

Angela Piehl

Associate Professor of Painting, Drawing and Digital Art, Oklahoma State University
Email: angie.piehl@okstate.edu Website: www.angelapiehl.com

EDUCATION:

2001 MFA, Painting & Drawing, University of Arizona, Tucson, AZ
1998 BFA, Painting & Printmaking, University of Texas, Austin, TX

PROFESSIONAL EXPERIENCE:

2018-present ASSOCIATE CHAIR, Dept. of Art, Graphic Design and Art History,
Oklahoma State University, Stillwater, OK

2017-present FOUNDATIONS COORDINATOR, 2D Studio Art Foundations,
Oklahoma State University, Stillwater, OK (Oversee 2D Foundations area adjuncts, evaluate programs,
create teaching handbooks, build curriculum)

2013-present ASSOCIATE PROFESSOR of Painting, Drawing, and Digital Art,
Oklahoma State University, Stillwater, OK (Beginning through Advanced Oil Painting, Beginning
through Advanced Drawing, Advance Life Drawing, 2D Design, Studio Digital Art Survey, Advanced
Digital Art, Summer Course: Digital Art in Taos, NM at DRCA, Independent Study)

2007-13 ASSISTANT PROFESSOR of Painting, Drawing, and Digital Art,
Oklahoma State University, Stillwater, OK (Beginning through Advanced Oil Painting, Beginning
through Advanced Drawing, Advanced Life Drawing, 2D Design, Studio Digital Art Survey, Advanced
Digital Art, Summer Course: Digital Art in Taos, NM at DRCA, Independent Study)

2005-06 LECTURER, Texas State University, San Marcos, TX
LECTURER, Austin Community College, Austin, TX
(Beginning and Intermediate Drawing, and Life Drawing)

2004-05 VISITING ASSISTANT PROFESSOR of Painting and Drawing,
Miami University, Oxford, OH (Beginning Painting, Beginning through Advanced Drawing,
Life Drawing, Undergraduate Independent Studies, Graduate Painting, Graduate Thesis
Committee Service, Graduate Teaching Practicum Instructor)

2002-04 ADJUNCT FACULTY, Austin Community College; Austin, TX
(Art Appreciation, Beginning and Intermediate Drawing, Art History Survey II)
ADJUNCT FACULTY, Northwest Vista College, San Antonio, TX
(Art Appreciation, Beginning Painting, 3D Design, Beginning Sculpture)
ADJUNCT FACULTY, St. Philip's College, San Antonio, TX (Art Appreciation)
INSTRUCTOR, Austin Museum of Modern Art, Austin, TX
(Beginning through Advanced Drawing)

2001 ADJUNCT FACULTY, University of Arizona, Tucson, AZ (Beginning Painting)
ADJUNCT FACULTY, Cochise College, Sierra Vista, AZ
(Art History Survey II, Art Appreciation)

1998-2001 INSTRUCTOR OF RECORD, University of Arizona, Tucson, AZ
(Beginning Drawing, Art Department Figure Model Coordinator)
RESEARCH ASSISTANT to Harmony Hammond for *Lesbian Art in America: A
Contemporary History*, (Rizzoli) Harmony Hammond, Tucson, AZ

SOLO EXHIBITIONS:

- 2017 *CREATURES OF EXCESS*, Leedy-Voukos Art Center, Kansas City KS
PRECARIOUS ARRANGEMENTS, Hardesty Art Center, Tulsa OK
- 2015 *FERAL BEAUTY & OPULENT DECAY*, OSU Museum of Art, Stillwater, OK
- 2014 *UNNATURAL ORDER* North Gallery, Oklahoma City Capitol Building, OK
- 2012 *LONELY HUNTERS*, Lawndale Art Center, Houston TX
ANGELA PIEHL: DRAWINGS, Indianapolis Art Center, Indianapolis, IN
- 2011 *ORGANIC EXCESS*, ARC Gallery, Chicago, IL
- 2008 *CURIOSITIES OF THE FLOATING WORLD*, Chashama Gallery, New York, NY

SMALL GROUP & CURATED EXHIBITIONS:

- 2019 *COMPOSED HYPOTHESIS*, Walker Fine Art, Denver, CO (Curated)
- 2018 *UNCANNY*, Walker Fine Art, Denver, CO (Curated)
- 2017 *ANGELA PIEHL & SARAH NGUYEN*, (National, Juried) Clara Hatton Gallery,
Colorado State University, Ft. Collins, CO
- 2014 *SUGGESTIVE STRUCTURES: ANGELA PIEHL & MARK COWARDIN*,
(Invitational) Catherine J. Smith Gallery, Appalachia State University, Boone, NC
- 2013 *FLIRTING WITH ABUNDANCE: ANGELA PIEHL & CRYSTAL WAGNER*,
(National, Juried) Artspace Gallery, Raleigh, NC
PROCESS: ANGELA PIEHL, CHRISTOPHER MCNULTY, & YING ZHU,
(National, Juried) Antenna Gallery, New Orleans, LA (Selected Winner)
- 2012 *SHIFTING*, IAO Gallery, Oklahoma City, OK (Regional, Curated)
- 2010 *NATURE, ONCE REMOVED: THE (UN)NATURAL WORLD IN
CONTEMPORARY DRAWING*, (International, Curated) Lehman College Art
Gallery, New York, NY
- 2008 *GENDERING AMERICA*, IAO Gallery, Oklahoma City, OK (Regional, Curated)
WOMEN'S WORK Diaspora Gallery Miami, FL (4 person, National, Curated)
- 2007 *Y QUE?: QUEER ART MADE IN TEXAS*, (Regional, Curated) Landmark Arts Gallery,
Texas Tech University, Lubbock, TX

INVITATIONAL & JURIED GROUP EXHIBITIONS:

- 2019 *COLLAGE SITE: Brooklyn*, Brooklyn, NY (International, Juried)
32nd ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION,
The Abercrombie Gallery; McNeese State University, Lake Charles, LA (National, Juried)
ODDS & ENDS Ann Arbor Art Center, Ann Arbor, MI (National, Juried)
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
JUXTAPOSITION Barrett Art Center, Poughkeepsie, NY (National, Juried)
Juror: Marshall N. Price, Nancy Hanks, Curator, Nasher Museum of Art
- 2018 *ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK
- 2017 *BEYOND BOUNDS: DAZZLING*, Nerman Museum of Contemporary Art, Kansas City, KS
(International, Curated)
ARROWMONT EXHIBITION, Folk Art Center, Asheville, NC (National, Curated)
LACDA TOP 40 INTERNATIONAL, Los Angeles Center for Digital Art, CA
(International, Juried) Juror: Shana Nys Dambrot, Critic, Curator, L.A. Weekly, Whitehot,
Huffington Post, and Art Ltd.
PAPER WORKS Fort Works Art, Fort Worth, TX (Juried, National)
Juror: Alison Hearst, Curator at the Modern Art Museum of Fort Worth.
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
- 2016 *OVAC CONCEPT SURVEY* Hardesty Arts Center, Tulsa, OK (Regional Juried Exhibition)
ANNUAL OSU ART FACULTY EXHIBITION Gardiner Gallery, Stillwater, OK
- 2015 *OBSERVATIONS AND COLLECTIONS*, Hatton Gallery, Colorado State University,
Fort Collins, CO (National Juried Group Exhibition)
ELABORATE COLLABORATE IAO Gallery, Oklahoma City, OK (Curated, Regional)
ANNUAL OSU ART FACULTY EXHIBITION Gardiner Gallery, Stillwater, OK
- 2014 *ART NOW*, Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional)
ANNUAL OSU ART FACULTY EXHIBITION Gardiner Gallery, Stillwater, OK
- 2013 *ART NOW*, Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional)
ANNUAL OSU ART FACULTY EXHIBITION Gardiner Gallery, Stillwater, OK
- 2012 *EXPO ANNUAL EXHIBITION*, BJ Spoke Gallery, Huntington, NY (National, Juried)
Juror: Margot Norton, Curatorial Associate, The Whitney Museum, The New Museum, NYC
SURREAL SALON IV Baton Rouge Center for Contemporary Art, Baton Rouge,
(National, Juried)
INAUGURAL ARMSTRONG NATIONAL EXHIBITION, Armstrong Fine Arts Gallery,
Armstrong Atlantic State University, Savannah, GA (National, Juried)
Juror: Shana Barefoot, Collections/Exhibitions Manager, MoCA Georgia (Third Place Award)
27th ANNUAL INTERNATIONAL EXHIBITION, Meadows Gallery, U. of Texas, Tyler, TX
(International, Juried) Juror: Artist Karl Umlauf, works included in MoMA and Metropolitan
Museum of Art
46th ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW,
Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX (National, Juried)
23rd NATIONAL DRAWING & PRINT EXHIBITION, Gormley Gallery,
Notre Dame University, Baltimore, MD (National, Juried)
Juror: Sue Spaid, Exec. Director, Contemporary Museum, Baltimore, MD
STRANGE GLUE: COLLAGE AT 100, Thompson Gallery, Weston, MA (National, Juried)
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK

INVITATIONAL & JURIED GROUP EXHIBITIONS continued:

- 2011 *SEVEN STATE BIENNIAL EXHIBITION*, USAO Gallery, Chickasha, OK
(Regional, Juried) Juror: Jesus Morales, Artist and Commissioner, Smithsonian Museum
SNAP TO GRID, Los Angeles Center for Digital Art, Los Angeles, CA (Invitational)
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
- 2010 *ART ON PAPER 2010 BIENNIAL EXHIBITION*, The Weatherspoon Art Museum,
University of North Carolina, Greensboro (International, Juried)
Juror: Xandra Eden, Curator, Weatherspoon Art Museum, Greensboro, NC, and
Power Plant Contemporary Art Gallery in Toronto, Canada
TALLAHASSEE INTERNATIONAL 25th ANNUAL JURIED COMPETITION,
Museum of Fine Arts, Florida State University, Tallahassee, FL (International, Juried)
LACDA TOP 40 INTERNATIONAL JURIED COMPETITION,
Los Angeles Center for Digital Art, Los Angeles, CA (International, Juried)
Juror: Reginald Woolery, Artist, Curator, and Director, California Museum of Photography
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
23rd ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION,
The Abercrombie Gallery, McNeese State University, Lake Charles, LA (National, Juried)
Juror: Peter Frank, Editor of *THE Magazine*, Senior Curator, Riverside Art Museum,
Critic, *L.A. Weekly*
X BY Y: DIGITAL ART IN 2010, The A.D. Gallery, University of North Carolina, Pembroke, NC
(National, Juried) Juror: Peter Patchen, Pratt Institute, Department of Digital Art
- 2007 *ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK
- 2006 *QUEER EYE*, Harbor Gallery, U. Mass Boston, MA (National, Juried)
ANNUAL TEXAS STATE UNIVERSITY FACULTY EXHIBITION 2005-2006, University
Galleries 1 and 2, Texas State University, San Marcos, TX
TEMPOGRAPHS, Public Art Installation, Birmingham, UK (International Video Installation)
RENDERING GENDER, Truman State University Art Gallery, Kirksville, MO (National, Juried)

CURATORIAL WORK:

- 2007 *Y QUE? Queer Art Made in Texas Exhibit* Landmark Arts, Lubbock TX
Asst. Curator to Harmony Hammond, Curator of video art, Author of select catalog abstracts

COLLECTIONS & REPRESENTATION:

PUBLIC: Los Angeles Center for Digital Art Permanent Collection, Los Angeles, CA
New Mexico State University Art Gallery Permanent Collection, Las Cruces, NM
Oklahoma State University Museum of Art Permanent Collection, Stillwater, OK
Kala Art Institute Permanent Collection, Berkeley, CA
John Michael Kohler Art Center, Sheboygan, WI (forthcoming, 2019)

PRIVATE: Authors Dr. Jasbir Puar, Dr. David Kazanjian, Dr. Josefina Saldana, Dr. Lisa Servon
(selected examples, NYC and Philadelphia)

REPRESENTED BY: Walker Fine Art, Denver, CO and JRB Art, Oklahoma City, OK

BIBLIOGRAPHY:

- Beauchamp, Toby, *Going Stealth: Transgender Politics and U.S. Surveillance Practices*, Front cover illustration, Duke Press, 2018.
- Stephen Gardner, *Gateways to Drawing: A Complete Guide*, chapter illustration, Thames and Hudson Publishing, 2018.
- Beyond Bounds*, Exhibition Catalog, Nerman Museum Art, Kansas City, KS, 2017.
- OVAC Concept Survey*, Exhibition Catalog, Hardesty Art Center, Tulsa OK, 2016.
- Stump, Mary Mikel, "Feral Beauty & Opulent Decay," Exhibition Essay, OSU Museum of Art, Stillwater, OK, 2015.
- Brandenburg, John, "Oklahoma Capitol Galleries Art Review," *The Oklahoman* (NewsOK), January 7, 2015, The Oklahoma Publishing Co.
- Morris, Benjamin, "Process at Antenna Gallery," *Pelican Bomb* (Review), October 3, 2013.
- Castjohn, Cheryl, "Layers to Piehl," *NOLA Defender* (Review), September 20, 2013.
- Faxon, Alicia, "A Monumental Exhibition for Collage," *Art New England: Contemporary Art and Culture*, January/February 2013, p. 16.
- Barber, Tiffany, "Oklahoma Visual Arts Fellowships 2012," *ArtFocus Oklahoma*, September/October 2012, pp. 4-6
- Hooper, Rachel, "Four Solo Shows at Lawndale," *Glasstire Texas: Visual Art News & Reviews*, August 27, 2012.
- Camplin, Todd, "Lawndale Center," (Review) *Modern Houston* online, August 31, 2012.
- Quinn, Allison Peters, "2012 Fellowship Curator Statement," Oklahoma Visual Arts Coalition, OVAC online, July 16, 2012.
- Strange Glue: Collage at 100*, Exhibition Catalog, Thompson Gallery, Weston, MA, 2012.
- 46TH Annual National Drawing and Small Sculpture*, Exhibition Catalog, Del Mar College, Joseph A. Cain Gallery, Corpus Christi, TX, 2012.
- Surreal Salon IV*, Exhibition Catalog, Baton Rouge Gallery and Center for Contemporary Art, Baton Rouge, LA, 2012.
- Inaugural Armstrong National 2D Competition*, Exhibition Catalog, AASU Fine Arts Gallery, Savannah, GA, 2012.
- Seven State Biennial*, Exhibition Catalog, USAO Art Gallery, Chickasha, OK, 2011.
- Meier, Allison C., "Monstrous Beauty: The Art of Angie Piehl," *ArtFocus Oklahoma*, March/April 2011, pp.4-5 (Front Cover Feature)
- 25TH Annual Tallahassee International*, Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee, FL, 2010.
- McCarthy, Sean, "Nature, Once Removed: The (Un)Natural World in Contemporary Drawing," Lehman Art Gallery Exhibition Essay, February 3, 2010.
- Tallahassee International 25th Annual Juried Competition*, Exhibition Catalog, Florida State University Museum of Fine Arts, Tallahassee, FL, 2010.
- Art on Paper 2010: The 41st Exhibition*, Biennial Exhibition Catalog, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2010.
- Green, Kelly, "Creating Floating Worlds," *Vanguard Magazine*, Oklahoma State University Publication, 2009. (Back Cover Feature)
- Brandenburg, John, "Gendering America Art Review," *The Oklahoman* (NewsOK), December 14, 2008, The Oklahoma Publishing Co.
- Rodriguez, Dinorah, "Women Examine Gender Roles Through Art," *South Florida Times*, May 27, 2008, Beatty Publication LLC.
- Women's Work*, Exhibition Catalog, Diaspora Gallery, Miami, FL, May 2008.
- Finerman, Shara, "Translating Memories; How Do You Read Me Now?, The Art and Teaching of Angela Piehl," *Journal for LGBT Youth*, Volume 5, Issue 4, 2008.
- Y Que? Queer Art Made in Texas*, Exhibition Catalog, Landmark Arts Gallery, Lubbock, TX 2007.
- Areford, David, *Queer Eye, Queer Identities*, Article and Exhibition Catalog, Harbor Gallery, University of Massachusetts, Boston, 2005.

INTERVIEWS:

"Angela Piehl: Lonely Hunters." Interview by Bob Stevenson. KUHF. Houston, TX, August 28, 2012. Houston Public Radio/NPR.

"Angela Piehl OVAC Fellowship Winner, 2012." Video Profile by Beau J. Leland & Kelsey Karper. Oklahoma Visual Arts Coalition, Oklahoma City, OK, August 2012.

HONORS, AWARDS & GRANTS:

ARTS & SCIENCES TRAVEL GRANT,
Oklahoma State University 2016, 2014, 2013, 2009, 2008

CREATIVE PROJECTS GRANT, OK Visual Arts Coalition 2017, 2016, 2014, 2010, 2008

DEPARTMENT HEAD GRANT, Oklahoma State University 2017, 2016, 2015, 2013

ASR+1 RESEARCH GRANT, Oklahoma State University 2019, 2012

OVAC ARTIST FELLOWSHIP AWARD, Oklahoma Visual Arts Coalition 2012

THIRD PRIZE AWARD, Armstrong National Juried Exhibition Savannah, GA 2012

GRANT & WORK EXCHANGE FELLOWSHIP, Vermont Studio Center, 2009

DEAN'S INCENTIVE GRANT, Oklahoma State University, Stillwater, OK 2008, 2009

ARTIST RESIDENCIES:

KOHLER ARTS AND INDUSTRY RESIDENCY, Sheboygan, WI (May-July) 2019
With inclusion in the John Michael Kohler Art Center's Permanent Collection
Juried: 12 artists selected from 350 international applicants

JENTEL ARTIST RESIDENCY, Banner, WY (July-August) 2011
Juried: 4 artists selected from 240 national applicants

KALA ART INSTITUTE ARTIST RESIDENCY, Berkeley, CA (July-August) 2009
Juried: 9 artists selected from 200 international applicants

VERMONT STUDIO CENTER ARTIST RESIDENCY, Johnson, VT (May-June) 2009
Juried: 24 artists selected from 300 international applicants

CHASHAMA SUMMER ARTIST RESIDENCY with Solo Exhibition, New York, NY (July) 2008
Invitational: selection by Chashama Director

ARTIST WORKSHOPS, LECTURES & PRESENTATIONS:

QUEER VOICES, 2019

Oklahoma State University Museum of Art, Stillwater, OK

PRECARIOUS ARRANGEMENTS, 2017

Artist Lecture, Exhibition, and Workshops, Hardesty Art Center, Tulsa, OK

ANGELA PIEHL & SARAH NGUYEN, 2017

Visiting Artist Lecture, Exhibition, and MFA/BFA Critique Series,
Colorado State University, Ft. Collins, CO

FERAL BEAUTY & OPULENT DECAY, 2015

Artist Lecture, Exhibition, and Workshops
Oklahoma State University Museum of Art, Stillwater, OK

SUGGESTIVE STRUCTURES, 2014

Visiting Artist Lecture, Exhibition, and Student Workshop
Appalachian State University, Boone, NC

VISITING GRADUATE CRITIQUE SERIES, 2013

University of New Orleans MFA Students, New Orleans, LA

VISITING ARTIST LECTURE, 2013

Loyola University Art Department, New Orleans, LA

LONELY HUNTERS, 2012

Artist Lecture and Solo Exhibition; Lawndale Art Center, Houston, TX

JENTEL ARTISTS IN RESIDENCY LECTURE SERIES, 2011

Jentel Artist Residency; Banner, WY

40 YEARS AFTER STONEWALL: THE GAY MOVEMENT IN AMERICA, 2009

Oklahoma State University; Stillwater, OK

VSC ARTISTS IN RESIDENCY LECTURE SERIES, 2009

Vermont Studio Center; Johnson, VT

VISITING ARTIST LECTURE, VISITING GRADUATE CRITIQUE SERIES, 2008

Clemson University Art Department, Clemson, SC

Y QUE? QUEER ART MADE IN TEXAS, 2008

College Art Association Conference Presentation and Panel Discussion; Dallas, TX

Y QUE? QUEER ART MADE IN TEXAS, 2007

Presentation and Panel Discussion
Landmark Arts, Texas Tech University, Lubbock, TX

REGENERATIONS: "THIRTY-SOMETHING" QUEER ARTISTS, 2004

Presentation and Panel Discussion
Intersexions Conference; CUNY Graduate Center, NYC

UNIVERSITY & DEPARTMENTAL SERVICE:

(Oklahoma State University, Stillwater, OK 2007-present)

COURSES TAUGHT:

ART 2223, Oil Painting 1 (Beginning Oil Painting)
ART 3223, Oil Painting 2 (Intermediate Oil Painting)
ART 4220, Oil Painting Studio (Advanced Oil Painting)
ART 4900, Directed Studies
Honors Contracts in Advanced Painting, Advanced Drawing
ART 1203, 2D Visual Thinking
ART 1113, Drawing 2
ART 4100, Advanced Drawing (Concept Driven, Open Medium)
ART 3110, Life Drawing Studio
ART 2283, Digital Art Survey
ART 4800, Advanced Digital Art
A&S 4000-606, Digital Art in Taos NM (Doel Reed Center for the Arts)
A&S 4000-606, Independent Projects in Taos NM (Doel Reed Center for the Arts)

ART DEPARTMENT COMMITTEES:

3D/Sculpture Search Committee (2018-2019)
Gardiner Gallery Committee (2018-2019)
Curriculum Development Committee (2015-2017)
Foundations Curriculum Committee (2016-present)
Studio BA Degree Revision Committee (2017-present)
Scholarship Committee (Chair, 2008-2009, 2012-2014, 2018)
Reappointment, Promotion and Tenure Committee (2010-2011, 2014-present)
Web Development Committee (2012-2013, 2015-present)
Curriculum & Assessment Committee (2009-2010, 2011-2012)
Permanent Collection & Gallery Committee (2011-2012)
Visual Resources Library Curator/Technician Search Committee (2010-2011, 2011-2012)
Permanent Collection Curatorial Coordinator Search Committee (2011-2012)
Visual Resources Library Advisory Committee (2010-2011)
Student Tech Fee Committee (Chair, 2009-2013)
Art Department Field Trip Committee (2010-2011, 2014)
Graphic Design Area Search Committee (2007-2008, 2015-2016, 2018-2019)

UNIVERSITY COMMITTEES:

OSU Faculty Council (2018-2019)
OSU Academic Standards and Policies Committee (2018-2019)
OSU Academic Leadership Academy (2018-2019)
OSU Museum of Art Advisory Board (2013-2015)
OSU Arts & Sciences Dean Search Committee (2011-2012)

PROFESSIONAL ORGANIZATION MEMBERSHIPS:

Oklahoma Visual Arts Coalition (OVAC)
College Art Association (CAA) and College Art Association Queer Caucus
Arts and Humanities/Hardesty Arts Member (AHHA)
Oklahoma Arts Educators (OAEA)
Oklahoma Arts Council (OAC)

OTHER SERVICE:

2007-PRESENT:

Associate Chair, Department of Art, Graphic Design and Art History (2018-2019)

Vice President, EQuAL (LGBTQIA+ Faculty and Staff Equality Organization) (2018-2019)

Community Draw-a-thon, Prairie Arts Center (2017)

Author of Departmental Drawing 1 and Drawing 2 Handbooks (2017-2018)

Author of Mid-American Arts Alliance Grant, City-wide Mural Project, finalist (2016)

Art Break/Solidarity Hours Printing Event for Equity/Inclusion (2016, 2017)

Drawing Lab Community Workshop Leader, OSU Museum of Art (2016)

Collaborator/Host to Visiting Artists (2008-present):

Nick Vaughan and Jake Margolin, artist workshops and performances

Kim Cosier, artist lecture, art educator workshop

Kiki Smith, artist lecture

Tori Tasch, artist lecture and workshop

Wendy Jehlen, performance and workshop

Todd McDonald, artist lecture and workshop

Sarah Schneckcloth, artist lecture and workshop (collaborative piece)

Olaniyi R. Akindiya, artist lecture and workshop (collaborative piece)

Denege Akpem, artist lecture and workshop (collaborative piece)

Trimpin, artist lecture and workshop (collaborative piece)

Richard Tuttle, artist lecture and guest critique

C. Maxx Stevens, artist lecture and workshop (collaborative piece)

Anita Fields, artist lecture and workshop (collaborative piece)

Jody Servon, artist lecture and workshop

Mark Cowardin, artist lecture and workshop

Jenny Rogers, artist lectures

Aili Schmeltz, artist lecture and critiques

Guest Speaker:

Dr. Shelia Kennison, *Philosophy of Art* (2018)

Dr. Mora Beauchamp-Byrd, *Museum and Curatorial Studies* (2018)

Dr. Cosette Armstrong, *Theories of Creative Process* graduate seminar (2015)

Dr. Megan Burke, *Women's Studies, Gender and Sexuality* (2015)

Jenks High School AP Art Students (2015)

Yukon High School AP Art Students (2015)

OSU University Club (2015)

Lead Faculty, Reinvention of Foundations Curriculum:

Visual Thinking courses in 2D and 3D Design (2015-2016)

Art Club Faculty Sponsor (2012-2013)

Workshop Instructor, OAEA (Oklahoma Art Education Association) (2012-2013)

Author A&S Visiting Arts Speaker Proposals:

Family Tree Dollar General (2014)

Bob Snead, Artist, Founder-Antenna Gallery, Loyola Art Dept. Faculty

The Accumulated Image (2011)

Barbara Robertson, Artist, Archival Technician, Seattle Art Museum

Faculty Chaperone, Department-wide Field Trips to Dallas, TX, and Kansas City, MO (2012, 2014)

Faculty Chaperone, Art Club Field Trips (2008, 2010, 2014)

Faculty, Yatika Fields Mural Project (2013)

Host to Visiting Art Education Scholar and Researcher, Arzu Cemile Ayetekin, in partnership with the Turkish Higher Education Council. (2012-2013)

Sponsor, Art Club campus juried exhibition "The Melting Pot" (2013)

Mentor, SODA (OSU Student LGBT organization) Student (2012-2013)

Advisor, coordinator of Art Club activities for OSU Alumni Event

Art Department High School Recruitment Event (2009-2013)

OTHER SERVICE continued:

Exhibition organizer, *Going Postal: An Experimental Collaboration in Drawing*, OSUMA (2011)
Selected Juror, Microscopy Art Exhibition (2011-2012)
Facilitated Lecture; SODA (OSU Student LGBTQIA+ Organization) Visiting Artist Jenny Rogers (2010)
Selected Juror, University Student Research Week Art Competition (2009)
Selected Juror, University Creativity Initiative Competition (2009)
Co-developed Allocated Class Consumables Budgets (2009)
Co-developed Master Lease Proposal (2009)
Co-Developed Curriculum for Painting, Drawing 1&2, 2D Foundations (2009)

2007-PRESENT, ONGOING SERVICES:

Serve as Faculty for Directed Studies, 2-5 students per semester
Serve as Faculty for BFA Preliminary Reviews, BFA Reviews and Re-Reviews
Assist in installation of BFA Capstone Thesis Exhibitions
Serve as Faculty for BFA Capstone Thesis Exhibition Reviews
Serve as Faculty for BFA Capstone Thesis Exhibition Gallery Talks
Serve as Faculty for Sophomore Proficiency Reviews
Participant in the Art Dept. Incoming Freshman Portfolio Reviews
Affiliated Faculty Member of Gender & Women's Studies
Participant in Departmental Faculty Position Searches
Faculty Advisor and Assistant to the Doel Reed Project
Develop departmental digital resources and technologies
Attend lectures with class, facilitate student critiques with Visiting Artists, and
Assist in hosting Visiting Artists

TECHNICAL ABILITIES:

Studio: Painting (Oil, Acrylic, Watercolor, Gouache) Mixed Media,
Drawing (All Media), Intaglio, Lithography, Serigraphy and Woodcut
Printmaking, Papermaking and Bookmaking Experience,
Installation and Framing Construction Experience, Casting,
Video, Audio, and Digital Imaging Experience
Digital Collage, Digital Painting and Drawing

Digital Media: Adobe Creative Design Suites CC
Photoshop, Illustrator, After Effects, Final Cut Pro,
Soundbooth, Audition, Audacity
iLife: iMovie, iDVD, iPhoto, GarageBand
(Sound Editing, Video Editing, DVD Editing, Digital Photo Manipulation)

Epson 9800, 9900 and 4400 Large Format Printers,
Epson 10000XL Scanners, Laser Cut Printer,
Canon and Nikon high-resolution DSLR Cameras,
HandyCam HD Video Cameras, Digital Audio Field Recorders
Wacom Tablets