

Rachel Sara Goldberg

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EDUCATION:

Bachelor of Fine Arts	December 2010
Emphasis of study in Fashion design and construction	
Senior Book Award	May 2010
Sage Foundation Scholarship	May 2009
SAIC Enrichment Scholarship	May 2008
School of the Art Institute of Chicago (SAIC), Chicago, IL	
Early College Program SAIC for Fashion design and construction	June 2005
William V. Mollihan Scholarship	June 2005

WORK EXPERIENCE:

Costume Designer	September 12, 2012 - April 20, 2013
<i>She Kills Monsters</i> for Buzz22 Chicago	
Steppenwolf Garage Rep	
Costume Designer	July 12, 2012 - September 16, 2012
<i>Master of Dreams</i>	
Good Chai Productions	
Viaduct Theatre	
Internet Promoter and Website Manager	January 2, 2012 - July 18, 2012
Lost Eras Costumes	
Costume Designer	March 25, 2012 - April 22, 2012
<i>The Word For</i>	
Greenhouse Theater Center	
Costume Designer and Stylist	December 16, 2011 - January 14, 2012
<i>Behind the Horror</i> (independent film)	
Costume Designer	November 10, 2011 - February 19, 2012
<i>Quake</i> and <i>Residue</i> for Buzz22 Chicago	
Royal George Theater	
Freelance Stitcher at Timberlake Studios NY	April 18, 2011 - April 19, 2011
Construction on <i>Me and Miss Monroe</i>	
Supervised by Sarah Timberlake	
Internship program at William Ivey Long Studios	January 17, 2011 - April 15, 2011
Under supervision of	
William Ivey Long and Donald B. Sanders	
Assisted associate designers (buying, swatching, organizing, constructing and transporting.) during productions:	
<i>Arsenic and Old Lace</i> (Dallas Theater Center)	
<i>Young Frankenstein</i> (Traveling show)	
<i>Chicago</i> (Ambassador Theater)	
<i>Catch Me If You Can</i> (Neil Simon Theatre),	
<i>Lucky Guy</i> (The Little Shubert Theatre),	
<i>School For Lies</i> (Classic Stage Company)	
<i>Me and Miss Monroe</i> (Baruch Performing Arts Center)	
Temporary Stitcher at Timberlake Studios	April 4, 2011 - April 11, 2011
Aided in construction on <i>School For Lies</i>	

Supervised by Sarah Timberlake
Costume Designer's Assistant June 21, 2010 - August 13, 2010
Assistant to Sonya Berlovitz
Mother Courage and Her Children of Bricklayers Theater Co.

FASHION EXHIBITIONS AND PUBLICATIONS:

Dark Beauty Magazine April 2013
Issue 19, "Anachronaut" Collaboration Shoot
SEEK.ME Magazine April/May 2013
Issue 1, "Anachronaut" Collaboration Shoot
SAIC's 2010 Fashion Show May 7, 2010
(Work was featured on WGN news on May 6, 2010)
(Work is featured in Second City Style
"SAIC Fashion 2010: The School of the Art Institute Chicago's
76th Annual Fashion Show" on May 10, 2010)
(Work was featured in Chicago Art Magazine
"The Walk 2010 at The School Of the Art Institute of Chicago" on May 3, 2010)
(Work was featured in Qlix Magazine "SAIC Fashion Show 2010 @ Art Institute's
Modern Wing" on May 21, 2010)
(Work and myself were featured in Shore Magazine "Fashioning the Future" article on
September 24th 2010)
Flutter (Christine Ingaldson) March 14, 2009
music video "And There is Light" and photo-shoot
(two garments were featured in music video)
SAIC's 2009 Fashion Show April 23 - April 24, 2009
(My work was featured on WGN news during the
"Around Town" segment on April 23 2009)
Sears Tower Art Exhibition September 27 - November 14, 2008
SAIC's 2008 Fashion Show May 1 - May 2, 2008
(Work featured on SAIC website)
Double Walkers: Transfigurations thru Fashion December 7 - December 16, 2007
ECP Summer Work on the SAIC website June 2005

SKILLS

Special Equipment: Industrial and home sewing machines, Serger and overlock machine,
Industrial irons, computers
Software: Mac and PC Computers, Adobe Photoshop
Languages: English, High School Level French and limited Japanese
Abilities: Fashion design, Costume design, draping, drafting, pattern making, fashion
illustration, flats, embellishment, sewing, hat making, corset making, lingerie making, leather
tooling, jewelry making, and hair and make-up styling.