

# JAVIER CARMONA

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Born / Guanajuato, Mexico, 1972 / Naturalized United States citizen / 2001

## EDUCATION

Master of Fine Arts, University of New Mexico, Photography / Art History 1997

Bachelor of Fine Arts, School of the Art Institute of Chicago, Photography, 1994

## EXHIBITIONS

### Individual

*Latin Romance*, Galería de Arte Contemporáneo, Secretaría de la Economía, Mexico City, in conjunction with FotoSeptiembre, curated by Rigel Herrera, 2016

*Casuals of the Sea*, The Photo-Four Gallery, South Suburban College, South Holland, Illinois, curated by Sergio Gomez, 2016

*Atelier Aperto*, Galleria 33 Officina Creativa, Toffia, Italy, 2013

*Javier Carmona: Mexican Cinema*, Peeler Art Center, DePauw University, curated by Kaytie Johnson, 2011-2012

*Fuga en Italia*, Galería Il Solleone, Mexico City, 2011

*Love Streams*, Riley Photography Gallery, University of Notre Dame, 2010

*Something More Comfortable*, Nerve Online, New York, 2008

*From Ruin to Splendor*, L'art23tres Contemporary Art, Project Space, Mexico City, curated by Luis Rius, 2007

*Mexican Cinema*, Wilmer Jennings Gallery, New York, (En Foco New Works Award, curated by Elizabeth Ferrer and Frank Gimpaya), 2006

*love theme / signatures / pugna*, Beverly Arts Center, Chicago, Illinois, 2006

*love theme*, Moreau Galleries, College of Saint Mary's, South Bend, Indiana, 2006

*La peau douce*, Tres50 Espacio Cultural, Chiapa de Corzo, Chiapas, México, 2005

*Comeback*, Galería la Masmédula, Mexico City, 2004

*espectador*, Museo de la Memoria, Tlaxcala, México, 2001

*espectador*, Palacio de la Cultura, Tlaxcala, México, 2001

*Among the Believers*, Stubnitz Gallery, Adrian College, Adrian, Michigan, 2000

*Time Starts Now*, O'Connor Gallery, Dominican University, River Forest, Illinois, 2000

*Snapshot*, Dogmatic Gallery, Chicago, 1998

*Hello, Goodbye*, ASA Gallery, Albuquerque, 1997

*Remake*, Jonson Gallery, University Art Museum, Albuquerque, 1997

### **Juried / Curatorial Invitation - Group**

*Front and Center*, Hyde Park Arts Center, Chicago, curated by Tricia Van Eck, 2015

*El punto y la línea*, Galería de Arte Contemporáneo, Secretaría de la Economía, Mexico City, curated by Rigel Herrera, 2015

*Do It / Critical Art Ensemble*, The Galleries at Moore College of Art and Design, Philadelphia, 2014

*Lens2014*, Perspective Gallery, Evanston Illinois, curated by Marta Schneider, 2014

*Utopias: Contemporary Mexican Photography and Video*, Galeria Octavio Paz, Instituto Cultural Mexicano, New York, curated by Alexis Mendoza, 2014

*DIY (Visits Chicago) Photographers and Books*, Center for Book & Paper Arts, Chicago, 2013

*The Message is the Medium*, The Art Center, LaGrande, Oregon, 2013

*The Transparent Self*, Homewood Studios Gallery, Minneapolis, curated by Sarah Sampedro, 2013

*Thanks for Sharing*, Museum of Pocket Art, 2012

*Mano/Mundo/Corazón*, Center for Book & Paper Arts, Chicago, 2010

*Recent Acquisitions*, Peeler Art Center, DePauw University, 2009

*Kissy-Kissy*, Dean Jensen Gallery, Milwaukee, 2007

*La Vista*, Instituto Departamental de Bellas Artes, Cali, Colombia, 2007

*Somewhere Between the City That Works and the Land of Enchantment*, Schneider Gallery, Chicago, curated by Wafaa Bilal, 2007

*La Vista*, Bellas Artes Cali / Cali Contemporaneo, Colombia, curated by Yohanna Roa, 2007

*Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art*, Emison Museum of Art, DePauw University, curated by Kaytie Johnson, 2007

*La Vista*, Galería Sector Reforma, Guadalajara, Mexico, curated by Yohanna Roa, 2007

*En Foco / New Works 10<sup>th</sup> Anniversary*, Longwood Arts Gallery, Bronx NY, 2007

*Muerte en Cartelera*, Guanajuato, Mexico, (public art project), 2006

*Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art*, Wignall Museum, Chaffey College, California, 2006

*18<sup>th</sup> Evanston & Vicinity Biennial*, Evanston Art Center, Evanston, Illinois,  
Michael Workman and Annette Ferrara, jurors, 2006

*Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art*, LIMN Gallery,  
San Francisco, 2006

*Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art*, Arena 1, Santa Monica,  
California, 2006

*Oda al sexo*, Galería Naboloom, San Cristobal de las Casas, Chiapas, Mexico, 2006

*Nuevo arte erótico*, Galeria Portus Arte Contemporaneo, Puerto Vallarta, Mexico, curated by  
Alejandro Zenker, 2005

*Día de los Muertos: The Journey Home*, Mexican Fine Arts Center Museum, Chicago, curated  
by Cesareo Moreno, 2005

*Leaving Aztlán: Rethinking Contemporary Latino and Chicano Art*, Center for the Visual Arts,  
Denver, Colorado, 2005

*Faculties*, O'Connor Gallery, Dominican University, River Forest, Illinois, 2005

*Consider the Source*, University Gallery, Texas State University, San Marcos, 2004

*Alas de Papel*, Casa de los Tres Mundos, Granada, Nicaragua, 2004

*Alas de Papel*, Pinacoteca del Estado, Tlaxcala, Tlaxcala, Mexico, 2004

*Alas de Papel*, Triton College Gallery, River Grove, Illinois, 2003

*Xicágo*, Mexican Fine Arts Center Museum, Chicago, 2002

*76th Annual International Photography Competition*, The Print Center, Philadelphia,  
Anne E. Havinga, juror, 2002

*Alas de Papel*, Universidad Autónoma Metropolitana, Mexico City, 2001

*Fellowship 2001*, Silver Eye Center for Photography, Pittsburgh PA, Jean Caslin, juror, 2001

*Latino Horizons*, Museum of Science and Industry, Chicago, Mario Castillo and Jose  
Andreu, jurors, 2001

*The Force of Others*, O'Connor Gallery, Dominican University, 2001

*Seventh Biennial Regional Arts Exhibition*, University Museum, SIU, Carbondale, 2000

*Woman, Woman, Women*, Glass Curtain Gallery, Columbia College Chicago, 2000

*Alas de papel*, Wilder & Luthiers Gallery, Montreal, Canada, 1999

*Alas de papel*, Casa de la Cultura, Ayuntamiento de Espiel, Cordoba, Spain, 1999

*Juruá, a playformance by Pablo Helguera*, Randolph Street Gallery, Chicago, 1998  
(collaboration as filmmaker)

*Print Portfolio*, Instituto Chileno, Norteamérica / Moneda, Moneda, Chile, 1997

*Juried Graduate Exhibition*, Jonson Gallery, University Art Museum, Albuquerque, Lucy Lippard, juror, 1997

*Un Grito en la Calle*, 4 encuentro popular de artes visuales, Mexico City, 1996

*Print Portfolio*, Casa de la Cultura, Instituto Michoacano de Cultura, Morelia, Mexico, 1996

*Close to the Border*, New Mexico State University Art Museum, Socorro, 1996

*Annual Graduate Exhibition*, Jonson Gallery, University Art Museum, Albuquerque, 1996

*Huellas/Footprints*, Mexican Fine Arts Center Museum, Chicago, 1995

*Chicago Latino Artists*, Indiana Arts Council Gallery, Muncie, 1995

*Annual Graduate Exhibition*, Jonson Gallery, University Art Museum, Albuquerque, 1995

*Conference Exhibition*, SPE Southwestern Regional Conference, Albuquerque, 1995

*Sin Fronteras*, Mexican Fine Arts Center Museum, Chicago, 1994

*First Degree*, Betty Rymer Gallery, Chicago, 1994

*BFA/BIA Exhibition*, School of the Art Institute of Chicago, 1994

*Los Días Vacíos*, by Pablo Helguera, Chicago, 1993 (performer / filmmaker)

*Latino Horizons*, Museum of Science and Industry, Chicago, 1993

*Variations on a Theme*, Near Northwest Arts Council Gallery, Chicago, Robert Loescher, juror, 1993

*Amalgamations*, Gallery 2, Chicago, Lynne Warren, juror, 1993

## **ARTIST RESIDENCIES**

OZU (Officina Zone Umane), Lazio, Italy, 2015

The Center Program, Hyde Park Arts Center, Chicago, 2015

33OC – Officina Creativa - Toffia, Lazio, Italy, 2013

Anderson Ranch Arts Center, Snowmass, Colorado, 2008

Fideicomiso para la cultura: México-USA, Mexico City, 1994

## **LECTURES and SYMPOSIA**

*Making a Scene: Towards an Actor's Method for Still Photography*, National Conference, Society for Photographic Education, 2016

*Javier Carmona / Artists-in-Residence*, 33 Officina Creativa, Toffia, Italy, 2013

*Javier Carmona: Visiting Artist Lecture Series*, Department of Art, University of North Dakota, Grand Forks, ND, 2013

*Javier Carmona: Mexican Cinema*, Peeler Art Center, DePauw University, 2011

Panelist, *Women in Art Photography: Are Gender-Specific Exhibitions Necessary?*  
Next Art Fair /Art Chicago, moderated by Mary Goodwin, Associate Director, Lightworks, 2010

*Love Streams / Artists-in-Residence*, Anderson Ranch Arts Center, Colorado, 2008

*Visiting Artist Lecture*, Photography Department, Ringling School of Art and Design,  
Sarasota, Florida, 2008

Panelist, *Leaving Atzlán*, Wignall Museum, Chaffey College, California, 2006

*Javier Carmona: Mexican Cinema*, Wilmer Jennings Gallery, New York, 2006

*Epic Photography, Revisited*, Individual Imagemaker Lecture, National Conference,  
Society of Photographic Education, Chicago, 2006

*Visiting Artist Lecture*, Department of Art, William Patterson University, New Jersey, 2006

*Javier Carmona / Cultural Surveillance Lecture Series*, Art & Art History Department,  
University of Missouri, Kansas City, 2006

*La peau douce: Oda al sexo*, Tres50 Espacio Cultural, Corso de Chiapa, Chiapas, 2005

*Javier Carmona: Trayectorias*, Centro Nacional de Investigación, Documentación e  
Información, INBA; Mexico City, 2005

Panelist, *Leaving Atzlán Symposium: Alternative Paths*, Center for the Visual Arts,  
Denver, Colorado, 2005

*Love theme*, Visiting Artist Lecture Series, DePauw University, Greencastle, Indiana, 2004

*PUGNA: Potential for Boxing as Sensual Influence*, Midwestern Regional Conference,  
Society of Photographic Education, Chicago, 2003

*Reading Visual Texts as Seminar Pedagogy*, Liberal Arts & Sciences Faculty Summer  
Workshop, Dominican University, 2003

*On the nature of telephones and t-shirts*, Department of Art and Art History, University of  
New Mexico, 2002

*Resident Artist Lecture*, Florence Summer Program, Arizona State University, 2002

*Espectador*, Museo de la Memoria, Tlaxcala, Mexico, 2001

*Javier Carmona: Among the Believers*, Department of Art, Adrian College, Adrian  
Michigan, 2001

*Fellowship 2001*, Silver Eye Center for Photography, Pittsburgh, 2001

*First Year Program, Faculty Lecture*, School of the Art Institute of Chicago, 2000

*Introduction: Robert Heinecken*, Southwestern Regional Conference, Society of  
Photographic Education, Albuquerque, 1995

## **CURATORIAL**

### **Regional**

*Film al Fresco*, The Galleries at Moore, Moore College of Art, Philadelphia, Pa, 2013  
*Mary Beth Cregier Exhibition, Around the Coyote Art Fair*, Chicago, 2007  
*Annual Student Exhibition*, DePauw University, Greencastle, Indiana, 2004

### **Dominican University (O'Connor Gallery of Art)**

*Jonathan Gitelsen / Social Studies*, 2007  
*Michael Bosworth / Vivaria*, 2006  
*Martina Nehrling / Echo*, 2006  
*Recent Paintings: Diana Guerrero-Macia*, 2006  
*Recent Works: Wei Hsueh / Marcella Hackbardt*, 2005  
*Midwesterly: Andrew Natale / Tim Walker*, 2004  
*Corporal: Whitney Bradshaw, Aimee Beaubien, Rigel Herrera*, 2004  
*Descent: Elena Baca, Robert Buitrón, Carlos Trujillo*, 2003  
*Time vs. Space: Niki Havekost / Brian Steele*, 2003  
*Carol Prusa: Drawings*, 2003  
*Recent Works: Dianna Frid / Shannon Stratton*, 2002  
*Marni Shindelman / Lobster Bisque Tales*, 2002  
*Michael Wille / Roman Paintings*, 2001  
*Elijah Gowin / Hymnal of Dreams*, 2001  
*Pablo Helguera / Free Fall*, 2001  
*Jocelyn Nevel / Capillus*, 2000  
*Robert Clarke-Davis / Epiphanies*, 2000

## **BIBLIOGRAPHY**

MacMaster, Merry, El punto y la línea, *La Jornada*, 23 Enero, 2015, Mexico City, review

Espinosa, Antonio, Visiones: Imágenes seductoras, *El Excelsior*,  
18 Enero, 2015, Mexico City, review, double-page spread.

Islas, Fernando, La gracia de una actividad brutal: Esfuerzo Espiritual, *El Excelsior*,  
25 Enero, 2011, Mexico City, photos/interview, double-page spread.

Adams, Jodie, Something More Comfortable: Photographs by Javier Carmona,  
*Nerve Magazine Online*, Spring, 2008.

Garnica, Dolores, El Mirador, *El Milenio Guadalajara*, 4 Mayo, 2007, página 35, photo/review.

Camacho, A. Una mirada al paisaje, *El Informador*. 19 de abril de 2007.  
Guadalajara, Jalisco, review.

Clovis, Donna, Innovation Reaps Awards / Javier Carmona, *Nueva Luz Photographic  
Journal*, Vol. 11, Issue 1, pp. 30-32, 2006, photo/review.

Oda al Sexo, *Diario de Chiapas*, 9 September, 2005, 3a sección, página 77-79,  
Tuxtla Gutierrez, Chiapas, review/interview.

Challenging Stereotypes, *Southwest Art*, April 2005 issue, pages 106-109, photo/review.

Comeback de Javier Carmona en La Masmédula, 22 November 2004, *Anodis.com*, photo/review.

Johnson, Kaytie, Javier Carmona, *Contemporary Chicano and Chicana Art*, Volume One, pages 114-115, Bilingual Press, Hispanic Research Center, Tempe, Arizona, 2002.

*Exhibition Catalogue*, 76th Annual International Competition, The Print Center, Philadelphia 2002, photo.

Javier Carmona and his t-shirt business, *GoodLookin' Magazine*, Winter issue, 2000, photos/text.

Javier Carmona; Time Starts Now, *Chicago Reader*, August 25, 2000, review.

In and Out, August 25, 2000, *Chicago Sun-Times*, photo.

*New American Paintings*, September issue, 1999, photo credits.

Cultura y colores ante el lente de un latino, *People Magazine en Español*, Aug. 1998, photo credit.

Armitage, Diane, *THE Magazine*, Critical Reflections, May issue. Santa Fe, New Mexico, 1997, review.

Lippard, Lucy, *Graduate Exhibition*, University Art Museum, UNM, 1997, photo/review.

Pitt, Leon, Plummeting Temperatures Put Area On Alert, *Chicago Sun-Times*, January 10, 1997, interview/photo.

Flageolle, Andree, *Graduate Exhibition*, Exhibition Catalogue, University Art Museum, Albuquerque, 1996, photos/text.

Blas-Galindo, Carlos, *Sin Fronteras*, Exhibition Catalogue, Mexican Fine Arts Center Museum, 1994, photo.

Blas-Galindo, Carlos, Artes Visuales: Fideicomiso Cultural, *El Financiero*, Mexico City, 3 Septiembre 1993, review.

## **RECOGNITION**

Finalist, Full Fellowship, Artist Resident, Scuola Internazionale di Grafica, Venice, (pending)

Finalist, Ninth Annual SPE Conference Award for *Excellence in Historical, Critical and Theoretical Writing*, Society for Photographic Education, 2015 (pending)

Sponsored Research Faculty Grant, Dominican University, 2015, 2006, 2004

Individual Artist Support Grant – Photography, Illinois Arts Council, 2013

Special Support Grant Dominican University, 2013, 2005, 2003

Finalist, *30 Seconds Over Chicago*, Advertising Award, 2012

Joseph Fellowship, Artists-in-Residence Program, Anderson Ranch Arts Center, 2008

En Foco New Works Award, *Nueva Luz* Photography Journal, 2006

Faculty Research Grant, Dominican University, 2006, 2004

Honorable Mention, *Fellowship 2001*, Silver Eye Center for Photography, Pittsburgh, 2001  
Photography Award, *Latino Horizons*, Museum of Science and Industry, Chicago, 2001  
Community Artists Assistance Program Grant, Chicago Department of Cultural Affairs, 1999  
Community Artists Assistance Program Grant, Chicago Department of Cultural Affairs, 1998  
Alumni Award, College of Fine Arts, University of New Mexico, 1996  
Travel Grant for the Visual Arts, *Fideicomiso para la cultura: Mexico-USA*, 1994

## **COLLECTION**

Center for Book and Paper Arts, Chicago, Illinois  
Instituto Chileno, Norteamerica / Moneda, Chile  
Instituto Michoacano de Cultura, Morelia, Michoacan, Mexico  
Instituto Tlaxcalteco Cultural, Palacio de la Cultura, Tlaxcala, Mexico  
National Museum of Mexican Art, Chicago, Illinois  
Peeler Art Center, DePauw University, Greencastle, Indiana  
University Art Museum, University of New Mexico, Albuquerque  
University of North Dakota, University Collections

## **REPRESENTATION**

L'art23tres Contemporary Art, Mexico City, 2007-2009

## **PROFESSIONAL AFFILIATION**

College Art Association  
Society for Photographic Education

## **CURRENT TEACHING APPOINTMENT**

Professor, Photography, Dominican University, Department of Art & Art History,  
River Forest, Illinois, 2008-2016

## **ADDITIONAL TRAINING**

*The Creative Actor*, (Jacques LeCoq Method), The Actor's Space, Barcelona, 2015  
*Voice Workshop, Cold-Reading*, Acting Studio Chicago, 2015  
*Screenprinting*, Hyde Park Arts Center, Chicago, 2015  
*Advanced Acting, Acting Craft, I & II, Monologues & Auditions, The Business of Acting*,  
Chicago Actor's Studio, 2014-2015  
*Final Cut Pro*, Digital Bootcamp Chicago, 2010