

Hannah Greely
born 1979 in Dickson, Tennessee lives in Los Angeles

Education

2016 University of California Riverside, MFA
2002 University of California Los Angeles, BA

Artist Residencies

2004 Bangkok University, Bangkok

Honors

2015 University of California Riverside MFA Fellowship
2005 Recipient of Louis Comfort Tiffany Foundation Award

Solo / Two Person Exhibitions

2018 *Hannah Greely/ Calvin Marcus, /*, San Francisco
2017 *Hannah Greely*, **Parker Gallery**, Los Angeles
2016 *Avigdor Arikha / Hannah Greely*, **Michael Benevento**, Los Angeles
Hannah Greely: Drawings, **Cleopatra's Gallery**, New York
Hannah Greely, **Dryad Gallery**, Los Angeles
2012 *Little Falls*, **Bob Van Orsouw Gallery**, Zurich
2011 *Wild Corner*, **Bernier/Eliades**, Athens
2004 *Fold*, Gallery 2, **Andrea Rosen Gallery**, New York

Group Exhibitions

2019 *Frieze Los Angeles*, curated program in NY backlot **Paramount Studios**, Los Angeles, curated by Ali Subotnik
Pictionary Individual, **Real Pain Fine Art**, Los Angeles, curated by Peter Harkawik
2018 *Mythologies of a Sublime*, **Galeria Pedro Cera**, Lisbon.
2017 *Nut Art*, **Parker Gallery**, Los Angeles.
2016 *Los Angeles - A Fiction*, **Astrup Fearnley Museum**, Oslo, curated by Gunnar Kvaran, Thierry Raspail, and Nicolas Garait.
Walk Artisanal, **3716 Eagle Rock Blvd**, Los Angeles, curated by Peter Harkawik and Miles Huston
Sculpture from the Hammer Contemporary Collection, **UCLA Hammer Museum**, curated by Connie Butler with Emily Felix-Jarrett.
No Man's Land, **The Rubell Family Collection/Contemporary Art Foundation**, Miami.
Aperture, **BLAM Gallery**, Los Angeles, curated by Pete Hickok.
Master: UCR MFA Thesis Show, **Culver Center for the Arts**, Riverside.
2015 *UCR MFA 1st and 2nd Year Show*, **Riverside Art Museum**, Riverside.
2014 *Transmogrification*, **Angles Gallery**, Los Angeles.
Beer, **Green Gallery**, Milwaukee, curated by Drew Heitzler.
Another Cat Show, **356 Mission**, Los Angeles.
2013 *Made in Space*, **Night Gallery**, Los Angeles, **Gavin Brown Enterprise**, and **Venus Over Manhattan**, New York, curated by Laura Owens and Peter Harkawik.
2012 *Prince at the Forum*, **Beacon Arts Building**, Inglewood, curated by Steven Bankhead and Jesse Benson.

- 2011 *American Exuberance*, **The Rubell Family Collection/Contemporary Arts Foundation**, Miami.
In the Name of the Artists, **Sao Paulo Biennial Pavillion**, Brazil, curated by the Astrup Fearnley Museum of Modern Art.
I'll Be Your Mirror, **The Sheldon Art Galleries**, St. Louis and **Monte Vista Projects**, Los Angeles, curated by Daniel McGrath.
- 2010 *2010: Whitney Biennial*, **Whitney Museum of American Art**, New York, curated by Francesco Bonami and Gary Carrion-Murayari.
Baker's Dozen, **The Torrance Art Museum**, Torrance, curated by Max Presneill.
- 2009 *Your Gold Teeth II*, **Marianne Boesky Gallery**, New York, curated by Todd Levin.
TIME-LIFE, **Taxter and Spengemann**, New York.
Second Nature -The Valentine-Adelson Collection, **UCLA Hammer Museum**, Los Angeles.
Friends of Sky, **Circus Gallery**, Los Angeles, curated by Sky Burchard.
- 2008 *High Desert Test Sites* organized by the **Orange County Museum of Art** as part of the California Biennial, located in Joshua Tree, curated by Andrea Zittel and Lauri Firstenberg.
Meet Me Around the Corner-Works from the Astrup Fearnley Collection, **Astrup Fearnley Museum of Modern Art**, Oslo.
- 2007 *Close to Home: Recent Acquisitions of Los Angeles Art*, **Museum of Contemporary Art**, Los Angeles, curated by Paul Schimmel.
- 2006 *Whitney Biennial 2006: Day for Night*, **Whitney Museum of American Art**, New York, curated by Chrissie Iles and Philippe Vergne.
- 2005 *THING: New Sculpture from Los Angeles*, **UCLA Hammer Museum**, Los Angeles, curated by James Elaine, Aimee Chang, Christopher Miles.
Waste Material, **The Drawing Room**, London, curated by David Musgrave.
Uncertain States of America, **Astrup Fearnley Museum of Modern Art**, Oslo, curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran.
 Exhibition toured to:
Center of Curatorial Studies Bard College, New York
Serpentine Gallery, London
Reykjavik Art Museum, Iceland
Herning Art Museum, Denmark
Center for Contemporary Art Warsaw, Poland
Rudolphium Gallery Prague, Czech Republic
- 2004 *Faith*, **Champion Fine Art**, Los Angeles, curated by Matt Johnson.
Winner, **Bug Gallery**, Bangkok University, Bangkok.
The Black Dragon Society, **Apex Art Gallery**, New York.
- 2003 *Clandestine*, **Arsenale, 50th Venice Biennale**, Italy, curated by Francesco Bonami.
Another Sculpture Show, **Angstrom Gallery**, Dallas.
Sculpture Show, **Black Dragon Society**, Los Angeles.
Group Show, **GrantSelwyn Fine Art**, Los Angeles, curated by Clarissa Dalrymple.
Trance Plants, **Latch Gallery**, Los Angeles, curated by Ry Rocklen.
- 2002 *Hannah Greely, Elana Scherr, Tom Grimley*, **Black Dragon Society**, Los Angeles, curated by the artist
Drawing Show, **Julius Hummel Gallery**, Vienna, curated by Hubert Schmalix.
 "Hannah and Elana" music featured in *Song Poems* by Steven Hull, **Rosamund Felsen Gallery**, Los Angeles.
- 2001 *Face Off*, **The Smell**, Los Angeles, curated by the artist

Spoils, **Coleman Gallery**, Los Angeles, curated by Ry Rocklen.
Drawing Show, **Black Dragon Society**, Vienna, curated by Nick Lowe.
Something of That Nature, **Black Dragon Society**, Los Angeles, curated by the artist
2000 *Sentimental Education*, **Deitch Projects**, New York, curated by David Rimanelli.

Catalogs

Los Angeles: A Fiction. Oslo. Astrup Fearnley Museum, 2016.
No Man's Land. Miami: Rubell Family Collection, 2015.
American Exuberance. Miami: Rubell Family Collection, 2011.
2010: Whitney Biennial. New York: Whitney Museum of American Art, 2010.
High Desert Test Sites: California Biennial 08. Los Angeles, 2008.
Ice Cream: Contemporary Art in Culture. London: Phaidon Press Limited, 2007.
Whitney Biennial 2006: Day for Night. New York: Whitney Museum of American Art, 2006. Un-
certain States of America: American Art in the 3rd Millennium, Oslo: Astrup Fearnley Museum of
Modern Art, 2005.
Thing: New Sculpture from Los Angeles. Los Angeles: Hammer Museum and Fellows of Con-
temporary Art, 2005.
Waste Material. London: The Drawing Room, 2005.
The Louis Comfort Tiffany Foundation 2005 Awards. New York: Louis Comfort Tiffany Founda-
tion c/o Artists Space, 2005.
Dreams and Conflicts: The Dictatorship of the Viewer. New York: Rizzoli International Publica-
tions, 2003.

Articles

Dalton, Trinie. "Frieze-Frame." Artforum .com 26 Feb 2019
Finkel, Jori. "Frieze and Felix Turn Heads in Los Angeles." New York Times 19 Feb 2019
Knight, Christopher. "Frieze Los Angeles, like any art fair, can inspire a critic's contempt. Alas,
it's hard to be a hater." Los Angeles Times 15 Feb 2019
Varadi, Keith J. "Hannah Greely and William T. Wiley at Parker Gallery." Carla Issue 11 Spring
2018
Pagel, David. "Review: What to see in L.A. galleries:" The Los Angeles Times 29 Dec 2016.
Johnson, Ken. "Nada Art Fair Offers the Wacky and the Political, Plus Basketball." The New
York Times 5 May 2016.
Griffin, Jonathan. "Walk Artisanal." Carla Issue 4 Spring 2016.
Smith, Roberta. "Made in Space." The New York Times 1 Aug 2013.
Cooper, Ivy. "'Mirror' Can Reflect with Humor and Unease." St. Louis Beacon 6 Oct. 2011
Baran, Jessica. "In the Galleries: 'I'll Be Your Mirror' at The Sheldon Art Galleries." Riverfront
Times 24 Nov. 2011
Bailey, Stephanie. "Hannah Greely in Athens, Greece." Artwrit.com May 2011 Viveros-Faune,
Christian. "Welcome to the Mixed-Up, Dialed Down 2010 Whitney Biennial." The Village Voice 2
March 2010
Hargreaves, Kathryn. "Modesty Blessed: An Interview with Hannah Greely." Citizen LA Jan
2007
Rosenbaum, Lee. "Last Stand." CultureGrrl artsjournal.com 30 April 2006
Pincus, Robert L. "'Night' Watch." San Diego Tribune 19 March 2006
Plagens, Peter. "The Art of the Deal." Newsweek 6 March 2006.
Gopnik, Brian. "Red, White, and Bleak." The Washington Post 2 March 2006
Miles, Christopher. "The Idolater's Revenge: New Los Angeles Sculpture." Flash Art May-June
2005

Knight, Christopher. "The Next Best 'Thing' in LA." The Los Angeles Times 9 Feb. 2005
Kimmelman, Michael. "Cramming it all in at the Venice Biennial." The New York Times 26 June 2003
Saltz, Jerry. "Realm of the Senses." The Village Voice 5 July 2000