

# annie bissett : CV

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Born 1955, Springfield MA

Education: SUNY Plattsburgh, BA English Literature, 1977

Freelance Illustrator, 1986-2006: clients include Conde Nast Publishing, Wall Street Journal, The Washington Post, National Geographic Society, TimeLife Publications

Studied Japanese woodblock (mokuhanga) with Matt Brown, 2005

Various printmaking study at Zea Mays Printmaking, Florence MA, 2005-present

Teaching faculty (woodblock) at Zea Mays Printmaking, 2008-present

## EXHIBITIONS

- 2018 *Mokuhanga: Impressions Past and Present*, Union College, Schenectady NY  
*Playing with Fire*, solo show, Oxbow Gallery, Northampton MA
- 2017 *Beauty of Mokuhanga: Discipline and Sensibility*, 3rd International Mokuhanga Conference, Hawaii  
91st Annual International Competition, semi-finalist, The Print Center, Philadelphia, PA  
*Biennale Internationale D'Estampe Contemporaine de Trois Rivières*, Québec, Canada
- 2016 90th Annual International Competition, finalist, The Print Center, Philadelphia, PA  
*Past/Present/Now*, solo show, Charles Krause Reporting, Washington DC  
*Relics*, solo show, Oxbow Gallery, Northampton MA
- 2015 Editions and Artists' Book Fair, 2015, New York, NY  
*I Was a 20th Century Lesbian*, solo show, Hosmer Gallery, Northampton MA  
*Re-Riding History*, curators Emily Arthur, Marwin Begaye and John Hitchcock, traveling 2014-16
- 2014 *International Print Biennale*, Parker Harris, Surrey, UK  
*Systems*, A.P.E. Gallery, Northampton, MA  
*International Mokuhanga Exhibition*, Tokyo, Japan  
*Lines Drawn*, Charles Krause Reporting, Washington DC
- 2013 *Welcome to Nonotuck*, Solo show, Historic Northampton Museum, Northampton, MA  
*Mokuhanga Prints: Riding the Great Wave*, Brush Gallery at St. Lawrence University, Canton, NY  
*Floating World: the Influence of Japanese Printmaking*, Sun Valley Center for the Arts, Ketchum, ID  
87th Annual International Competition, The Print Center, Philadelphia, PA  
21st National Exhibition, Los Angeles Printmaking Society, Los Angeles, CA
- 2012 *Loaded*, Solo show, Cullom Gallery, Seattle, WA  
*Prominent Printmakers*, New Hampshire Institute of Art, Manchester, NH  
*Print/Counter-Print*, Rose Contemporary Fine Art Gallery, Portland, ME  
*Shin Jidai: Contemporary Japanese Book & Paper Arts*, Minneapolis, MN  
*Scale in Contemporary Printmaking*, A.P.E. Gallery, Northampton, MA  
*The Color of Money*, Ferrin Gallery, Becket and Pittsfield, MA  
*Not the Usual Politics*, Rose Contemporary Fine Art Gallery, Portland, ME  
2012 Amherst Biennial, Amherst, MA
- 2011 *Mokuhanga: Dialog and Dialect*, Kyoto, Japan  
*Print Center's 85th Annual International: Printmaking*, Philadelphia, PA  
*In Japan*, The Royal Scottish Academy, Edinburgh Scotland  
*The Global Perspective*, Worcester State Gallery, Worcester MA
- 2010 *We Are Pilgrims*, Solo show, Cullom Gallery, Seattle, WA  
*Ten*, University of the Arts, Philadelphia, PA  
*Philagrafika 2010*, The Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
- 2009 *New Prints 2009/Autumn*, International Print Center of New York, NY  
*Robert Blackburn Printmaking Workshop Annual Exhibit*, New York, NY  
*Los Angeles Printmakers 20th National Exhibition*, Los Angeles, CA  
*Boston Printmakers 2009 N. American Print Biennial*, Hunt's prize, Boston, MA  
*Violence*, Jundt Art Museum, Gonzaga University, Spokane, WA
- 2008 *Moku Hanga: up close and far away*, Solo show, Cullom Gallery, Seattle, WA

- 2007 *Repressed III*, Gallery 5, Richmond, VA  
2007 *Fifth KIWA Exhibition and Tour*, Kyoto, Japan  
2006 *Printed Matter*, Giant Robot Gallery, San Francisco, CA

#### GRANTS AND AWARDS

- 2015 Last Fellow for Artists and Writers, American Antiquarian Society, Worcester, MA  
2014 Brooks Fellow, Anderson Ranch Arts Center, Snowmass Village, CO  
Roman J. Witt Visiting Artist, Stamps School of Art and Design, University of Michigan

#### PRESS AND PUBLICATIONS

- 2016 "Slow Road, Deep Waters," *Printmaking Today*, Spring 2016  
"In the galleries: Deeply in the present but beholden to the past," Washington Post, 6/3/2016  
2015 *Japanese Woodblock Print Workshop*, April Vollmer, Watson-Guption  
2014 *American Print Makers*, Stephanie Standish and E. Ashley Rooney, Schiffer Books  
2012 *Annie Bissett: Artist Making Money*, ArtSake Blog, Massachusetts Cultural Council  
'*Not the Usual Politics*' a breath of fresh air, by Daniel Kany, Maine Sunday Telegram, 9/30/2012  
*Annie Bissett: LOADED at Cullom Gallery*, Seattle Art News, 10/20/2012  
*Good Job Whatshertits (Annie Bissett)*, by Jen Graves, Slog.theStranger.com, 10/11/2012  
2011 *Journal of the Print World*, Summer 2011.  
*100 Artists of New England*, E. Ashley Rooney, Schiffer Books  
2010 "Two Shows at the Top of My To-See List," review by Jen Graves, *The Stranger*.

#### COLLECTIONS

New York Public Library, New York NY  
Boston Public Library, Boston MA  
Portland Museum of Art, Portland ME  
Brush Gallery, St. Lawrence University, Canton NY  
Hood Museum of Art, Dartmouth College, Hanover NH  
Jundt Art Museum, Gonzaga University, Spokane WA  
Mortimer Rare Book Room, Smith College, Northampton MA  
Saratoga Print & Paper Foundation, Langley WA  
Wheaton College, Norton MA  
Yale University Art Gallery, New Haven CT