

Angela Piehl

Associate Professor of Painting and Drawing, University of Wisconsin-Milwaukee

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EDUCATION:

- 2001 MFA, Painting & Drawing, University of Arizona, Tucson, AZ
1998 BFA, Painting & Printmaking, University of Texas, Austin, TX

PROFESSIONAL EXPERIENCE:

- Present AREA HEAD and ASSOCIATE PROFESSOR of Painting and Drawing
University of Wisconsin, Milwaukee
(Oversee Painting and Drawing Area; Teach all levels of undergraduate and graduate Painting and Drawing)
- 2018-2019 ASSOCIATE CHAIR, Dept. of Art, Graphic Design and Art History,
Oklahoma State University, Stillwater, OK
- 2017-2019 FOUNDATIONS COORDINATOR, 2D Studio Art Foundations,
Oklahoma State University, Stillwater, OK
(Oversee 2D Foundations area adjuncts, evaluate programs, create teaching handbooks, build curriculum)
- 2013-2019 ASSOCIATE PROFESSOR of Painting, Drawing, and Digital Art,
Oklahoma State University, Stillwater, OK (Beginning through Advanced Oil Painting, Beginning through
Advanced Drawing, Advance Life Drawing, 2D Design, Studio Digital Art Survey, Advanced Digital Art,
Summer Course: Digital Art in Taos, NM at DRCA, Independent Study)
- 2007-13 ASSISTANT PROFESSOR of Painting, Drawing, and Digital Art,
Oklahoma State University, Stillwater, OK (Beginning through Advanced Oil Painting, Beginning through
Advanced Drawing, Advanced Life Drawing, 2D Design, Studio Digital Art Survey, Advanced Digital Art,
Summer Course: Digital Art in Taos, NM at DRCA, Independent Study)
- 2005-06 LECTURER, Texas State University, San Marcos, TX
LECTURER, Austin Community College, Austin, TX
(Beginning and Intermediate Drawing, and Life Drawing)
- 2004-05 VISITING ASSISTANT PROFESSOR of Painting and Drawing,
Miami University, Oxford, OH (Beginning Painting, Beginning through Advanced Drawing, Life
Drawing, Undergraduate Independent Studies, Graduate Painting, Graduate Thesis Committee
Service, Graduate Teaching Practicum Instructor)
- 2002-04 ADJUNCT FACULTY, Austin Community College; Austin, TX
(Art Appreciation, Beginning and Intermediate Drawing, Art History Survey II)
ADJUNCT FACULTY, Northwest Vista College, San Antonio, TX
(Art Appreciation, Beginning Painting, 3D Design, Beginning Sculpture)
ADJUNCT FACULTY, St. Philip's College, San Antonio, TX (Art Appreciation)
INSTRUCTOR, Austin Museum of Modern Art, Austin, TX
(Beginning through Advanced Drawing)
- 2001 ADJUNCT FACULTY, University of Arizona, Tucson, AZ (Beginning Painting)
ADJUNCT FACULTY, Cochise College, Sierra Vista, AZ (Art History Survey II, Art Appreciation)
- 1998-2001 INSTRUCTOR OF RECORD, University of Arizona, Tucson, AZ
(Beginning Drawing, Art Department Figure Model Coordinator)
RESEARCH ASSISTANT to Harmony Hammond for *Lesbian Art in America: A Contemporary
History*, (Rizzoli) Harmony Hammond, Tucson, AZ

SOLO EXHIBITIONS:

- 2017 *CREATURES OF EXCESS*, Leedy-Voukos Art Center, Kansas City KS
PRECARIOUS ARRANGEMENTS, Hardesty Art Center, Tulsa OK
- 2015 *FERAL BEAUTY & OPULENT DECAY*, OSU Museum of Art, Stillwater, OK
- 2014 *UNNATURAL ORDER* North Gallery, Oklahoma City Capitol Building, OK
- 2012 *LONELY HUNTERS*, Lawndale Art Center, Houston TX
ANGELA PIEHL: DRAWINGS, Indianapolis Art Center, Indianapolis, IN
- 2011 *ORGANIC EXCESS*, ARC Gallery, Chicago, IL
- 2008 *CURIOSITIES OF THE FLOATING WORLD*, Chashama Gallery, New York, NY

SMALL GROUP & CURATED EXHIBITIONS:

- 2022 *FRACTIONAL CONFLUENCE*, Walker Fine Art, Denver CO (Curated)
RECOMPOSE: Todd Mrozinski & Angela Piehl, Portrait Society Gallery, Milwaukee, WI
- 2020 *INNER VOYAGES*, Walker Fine Art, Denver, CO (Curated)
ARTMIX 2020, Museum of Contemporary Art, Boulder, CO (Curated)
COMPOSED HYPOTHESIS, Walker Fine Art, Denver, CO (Curated)
- 2019 *MIXING IT UP*, Colorado Children's Hospital, Denver, CO (Curated)
- 2018 *UNCANNY*, Walker Fine Art, Denver, CO (Curated)
- 2017 *ANGELA PIEHL & SARAH NGUYEN*, (National, Juried) Clara Hatton Gallery,
Colorado State University, Ft. Collins, CO
- 2014 *SUGGESTIVE STRUCTURES: ANGELA PIEHL & MARK COWARDIN*,
(Invitational) Catherine J. Smith Gallery, Appalachia State University, Boone, NC
- 2013 *FLIRTING WITH ABUNDANCE: ANGELA PIEHL & CRYSTAL WAGNER*,
(National, Juried) Artspace Gallery, Raleigh, NC
PROCESS: ANGELA PIEHL, CHRISTOPHER MCNULTY, & YING ZHU,
(National, Juried) Antenna Gallery, New Orleans, LA (Selected Winner)
- 2012 *SHIFTING*, IAO Gallery, Oklahoma City, OK (Regional, Curated)
- 2010 *NATURE, ONCE REMOVED: THE (UN)NATURAL WORLD IN
CONTEMPORARY DRAWING*, (International, Curated) Lehman College Art Gallery, New
York, NY
- 2008 *GENDERING AMERICA*, IAO Gallery, Oklahoma City, OK (Regional, Curated)
WOMEN'S WORK Diaspora Gallery Miami, FL (4 person, National, Curated)
- 2007 *Y QUE?: QUEER ART MADE IN TEXAS*, (Regional, Curated) Landmark Arts Gallery, Texas
Tech University, Lubbock, TX

INVITATIONAL & JURIED GROUP EXHIBITIONS:

- 2021 *COLLAGE 2021*, John B. Aird Gallery, Toronto ON (International, Juried)
QUEERING THE CREAM CITY, Alice Wilds Gallery, Milwaukee WI (Regional, Juried)
2021 SMALL WORKS EXHIBITION, Harper College Gallery, Palatine, IL (National, Juried)
SUM TOTAL: Biennial Faculty Exhibition, INOVA Gallery, Milwaukee, WI
- 2020 *2020 WISCONSIN ARTISTS BIENNIAL*, Museum of Wisconsin Art
West Bend, WI (Regional, Juried)
- 2019 *SUM TOTAL: Biennial Faculty Exhibition*, INOVA Gallery, Milwaukee, WI
COLLAGE SITE: Brooklyn, Brooklyn, NY (International, Juried)
32nd ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION,
The Abercrombie Gallery; McNeese State University, Lake Charles, LA (National, Juried)
ODDS & ENDS Ann Arbor Art Center, Ann Arbor, MI (National, Juried)
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
JUXTAPOSITION Barrett Art Center, Poughkeepsie, NY (National, Juried)
Juror: Marshall N. Price, Nancy Hanks, Curator, Nasher Museum of Art
- 2018 *ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK
- 2017 *BEYOND BOUNDS: DAZZLING*, Nerman Museum of Contemporary Art, Kansas City, KS
(International, Curated)
ARROWMONT EXHIBITION, Folk Art Center, Asheville, NC (National, Curated)
LACDA TOP 40 INTERNATIONAL, Los Angeles Center for Digital Art, CA
(International, Juried) Juror: Shana Nys Dambrot, Critic, Curator, L.A. Weekly, Whitehot,
Huffington Post, and Art Ltd.
PAPER WORKS Fort Works Art, Fort Worth, TX (Juried, National)
Juror: Alison Hearst, Curator at the Modern Art Museum of Fort Worth.
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
- 2016 *OVAC CONCEPT SURVEY* Hardesty Arts Center, Tulsa, OK (Regional Juried Exhibition)
ANNUAL OSU ART FACULTY EXHIBITION Gardiner Gallery, Stillwater, OK
- 2015 *OBSERVATIONS AND COLLECTIONS*, Hatton Gallery, Colorado State University,
Fort Collins, CO (National Juried Group Exhibition)
ELABORATE COLLABORATE IAO Gallery, Oklahoma City, OK (Curated, Regional)
ANNUAL OSU ART FACULTY EXHIBITION Gardiner Gallery, Stillwater, OK
- 2014 *ART NOW*, Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional)
ANNUAL OSU ART FACULTY EXHIBITION Gardiner Gallery, Stillwater, OK 2013
ART NOW, Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional)
- 2012 *EXPO ANNUAL EXHIBITION*, BJ Spoke Gallery, Huntington, NY (National, Juried)
Juror: Margot Norton, Curatorial Associate, The Whitney Museum, The New Museum, NYC
SURREAL SALON IV Baton Rouge Center for Contemporary Art (National, Juried)
INAUGURAL ARMSTRONG NATIONAL EXHIBITION, Armstrong Fine Arts Gallery,
Atlantic State University, Savannah, GA (National, Juried)
Juror: Shana Barefoot, Collections/Exhibitions Manager, MoCA Georgia (Third Place Award)
27th ANNUAL INTERNATIONAL EXHIBITION, Meadows Gallery, U. of Texas, Tyler, TX
(International, Juried) Juror: Artist Karl Umlauf, works included in MoMA and Metropolitan
Museum of Art

INVITATIONAL & JURIED GROUP EXHIBITIONS continued:

- 2012 *46th ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW*,
Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX (National, Juried)
23rd NATIONAL DRAWING & PRINT EXHIBITION, Gormley Gallery,
Notre Dame University, Baltimore, MD (National, Juried)
Juror: Sue Spaid, Exec. Director, Contemporary Museum, Baltimore, MD
STRANGE GLUE: COLLAGE AT 100, Thompson Gallery, Weston, MA (National, Juried)
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
- 2011 *SEVEN STATE BIENNIAL EXHIBITION*, USAO Gallery, Chickasha, OK
(Regional, Juried) Juror: Jesus Morales, Artist and Commissioner, Smithsonian Museum
SNAP TO GRID, Los Angeles Center for Digital Art, Los Angeles, CA (Invitational)
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
- 2010 *ART ON PAPER 2010 BIENNIAL EXHIBITION*, The Weatherspoon Art Museum,
University of North Carolina, Greensboro (International, Juried)
Juror: Xandra Eden, Curator, Weatherspoon Art Museum, Greensboro, NC, and Power
Plant Contemporary Art Gallery in Toronto, Canada
TALLAHASSEE INTERNATIONAL 25th ANNUAL JURIED COMPETITION,
Museum of Fine Arts, Florida State University, Tallahassee, FL (International, Juried)
LACDA TOP 40 INTERNATIONAL JURIED COMPETITION,
Los Angeles Center for Digital Art, Los Angeles, CA (International, Juried)
Juror: Reginald Woolery, Artist, Curator, and Director, California Museum of Photography
ANNUAL OSU ART FACULTY EXHIBITION, Gardiner Gallery, Stillwater, OK
23rd ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION,
The Abercrombie Gallery, McNeese State University, Lake Charles, LA (National, Juried)
Juror: Peter Frank, Editor of *THE Magazine*, Senior Curator, Riverside Art Museum,
Critic, *L.A. Weekly*
X BY Y: DIGITAL ART IN 2010, The A.D. Gallery, U of North Carolina, Pembroke, NC (National, Juried)
Juror: Peter Patchen, Pratt Institute, Department of Digital Art
- 2007 *ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK 2006
QUEER EYE, Harbor Gallery, U. Mass Boston, MA (National, Juried)
ANNUAL TEXAS STATE UNIVERSITY FACULTY EXHIBITION 2005-2006, University
Galleries 1 and 2, Texas State University, San Marcos, TX
TEMPOGRAPHIES, Public Art Installation, Birmingham, UK (International Video Installation)
RENDERING GENDER, Truman State University Art Gallery, Kirksville, MO (National, Juried)

CURATORIAL WORK:

- 2007 *Y QUE? Queer Art Made in Texas Exhibit* Landmark Arts, Lubbock TX
Asst. Curator to Harmony Hammond, Curator of video art, Author of select catalog abstracts

PUBLICATIONS:

Reproductions of Work

George Philipp Telemann: 12 Fantasias for Solo Flute, Conor Nelson, album cover illustration, UW Madison, 2021.

Kasini, Ric, *Artist Portfolio Feature- Angela Piehl*, *Kolaj Magazine*, Issue # 34, 2021, pp. 58-61.

Beauchamp, Toby, *Going Stealth: Transgender Politics and U.S. Surveillance Practices*, Front cover illustration, Duke Press, 2018.

Stephen Gardner, *Gateways to Drawing: A Complete Guide*, chapter illustration, Thames and Hudson Publishing, 2018.

Nataraja: Conor Nelson and Thomas Rosenkranz, album cover illustration, Oberlin College, 2014.

Breaking Training: Conor and Ayano Duo, album cover illustration, University of Massachusetts, Amherst, 2011.

Catalogs, Articles and Reviews

Rinaldi, Ray Mark, "Walker Fine Art at 20", *The Denver Post*, December 5, 2022.

Collage 2021, Exhibition Catalog, John B. Aird Gallery, Toronto, ON 2021.

2021 Small Works, Exhibition Catalog, Harper College, Palatine, IL 2021.

2020 Wisconsin Artists Biennial, Exhibition Catalog, Museum of Wisconsin Art, 2020.

32nd Annual McNeese National Works on Paper, Exhibition Catalog, Abercrombie Gallery, McNeese State University, Lake Charles, LA, 2019.

Beyond Bounds, Exhibition Catalog, Nerman Museum Art, Kansas City, KS, 2017.

OVAC Concept Survey, Exhibition Catalog, Hardesty Art Center, Tulsa OK, 2016.

Stump, Mary Mikel, "Feral Beauty & Opulent Decay," Exhibition Essay, OSU Museum of Art, Stillwater, OK, 2015.

Brandenburg, John, "Oklahoma Capitol Galleries Art Review,"

The Oklahoman (NewsOK), January 7, 2015, The Oklahoma Publishing Co.

Morris, Benjamin, "Process at Antenna Gallery," *Pelican Bomb* (Review), October 3, 2013.

Castjohn, Cheryl, "Layers to Piehl," *NOLA Defender* (Review), September 20, 2013.

Faxon, Alicia, "A Monumental Exhibition for Collage," *Art New England: Contemporary Art and Culture*, January/February 2013, p. 16.

Barber, Tiffany, "Oklahoma Visual Arts Fellowships 2012," *ArtFocus Oklahoma*, September/October 2012, pp. 4-6

Hooper, Rachel, "Four Solo Shows at Lawndale," *Glasstire Texas: Visual Art News & Reviews*, August 27, 2012.

Camplin, Todd, "Lawndale Center," (Review) *Modern Houston* online, August 31, 2012. Quinn, Allison Peters, "2012 Fellowship Curator Statement," Oklahoma Visual Arts Coalition, OVAC online, July 16, 2012.

Strange Glue: Collage at 100, Exhibition Catalog, Thompson Gallery, Weston, MA, 2012.

46TH Annual National Drawing and Small Sculpture, Exhibition Catalog, Del Mar College, Joseph A. Cain Gallery, Corpus Christi, TX, 2012.

Surreal Salon IV, Exhibition Catalog, Baton Rouge Gallery and Center for Contemporary Art, Baton Rouge, LA, 2012.

Inaugural Armstrong National 2D Competition, Exhibition Catalog, AASU Fine Arts Gallery, Savannah, GA, 2012.

Seven State Biennial, Exhibition Catalog, USAO Art Gallery, Chickasha, OK, 2011. Meier, Allison C., "Monstrous Beauty: The Art of Angie Piehl," *ArtFocus Oklahoma*, March/April 2011, pp.4-5 (Front Cover Feature)

25TH Annual Tallahassee International, Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee, FL, 2010.

McCarthy, Sean, "Nature, Once Removed: The (Un)Natural World in Contemporary Drawing," Lehman Art Gallery Exhibition Essay, February 3, 2010.

Catalogs, Articles and Reviews continued:

Tallahassee International 25th Annual Juried Competition, Exhibition Catalog, Florida State University Museum of Fine Arts, Tallahassee, FL, 2010.
Art on Paper 2010: The 41st Exhibition, Biennial Exhibition Catalog, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2010.
Green, Kelly, "Creating Floating Worlds," *Vanguard Magazine*, Oklahoma State University Publication, 2009. (Back Cover Feature)
Brandenburg, John, "Gendering America Art Review," *The Oklahoman* (NewsOK), December 14, 2008, The Oklahoma Publishing Co.
Rodriguez, Dinorah, "Women Examine Gender Roles Through Art," *South Florida Times*, May 27, 2008, Beatty Publication LLC. *Women's Work*, Exhibition Catalog, Diaspora Gallery, Miami, FL, May 2008. Finerman, Shara, "Translating Memories; How Do You Read Me Now?, The Art and Teaching of Angela Piehl," *Journal for LGBT Youth*, Volume 5, Issue 4, 2008.
Areford, David, *Queer Eye, Queer Identities*, Article and Exhibition Catalog, Harbor Gallery, University of Massachusetts, Boston, 2005.

Co-Authored Publications:

Y Que? Queer Art Made in Texas, Exhibition Catalog, Landmark Arts Gallery, Lubbock, TX 2007.

INTERVIEWS:

"Angela Piehl: Lonely Hunters." Interview by Bob Stevenson. KUHF. Houston, TX, August 28, 2012. Houston Public Radio/NPR.

"Angela Piehl OVAC Fellowship Winner, 2012." Video Profile by Beau J. Leland & Kelsey Karper. Oklahoma Visual Arts Coalition, Oklahoma City, OK, August 2012.

HONORS, AWARDS & GRANTS:

RAF GRANT (Research Assistance Fund), University of Wisconsin, Milwaukee, 2022

ASR+1 RESEARCH GRANT, Oklahoma State University 2019, 2012

OVAC ARTIST FELLOWSHIP AWARD, Oklahoma Visual Arts Coalition 2019, 2012

ARTS & SCIENCES TRAVEL GRANT,
Oklahoma State University 2016, 2014, 2013, 2009, 2008

CREATIVE PROJECTS GRANT, OK Visual Arts Coalition 2017, 2016, 2014, 2010, 2008

DEPARTMENT HEAD GRANT, Oklahoma State University 2017, 2016, 2015, 2013

THIRD PRIZE AWARD, Armstrong National Juried Exhibition Savannah, GA 2012 GRANT &

WORK EXCHANGE FELLOWSHIP, Vermont Studio Center, 2009

DEAN'S INCENTIVE GRANT, Oklahoma State University, Stillwater, OK 2008, 2009

COLLECTIONS & REPRESENTATION:

PUBLIC:

Los Angeles Center for Digital Art Permanent Collection, Los Angeles, CA

New Mexico State University Art Gallery Permanent Collection, Las Cruces, NM

Oklahoma State University Museum of Art Permanent Collection, Stillwater, OK

Kala Art Institute Permanent Collection, Berkeley, CA

John Michael Kohler Art Center, Sheboygan, WI

PRIVATE:

Authors Dr. Jasbir Puar, Dr. David Kazanjian, Dr. Josefina Saldana, Dr. Lisa Servon,

Dr. Toby Beauchamp

REPRESENTED BY:

Walker Fine Art, Denver, CO

ARTIST RESIDENCIES:

KOHLER ARTS AND INDUSTRY RESIDENCY, Sheboygan, WI (May-July) 2019

With inclusion in the John Michael Kohler Art Center's Permanent Collection

Juried: 12 artists selected from 350 international applicants

JENTEL ARTIST RESIDENCY, Banner, WY (July-August) 2011

Juried: 4 artists selected from 240 national applicants

KALA ART INSTITUTE ARTIST RESIDENCY, Berkeley, CA (July-August) 2009

Juried: 9 artists selected from 200 international applicants

VERMONT STUDIO CENTER ARTIST RESIDENCY, Johnson, VT (May-June) 2009

Juried: 24 artists selected from 300 international applicants

CHASHAMA SUMMER ARTIST RESIDENCY with Solo Exhibition, New York, NY (July) 2008

Invitational: selection by Chashama Director

ARTIST WORKSHOPS, LECTURES & PRESENTATIONS:

TODD MROZINSKI & ANGELA PIEHL: ARTIST TALK, 2022 Portrait Society Gallery, Milwaukee, WI

ARTISTS NOW! Visiting Artist Lecture Series, 2022 University of Wisconsin, Milwaukee

COLLAGE AS PRACTICE, ARTIST LECTURE & PANEL DISCUSSION, 2021

Kolaj Conference, St. Kate, Milwaukee, WI

KOHLER ARTISTS IN RESIDENCY LECTURE SERIES, 2019 Kohler Arts & Industry, Kohler, WI

QUEER VOICES, 2019 Oklahoma State University Museum of Art, Stillwater, OK

PRECARIOUS ARRANGEMENTS, 2017

Artist Lecture, Exhibition, and Workshops, Hardesty Art Center, Tulsa, OK

ANGELA PIEHL & SARAH NGUYEN, 2017

Visiting Artist Lecture, Exhibition, and Critique Series, Colorado State University, Ft. Collins, CO

FERAL BEAUTY & OPULENT DECAY, 2015

Artist Lecture, Exhibition, and Workshops, Oklahoma State University Museum of Art, Stillwater, OK

SUGGESTIVE STRUCTURES, 2014

Visiting Artist Lecture, Exhibition, and Student Workshop, Appalachian State University, Boone, NC

VISITING GRADUATE CRITIQUE SERIES, 2013

University of New Orleans MFA Students, New Orleans, LA

VISITING ARTIST LECTURE, 2013

Loyola University Art Department, New Orleans, LA

LONELY HUNTERS, 2012

Artist Lecture and Solo Exhibition; Lawndale Art Center, Houston, TX

JENTEL ARTISTS IN RESIDENCY LECTURE SERIES, 2011 Jentel Artist Residency; Banner, WY

40 YEARS AFTER STONEWALL: THE GAY MOVEMENT IN AMERICA, 2009

Oklahoma State University; Stillwater, OK

VSC ARTISTS IN RESIDENCY LECTURE SERIES, 2009 Vermont Studio Center; Johnson, VT

VISITING ARTIST LECTURE, VISITING GRADUATE CRITIQUE SERIES, 2008

Clemson University Art Department, Clemson, SC

Y QUE? QUEER ART MADE IN TEXAS, 2008

College Art Association Conference Presentation and Panel Discussion; Dallas, TX

Y QUE? QUEER ART MADE IN TEXAS, 2007

Exhibition, Presentation and Panel Discussion, Landmark Arts, Texas Tech University, Lubbock, TX

REGENERATIONS: "THIRTY-SOMETHING" QUEER ARTISTS, 2004

Presentation and Panel Discussion, Intersexions Conference; CUNY Graduate Center, NY

UNIVERSITY & DEPARTMENTAL SERVICE, UWM:**COURSES TAUGHT, UWM (Fall 2019-present):**

ART 243, Intro Painting (Beginning Oil Painting)
ART 201, Drawing 2 (Intermediate Drawing)
ART 343, Figure Painting
ART 443, Painting Strategies
ART 441/541, Advanced Drawing Strategies 1&2
ART 543/643, Painting Studio, Senior Project in Painting/Drawing
ART 605, BFA Capstone
ART 612, Senior Project in Digital Studio Practice
ART 908/909, Independent Graduate Research

ART & DESIGN DEPARTMENT COMMITTEES, UWM:

Executive Committee Member (Fall 2019-present)
Curriculum Committee Member (Fall 2019-Spring 2020)
Ad-Hoc Curriculum Committee Member - BFA Degree Plan re-design (Spring 2020)
Scholarship Committee Member (Fall 2019-present)
Scholarship Committee Chair (Spring 2021-present)
Chair's Advisory Committee Member (Fall 2020-present)
Guest, Budget Plan Committee (Fall 2020-Spring 2021)
Graduate Faculty Member (Fall 2020-present)
Merit Committee Member (Fall 2021-present)

UNIVERSITY COMMITTEES, UWM:

Awards and Recognitions Committee (Fall 2021-Spring 2023)

OTHER SERVICE, UWM:

Painting & Drawing Area Head (Fall 2020-present)
Department representative for Rathsack/Rorabeck Student Award (Fall 2019-present)
Pecha Kucha Artist Presentation for PSOA, Art & Design Department, (Fall 2020)
Artists Now presenter (Spring 2022)
Kenilworth Open Studios Participant (Spring 2022)
BA/BFA exhibition coordinator for Painting & Drawing, selected DSP students (Fall 2020-present)
Scholarship Student Exhibition Set-up, Art Center Gallery (Spring 2020)
Crossing Over Student Exhibition, Union Art Gallery opening remarks (Spring 2020)
BA/BFA Thesis Exhibition Emcee, online exhibition reception (Spring 2021)
Arranged Artists Now! guest artists- Carrie Moyer (Spring 2021), David Antonio Cruz (Fall 2021)
Cobi Moules (Spring 2022), Ariana Vaeth (Fall 2022), Edie Fake (Spring 2023)
Acquire funding for Artists Now through the UWM Queer Curatorial Fund (Fall 2021-Spring 2023)
Adviseathon representative for Painting & Drawing (Fall 2020-present)
Union Art Gallery Student Exhibitions attendee (Spring 2020-present)
Mentorship for student scholarship submissions (Spring 2020-present)
Mentorship of MFA graduate students (ongoing)
Incoming Student Meet and Greet participant (Spring 2020-present)
MFA Graduate Admissions selection participant (Spring 2020-present)
BFA Capstone reception presenter (Fall 2020-present)
Write student letters of recommendation (ongoing)
Create 4yr rotations for Painting & Drawing (Spring 2020-Fall 2020)
Purchased 128 fee supplies for Painting & Drawing Area and dispersed (Fall 2020-present)
Mentored Painting & Drawing Students for Black & Gold Committee DT requests (Spring 2020)
Facilities and Safety Inspections for Painting & Drawing Area (Spring 2020-present)
Facilities clean-up and redesign, Mitchell 3rd floor Painting & Drawing classrooms (Spring 2020-present)
Organize surplus pick-up from 3rd floor Mitchell Painting & Drawing Classrooms (Spring 2020-present)
Worked on Budget Planning Exercise for Art & Design Department (Spring 2020-Fall 2020)

COURSES TAUGHT, OSU (2007-2019):

ART 2223, Oil Painting 1 (Beginning Oil Painting)
ART 3223, Oil Painting 2 (Intermediate Oil Painting)
ART 4220, Oil Painting Studio (Advanced Oil Painting)
ART 4900, Directed Studies, Honors Contracts in Advanced Painting, Advanced Drawing
ART 1203, 2D Visual Thinking
ART 1113, Drawing 2
ART 4100, Advanced Drawing (Concept Driven, Open Medium)
ART 3110, Life Drawing Studio
ART 2283, Digital Art Survey
ART 4800, Advanced Digital Art
A&S 4000-606, Digital Art in Taos NM (Doel Reed Center for the Arts)
A&S 4000-606, Independent Projects in Taos NM (Doel Reed Center for the Arts)

ART DEPARTMENT COMMITTEES, OSU:

3D/Sculpture Search Committee (2018-2019)
Gardiner Gallery Committee (2018-2019)
Curriculum Development Committee (2015-2017)
Foundations Curriculum Committee (2016-2019)
Studio BA Degree Revision Committee (2017-2019)
Scholarship Committee (Chair, 2008-2009, 2012-2014, 2018)
Reappointment, Promotion and Tenure Committee (2010-2011, 2014-2019)
Web Development Committee (2012-2013, 2015-2019)
Curriculum & Assessment Committee (2009-2010, 2011-2012)
Permanent Collection & Gallery Committee (2011-2012)
Visual Resources Library Curator/Technician Search Committee (2010-2011, 2011-2012)
Permanent Collection Curatorial Coordinator Search Committee (2011-2012)
Visual Resources Library Advisory Committee (2010-2011)
Student Tech Fee Committee (Chair, 2009-2013)
Art Department Field Trip Committee (2010-2011, 2014)
Graphic Design Area Search Committee (2007-2008, 2015-2016, 2018-2019)

UNIVERSITY COMMITTEES, OSU:

OSU Faculty Council (2018-2019)
OSU Academic Standards and Policies Committee (2018-2019)
OSU Academic Leadership Academy (2018-2019)
OSU Museum of Art Advisory Board (2013-2015)
OSU Arts & Sciences Dean Search Committee (2011-2012)

OTHER SERVICE, OSU:

2007-2019:

Associate Chair, Department of Art, Graphic Design and Art History (2018-2019)

Vice President, EQUAL (LGBTQIA+ Faculty and Staff Equality Organization) (2018-2019)

Community Draw-a-thon, Prairie Arts Center (2017)

Author of Departmental Drawing 1 and Drawing 2 Handbooks (2017-2018)

Author of Mid-American Arts Alliance Grant, City-wide Mural Project, finalist (2016) Art

Break/Solidarity Hours Printing Event for Equity/Inclusion (2016, 2017)

Drawing Lab Community Workshop Leader, OSU Museum of Art (2016)

Collaborator/Host to Visiting Artists (2008-present):

Nick Vaughan and Jake Margolin, artist workshops and performances Kim

Cosier, artist lecture, art educator workshop

Kiki Smith, artist lecture

Tori Tasch, artist lecture and workshop Wendy

Jehlen, performance and workshop Todd

McDonald, artist lecture and workshop

Sarah Schneckcloth, artist lecture and workshop (collaborative piece)

Olaniyi R. Akindiya, artist lecture and workshop (collaborative piece)

Denege Akpem, artist lecture and workshop (collaborative piece) Trimpin,

artist lecture and workshop (collaborative piece)

Richard Tuttle, artist lecture and guest critique

C. Maxx Stevens, artist lecture and workshop (collaborative piece) Anita

Fields, artist lecture and workshop (collaborative piece) Jody Servon,

artist lecture and workshop

Mark Cowardin, artist lecture and workshop

Jenny Rogers, artist lectures

Aili Schmeltz, artist lecture and critiques

Guest Speaker:

Dr. Shelia Kennison, *Philosophy of Art* (2018)

Dr. Mora Beauchamp-Byrd, *Museum and Curatorial Studies* (2018)

Dr. Cosette Armstrong, *Theories of Creative Process* graduate seminar (2015) Dr.

Megan Burke, *Women's Studies, Gender and Sexuality* (2015)

Jenks High School AP Art Students (2015) Yukon

High School AP Art Students (2015)

OSU University Club (2015)

Lead Faculty, Reinvention of Foundations Curriculum:

Visual Thinking courses in 2D and 3D Design (2015-2016) Art

Club Faculty Sponsor (2012-2013)

Workshop Instructor, OAEA (Oklahoma Art Education Association) (2012-2013) Author

A&S Visiting Arts Speaker Proposals:

Family Tree Dollar General (2014)

Bob Snead, Artist, Founder-Antenna Gallery, Loyola Art Dept. Faculty

The Accumulated Image (2011)

Barbara Robertson, Artist, Archival Technician, Seattle Art Museum

Faculty Chaperone, Department-wide Field Trips to Dallas, TX, and Kansas City, MO (2012, 2014) Faculty

Chaperone, Art Club Field Trips (2008, 2010, 2014)

Faculty, Yatika Fields Mural Project (2013)

Host to Visiting Art Education Scholar and Researcher, Arzu Cemile Ayetekin, in partnership with the

Turkish Higher Education Council. (2012-2013)

Sponsor, Art Club campus juried exhibition "The Melting Pot" (2013) Mentor,

SODA (OSU Student LGBT organization) Student (2012-2013) Advisor,

coordinator of Art Club activities for OSU Alumni Event

OTHER SERVICE continued:

Art Department High School Recruitment Event (2009-2013)
Exhibition organizer, *Going Postal: An Experimental Collaboration in Drawing*, OSUMA (2011) Selected Juror, Microscopy Art Exhibition (2011-2012)
Facilitated Lecture; SODA (OSU Student LGBTQIA+ Organization) Visiting Artist Jenny Rogers (2010) Selected Juror, University Student Research Week Art Competition (2009)
Selected Juror, University Creativity Initiative Competition (2009) Co-developed Allocated Class Consumables Budgets (2009)
Co-developed Master Lease Proposal (2009)
Co-Developed Curriculum for Painting, Drawing 1&2, 2D Foundations (2009)

2007-2019, *ONGOING SERVICES:*

Serve as Faculty for Directed Studies, 2-5 students per semester
Serve as Faculty for BFA Preliminary Reviews, BFA Reviews and Re-Reviews Assist in installation of BFA Capstone Thesis Exhibitions
Serve as Faculty for BFA Capstone Thesis Exhibition Reviews Serve as Faculty for BFA Capstone Thesis Exhibition Gallery Talks Serve as Faculty for Sophomore Proficiency Reviews
Participant in the Art Dept. Incoming Freshman Portfolio Reviews
Affiliated Faculty Member of Gender & Women's Studies Participant in Departmental Faculty Position Searches
Faculty Advisor and Assistant to the Doel Reed Project Develop departmental digital resources and technologies
Attend lectures with class, facilitate student critiques with Visiting Artists, and Assist in hosting Visiting Artists

TECHNICAL ABILITIES:

Studio: Painting (Oil, Acrylic, Watercolor, Gouache) Mixed Media, Drawing (All Media), Intaglio, Lithography, Serigraphy and Woodcut Printmaking, Papermaking and Bookmaking Experience, Installation and Framing Construction Experience, Casting, Video, Audio, and Digital Imaging Experience
Digital Collage, Digital Painting and Drawing

Digital Media: Adobe Creative Design Suites CC
Photoshop, Illustrator, After Effects, Final Cut Pro, Soundbooth, Audition, Audacity
iLife: iMovie, iDVD, iPhoto, GarageBand
(Sound Editing, Video Editing, DVD Editing, Digital Photo Manipulation)

Epson 9800, 9900 and 4400 Large Format Printers,
Epson 10000XL Scanners, Laser Cut Printer, Canon and Nikon high-resolution DSLR Cameras,
HandyCam HD Video Cameras, Digital Audio Field Recorders
Wacom Tablets