

Angela Piehl

Associate Professor & Area Head, Painting & Drawing

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- 1 University & Departmental Service (prior to hire at UWM)

Angela Piehl- Curriculum Vitae

A. Background Information

Formal Education

MFA in Painting & Drawing University of Arizona, Tucson, AZ, 2001

BFA in Studio Art University of Texas, Austin, TX, 1998

Primary Focus, Painting; Secondary Focus, Printmaking

MFA Thesis

Be a Man, Act Like a Lady, MFA Thesis Exhibition

University of Arizona Museum of Art, Tucson, AZ, 2001

Committee Chair: Harmony Hammond, MFA

Committee Members: Barbara Penn, MFA, Paul Ivey, PhD, Joyan Saunders, MFA

Academic Positions/Professional Experience

Area Head & Associate Professor of Painting & Drawing, Department of Art & Design

University of Wisconsin-Milwaukee, Milwaukee, WI, 2019-present

Co-Chair, Department of Art & Design

University of Wisconsin-Milwaukee, Milwaukee, WI, Sp2024-present

Associate Chair, Department of Art, Graphic Design & Art History

Oklahoma State University, Stillwater, OK, 2018-2019

2D Foundations Coordinator, Department of Art, Graphic Design & Art History

Oklahoma State University, Stillwater, OK, 2017-2019

Associate Professor of Painting, Drawing & Digital Art,

Department of Art, Graphic Design & Art History, Oklahoma State University, Stillwater, OK, 2013-2019

Assistant Professor of Painting, Drawing & Digital Art,

Department of Art, Graphic Design & Art History, Oklahoma State University, Stillwater, OK, 2007-2013

Lecturer, Texas State University, San Marcos, TX, 2005-2006

Lecturer, Austin Community College, Austin, TX 2002-2006

Visiting Assistant Professor of Painting & Drawing,

Department of Art, Miami University, Oxford OH, 2004-2005

Adjunct Faculty, Alamo Colleges District, San Antonio, TX 2002-2004

Adjunct Faculty, Department of Art, University of Arizona, Tucson, AZ 2001

Adjunct Faculty, Department of Art, Cochise College, Sierra Vista, AZ 2001

Instructor of Record, Department of Art, University of Arizona, Tucson, AZ 1998-2001

Figure Model Coordinator, Department of Art, University of Arizona, Tucson, AZ 1999-2000

Research Assistant, "Lesbian Art in America: A Contemporary History," Rizzoli Press

Harmony Hammond, Tucson, AZ 1998-2001

Grants/Awards*

**Grants/Awards 2007-2013 are pre-tenure; Grants/Awards 2013-present are post-tenure*

Student undergraduate Research Fellowship (SURF) University of Wisconsin- Milwaukee, 2024
\$2,500 in support of research project: "Creative Histories: Examining Multimedia Pop Artist Red Grooms' 1972 Portrait of UWM Students & Instructors"

Research Assistance Fund Grant (RAF), University of Wisconsin- Milwaukee, 2021, 2023
\$5,500 in support of research projects; conducting and disseminating research and creative work

Oklahoma Visual Arts Coalition Artist Fellowship Awards

Oklahoma Visual Arts Coalition, OK, 2019, 2012

\$5,000 regional, juried arts award in support of creation of new work and exhibitions
(\$10,000 total in funding)

Arts & Sciences Summer Research Program Awards with +1 supplement (ASR+1)

Oklahoma State University, Stillwater, OK, 2019, 2012

One month of summer salary and applicable benefits to pursue research and scholarly activities with +1 supplement award providing additional funding of \$1,000 for scholarly-or research-related travel
(\$12,000 total in funding)

Art Department Grants (Vennerberg Endowed Chair's Research Funds)

Oklahoma State University, Stillwater, OK, 2017, 2016, 2015, 2013

\$2,000 in support of research projects; conducting and disseminating research and creative work
(\$8,000 total in funding)

Oklahoma Visual Arts Coalition Creative Projects Grants

Oklahoma Visual Arts Coalition, OK, 2017, 2016, 2014, 2010, 2008

\$1,500 regional, juried arts award in support of creation of new work and exhibitions, or culmination in a public event
(\$7,500 total in funding)

Arts & Sciences Travel Grants

Oklahoma State University, Stillwater, OK, 2016, 2014, 2013, 2009, 2008

\$1,000 for scholarly-or research-related travel
(\$5,000 total in funding)

Faculty Sabbatical, Oklahoma State University, Stillwater, OK, Spring 2015

Third Prize Award, Inaugural Armstrong National Exhibition, Armstrong Fine Arts Gallery, Atlantic State University, Savannah, GA, 2012

National, juried group exhibition; 3rd place award winner, \$500

Dean's Incentive Research Grant, Oklahoma State University, 2009, 2008

\$5,000 in support of research projects; conducting and disseminating research and creative work
(\$10,000 total in funding)

B. Creative Activities & Publications*

**Creative Activities & Publications 2007-2013 are pre-tenure; Creative Activities & Publications 2013-present are post-tenure*

Solo Exhibitions

Portals, Planets and Petri Dishes, Center for Visual Art, Wausau, WI, 2024

Collaged Ecologies, Harper College Art Gallery, Palatine IL, 2023

Creatures of Excess, Leedy-Voulikos Art Center, Kansas City, KS, 2017

Precarious Arrangements, Hardesty Art Center, Tulsa, OK, 2017

Feral Beauty & Opulent Decay, Oklahoma State University Museum of Art, Stillwater, OK, 2015

<https://museum.okstate.edu/art/past-exhibitions/2015/angie-piehl.html>

Unnatural Order, North Gallery, State Capitol Building, Oklahoma City, OK, 2014

https://arts.ok.gov/art_at_the_capitol/North_Gallery/2014/Angela_Piehl_North_Gallery_2014.html

Lonely Hunters, Lawndale Art Center, Houston, TX, 2012

<https://lawndaleartcenter.org/exhibition/angela-piehl/>

Angela Piehl: Drawings, Indianapolis Art Center, Indianapolis, IN, 2012

Organic Excess, ARC Gallery, Chicago, IL, 2011

<https://www.arcgallery.org/angela-piehl/>

Curiosities of the Floating World, Chashama Gallery, New York, NY 2008

2-Person, Small Group & Curated Exhibitions

Nexus, Walker Fine Art, Denver, CO, 2024

Curated, small group exhibition; <https://www.walkerfineart.com/nexus>

Fractional Confluence, Walker Fine Art, Denver, CO, 2022

Curated, small group exhibition; <https://www.walkerfineart.com/fractional-confluence>

Recompose: Todd Mrozinski & Angela Piehl, Portrait Society Gallery, Milwaukee, WI, 2022

Curated, 2-person exhibition; <https://www.portraitsocietygallery.com/recompse-inventory>

Inner Voyages, Walker Fine Art, Denver CO, 2020

Curated, small group exhibition; <https://www.walkerfineart.com/inner-voyages-online-viewing-room>

Art MIX 2020, Museum of Contemporary Art, Boulder, CO, 2020

Curated, group exhibition

Composed Hypothesis, Walker Fine Art, Denver, CO, 2019

Curated, small group exhibition; <https://www.walkerfineart.com/past-exhibitions-2019>

Mixing It Up, Frederick C. Hamilton Gallery, Colorado Children's Hospital, Denver, CO, 2019

Curated, group installation/public art project

2-Person, Small Group & Curated Exhibitions Continued:

Uncanny, Walker Fine Art Gallery, Denver, CO, 2018

Curated, small group exhibition; <https://www.walkerfineart.com/pastexhibitions2018>

Angela Piehl & Sarah Nguyen, Hatton Gallery, Colorado State University, Ft. Collins, CO, 2017

National, Juried 2-person exhibition

Suggestive Structures: Angela Piehl & Mark Cowardin, Catherine J. Smith Gallery,

Appalachia State University, Boone, NC, 2014

Invitational, 2-person exhibition

Flirting With Abundance: Angela Piehl & Crystal Wagner, Artspace Gallery, Raleigh, NC, 2013

National, Juried 2-person exhibition

Process: Angela Piehl, Christopher McNulty & Ying Zhu, Antenna Gallery, New Orleans, LA, 2013

National, Juried 3-person exhibition, selected award winner

Shifting, IAO Gallery, Oklahoma City, OK 2012

Regional, curated small group exhibition

Nature, Once Removed: The (Un)Natural World in Contemporary Drawing,

Lehman College Art Gallery, New York, NY 2010

International, curated group exhibition; <http://www.nyartbeat.com/event/2010/114F>

Gendering America, IAO Gallery, Oklahoma City, OK, 2008

Regional, curated group exhibition

Women's Work, Diaspora Cultural Arts Incubator Gallery, Miami, FL, 2008

National, curated small group exhibition

Y Que? Queer Art Made in Texas, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, 2007

Regional, curated small group exhibition

Invitational & Juried Group Exhibitions

Evocation, Walker Fine Art, Denver, CO, 2023

Curated group exhibition; <https://www.walkerfineart.com/evocation>

TMA Contemporary, Trout Museum of Art, Appleton, WI, 2023

Regional, juried group exhibition; <https://troutmuseum.org/event/tma-contemporary-2023/>

Sum Total: Biennial Faculty Exhibition,

Kenilworth Square East Gallery, University of Wisconsin-Milwaukee, WI, 2023, 2021

Faculty group exhibitions

Collage 2021, John B. Aird Gallery, Toronto, ON, 2021

International, juried group exhibition; <https://airdgallery.org/2021/05/11/collage-2021/>

*Invitational & Juried Group Exhibitions Continued:***Queering the Cream City**, Alice Wilds Gallery, Milwaukee, WI, 2021Regional, juried group exhibition; <https://www.thealicewilds.com/queering-the-cream-city/>**2021 Small Works Exhibition**, Harper College Gallery, Palatine, IL 2021National, juried group exhibition; https://www.harpercollege.edu/academics/arts/art/exhibitions/smallworks_2021/index.php**2020 Wisconsin Artists Biennial**, Museum of Wisconsin Art, West Bend, WI, 2020

Regional, juried group exhibition

Collage, SITE: Brooklyn, Brooklyn, NY, 2019International, juried group exhibition; <https://www.sitebrooklyn.com/collage>**Annual McNeese National Works on Paper Exhibition**, Abercrombie Gallery,

McNeese State University, Lake Charles, LA, 2019

National, juried group exhibition

Odds & Ends, Ann Arbor Art Center, Ann Arbor, MI, 2019

National, juried group exhibition

Annual OSU Art Faculty Exhibition, Gardiner Gallery, Oklahoma State University, Stillwater, OK

Faculty group exhibitions, 2007-2019

Juxtaposition, Barrett Art Center, Poughkeepsie, NY, 2019

National, juried group exhibition

LACDA Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA, 2018

International, invitational group exhibition

Beyond Bounds: Dazzling, Nerman Museum of Contemporary Art, Kansas City, KS, 2017

International, invitational group exhibition;

<https://www.nermanmuseum.org/exhibitions/2017-04-22-beyond-bounds-dazzling.html>**Arrowmont Exhibition**, Folk Art Center, Asheville, NC, 2017

National, invitational group exhibition

LACDA Top 40 International, Los Angeles Center for Digital Art, Los Angeles, CA, 2017

International, juried group exhibition

Paper Works, Fort Works Art, Fort Worth, TX, 2017

National, juried group exhibition

Concept Survey, Oklahoma Visual Arts Coalition Exhibition, Hardesty Arts Center, Tulsa, OK, 2016

Regional, juried group exhibition

Observations & Collections, Hatton Gallery, Colorado State University, Ft. Collins, CO, 2015

National, juried group exhibition

Elaborate Collaborate, IAO Gallery, Oklahoma City, OK, 2015

Regional, invitational group exhibition

Invitational & Juried Group Exhibitions Continued:

Art NOW, Oklahoma Contemporary, Oklahoma City, OK, 2014

Regional, invitational group exhibition; <https://oklahomacontemporary.org/exhibitions/prior/2014/artnow-2014-shine>

Expo Annual Exhibition, BJ Spoke Gallery, Huntington, NY, 2012

National, juried group exhibition

Surreal Salon IV, Baton Rouge Center for Contemporary Art, Baton Rouge, LA, 2012

National, juried group exhibition

Inaugural Armstrong National Exhibition, Armstrong Fine Arts Gallery,

Atlantic State University, Savannah, GA, 2012

National, juried group exhibition; 3rd place award winner;

<https://www.savannahnow.com/story/lifestyle/columns/2012/01/15/art-amp-soul-2-d-art-exhibition-promising-start-armstrong-atlantic-series/13480711007/>

27th Annual International Exhibition, Meadows Gallery, University of Texas, Tyler, TX, 2012

International, juried group exhibition

46th Annual National Drawing & Small Sculpture Show, Joseph A Cain Memorial Gallery,

Del Mar College, Corpus Christi, TX, 2012

National, juried group exhibition

23rd National Drawing & Print Exhibition, Gormley Gallery,

Notre Dame University of Maryland, Baltimore, MD, 2012

National, juried group exhibition

Strange Glue: Collage at 100, Thompson Gallery, Weston, MA, 2012

National, juried group exhibition

Seven State Biennial Exhibition, Nesbitt Gallery,

University of Science and Arts of Oklahoma, Chickasha, OK, 2011

Regional, juried group exhibition

LACDA Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA, 2011

International, invitational group exhibition

Art on Paper 2010 Biennial Exhibition, The Weatherspoon Museum,

University of North Carolina, Greensboro, NC, 2010

International, juried group exhibition

Tallahassee International 25th Annual Juried Competition, Museum of Fine Arts,

Florida State University, Tallahassee, FL, 2010

International, juried group exhibition; <https://diginole.lib.fsu.edu/islandora/object/fsu:758632>

LACDA Top 40 International, Los Angeles Center for Digital Art, Los Angeles, CA, 2010

International, juried group exhibition

Invitational & Juried Group Exhibitions Continued:

Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery,
McNeese State University, Lake Charles, LA, 2010
National, juried group exhibition

X by Y: Digital Art in 2010, The A.D. Gallery, University of North Carolina, Pembroke, NC, 2010
National, juried group exhibition

Queer Eye, Harbor Gallery, University of Massachusetts, Boston, MA, 2007
National, juried group exhibition

Annual Texas State University Faculty Exhibition, University Gallery, San Marcos, TX
Faculty group exhibitions, 2005-2006

Tempographies, Public Art installation, Birmingham, UK, 2005
International, collaborative group video installation

Rendering Gender, Truman State University Art Gallery, Kirksville, MO, 2004
National, juried group exhibition

Curatorial Work

Y Que? Queer Art Made in Texas, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, 2007
Assistant curator to Harmony Hammond; lead curator of video works, co-author of catalog abstracts

Brushwork, Art Center Gallery, University of Wisconsin, Milwaukee, WI, 2024
Curated Faculty, Staff, student and recent alumni featuring UWM Painting Area work

Reproductions of Work

TMA Magazine, **Showcasing 106 Wisconsin Artists**, TMA Contemporary, 2023.
<https://troutmuseum.org/event/tma-contemporary-2023/>

George Philipp Telemann: 12 Fantasias for Solo Flute, Conor Nelson, album cover illustration,
UW Madison, 2021. <https://www.bluegriffin.com/cd-catalog/p/telemann-12-fantasias-for-solo-flute-conor-nelson>

Artist Portfolio Feature- Angela Piehl, by Ric Kasini, Kolaj Magazine, Issue # 34, 2021, pp. 58-61.
<https://kolajmagazine.com/content/issues/kolaj-34/>

Going Stealth: Transgender Politics and U.S. Surveillance Practices, by Toby Beauchamp,
Front cover illustration, Duke Press, 2018. <https://www.dukeupress.edu/going-stealth>

Stephen Gardner, **Gateways to Drawing: A Complete Guide**, chapter illustration, Thames and Hudson
Publishing, 2018.

Nataraja: Conor Nelson and Thomas Rosenkranz, album cover illustration, Oberlin College, 2014.
<https://www.newfocusrecordings.com/catalogue/conor-nelson-and-thomas-rosenkranz-nataraja/>

Breaking Training: Conor and Ayano Duo, album cover illustration, University of Massachusetts,
Amherst, 2011. <https://www.newfocusrecordings.com/catalogue/conor-and-ayano-duo-breaking-training/>

Catalogs

Collage 2021 Exhibition Catalog, John B. Aird Gallery, Toronto, ON 2021.

<https://airdgallery.org/2021/05/11/collage-2021/>

2021 Small Works Exhibition Catalog, Harper College, Palatine, IL 2021.

https://www.harpercollege.edu/academics/arts/art/exhibitions/smallworks_2021/index.php

2020 Wisconsin Artists Biennial Exhibition Catalog, Museum of Wisconsin Art, 2020.

<https://www.wisconsinvisualartists.org/wisconsin-biennial-exhibition-2020/>

32nd Annual McNeese National Works on Paper Exhibition Catalog, Abercrombie Gallery, McNeese State University, Lake Charles, LA, 2019.

Beyond Bounds Exhibition Catalog, Nerman Museum Art, Kansas City, KS, 2017.

OVAC Concept Survey Exhibition Catalog, Hardesty Art Center, Tulsa OK, 2016.

https://issuu.com/ovac/docs/conceptcatalog_2016w

Strange Glue: Collage at 100 Exhibition Catalog, Thompson Gallery, Weston, MA, 2012.

46th Annual National Drawing and Small Sculpture, Exhibition Catalog, Del Mar College, Joseph A. Cain Gallery, Corpus Christi, TX, 2012.

Surreal Salon IV Exhibition Catalog, Baton Rouge Gallery, and Center for Contemporary Art, Baton Rouge, LA, 2012.

Inaugural Armstrong National 2D Competition Exhibition Catalog, AASU Fine Arts Gallery, Savannah, GA, 2012.

Seven State Biennial Exhibition Catalog, USAO Art Gallery, Chickasha, OK, 2011.

25th Annual Tallahassee International Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee, FL, 2010.

Art on Paper 2010: The 41st Biennial Exhibition Catalog, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2010.

Women's Work Exhibition Catalog, Diaspora Cultural Arts Incubator Gallery, Miami, FL, May 2008.

Queer Eye Exhibition Catalog, Harbor Gallery, University of Massachusetts, Boston, 2005.

Articles & Reviews

Froyd, Susan, "**Art Attack: Robischon Gallery Celebrates 45 years, and More- Great Gallery Shows**", Westword, November, 16, 2022. <https://www.westword.com/arts/art-attack-robischon-denver-gallery-anniversary-15469174>

Rinaldi, Ray Mark, "**Walker Fine Art at 20**", The Denver Post, December 5, 2022. <https://www.denverpost.com/2022/12/05/walker-fine-art-denver-commercial-appeal-quality-shows/>

Balistreri, Rose, "**39 Artists, Not a Barn in Sight**" (Review of the 2020 MoWA Biennial- image inclusion), Urban Milwaukee, March 4, 2020. <https://urbanmilwaukee.com/2020/03/04/visual-art-39-artists-not-a-barn-in-sight/>

Paglia, Michael, "**Uncanny is Poppin Fresh at Walker Fine Art**", (Review) Westworld, February 14, 2018. <https://www.westword.com/arts/walker-fine-arts-new-approach-pays-off-with-uncanny-9981918>

Stump, Mary Mikel, "**Feral Beauty & Opulent Decay**," Exhibition Essay, OSU Museum of Art, Stillwater, OK, 2015. <https://museum.okstate.edu/art/past-exhibitions/2015/angie-piehl.html>

Brandenburg, John, "**Oklahoma Capitol Galleries Art Review**," The Oklahoman (NewsOK), January 7, 2015, The Oklahoma Publishing Co. <https://www.oklahoman.com/story/entertainment/arts/2015/01/07/art-review-oklahoma-capitol-shows-offer-mix-of-artworks/60773620007/>

Morris, Benjamin, "**Process at Antenna Gallery**," Pelican Bomb (Review), October 3, 2013. <http://pelicanbomb.com/art-review/2013/review-process-at-antenna-gallery>

Castjohn, Cheryl, "**Layers to Piehl**," NOLA Defender (Review), September 20, 2013.

Faxon, Alicia, "**A Monumental Exhibition for Collage**," Art New England: Contemporary Art and Culture, January/February 2013, p. 16. <https://artnewengland.com/editions/january-february-2013/>

Barber, Tiffany, "**Oklahoma Visual Arts Fellowships 2012**," ArtFocus Oklahoma, September/October 2012, pp. 4-6 <https://issuu.com/ovac/docs/artfocus-septoct12>

Hooper, Rachel, "**Four Solo Shows at Lawndale**," Glasstire Texas: Visual Art News & Reviews, August 27, 2012. <https://glasstire.com/2012/08/27/four-solo-shows-at-lawndale/>

Camplin, Todd, "**Lawndale Center**," (Review) Modern Houston online, August 31, 2012.

Quinn, Allison Peters, "**2012 Fellowship Curator Statement**," Oklahoma Visual Arts Coalition, OVAC online, July 16, 2012.

Meier, Allison C., "**Monstrous Beauty: The Art of Angie Piehl**," ArtFocus Oklahoma, March/April 2011, pp.4-5 (Front Cover Feature) <https://issuu.com/ovac/docs/artfocus-marapr11>

McCarthy, Sean, "**Nature, Once Removed: The (Un)Natural World in Contemporary Drawing**," Lehman Art Gallery Exhibition Essay, February 3, 2010.

Green, Kelly, "**Creating Floating Worlds**," Vanguard Magazine, Oklahoma State University Publication, 2009. (Back Cover Feature)

Brandenburg, John, "**Gendering America Art Review**," The Oklahoman (NewsOK), December 14, 2008, The Oklahoma Publishing Co.

Articles & Reviews Continued:

Rodriguez, Dinorah, **"Women Examine Gender Roles Through Art,"** South Florida Times, May 27, 2008, Beatty Publication LLC.

Finerman, Shara, **"Translating Memories; How Do You Read Me Now?, The Art and Teaching of Angela Piehl,"** Journal for LGBT Youth, Volume 5, Issue 4, 2008.
<https://www.tandfonline.com/doi/abs/10.1080/19361650802222864>

Co-Authored Publication

Y Que? Queer Art Made in Texas Exhibition Catalog, Landmark Arts Gallery, Lubbock, TX, 2007.

Interviews/Media:

"ARTISTS NOW! Visiting Artist Lecture: Angela Piehl"

Peck School of Arts, University of Wisconsin- Milwaukee, Milwaukee, WI, February 23, 2022.
<https://vimeo.com/681416137>

"Inner Voyages Virtual Art Escape: Angela Piehl" Walker Fine Art Gallery, April 17, 2020.

<https://www.youtube.com/watch?v=tnSG6YTU3HU>

"Oral History Interview with Angela Piehl" by Angus Henderson, OSU Diverse Sexuality and Gender Oral History Project, Oklahoma State University, April 17, 2019.

<https://cdm17279.contentdm.oclc.org/digital/collection/dsg/id/42/rec/6>

"Feral Beauty & Opulent Decay: Artist/Curator Talk" Oklahoma State University Museum of Art,

November 19, 2015. <https://www.youtube.com/watch?v=EYic53w8dCg>

"Angela Piehl: Lonely Hunters." Interview by Bob Stevenson. KUHf. Houston, TX, August 28, 2012.

Houston Public Radio/NPR. <https://www.houstonpublicmedia.org/articles/arts-culture/2012/08/28/37649/angela-piehl-lonely-hunters/>

"Angela Piehl OVAC Fellowship Winner, 2012 Video Profile" by Beau J. Leland & Kelsey Karper, Oklahoma Visual Arts Coalition, Oklahoma City, OK, August 2012.

<https://www.youtube.com/watch?v=mc8PyTxdAM>

Gallery Representation

Walker Fine Arts, Denver, CO, 2017-present

Work in Public Collections

Harper College Permanent Collection, Palatine, IL

Los Angeles Center for Digital Art Permanent Collection, Los Angeles, CA

New Mexico State University Art Gallery Permanent Collection, Las Cruces, NM

Oklahoma State University Museum of Art Permanent Collection, Stillwater, OK

Kala Art Institute Permanent Collection, Berkeley, CA

John Michael Kohler Art Center Permanent Collection, Sheboygan, WI

Artist Lectures, Presentations & Workshops

Forthcoming: Visiting Artist Lecture & Graduate Critique Series

Clemson University Art Department, Clemson, SC, 2025

Forthcoming: Artist Lecture & Workshop

Center for Visual Arts, Wausau, WI, 2025

Visiting Artist: Lecture & Critique Series, Harper College, Palatine, IL, 2023

Artist Talk: Todd Mrozinski & Angela Piehl Portrait Society Gallery, Milwaukee, WI, 2022

ARTISTS NOW! Visiting Artist Lecture Series: Angela Piehl

Peck School of Arts, University of Wisconsin- Milwaukee, Milwaukee, WI, 2022

Collage As Practice: Artist Lecture & Panel Discussion Kolaj Conference,

St. Kate Hotel, Milwaukee, WI, 2021

Kohler Artists in Residency Lecture Series, Kohler Arts & Industry, Kohler, WI, 2019

Queer Voices: Queering the Museum Artist Lecture & Panel Discussion

Oklahoma State University Museum of Art, Stillwater, OK, 2019

Precarious Arrangements: Artist Lecture, Exhibition & Public Workshops

Hardesty Art Center, Tulsa, OK, 2017

Angela Piehl & Sarah Nguyen Visiting Artist Lecture, Exhibition, & Critique Series,

Colorado State University, Ft. Collins, CO, 2017

Feral Beauty & Opulent Decay: Artist Lecture, Exhibition, & Workshops

Oklahoma State University Museum of Art, Stillwater, OK, 2015

Artist Lectures, Presentations & Workshops Continued:

Suggestive Structures: Angela Piehl & Mark Cowardin Visiting Artist Lecture, Exhibition & Student Workshop Appalachian State University, Boone, NC, 2014

Visiting Artist: Lecture & Critique Series, University of New Orleans MFA Students, New Orleans, LA, 2013

Visiting Artist: Lecture & Critique Series, Loyola University Art Department, New Orleans, LA, 2013

Lonely Hunters: Artist Lecture & Solo Exhibition, Lawndale Art Center, Houston, TX, 2012

Jentel Artists in Residency Lecture Series, Jentel Artist Residency, Banner, WY, 2011

40 Years After Stonewall, The Gay Movement in America: Panel Discussion, Oklahoma State University; Stillwater, OK, 2009

VSC Artists In Residency Lecture Series, Vermont Studio Center; Johnson, VT, 2009

Visiting Artist Lecture & Graduate Critique Series
Clemson University Art Department, Clemson, SC, 2008

Y Que? Queer Art Made in Texas: Artist Presentation & Panel Discussion, College Art Association Conference Dallas, TX, 2008

Y Que? Queer Art Made in Texas: Exhibition, Presentation & Panel Discussion, Landmark Arts, Texas Tech University, Lubbock, TX, 2007

Regenerations: "Thirty-Something" Queer Artists; Artist Presentation and Panel Discussion, College Art Association Queer Caucus, Intersexions Conference; CUNY Graduate Center, NY, 2004

Artist Residencies

ARTServancy Residency, Milwaukee, WI 2025-2026

1-year artist residency in partnership with Wisconsin Land Conservancy efforts

Kohler Arts & Industry Residency, Sheboygan, WI (May-July) 2019

3-month artist residency with inclusion in the John Michael Kohler Art Center's Permanent Collection
Juried: 12 artists selected from 350 international applicants

Jentel Artist Residency, Banner, WY (July-August) 2011

1-month artist residency with weekly funding, Juried: 4 artists selected from 240 national applicants

Kala Art Institute Artist Residency, Berkeley, CA (July-August) 2009

1-month artist residency, Juried: 9 artists selected from 200 international applicants

Vermont Studio Center Artist Residency, Johnson, VT (May-June) 2009

1-month with Artist Fellowship grant funding, Juried: 24 artists from 300 international applicants

Chashama Summer Artist Residency with Solo Exhibition, New York, NY (July) 2008

1-month artist residency, Invitational: selection by Chashama Director

C. Teaching

UWM Courses Taught

ART 201, Drawing 2

Fall 2019 (20 students) Fall 2020 (19 students) Expanded development of drawing materials, methods, and expression from Drawing 1 (a foundational course) with a focus on conceptual and perceptual process. 3cr.

ART 243, Intro Painting

Fall 2019 (20 students), Spring 2020 (20 students), Fall 2020 (19 students), Fall 2021 (20 students), Spring 2022 (20 students), Fall 2022 (20 students), Fall 2023 (19 students) Spring 2025 (19 students) Introductory level exploration of oil painting mediums, including color and construction of pictorial space. Students work primarily from observation, investigating range of motifs and personal content. 3cr.

ART 343, Figure Painting

Spring 2020 (13 students-stacked with 443), Fall 2021 (18 students), Spring 2022 (12 students-stacked with 443), Fall 2022 (16 students), Spring 2023 (15 students), Fall 2023 (14 students), Spring 2024 (15 students) Intermediate level exploration of traditional and contemporary approaches to figurative painting using art historical examples, expanded media/techniques and the development of personal direction. Approaches include painting from the figure, abstraction-based assignments, and materials experimentation. 3cr.

ART 443, Painting Strategies

Spring 2020 (10 students-stacked with 343), Spring 2021 (17 students), Spring 2022 (8 students-stacked with 343) Intermediate level exploration of oil painting mediums, with emphasis on painting concepts, problem solving, research, construction strategies and development of personal direction. 3cr.

ART 502, Undergraduate Classroom Assistant

Spring 2020 (1 student), Fall 2021 (1 student), Spring 2022 (1 student), Fall 2022 (1 student), Spring 2023 (1 student), Fall 2023 (1 student), Spring 2024 (1 student) Student classroom experience as an assistant to the Figure Painting course instructor in a closely-monitored, mentoring situation. 1 student per semester as classroom assistant for ART 343. 3cr.

ART 441/541, Drawing Strategies / Drawing Studio

Spring 2020 (24 students), Spring 2023 (19 students) Advanced level investigation of drawing as an organizing tool for thought and personal image exploration. Students work with both assigned and independently-conceived problems. 3cr.

ART 543/543G/643, Painting Studio / Senior Project in Painting & Drawing

Fall 2020 (10 students-stacked with 543/605/612), Spring 2021 (18 students-stacked with 605/612) Fall 2021 (15 students-stacked with 605), Spring 2022 (12 students-stacked with 605/612) Fall 2022 (13 students-stacked with 605/612), Fall 2024 (19 students) Advanced level investigation of painting, focused upon personal image exploration through independently conceived problems. 3cr.

*UWM Courses Taught, Continued:***ART 605, BFA Project & Exhibition**

Fall 2020 (3 students-stacked with 543/643/612), Spring 2021 (4 students-stacked with 543/643)

Fall 2021 (8 students-stacked with 543/643), Spring 2022 (5 students-stacked with 543/643/612)

Fall 2022 (4 students-stacked with 543/643)

Independent supervised preparation and BFA exhibition in Art & Design to fulfill BFA degree requirements. 3cr.

ART 612, Senior Project in Digital Studio Practice

Fall 2020 (2 students- stacked with 543/643/605), Spring 2022 (2 students-stacked with 543/643/605)

Fall 2022 (1 student-stacked with 543/643/605)

Advanced level investigation of digital imaging, focused upon personal image exploration through independently conceived problems. 3cr.

ART 501, Studio Research, Practice & Portfolio (Capstone 1)

Spring 2023 (13 students-stacked with 601), Fall 2023 (12 students-stacked with 601)

Spring 2024 (10 students-stacked with 601) Spring 2025 (10 students-stacked with 601)

Multi-disciplinary studio art capstone course, focused on development of advanced concepts in contemporary studio art practices leading to independent studio investigations. 3cr.

ART 601, BFA Project & Exhibition (Capstone 2)

Spring 2023 (7 students-stacked with 501), Fall 2023 (9 students-stacked with 501)

Spring 2024 (6 students-stacked with 501) Spring 2025 (7 students-stacked with 601)

Multi-disciplinary studio art capstone course, focused on further development of studio art investigations leading to a final project for BFA Exhibition. 3cr.

ART 608, Art & Design Internship

Spring 2023 (2 students), Spring 2024 (1 student)

Oversight of structured opportunities for art students to earn credit for skills and professional experience gained working in galleries, museums, studios, arts organizations, or art businesses. 3cr.

ART 609, Independent Undergraduate Research

Spring 2023 (1 student), Fall 2023 (2 students) Spring 2025 (3 students)

Independent reading and research relative to scholarly issues in art. 3cr.

ART 908 Independent Graduate Research

Fall 2019 (3 students), Spring 2020 (1 student), Fall 2020 (3 students), Spring 2021 (4 students)

Fall 2021 (1 student), Spring 2022 (4 students), Fall 2022 (1 student), Spring 2023 (1 student)

Fall 2023 (2 students), Spring 2024 (2 students), Fall 2024 (2 students) Spring 2025 (2 students)

Independent studio work/research in areas not covered by specific courses. 1-3cr.

Direction of Graduate Student Research

Graduate Student Committees & Advising

MA/MFA Thesis Committees, Chair

Steph Seigman/MFA Thesis Committee, Chair - graduation in Spring 2022
Joel Butler/MFA Thesis Committee, Chair- graduation in Spring 2023
Steffon Dixon/MFA Thesis Committee, Chair- graduation in Spring 2023
Laura Bennett/MA Thesis Committee, Chair- anticipated graduation in Spring 2025

MA/MFA Thesis Committees, Member

Barbara Miner/MFA Thesis Committee Member- graduation in Spring 2023
Allison Calteaux/MFA Thesis Committee Member - graduation in Spring 2023
Lilly Dyer/MFA Thesis Committee Member- graduation in Spring 2024
Corrigan Eckhart/MFA Thesis Committee Member- anticipated graduation in Spring 2026
Jack Lehtinen/MFA Thesis Committee Member- anticipated graduation in Spring 2026
Andrea Pfeifer/MFA Thesis Committee Member- anticipated graduation in Spring 2026

MA/MFA Reviews

Geornica Daniels/Grad Review, Chair, Fall Reviews, 2024
Aaron Boyd/Grad Review Member, Spring Reviews, 2024
Jack Lehtinen/Grad Review, Chair, Spring Reviews, 2024
Andrea Pfeifer/Grad Review Member, Spring Reviews, 2024
Thom Romero/Grad Review, Chair, Fall Reviews, 2023
Kristy Lisle/Grad Review Member, Fall Reviews, 2023
Rachel Sanders/Grad Review Member, Spring Reviews, 2023
Tanner MacArthur/Grad Review Member, Spring Reviews, 2023
Emmanuel Guerra/Grad Review Chair, Spring Reviews, 2022
Lilly Dyer/Grad Review Chair, Spring Reviews, 2022
Teddy Lepley/Grad Review Member, Fall Reviews, 2022
Jeff Townsend/Grad Review Member, Fall Reviews, 2022
Celeste Contreras/Grad Review Chair, Fall Reviews, 2021
Barbara Miner/Grad Review Member, Spring Reviews, 2021
Ryan Send/Grad Review Committee Member, Spring Reviews, 2021
Arielle Romano/Grad Review Chair, Fall Reviews, 2020
Geo Rutherford/Grad Review Member, Fall Reviews, 2020
Steph Siegman/Grad Review Member, Fall Reviews, 2019

*Graduate Student Committees & Advising Continued:***MA/MFA Advising**

Nick Leone/MA Advising, Spring 2023
Laura Bennett/MA Advising, Spring 2023
Rachel Saunders/MFA Advising, Fall 2022
Thom Romero/MFA Advising, Fall 2021
Steffon Dixon/MFA Advising, Fall 2020-Spring 2023
Arielle Romano/MFA Advising, Spring 2020

Graduate Student Independent Studies

Laura Bennett, ART 908- Fall 2024
Andrea Pfeifer, ART 908- Fall 2024
Corrigan Eckert, ART 908- Spring 2024
Lily Dyer, ART 908- Fall 2023
Rachel Sanders, ART 908-Fall 2023
Steffon Dixon, ART 908-Spring 2023
Laura Bennett, ART 908-Fall 2022
Steffon Dixon, ART 908-Fall 2022
Joel Butler, ART 908-Spring 2022
Steph Siegman, ART 908-Spring 2022
Celeste Contreras, ART 908-Spring 2022
Steffon Dixon, ART 908-Fall 2021
Joel Butler, ART 908-Spring 2021
Aleksandra Morozova, ART 908-Spring 2021
Steph Siegman, ART 908-Spring 2021
Arielle Romano- ART 908-Spring 2021
Keith Pitts, ART 908-Fall 2020
Celeste Contreras, ART 908-Fall 2020
Steffon Dixon, ART 909-Fall 2020
Arielle Romano, ART 908-Spring 2020

UWM Course and Program Development

New P&D course progressions, 123-degree plan
P&D clarity in course names, pre-reqs and sequencing/course scaffolding
Editing course stacking for classroom management
Correct bottlenecks
Area budget exercise for enrollment management
Area budget exercise for
Course curriculum development (content, number of projects, objectives and goals, etc.)
Re-vamp of Figure Painting
Re-Vamp of Painting Strategies
Updating/revising Capstone course content, objectives, goals
Updating/revising all syllabus standard practices

Other Courses Taught (prior to UWM)

Oklahoma State University, Stillwater (2007-2019)

ART 2223, Oil Painting 1 (Beginning Oil Painting)

The development of skills in oil painting stressing form and content, visual perception, and individual expression. Technical instruction applicable to individual problems and needs. 3cr.

ART 3223, Oil Painting 2 (Intermediate Oil Painting)

Oil Painting with emphasis on personal development of visual ideas and techniques. 3cr.

ART 4220, Oil Painting Studio (Advanced Oil Painting)

Oil painting with emphasis on continuing personal development of visual ideas and techniques. 3cr.

ART 4900, Directed Studies, Honors Contracts

Self-designed special topics in art history. By contract only. Offered for variable credit, 1-3cr.

ART 1203, 2D Visual Thinking

Investigation of fundamental design principles and visual elements through the process of image making. Students explore the dynamics of composition through developing approaches to aesthetics, visual analysis, perception, and narrative. Provides experience with a variety of two-dimensional media and develops core skills in observation, craft, and technique. Emphasis is placed on interdisciplinary learning through lectures, discussions, critiques, and the process of making images. 3cr.

ART 1113, Drawing 2

Objective and subjective approaches to visual problem solving in a variety of black and white and color media. The analysis and manipulation of form, light, space, volume, and the formal aspects of perspective. 3cr.

ART 4100, Advanced Drawing (Concept Driven, Open Medium)

An open medium investigation of drawing concepts, stressing personal thematic development, experimentation, and individually designed imagery. 3cr.

ART 2113, Life Drawing

Introduction to life drawing with emphasis on preliminary linear construction and structural aspects of the figure, including the study of general body proportions, rapid visualization, and figure-ground relationships. 3cr.

ART 3100, Life Drawing Studio

The development of formal and expressive aspects of drawing by direct observation of the figure and its environment. Emphasis on media experimentation, aesthetic considerations, personal concepts, and anatomy. 3cr.

ART 2283, Digital Art Survey

Investigation of a range of digital processes and materials for studio artists with emphasis on problem solving, skill building in various digital software and tools, and personal development of visual ideas and techniques. 3cr.

Oklahoma State University Continued:

ART 4800, Advanced Digital Art

Investigation of a range of digital processes and materials for studio artists with emphasis on continuing personal development of visual ideas and techniques. 3cr.

A&S 4000-606, Digital Art in Taos NM (Doel Reed Center for the Arts)

3-week travel course consisting of various activities: excursions, technical demonstrations, and studio time. Students gain inspiration from nature outings, historical sites, and museum visits, learn basic digital imaging techniques, and then create an experimental series of works leading to a final project and public presentation.

A&S 4000-606, Independent Projects in Taos NM (Doel Reed Center for the Arts)

3-week travel course consisting of various activities: excursions, technical demonstrations, and studio time. Students gain inspiration from nature outings, historical sites, and museum visits, and create an individually designed, experimental series of works leading to a final project and public presentation.

Summer Art Academy (ages 13-18)

Drawing

Watercolors

Digital Art

Teaching at Other Institutions

Texas State University, San Marcos (2005-2007)

Beginning Drawing

Intermediate Drawing

Life Drawing

Austin Community College (2005-2007; 2002-2004)

Beginning Drawing

Intermediate Drawing

Art Appreciation

Art History Survey II

Miami University, Oxford, OH (2004-2005)

Beginning Painting

Intermediate Drawing

Advanced Drawing

Life Drawing

Undergraduate Independent Studies

Graduate Painting

Graduate Thesis Committee Service

Graduate Teaching Practicum

Other Institutions Continued:

Alamo Community College District, San Antonio (2002-2004)

Art Appreciation
Beginning Painting
3D Design
Beginning Sculpture

Austin Museum of Modern Art (2002-2004)

Beginning Drawing
Intermediate Drawing
Advanced Drawing
Art Camp for Kids (ages 8-12)

Cochise College, Sierra Vista, AZ (2001)

Art Appreciation
Art History Survey II

University of Arizona, Tucson (1998–2001)

Beginning Painting
Beginning Drawing

D. Service

UWM Departmental & University Service

Administrative Service

Co-Chair, Art & Design Department, Spring 2024-present

Co-Manage Art & Design Department Personnel Concerns- Meet with Co-Chair and various faculty and staff and students; Address issues with faculty, staff and students, including disciplinary concerns or student complaints

Schedule/Enrollment Management- Help coordinate details of semesterly Art & Design Schedule of Classes, assist with enrollments and budget constraints or concerns; Monitor enrollments and work with faculty and staff regarding enrollments and other scheduling concerns

NASAD Chair/Author- Assist with NASAD accreditation process

Develop Proposals, Assessments, and Internal Reviews- Help facilitate partnership with Hubei University of Technology 3+1 program; co-author Art & Design 2024 Program Array Review; Coordinate and co-author Department Comprehensive Assessment SLO's (Student Learning Outcomes)

Represent Art & Design Department in Administrative Meetings- Help with academic planning and assessment in PSOA Admin Council; Discussions on College of Arts and Architecture 2023 realignment; Discussion on College leadership structures and other development of CAA Policies and Procedures

Maintain Aspects of Department's Essential Functions- Work with budget and Facilities to prioritize maintenance needs and essential purchases; Work on nominations and other duties as assigned; Meet regularly with faculty and staff, and work with the Chair's Advisory Committee

Painting & Drawing Area Head, Spring 2020-present

Ongoing Painting & Drawing Area Head Duties:

Oversee Painting & Drawing Program Curriculum, Research and Development, and facilitate communication between Chair, First Year Program faculty, staff, and others involved in administering Painting & Drawing Program

Schedule and Staff Painting & Drawing Courses in consultation with administration to ensure appropriate assignments of faculty, staff and TAs teaching in the Painting & Drawing Program

Develop Proposals for new Painting & Drawing courses, programs, and pedagogical initiatives (traditional and online), and changes to existing courses, with input from areas and Curriculum Committee

Ongoing Duties Continued:

Supervise and Evaluate Faculty and Staff teaching in the Painting & Drawing Program according to the Department's academic staff evaluation procedures, working with departmental Chairs

Organize And Assist with the Interview and Hiring Process of new Painting & Drawing instructors

Train and Supervise Area faculty, instructors, Graduate Assistants, and Student workers; Conduct weekly Area meetings and facilitate regular Area business; Act as first step in grievances toward an instructor or student before Chair, Associate Dean or Dean of Student involvement

Manage Studio Budgets: 101, 128, purchase all course-related supplies and student consumable supplies for the Painting & Drawing program; Create Differential Tuition proposals and estimates with students in the Painting & Drawing Area

Maintain classroom spaces: MIT 306, 309, 312, 313, 316, 319, 322, 325, 327, & ART 463; Work with faculty, staff, custodians, and IT personnel to maintain classroom spaces, equipment, and facilities for Painting & Drawing Program courses; Oversee hallway displays of student work for all courses in the Painting & Drawing Program

Manage/Organize Scholarship Jurying for the Rathsack and Rorabeck student awards, nominations and any other student scholarship and award opportunities; Coordinate and promote scholarships review for students and Sophomore/Junior level Scholarship Awards, and monitor progress of scholarship recipients

Organize Student Work Displays and assist in installation at Kenilworth studios, KSE Open, BA/BFA/MA/MFA Capstone and Thesis exhibitions

Coordinate Visiting Artists for the Painting & Drawing Area, Schedule, host Area Visiting Artists and facilitate student critiques with Visiting Artists

Advise potential, current, and past students; Facilitate studio tours; Participate as lead for Painting & Drawing area in departmental advising events, recruitment activities, and other promotion events; Work with the graduate coordinator, Chair, and administrative staff to field questions from prospective students and their parents and facilitate interest in PSOA Art and Design; Write letters of recommendation for current and former students

Coordinate and promote scholarship review for students and Sophomore/Junior level Scholarship Awards, and monitor progress of scholarship recipients

Completed Duties:

Total Reconfiguration of classroom spaces MIT 309, 312, 313, 319 & ART 463, with emphasis placed on meeting ADA accessibility requirements, updating chemical safety and emergency protocols, improving organization, and removing clutter

Reconfiguration of senior studio spaces MIT 306, 316, 325, with emphasis placed on meeting increased need for additional studio spaces, meeting ADA accessibility requirements, updating safety protocols, improving organization, and removing clutter

Organization of large-scale UWM Surplus pick-ups to remove broken furniture and excess clutter

Painting & Drawing Curricular Reconfiguration, updating/editing of Course Catalog listings, Schedule of Classes descriptions, course pre-requisites, course titles, and curricular redundancies between courses in course sequence

Artists Now! Guest Artist coordination for Painting & Drawing, initiating contact, negotiating visiting artist dates, honorariums and other details through ongoing communication for Carrie Moyer- Spring 2021, David Antonio Cruz- Fall 2021, Cobi Moules- Spring 2022, Ariana Vaeth- Fall 2022, Edie Fake- Spring 2023, Rafael Francisco Salas- Fall 2023, Victoria Roth- Spring 2024, Justin Favela- Fall 2024, Hollis Hammonds- Spring 2025

Budget Planning Exercise coordination for Painting & Drawing, drafting course rotations and reductions based on PSOA administrative direction for 2020, while maintaining degree plan and course offering integrity, Spring 2020- Fall 2020

Authored Drawing 2 Handbook, guidebook for new instructors teaching Drawing 2 for Painting & Drawing Area with syllabi, course content, grading rubrics, departmental and area policies, and other important information, Spring 2023

Point of Contact, Window Replacement Project for Mitchell 3rd floor classroom spaces, communicating classroom and instructor needs for spaces during ongoing construction, Fall 2021-Spring 2023

Art & Design Departmental Committees, UWM

PSOA Admin Committee Member, Spring 2024-present

Executive Committee Member, Fall 2019- present

Curriculum & Policy Committee Member, Fall 2019- Spring 2021

Ad-Hoc Curriculum & Policy Committee Member, BFA Degree Plan Re-Design, Spring 2020

Scholarship Committee Member, Fall 2019- present

Scholarship Committee Chair, Spring 2021- present

Rathsack/Rorabeck Student Award Committee, Fall 2020- present

Chair's Advisory Committee, Fall 2020- present

Guest Consultation, A&D Budget Plan Committee, Fall 2020- Spring 2021

A&D Budget Plan Committee, Fall 2023-present

Graduate Faculty Member, Fall 2019- present

Merit Committee Member, Spring 2022, Spring 2024

FYP Director Recruitment Committee, Spring 2023

C-Tech Assistant Professor Recruitment Committee, Spring 2023

C-Tech Instructional Staff Recruitment Committee, Spring 2023

UWM University Committees

Awards & Recognitions Committee, Fall 2021-Spring 2023

Department Chairs & Associate Deans Member, Spring 2024-present

Other Service, UWM

Pre-College Instructor, Forthcoming, Summer 2025

ACRE Artist Residency Juror, Spring 2025

SURF Project Co-Supervisor, Barbara Wilson and Dora Peregrine, Spring 2024

Ruth Foundation for the Arts, Artist Choice Nominator, Spring 2023

Kenilworth Open Studios Participant, Spring 2022, 2023, 2024

Artists Now Presenter, Spring 2022

A&D Pecha Kucha Event Presenter, Fall 2020

BA/BFA Exhibition Coordinator (Capstone Faculty), Fall 2020-present

Scholarship Showcase Exhibition Coordinator, Spring 2020, Spring 2021, Spring 2022, Spring 2024

Crossing Over Exhibition Assistance, Spring 2020, Spring 2022

Acquisition of Artists Now funds through the UWM Queer Curatorial Fund, Fall 2021-Spring 2023

Adviseathon Representative for Painting & Drawing, Fall 2020-present

Incoming Student Meet & Greet Participant, Fall 2020-present

MFA Graduate Admissions Selection Participant, Spring 2020-present

Pre-College Volunteer, Summer 2022, Summer 2023

MA/MFA graduate student mentorship, Spring 2020-present

E. Other Activities

University and Departmental Service (prior to UWM)

Art Department Committees, OSU

Oklahoma State University, Stillwater (2007-2019)

3D and Sculpture Assistant Professor Search Committee, Fall 2018- Spring 2019

Gardiner Gallery Committee Member, Fall 2018- Spring 2019

Curriculum & Development Committee Member, Fall 2015- Spring 2017

Foundations Curriculum Committee Member, Fall 2016- Spring 2019

Scholarship Committee Chair, Fall 2008-Spring 2009, Fall 2012-Spring 2014, Fall 2018- Spring2019

Reappointment, Promotion & Tenure Committee, Fall 2010- Spring 2011, Fall 2014- Spring 2019

Web Development Committee, Fall 2012- Spring 2013, Fall 2015-Spring 2019

Curriculum & Assessment Committee, Fall 2009- Spring 2010, Fall 2011-Spring 2012

Permanent Collection & Gallery Committee, Fall 2011- Spring 2012

Visual Resources Library Curator Search Committee, Fall 2010- Spring 2011

Visual Resources Library Technician Search Committee, Fall 2011- Spring 2012

Permanent Collection Curatorial Coordinator Search Committee, Fall 2011- Spring 2012

Visual Resources Library Advisory Committee, Fall 2010- Spring 2011

Student Tech Fee Committee Chair, Fall 2009- Spring 2013

Art Department Field Trip Committee, Fall 2010- Spring 2011, Fall 2013- Spring 2014

Graphic Design Assistant Professor Search Committee,

Fall 2007- Spring 2008, Fall 2015- Spring 2016, Fall 2018- Spring 2019

University Committees, OSU

OSU Faculty Council, Fall 2018- Spring 2019

OSU Academic Standards & Policies Committee, Fall 2018- Spring 2019

OSU Academic Leadership Academy, Fall 2018- Spring 2019

OSU Museum of Art Advisory Board, Fall 2013- Spring 2015

OSUArts & Sciences Dean Search Committee, Fall 2011- Spring 2012

Other Service, OSU

Vice President, EQual - LGBTQ Faculty & Staff Equity Org, Fall 2018- Spring 2019

Community Draw-A-Thon Coordinator, Prairie Arts Center, Spring 2017

Author of Foundations Drawing 1&2 Handbooks, Fall 2017- Spring 2018

Author of Mid-American Arts Alliance Grant for City-Wide Mural Project (finalist), Spring 2016

Art Break- Solidarity Hours, Printmaking Event for Equity & Inclusion, Spring 2016, Spring 2017

Drawing Lab Community Workshop Leader, OSU Museum of Art, Spring 2016

Collaborator and Host to Visiting Artists