

My work—collages, paintings, and drawings—explores the tension between accumulation and alienation from nature. I am interested in challenging conventional ideas of nature and beauty. I quote imagery from media sources like lifestyle magazines, which contain inherent codifications of gender norms, and seductive representations of luxury and consumerism. By recontextualizing these materials, I disrupt their original intent and question the power dynamics they perpetuate.

I blend aesthetic categories—synthetic and organic, flora and fauna, bodily and constructed forms—investigating the boundary between the natural and the unnatural. My work responds to the sublime and abject aspects of contemporary culture, confronting sensory experiences that are both alluring and unsettling. Through the merging of these elements, I create hybrid forms that exist in ambiguous, "unnatural" spaces, where the synthetic and organic overlap in unexpected ways. These forms suggest a future where nature has either overtaken or merged with the human-made.

Collage, for me, is a space of queer potential, akin to composting— a recycling of materials in which a prolific range of transformations occur. It is a tool for exploration, speculative fabulation, and “queering” where I engage with the proliferation of both natural and synthetic worlds and reflect on the existential crisis created by our consumer-driven relationship with visual culture.