

Angela Piehl

ASSOCIATE PROFESSOR of Painting, Drawing, & Digital Art, Oklahoma State University

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SOLOEXHIBITIONS:

CREATURES OF EXCESS Leedy-Voukos Art Center, Kansas City KS 2017

PRECARIOUS ARRANGEMENTS Hardesty Art Center, Tulsa OK 2017

ANGELA PIEHL: FERAL BEAUTY & OPULENT DECAY Oklahoma State University Museum of Art 2015

UNNATURAL ORDER Oklahoma City Capitol Building 2014

LONELY HUNTERS Lawndale Art Center, Houston TX 2012

ANGELA PIEHL: DRAWINGS Indianapolis Art Center, Indianapolis, IN 2012

ORGANIC EXCESS ARC Gallery, Chicago, IL 2011

CURIOSITIES OF THE FLOATING WORLD Chashama Gallery; New York, NY 2008

SMALL GROUP & CURATED EXHIBITIONS:

UNCANNY Walker Fine Art, Denver CO (Curated, Small Group) 2018

ANGELA PIEHL & SARAH NGUYEN (2 Person, Juried) 2017

Clara Hatton Gallery, Colorado State University, Ft. Collins, CO

SUGGESTIVE STRUCTURES: ANGELA PIEHL & MARK COWARDIN (2 Person, Invitational) 2014

Catherine J. Smith Gallery, Appalachia State University, Boone, NC

FLIRTING WITH ABUNDANCE: ANGELA PIEHL & CRYSTAL WAGNER (2 Person, National, Juried) 2013

Artspace Gallery, Raleigh, NC

PROCESS: ANGELA PIEHL, CHRISTOPHER MCNULTY, YING ZHU (3 Person, National, Juried) 2013

Antenna Gallery, New Orleans, LA (Selected Winner in Antenna's Open Call Juried Competition)

SHIFTING IAO Gallery, Oklahoma City, OK (Regional, Curated, Small Group) 2012

NATURE, ONCE REMOVED: THE (UN)NATURAL WORLD IN CONTEMPORARY DRAWING

Lehman College Art Gallery, CUNY, New York, NY (International, Curated, Group) 2010

GENDERING AMERICA IAO Gallery; Oklahoma City, OK (Regional, Curated, Small Group) 2008

WOMEN'S WORK Diaspora Gallery Miami, FL (4 person, National, Curated) 2008

Y QUE?: QUEER ART MADE IN TEXAS Landmark Arts Gallery; Lubbock, TX (Regional, Curated, Group) 2007

INVITATIONAL & JURIED GROUP EXHIBITIONS:

LACDA TOP 40 INTERNATIONAL Los Angeles Center for Digital Art (Juried, International) 2017

Juried by Shana Nys Dambrot: Critic, Curator—L.A. Weekly, Whitehot Magazine, Huffington Post, Art Ltd.

PAPER WORKS Fort Works Art, Fort Worth, TX (Juried, National) 2017

Juried by Alison Hearst: Curator at the Modern Art Museum of Fort Worth.

BEYOND BOUNDS Nerman Museum of Contemporary Art, Kansas City, KS (Curated, International) 2017

ARROWMONT EXHIBITION Folk Art Center, Asheville, NC (Invitational, National) 2017

ELABORATE COLLABORATE IAO Gallery, Oklahoma City, OK (Curated, Regional) 2015

OBSERVATIONS & COLLECTIONS Clara Hatton Gallery, Colorado State U. (National, Juried) 2015

ART NOW 2014 Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional) 2014

ART NOW 2013 Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional) 2013

EXPO ANNUAL EXHIBITION BJ Spoke Gallery, Huntington, NY (National, Juried) 2012

Juried by Margot Norton, Curatorial Associate, The Whitney Museum, The New Museum, NYC

SURREAL SALON IV Baton Rouge Gallery and Center for Contemporary Art, Baton Rouge, LA (National, Juried) 2012

INAUGURAL ARMSTRONG NATIONAL EXHIBITION: Third Competition Prize (National, Juried) 2012

Armstrong Fine Arts Gallery, Armstrong Atlantic State University, Savannah, GA Juried by Shana Barefoot, MoCA Georgia

27 ANNUAL INTERNATIONAL EXHIBITION Meadows Gallery, University of Texas, Tyler (International, Juried) 2012 Juried

by artist Karl Umlauf, works included in MoMA and Metropolitan Museum of Art, Philadelphia Museum; Fogg Art Museum 46

ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW

Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX (National, Juried) 2012

Juried by Richard Ash III, Museum Director: Midwestern State University

23rd NATIONAL DRAWING AND PRINT EXHIBITION

Gormley Gallery, Notre Dame University, Baltimore, MD (National, Juried) 2012

Juried by Sue Spaid, Exec. Director, Contemporary Museum, Baltimore, MD

STRANGE GLUE: COLLAGE AT 100 Thompson Gallery, Weston, MA (National, Juried) 2012

SEVEN STATE BIENNIAL EXHIBITION USAO Gallery, Chickasha, OK (Regional, Juried) 2011

Juried by Jesus Morales, Artist, Commissioner, Smithsonian Museum

SNAP TO GRID LACDA, Los Angeles Center for Digital Art, Los Angeles, CA (Invitational) 2011

ART ON PAPER 2010 BIENNIAL EXHIBITION

The Weatherspoon Art Museum; University of North Carolina, Greensboro (International, Juried) 2010

Juried by Xandra Eden, curator Weatherspoon Art Museum; formerly of Power Plant Contemporary Art Gallery Toronto, Canada

TALLAHASSEE INTERNATIONAL 25 ANNUAL JURIED COMPETITION 2010

Museum of Fine Arts, Florida State University, Tallahassee, FL (International, Juried)

INVITATIONAL & JURIED GROUP EXHIBITIONS *Continued*:

LACDA TOP 40 INTERNATIONAL Los Angeles Center for Digital Art (Juried, International) 2010
Jurors, Reginald Woolery: Artist, Curator, Director: Digital Studio, California Museum of Photography
23 ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION

The Abercrombie Gallery; McNeese State University, Lake Charles, LA (National, Juried) 2010
Juried by Peter Frank: Editor, THE Magazine, Senior Curator, Riverside Art Museum, contributing art critic for L.A. Weekly
X BY Y: DIGITAL ART IN 2010 The A.D. Gallery; University of North Carolina, Pembroke, NC (National, Juried) 2010
Juried by Peter Patchen, Pratt Institute: Department of Digital Art

EXHIBITIONS CURATED:

Assistant Curator to Harmony Hammond, "Y QUE?: QUEER ART MADE IN TEXAS" Exhibition, 2007
Landmark Arts Gallery; Texas Tech University, Lubbock TX (Curator of Video Selections, and Author of catalog abstracts for artists Jennifer Beth Guerin, Annie Simpson, Lora Alaniz, and Jeanne Stern)

HONORS, AWARDS, & GRANTS:

ARTS & SCIENCES TRAVEL GRANT Oklahoma State University 2016, 2014, 2013, 2009, 2008
CREATIVE PROJECTS GRANT Oklahoma Visual Arts Council 2017, 2016, 2014, 2010, 2008
DEPARTMENT HEAD GRANT Oklahoma State University 2017, 2016, 2015, 2013
ASR+1 RESEARCH GRANT Oklahoma State University 2012
OVAC ARTIST FELLOWSHIP AWARD Oklahoma Visual Arts Coalition 2012
THIRD PRIZE AWARD Armstrong National Juried Exhibition Savannah, GA 2012
VERMONT STUDIO CENTER GRANT/WORK EXCHANGE FELLOWSHIP, Johnson, VT 2009
DEAN'S INCENTIVE GRANT Oklahoma State University, Stillwater, OK 2008, 2009

RESIDENCIES:

JENTEL ARTIST RESIDENCY Banner, WY July-August 2011
KALA ART INSTITUTE ARTIST RESIDENCY Berkeley, CA July-August 2009
VERMONT STUDIO CENTER ARTIST RESIDENCY Johnson, VT May-June 2009
CHASHAMA SUMMER ARTIST RESIDENCY PROJECT & SOLO EXHIBITION New York, NY July 2008

COLLECTIONS:

Los Angeles Center for Digital Art Permanent Collection; Los Angeles, CA
New Mexico State University Art Gallery Permanent Collection; Las Cruces, NM
Oklahoma State University Museum of Art Permanent Collection, Stillwater, OK
Kala Art Institute Permanent Collection; Berkeley, CA

GALLERY REPRESENTATION:

Walker Fine Art, Denver CO

INTERVIEWS:

"Angela Piehl: Lonely Hunters." Interview by Bob Stevenson. KUHf. Houston, TX, August 28, 2012.
Houston Public Radio/NPR. <http://app1.kuhf.org/articles/1346170976-Angela-Piehl-Lonely-Hunters.html>
"Angela Piehl OVAC Fellowship Winner, 2012." Video Profile by Beau J. Leland & Kelsey Karper.
Oklahoma Visual Arts Coalition, Oklahoma City OK, August 2012.

SELECTED BIBLIOGRAPHY:

"Beyond Bounds: Dazzling" Exhibition Catalog, Nerman Museum of Contemporary Art, 2017.
"OVAC Concept Survey" Exhibition Catalog, Oklahoma Visual Arts Coalition, 2016.
"Observations and Collections" Exhibition Catalog, Clara Hatton Gallery, Colorado State U. 2015.
Stump, Mary Mikel "Feral Beauty & Opulent Decay" Exhibition Essay, OSU Museum of Art, Stillwater, OK 2015.
Brandenburg, John "Oklahoma Capitol Galleries Art Review" *The Oklahoman* (NewsOK) 7 January 2015, The Oklahoma Publishing Co.
Morris, Benjamin "Process at Antenna Gallery" Pelican Bomb (Review)
Web, <http://pelicanbomb.dreamhosters.com/read/review-process-at-antenna-gallery/> October 3, 2013.
Castjohn, Cheryl "Layers to Piehl" NOLA Defender (Review)
Web, <http://www.noladefender.com/content/lay56ers-pi1ehl> September 20, 2013.
Faxon, Alicia "A Monumental Exhibition for Collage" *Art New England: Contemporary Art and Culture* January/February 2013, p. 16

SELECTED BIBLIOGRAPHY *continued*:

- Barber, Tiffany "Oklahoma Visual Arts Fellowships 2012" ArtFocus Oklahoma September/October 2012, pp. 4-6
- Hooper, Rachel "Four Solo Shows at Lawndale" Glasstire Texas: Visual Art News & Reviews
Glasstire Web, August 27, 2012. <http://glasstire.com/2012/08/27/four-solo-shows-at-lawndale/>
- Camplin, Todd "Lawndale Center" (Review, Angela Piehl and Candace Hicks at Lawndale)
Modern Houston, Modern Houston Web, August 31, 2012.
http://modernhouston.net/lawndale_august_2012.html (accessed September 2, 2012)
- Quinn, Allison Peters. "2012 Fellowship Curator Statement" Oklahoma Visual Arts Coalition,
OVAC Web, July 16, 2012. <http://ovac.blogspot.com/2012/07/2012-fellowship-curator-statement.html>
(accessed September 2, 2012)
- "Strange Glue: Collage at 100" Exhibition Catalog, Thompson Gallery, Weston MA, 2012.
- "46th Annual National Drawing and Small Sculpture" Exhibition Catalog, Del Mar College
Joseph A. Cain Gallery, Corpus Christi TX, 2012
- "Surreal Salon IV" Exhibition Catalog, Baton Rouge Gallery & Center for Contemporary Art, Baton Rouge LA, 2012.
- "Inaugural Armstrong National 2D Competition" Exhibition Catalog, AASU Fine Arts Gallery, Savannah GA, 2012.
- "Seven State Biennial" Exhibition Catalog, USAO Art Gallery, Chickasha OK, 2011.
- Meier, Allison C. "Monstrous Beauty: The Art of Angie Piehl" ArtFocus Oklahoma
March/April 2011, pp.4-5 (Front Cover Feature)
- "25th Annual Tallahassee International" Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee FL, 2010
- McCarthy, Sean "Nature, Once Removed: The (Un) Natural World in Contemporary Drawing"
Lehman Art Gallery Exhibition Essay, February 3, 2010.
- "Tallahassee International 25th Annual Juried Competition" Exhibition Catalog,
Florida State University Museum of Fine Arts, Tallahassee, FL 2010.
- "Art on Paper 2010: The 41st Exhibition" Biennial Exhibition Catalog,
The Weatherspoon Art Museum; University of North Carolina, Greensboro, NC 2010.
- Green, Kelly "Creating Floating Worlds" Vanguard Magazine Oklahoma State University Publication, 2009.
- Brandenburg, John "Gendering America" Art Review The Oklahoman
(NewsOK)14 December 2008, The Oklahoma Publishing Co.
- Rodriguez, Dinorah "Women Examine Gender Roles Through Art"
South Florida Times 27 May 2008, Beatty Publication LLC.
- "Women's Work" Exhibition Catalog, Diaspora Gallery, Miami FL May 2008.
- Finerman, Shara "Translating Memories; How Do You Read Me Now?"
The Art and Teaching of Angela Piehl" Journal for LGBT Youth Volume 5, Issue 4, 2008.
- "Y Que? Queer Art Made in Texas" Exhibition Catalog, Landmark Arts Gallery, Lubbock TX 2007.
- Areford, David "Queer Eye, Queer Identities" Article and Exhibition Catalog, Harbor Gallery, U. Mass Boston 2005.
- Hammond, Harmony Lesbian Art in America: A Contemporary History Rizzoli Press, 2000. (Research Assistant)

LECTURES & PRESENTATIONS:

- Artist Lecture, Solo Exhibition and Workshops, "Precarious Arrangements"
Hardesty Art Center, Tulsa, OK 2017
- Artist Lecture, Exhibition and Critique Series, "Angela Piehl & Sarah Nguyen"
Colorado State University, Ft. Collins, CO 2017
- Artist Lecture, Solo Exhibition and Workshop, "Feral Beauty & Opulent Decay"
OSU Museum of Art, Stillwater OK 2016
- Visiting Artist Lecture and Workshop, "Suggestive Structures: Mark Cowardin & Angela Piehl"
Appalachian State University, Boone, NC 2014
- Graduate Visiting Critic Series, University of New Orleans MFA Students, New Orleans, LA 2013
- Visiting Artist Lecture, Loyola University Art Department, New Orleans, LA 2013
- Artist Lecture and Solo Exhibition, "Lonely Hunters" Lawndale Art Center, Houston, TX 2012
- Jentel Artist Lecture Series Lecturing Artist, Jentel Artist Residency, Banner, WY 2011
- "40 Years After Stonewall: The Gay Movement in America" Panel Lecturer, OSU 2009
- VSC Artist Lecture Series Lecturing Artist, Vermont Studio Center, Johnson, VT 2009
- Visiting Artist Lecture and Critique Series, Clemson University Art Department,
Clemson, SC 2008
- "Y QUE?: Queer Art Made in Texas" CAA Panel Lecturer, Dallas, TX 2008
- "Y QUE?: Queer Art Made in Texas" Landmark Arts Panel Lecturer, Texas Tech University 2007

EDUCATION:

- 2001** University of Arizona, Tucson, AZ (MFA, Concentration: Painting & Drawing)
- 1998** University of Texas, Austin, TX (BFA, Concentration: Painting & Printmaking)