauren Sandler  
**NCECA Video Library**, "Recenter: Decolonize the Clay," by Lauren Sandler  
**Socially Engaged Craft Collective, Social Objects Book**, "Crickets and Clay," by Lauren Sandler  
**Beyond the Brickyard**, Exhibition Catalogue, Archie Bray Foundation
- 2016 **In Our Backyard**, Exhibition Catalogue, Clay Art Center  
**Chronogram**, "Work:Shop," Published Image, Hannah Phillips, December  
**Hurleyville Arts Center**, Gallery Website Image  
**Unwedged**, Exhibition Catalogue, Pottery Northwest  
**Small Po[r]tions**, "Sill Lives: Cactus Tea," Exhibition Image with Claygraphy contest winner  
**Kirkland Reporter**, "Clay? IV," Exhibition Review, by John William Howard  
**America's Clay Fest IV**, Exhibition Catalogue, Blue Line Arts Gallery  
**Clay Art Center Blog**, "Two Tristate of Mind Artists Speak," Video, March  
**Ceramics Monthly**, Exposure Section, Exhibition Image, February
- 2015 **Old Enough to Know Better**, Exhibition Catalogue, Crane Arts Gallery  
**NCECA Blog**, Community Project Post, Tony Wise  
**NCECA Digital Archive**, Across the Table, Across the Land, "Clay's Nourishment: Handbuilding Interdependent Communities," by Lauren Sandler  
**Green Rainbow Revolution**, Product Feature  
**Saratoga Today**, "Faculty Art Exhibition at Skidmore," Rebecca Davis, December  
**Broad Street Review**, "Old Enough to Know Better at Crane Arts: Subversive Wisdom," Exhibition Review, Samantha Maldonado, November  
**Crafthaus**, "Invisable:invisAble," Exhibition Review, Leisa Rich, November  
**Ceramics Monthly**, "2014 Taiwan Ceramics Biennale," Ronnie Watt, October  
**The Spokane Review**, "Exhibit Explores Clay's Potential," Adrian Rogers, January
- 2014 **International Academy of Ceramics Editorial**, "Digestives for the Digital Ceramics Future," Ronnie Watt
- 2013 **Ceramic Arts Daily**, "Forget the Plaster! How to Make a Surprisingly Durable Hump Mold out of Unfired Clay," by Lauren Sandler, November
- 2011 **Uncommon Ground: Impact and Influence**, Exhibition Catalogue  
**ArtMelt**, Review of Temenos Solo Exhibition, Jonathan Marquis, March
- 2010 **The American Ceramic Society**, Ceramics Projects: Forming Techniques, by Lauren Sandler  
**Pottery Making Illustrated**, "Abstract Reflection," by Lauren Sandler, January/February  
**Connecticut Art Scene**, "Clay Another Way," Exhibition Review, Hank Hoffman
- 2009 **The Studio Potter**, "A Ceramic Manifesto: Toward an Expansive Future," by Lauren Sandler  
**Vegetarian Times**, Product Feature, July/August
- 2008 **Clay Times**, 16th Annual Strictly Functional Pottery National, Published Image, May/June  
**Margins Magazine**, Published Image
- 2007 **New Haven Register**, "Delightful CAW Exhibit Mines Clay's Boundless Possibilities," Exhibition Review, Judy Birke
- 1998 **Ms. Magazine**, "New Releases," by Lauren Sandler, July/August  
**Ms. Magazine**, "Drop in Number of Women M.P.s in Eastern European Parliaments," by Lauren Sandler, May/June
- 1995 **Pro-Fusion**, Ithaca College's Feminist Literary Arts Journal, Published Image

### **Workshops and Lectures**

- 2018 **Symposium Lecture**, "THEY," moderated by Roberto Lugo, Clay Art Center, Port Chester, NY  
**NCECA Gallery Talk**, "Nasty Women Exhibition," 3<sup>rd</sup> Street Gallery, Carnegie, PA
- 2017 **NCECA Lecture**, "Recenter: Decolonize the Clay," Portland, OR

- 2016 **Workshop**, "Clay Construction: Hand, Slab, and Pit," Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY  
**Workshop**, "Mud to Table," Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY  
**Artist Talk**, Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY
- 2015 **Artist Talk**, Schick Gallery, Skidmore College, Saratoga Springs, NY  
**Visiting Educator**, Transitional Services, Saratoga Springs, NY  
**Visiting Educator**, Saratoga Bridges, Saratoga Springs, NY
- 2012 **Visiting Artist**, Wallkill Valley High School, Wallkill, NY
- 2010 **Visiting Artist**, The University of Montana, Missoula, MT
- 2007 **Visiting Artist**, Invited Lecturer, Rochester Institute of Technology, Rochester, NY
- 2005 **Visiting Artist**, Invited Lecturer, Dutchess Community College, Poughkeepsie, NY

### **Awards**

- 2015 **Juror 2<sup>nd</sup> Place Award**, Two by Two: Small-Scale Ceramic Sculpture Biennial, Eastern Washington University, Cheney, WA
- 2009 **Runner-up Award**, Drink: Functional Forms for Every Libation, Lillstreet Art Center, Chicago, IL
- 2008 **Kiln God Award**, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2007 **NCECA Travel Grant**, Penn State University, State College, PA
- 2005-07 **Graduate School Assistantship and Scholarship**, Penn State University, State College, PA
- 2005 **Teaching Assistant Scholarship**, Haystack Mountain School of Crafts, Deer Isle, ME
- 2003 **Summer Arts Scholarship**, Women's Studio Workshop, Rosendale, NY  
**Student Scholarship**, State University of New York at New Paltz, New Paltz, NY

### **Professional Affiliations**

**Artaxis** (Juried membership)

**Access Ceramics**

**The Marks Project**

**National Council on Education in the Ceramic Arts**

**Adjunct Action Network**