

**Angela Silver**

## **Curriculum Vitae**

### **1. Education**

2012-18 PhD Candidate Doctorate of Philosophy Degree Program, Cultural Studies, School of Graduate Studies, Queens University, Kingston, Ontario.

2010 Master of Fine Arts Studio Arts. Concordia University, Montreal.

2008 Bachelor of Fine Arts with Distinction, Textiles. Alberta College of Art and Design, Calgary.

2006 NewYorkStudioProgram. The New School at Parsons, New York Exchange Scholarship, Deans List.

### **2. Teaching Experience**

2016 Architecture303 Andrew King PerformingArchitecturePerforming. McGill University

2015 Architecture: 303 with Andrew King School of Architecture McGill University.

2014 Performing Architecture Co-teaching with Andrew King Carleton University  
2014 Performing Architecture Co-teaching with Andrew King McGill University.

2013 ARCN 2106 Introduction to Multimedia Azrieli School of Architecture and Urbanism, Carleton University.

2013 Architecture 303 co-delivery of first half of term with Andrew King School of Architecture McGill University.

2012/13. Professional Practice Seminar Curriculum Development. Bachelor of Fine Arts (Visual Arts) Queen's University.

1994-95 Berlitz School of Languages English as a Second Language Instructor Ku'damm Berlin, Germany.

### **3.Solo / Collaborative Exhibitions and Performances**

2016 *Echolalias* solo exhibition OPENSTUDIO Toronto, February.

2011 *Erratum Performance* Friday Night in the Club, Banff Centre for the Arts October 14.

2011 Word Powered Art Wordfest 2011 Banff- Calgary International Writers Festival.

2010 ARTSPACE performance, installation and residency Peterborough, Ontario. October – November.

2010 BANK ON ART Queen St. West Bank on Art ATM, 952 Queen St. West, Toronto. April – May.

2010 *Pneuma* MFA Gallery Montreal, Concordia University. May 12-29. 2009 Palimpsest/Palimpseste Atelier d'Estampe Engramme Quebec Curator Penelope Stewart November

2009 *Tercet* DAC Dumbo Arts Under the Bridge Festival Brooklyn, New York.

Sept. 25-27.2009 *Tercet* DARE-DARE Off Biennial Project- Montreal May 22-31. 2009 *Anastrophe Performance* Frame 301 Gallery,

2009 *Accretion Performance one month drawing and Residency* FOFA Gallery Concordia University, Montreal

2009 *Accretion Performance* Montserrat College of Art, Beverly, Massachusetts. April- May.

2008 *Amanuensis. M: ST4.* Mountain Standard Time Festival of Performance Trionan Gallery/ Southern Alberta Art Gallery

2008 *Etym* Services Canada Pavilion Harbourfront Centre, Toronto 2006 *Blindwriting Performance*, Open Studio programmatic offering for NuitBlanche / Toronto

2005 *Scenography* with Andrew King. YYZ Gallery, Toronto 2005 *Romalux* with Andrew King Arch2 Gallery, University of Manitoba.

2004 *Romalux* with Andrew King. Stride Gallery, Calgary

2004 *Romework* Marion Nicoll Gallery, Alberta College of Art and Design

2002 *Scrim* with Andrew King. PLUS 15 installation *artcity* Calgary

#### 4. Juried and Group Exhibitions

2017 extratextual curated by Lisa Baldiserra and Joanne Bristol. CONTEMPORARY CALGARY, Aug 31-Jan 21,2018.

2015-16 CODEX work Abecedarian Gallery Denver, Colorado.

2015 Beyond Words; Contemporary Book Art 2015 Foot Arts Centre. Golden Colorado.

2013 Formerly Exit Five: Portable Monuments to Recent History. Curated by Shauna McCabe, Grand Prairie Art Gallery

2012 King a Architecture exhibition. McGill University Montreal  
2011 Cinema Pacific Design Centre, Los Angeles, CA

2010 PAGES: Book as Medium, Venue and Catalyst. Paragraph Gallery, Kansas City, Urban Culture Project Space

2010 Formerly Exit Five: Portable monuments to Recent History. Curated by Shauna McCabe, Kenderdine Art Gallery

2010 Fibreworks 2010. Jurors Catherine Heard and David.H Kaye Cambridge Galleries, Waterloo, Ontario September 11- October 31.

2010 ITAB 2010. International Tech Style Art Biennial San Jose Museum of Quilts and Textiles. Jurors Steve Dietz, Matiltada Mcquaid, Dr. Narinder Kapany, Carole Collet August 17- October 31.

2010 SPOREN/ TRACKS Texteil X Leiden Festival 2010, Textile Research Centre Leiden, Netherlands. March 24-28

2010 Motelisation Foreman Art Galley of Bishop's University. Sherbrooke, QC Curated by Genevieve Chevalier.

2009 lost highway CHARTS digital 2009 *Timeoff* Art Mur Gallery, Montreal.

2008 *Fibreworks* Cambridge Galleries, Ontario

2008 *Imagineacity: Architectures for Creativity*, Curated by Shauna McCabe Owens Art Gallery Mount Allison University.

2007 *International07* Clay Center for the Arts and Sciences of West Virginia. *International07* Mint Museum of Craft, Charlotte, North Carolina 2007 *FiberartInternational07. Pittsburgh* Center for the Arts Jurors; Dorothy Caldwell, Naomi Kobayashi Lois Moran

2007 *Selections from the Fibre Collection*. Cambridge Galleries/Design at Riverside.

2007 *ditdahditdit Truck Gallery* exhibition with Kyle Beal, Chris Gillespie 2007 *Hit or Miss Triangle Gallery* of Visual Arts, Calgary.

2006 *Informal Bookworks*, Visual Studies Gallery, Buffalo, SUNY 2006 *Fibreworks*  
2006 Cambridge Galleries, Jurors Aggie Beynon, Heidi Overhill, Vessna Perunovich.

2006 *Next Harbourfront Center*, Toronto.

2006 *Informal Bookworks Open Studio*, Toronto.

2006 *Graduating Exhibition*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary

2006 *Blindwriting Performance When is it for?* AICAD Studio, New York

2006 *Generations 5 Group Exhibition* A.I.R. Gallery, New York

2005 *Innovations* Opie Gallery, Leedy - Voulkos Art Centre, Kansas City

2005 *Alberta Biennial for Contemporary Art* with Andrew King Walter Phillips Gallery, Banff Centre /Edmonton Art Gallery, Installation

2004 *Itinerate Images* Pratt Institute Gallery, Rome

2003 *LRTLUX spread* with Andrew King selected for installation proposed LRT intervention censored.

2003 *aka recent works* Epcor Centre for the Arts, Calgary

2003 *Thread* with Andrew King. Walter Phillips Gallery, Banff Centre for the Arts

2003 *Thread* with Andrew King. Design Gallery, University of Calgary

2002 *Imaginary Architecture* with Andrew King M.A.D.E. Gallery Edmonton. 2001 *Resilience*, Design Gallery University of Calgary.

2001 *building/art artcity*

2001 Institute for Modern and Contemporary Art Calgary 2001 *five conditions* Berlin

1991-96 installation with Andrew King and Scott Pavan Design Gallery University of Calgary.

1999 *2mths Budapest form/ politic 3*. Design Gallery, University of Calgary.

## **5. Artists Talks and Academic Presentations at Conferences**

2017, October World Design Summit Montreal.

PERFORMING ARCHITECTURE PERFORMING with Andrew King

2015 NEMLA Northeast Modern Language Association 46<sup>th</sup> conference, Toronto

2014 September 18-20 Art in Translation University of Iceland Reykjavik, Iceland  
Archaeologies of Inscription

2013 Media Conference, Azrieli School of Architecture and Urbanism, Carleton University

2013 Aesthetics of Dissent, DAGSE Interdisciplinary Graduate Conference, Department of English Dalhousie University August 16-18.

2013 Archaeologies of Inscription (Re): Activating Objects Social Theory and Material Culture Conference Department of Visual Arts, Western University March 1 - 3.

2012 Censorship, Fourth Year professional practice Seminar, BFA Queens University  
2012 Artist Talk Seminar Series PHD Cultural Studies Queens University October 6

2012 Artist Presentation Third year Sculpture and new media students BFA Queens University

2012 Artist Presentation Third year intermediate FA New Media studio BFA Queens University

2012 Artist Presentation Masters level Architecture students McGill University, January

2012 Artist Talk Seminar Series PHD Cultural Studies Queens University Oct 6,  
Artist Presentation Third year Sculpture and new media students BFA Queens University 2012

2012 Artist Presentation Third year intermediate FA New Media studio BFA Queens University

2012 Artist Presentation Masters level Architecture students McGill University, January.

2011 Word Powered Art Artist Talk Introduced by Nancy Tousley October 14  
Stanford Perrott Lecture Hall Alberta College Of Art and Design and WORDFEST

Calgary 2008

2007 Artist Talk Studio Arts Fibre concentration BFA Concordia University

Artist Talk Studio Arts Fibre concentration BFA Concordia University

2007/08 Teaching Assistant, Papermaking, Fibre Department BFA level  
Concordia University

2007 Artist talk and Studio Visits undergraduate level Art Department University  
of Calgary

## **6. Awards/Scholarships/Grants and Fellowships**

2014-16 Ontario Graduate Scholarship

2013 Louise Fowler Fellowship, Queens University

2012 Robert Sutherland Award, Queens University

2012/13 Queens Graduate Award

2010 The Jurors Award Fibreworks 2010 Jurors Catherine Heard David Kaye,  
Cambridge Galleries

2009/10 Visual Arts Project Grant, Alberta Foundation for the Arts

2009/10 Campaign for a New Millennium Graduate Scholarship, Concordia  
University

2009/10 Power Corporation of Canada Graduate Fellowship, Concordia University

2008/09 Joseph Armand Bombardier Canada Graduate Scholarship, Social  
Sciences Humanities Research Council

2007/09 J.W. McConnell Memorial Graduate Fellowship, Concordia University

2007/08 Visual Arts Project Grant, Alberta Foundation for the Arts

2008 Honorable Mention Award Fibreworks 08 Cambridge Galleries, Cambridge,  
Ontario

2007 Canada Council Travel Grant

2006 Honorable Mention Award Fibreworks 06 Cambridge Galleries, Cambridge,

2006 Teatro New York Studio Prize. For study at The New School awarded  
through Alberta College of Art and Design

2005/06 Visual Arts Production Grant, Alberta Foundation for the Arts

2005/06 The Kathleen and Russell Lane Canadian Art Award, Calgary Foundation

2005 Ignac & Karla Herskovic Memorial Travel Scholarship, Alberta College of Art and Design

2005 Mollie Mabie Memorial Award, Alberta College of Art and Design

2005 Fibre Major Special Project Award, Alberta College of Art and Design

2004 Wilfred and Elsie Perrott Scholarship, Alberta College of Art and Design

2003 Philomena Award, Alberta College of Art and Design

2003 Homesteaders Legacy Scholarship, Alberta College of Art and Design

2002 Illingworth Kerr Travel Scholarship, Alberta College of Art and Design

2002 Visual Arts Project Grant, Alberta Foundation for the Arts

## **7. Public Collections**

Red Thread Book, Cambridge Galleries Fibre Collection, Cambridge, Ontario

## **8. Publications**

2015 McCabe,Shauna. Angela Silver: Echolalias OPENSTUDIO publication.

**POIESIS 2010:** A journal of the Arts and Communication. TERCET selected for annual EGS Press, Toronto Publishing house for European Graduate School SAAS FEE, Switzerland.[www.egs.edu/](http://www.egs.edu/)

2009Chevalot, Claude. Quebec City. Akimblog [www.akimbo.ca/akimblog/?id=334](http://www.akimbo.ca/akimblog/?id=334)

2009Cruz, Araceli. *Art With A View* Artists take over Dumbo. The Village Voice.com /events/art-under-the-bridge-festival -1377318.

2009 Cavallo, Maggie. Angela Silver : Anastropes Series

2009 Frame301.blogspot.com

2009Unger,Christine. Angela Silver and Amelie Brisson-Dareau: A Cumulative Poetry.

2008 Vicky A.Clark *Surface Design Journal* Fibrearts International In review Spring Volume 32, no.3.

2008 *Informal Architecture*. ed. Anthony Keindl, Blackdog Press

2007/08 *View ETYM*, cover image Alberta College of Art and Design.

2007 *Fastforward* /Feb01-07, 2007/ Vol.12 no 8

2007 *Calgary Herald*/Jan. 31,2007.

2007 *Artlinks* /CJSW radio interview Tuesday 9, 2007.

*Canadian Art Magazine* / Calgary issue/ cover image Scrim Winter edition

*Review: Surface Design Conference* publication. Kansas, MO

*Canadian Architect magazine* Scrim, July, Toronto.

*Canadian Architect magazine thread* award of excellence issue, Toronto

*Canadian Architect Magazine building/art* exhibition, November ,Toronto

*Onsite review 6* Beauty Lost photography, Calgary

*Onsite review 4* Budapest photography, Calgary