

Hannah Greely
born in Dickson, Tennessee lives in Los Angeles

Education

2016 University of California Riverside, MFA
2002 University of California Los Angeles, BA

Artist Residencies

2004 Bangkok University, Bangkok

Honors

2015 University of California Riverside MFA Fellowship
2005 Recipient of Louis Comfort Tiffany Foundation Award

Solo / Two Person Exhibitions

2016 *Avigdor Arikha / Hannah Greely*, **Michael Benevento**, Los Angeles
Hannah Greely: Drawings, **Cleopatra's Gallery**, New York
Hannah Greely, **Dryad Gallery**, Los Angeles
2012 *Little Falls*, **Bob Van Orsouw Gallery**, Zurich
2011 *Wild Corner*, **Bernier/Eliades**, Athens
2004 *Fold*, Gallery 2, **Andrea Rosen Gallery**, New York

Group Exhibitions

2016

Los Angeles - A Fiction, **Astrup Fearnley Museum**, Oslo, curated by Gunnar Kvaran, Thierry Raspail, and Nicolas Garait.

Walk Artisanal, **3716 Eagle Rock Blvd**, Los Angeles, curated by Peter Harkawik and Miles Houston

Sculpture from the Hammer Contemporary Collection, **UCLA Hammer Museum**, curated by Connie Butler with Emily Felix-Jarrett.

No Man's Land, **The Rubell Family Collection/Contemporary Art Foundation**, Miami.

Aperture, **BLAM Gallery**, Los Angeles, curated by Pete Hickok.

Master: UCR MFA Thesis Show, **Culver Center for the Arts**, Riverside.

2015

UCR MFA 1st and 2nd Year Show, **Riverside Art Museum**, Riverside.

2014

Transmogrification, **Angles Gallery**, Los Angeles.

Beer, **Green Gallery**, Milwaukee, curated by Drew Heitzler.

Another Cat Show, **356 Mission**, Los Angeles.

2013

Made in Space, **Night Gallery**, Los Angeles, Gavin Brown Enterprise, and Venus Over Manhattan, New York, curated by Laura Owens and Peter Harkawik.

2012

Prince at the Forum, **Beacon Arts Building**, Inglewood, curated by Steven Bankhead and Jesse Benson.

2011

American Exuberance, **The Rubell Family Collection/Contemporary Arts Foundation**, Miami.

In the Name of the Artists, **Sao Paulo Biennial Pavillion**, Brazil, curated by the Astrup Fearnley Museum of Modern Art.

I'll Be Your Mirror, **The Sheldon Art Galleries**, St. Louis and Monte Vista Projects, Los Angeles, curated by Daniel McGrath.

2010

2010: Whitney Biennial, **Whitney Museum of American Art**, New York, curated by Francesco Bonami and Gary Carrion-Murayari.

Baker's Dozen, **The Torrance Art Museum**, Torrance, curated by Max Presneill.

2009

Your Gold Teeth II, **Marianne Boesky Gallery**, New York, curated by Todd Levin.

TIME-LIFE, **Taxter and Spengemann**, New York.

Second Nature -The Valentine-Adelson Collection, **UCLA Hammer Museum**, Los Angeles.

Friends of Sky, **Circus Gallery**, Los Angeles, curated by Sky Burchard.

2008

High Desert Test Sites organized by the **Orange County Museum of Art** as part of the California Biennial, located in Joshua Tree, curated by Andrea Zittel and Lauri Firstenberg.

Meet Me Around the Corner-Works from the Astrup Fearnley Collection, **Astrup Fearnley Museum of Modern Art**, Oslo.

2007

Close to Home: Recent Acquisitions of Los Angeles Art, **Museum of Contemporary Art**, Los Angeles, curated by Paul Schimmel.

2006

Whitney Biennial 2006: Day for Night, **Whitney Museum of American Art**, New York, curated by Chrissie Iles and Philippe Vergne.

2005

THING: New Sculpture from Los Angeles, **UCLA Hammer Museum**, Los Angeles, curated by James Elaine, Aimee Chang, Christopher Miles.

Waste Material, **The Drawing Room**, London, curated by David Musgrave.

Uncertain States of America, **Astrup Fearnley Museum of Modern Art**, Oslo, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran.

Exhibition toured to:

Center of Curatorial Studies Bard College, New York

Serpentine Gallery, London

Reykjavik Art Museum, Iceland

Herning Art Museum, Denmark

Center for Contemporary Art Warsaw, Poland

Rudolphium Gallery Prague, Czech Republic

2004

Faith, **Champion Fine Art**, Los Angeles, curated by Matt Johnson.

Winner, **Bug Gallery**, Bangkok University, Bangkok.

The Black Dragon Society, **Apex Art Gallery**, New York.

2003

Clandestine, **Arsenale, 50th Venice Biennale**, Italy, curated by Francesco Bonami.

Another Sculpture Show, **Angstrom Gallery**, Dallas.

Sculpture Show, **Black Dragon Society**, Los Angeles.

Group Show, **GrantSelwyn Fine Art**, Los Angeles, curated by Clarissa Dalrymple.

Trance Plants, **Latch Gallery**, Los Angeles, curated by Ry Rocklen.
2002

Hannah Greely, Elana Scherr, Tom Grimley, **Black Dragon Society**, Los Angeles, curated by the artist

Drawing Show, **Julius Hummel Gallery**, Vienna, curated by Hubert Schmalix.

"Hannah and Elana" music featured in *Song Poems* by Steven Hull, **Rosamund Felsen Gallery**, Los Angeles.

2001

Face Off, **The Smell**, Los Angeles, curated by the artist

Spoils, **Coleman Gallery**, Los Angeles, curated by Ry Rocklen.

Drawing Show, **Black Dragon Society**, Vienna, curated by Nick Lowe.

Something of That Nature, **Black Dragon Society**, Los Angeles, curated by the artist

2000

Sentimental Education, **Deitch Projects**, New York, curated by David Rimanelli.

Catalogs

Los Angeles: A Fiction. Oslo. Astrup Fearnley Museum, 2016.

No Man's Land. Miami: Rubell Family Collection, 2015.

American Exuberance. Miami: Rubell Family Collection, 2011.

2010: Whitney Biennial. New York: Whitney Museum of American Art, 2010.

High Desert Test Sites: California Biennial 08. Los Angeles, 2008.

Ice Cream: Contemporary Art in Culture. London: Phaidon Press Limited, 2007.

Whitney Biennial 2006: Day for Night. New York: Whitney Museum of American Art, 2006. Uncertain States of America: American Art in the 3rd Millennium, Oslo: Astrup Fearnley Museum of Modern Art, 2005.

Thing: New Sculpture from Los Angeles. Los Angeles: Hammer Museum and Fellows of Contemporary Art, 2005.

Waste Material. London: The Drawing Room, 2005.

The Louis Comfort Tiffany Foundation 2005 Awards. New York: Louis Comfort Tiffany Foundation c/o Artists Space, 2005.

Dreams and Conflicts: The Dictatorship of the Viewer. New York: Rizzoli International Publications, 2003.

Articles

Page, David. "Review: What to see in L.A. galleries:" The Los Angeles Times 29 Dec 2016.

Johnson, Ken. "Nada Art Fair Offers the Wacky and the Political, Plus Basketball." The New York Times 5 May 2016.

Griffin, Jonathan. "Walk Artisanal." Carla Issue 4 Spring 2016.

Smith, Roberta. "Made in Space." The New York Times 1 Aug 2013.

Cooper, Ivy. "'Mirror' Can Reflect with Humor and Unease." St. Louis Beacon 6 Oct. 2011

Baran, Jessica. "In the Galleries: 'I'll Be Your Mirror' at The Sheldon Art Galleries." Riverfront Times 24 Nov. 2011

Bailey, Stephanie. "Hannah Greely in Athens, Greece." Artwrit.com May 2011

Christian, Christian. "Welcome to the Mixed-Up, Dialed Down 2010 Whitney Biennial." The Village Voice 2 March 2010

Hargreaves, Kathryn. "Modesty Blessed: An Interview with Hannah Greely." Citizen LA Jan 2007

Rosenbaum, Lee. "Last Stand." CultureGrrl artsjournal.com 30 April 2006

Pincus, Robert L. "'Night' Watch." San Diego Tribune 19 March 2006

Plagens, Peter. "The Art of the Deal." Newsweek 6 March 2006.

Gopnik, Brian. "Red, White, and Bleak." The Washington Post 2 March 2006

Miles, Christopher. "The Idolater's Revenge: New Los Angeles Sculpture." Flash Art May-June 2005

Knight, Christopher. "The Next Best 'Thing' in LA." The Los Angeles Times 9 Feb. 2005

Kimelman, Michael. "Cramming it all in at the Venice Biennial." The New York Times 26 June 2003

Saltz, Jerry. "Realm of the Senses." The Village Voice 5 July 2000