
Angela Piehl

www.angelapiehl.com

MFA in Painting & Drawing University of Arizona, Tucson, AZ

BFA in Studio Art University of Texas, Austin, TX

Solo Exhibitions

Portals, Planets and Petri Dishes, Center for Visual Art, Wausau, WI, 2025

Collaged Ecologies, Harper College Art Gallery, Palatine IL, 2023

Creatures of Excess, Leedy-Voukos Art Center, Kansas City, KS, 2017

Precarious Arrangements, Hardesty Art Center, Tulsa, OK, 2017

Feral Beauty & Opulent Decay, Oklahoma State University Museum of Art, Stillwater, OK, 2015

Unnatural Order, North Gallery, State Capitol Building, Oklahoma City, OK, 2014

Lonely Hunters, Lawndale Art Center, Houston, TX, 2012

Angela Piehl: Drawings, Indianapolis Art Center, Indianapolis, IN, 2012

Organic Excess, ARC Gallery, Chicago, IL, 2011

Curiosities of the Floating World, Chashama Gallery, New York, NY 2008

2-Person, Small Group Exhibitions

Nexus, Walker Fine Art, Denver, CO, 2024

Fractional Confluence, Walker Fine Art, Denver, CO, 2022

Recompose: Todd Mrozinski & Angela Piehl, Portrait Society Gallery, Milwaukee, WI, 2022

Inner Voyages, Walker Fine Art, Denver CO, 2020

Art MIX 2020, Museum of Contemporary Art, Boulder, CO, 2020

Composed Hypothesis, Walker Fine Art, Denver, CO, 2019

Mixing It Up, Frederick C. Hamilton Gallery, Colorado Children's Hospital, Denver, CO, 2019

Uncanny, Walker Fine Art Gallery, Denver, CO, 2018

Angela Piehl & Sarah Nguyen, Hatton Gallery, Colorado State University, Ft. Collins, CO, 2017

Suggestive Structures: Angela Piehl & Mark Cowardin, Catherine J. Smith Gallery, Appalachia State University, Boone, NC, 2014

Flirting With Abundance: Angela Piehl & Crystal Wagner, Artspace Gallery, Raleigh, NC, 2013

Process: Angela Piehl, Christopher McNulty & Ying Zhu, Antenna Gallery, New Orleans, LA, 2013

Shifting, IAO Gallery, Oklahoma City, OK 2012

2-Person, Small Group Continued:

Nature, Once Removed: The (Un)Natural World in Contemporary Drawing,
Lehman College Art Gallery, New York, NY 2010

Gendering America, IAO Gallery, Oklahoma City, OK, 2008

Women's Work, Diaspora Cultural Arts Incubator Gallery, Miami, FL, 2008

Y Que? Queer Art Made in Texas, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, 2007

Group Exhibitions

Evocation, Walker Fine Art, Denver, CO, 2023

TMA Contemporary, Trout Museum of Art, Appleton, WI, 2023

Sum Total: Biennial Faculty Exhibition, Kenilworth Square East Gallery,
University of Wisconsin-Milwaukee, WI, 2025, 2023, 2021

Collage 2021, John B. Aird Gallery, Toronto, ON, 2021

Queering the Cream City, Alice Wilds Gallery, Milwaukee, WI, 2021

2021 Small Works Exhibition, Harper College Gallery, Palatine, IL 2021

2020 Wisconsin Artists Biennial, Museum of Wisconsin Art, West Bend, WI, 2020

Collage, SITE: Brooklyn, Brooklyn, NY, 2019

Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery,
McNeese State University, Lake Charles, LA, 2019

Odds & Ends, Ann Arbor Art Center, Ann Arbor, MI, 2019

Annual OSU Art Faculty Exhibition, Gardiner Gallery, Oklahoma State University, Stillwater, OK
Juxtaposition, Barrett Art Center, Poughkeepsie, NY, 2019

LACDA Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA, 2018

Beyond Bounds: Dazzling, Nerman Museum of Contemporary Art, Kansas City, KS, 2017
Arrowmont Exhibition, Folk Art Center, Asheville, NC, 2017

LACDA Top 40 International, Los Angeles Center for Digital Art, Los Angeles, CA, 2017
Paper Works, Fort Works Art, Fort Worth, TX, 2017

Concept Survey, Oklahoma Visual Arts Coalition Exhibition, Hardesty Arts Center, Tulsa, OK, 2016

Observations & Collections, Hatton Gallery, Colorado State University, Ft. Collins, CO, 2015

Elaborate Collaborate, IAO Gallery, Oklahoma City, OK, 2015

Art NOW, Oklahoma Contemporary, Oklahoma City, OK, 2014

Expo Annual Exhibition, BJ Spoke Gallery, Huntington, NY, 2012

Group Exhibitions Continued:

- Surreal Salon IV*, Baton Rouge Center for Contemporary Art, Baton Rouge, LA, 2012
- Armstrong National Exhibition*, Armstrong Fine Arts Gallery, Atlantic State U., Savannah, GA, 2012
- 27th Annual International Exhibition*, Meadows Gallery, University of Texas, Tyler, TX, 2012
- 46th Annual National Drawing & Sculpture Exhibition*, Joseph Cain Gallery, Corpus Christi, TX, 2012
- 23rd National Drawing & Print Exhibition*, Gormley Gallery, Notre Dame, Baltimore, MD, 2012
- Strange Glue: Collage at 100*, Thompson Gallery, Weston, MA, 2012
- Seven State Biennial Exhibition*, Nesbitt Gallery, U. of Science and Arts, Chickasha, OK, 2011
- LACDA Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA, 2011
- Art on Paper 2010 Biennial Exhibition*, The Weatherspoon Museum, U. of North Carolina, Greensboro, NC, 2010
- Tallahassee International 25th Annual Juried Competition*, Museum of Fine Arts, Florida State University, Tallahassee, FL, 2010
- LACDA Top 40 International*, Los Angeles Center for Digital Art, Los Angeles, CA, 2010
- Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, LA, 2010
- X by Y: Digital Art in 2010*, The A.D. Gallery, University of North Carolina, Pembroke, NC, 2010
- Queer Eye*, Harbor Gallery, University of Massachusetts, Boston, MA, 2007
- Annual Texas State University Faculty Exhibition*, University Gallery, San Marcos, TX, 2006, 2005
- Tempographies*, Public Art installation, Birmingham, UK, 2005
- Rendering Gender*, Truman State University Art Gallery, Kirksville, MO, 2004

Curatorial & Jurying Work

- ACRE Residency*, Summer Artist Residency Program, ACRE Projects, Chicago IL, 2025
Juried Rounds 2 and 3 of Summer Residency Submissions, 350 artists
- Brushwork*, Art Center Gallery, University of Wisconsin, Milwaukee, WI, 2024
Curated Faculty, Staff, student and recent alumni featuring UWM Painting Area work
- Harper College Student Juried Exhibition*, Harper College Art Gallery, Palatine IL, 2024
Juried awards from submissions of student work in 2D, 3D, and Video Art/Animation categories
- Ruth Foundation for the Arts*, Artist Choice Awards, Milwaukee WI, 2023
Wrote multi-layered nomination statements for 3 candidates for Ruth Arts, Artist Choice Awards
- Y Que? Queer Art Made in Texas*, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, 2007
Co-Curator to Harmony Hammond; lead curator of video works, co-author of catalog abstracts

Grants/Awards

Faculty Sabbatical, University of Wisconsin- Milwaukee, 2025

Research Fellowship (SURF) University of Wisconsin- Milwaukee, 2024

Research Assistance Fund Grant (RAF), University of Wisconsin- Milwaukee, 2021, 2023

Oklahoma Visual Arts Coalition Artist Fellowship Awards
Oklahoma Visual Arts Coalition, OK, 2019, 2012

Arts & Sciences Summer Research Program Awards with +1 supplement (ASR+1)
Oklahoma State University, Stillwater, OK, 2019, 2012

Art Department Grants (Vennerberg Endowed Chair's Research Funds)
Oklahoma State University, Stillwater, OK, 2017, 2016, 2015, 2013

Oklahoma Visual Arts Coalition Creative Projects Grants
Oklahoma Visual Arts Coalition, OK, 2017, 2016, 2014, 2010, 2008

Arts & Sciences Travel Grants
Oklahoma State University, Stillwater, OK, 2016, 2014, 2013, 2009, 2008

Faculty Sabbatical, Oklahoma State University, Stillwater, OK, Spring 2015

Third Prize Award, Inaugural Armstrong National Exhibition, Armstrong Fine Arts Gallery, 2012

Dean's Incentive Research Grant, Oklahoma State University, 2009, 2008

Reproductions of Work

TMA Magazine, Showcasing 106 Wisconsin Artists, TMA Contemporary, 2023.

George Philipp Telemann: 12 Fantasias for Solo Flute, Conor Nelson, album cover illustration, UW Madison, 2021.

Artist Portfolio Feature- Angela Piehl, by Ric Kasini, Kolaj Magazine, Issue # 34, 2021, pp. 58-61.

Going Stealth: Transgender Politics and U.S. Surveillance Practices, by Toby Beauchamp, Front cover illustration, Duke Press, 2018.

Stephen Gardner, Gateways to Drawing: A Complete Guide, chapter illustration, Thames and Hudson Publishing, 2018.

Nataraja: Conor Nelson and Thomas Rosenkranz, album cover illustration, Oberlin College, 2014.

Breaking Training: Conor and Ayano Duo, album cover illustration, U. of Mass., Amherst, 2011.

Catalogs

Collage 2021, John B. Aird Gallery, Toronto, ON 2021.

2021 Small Works, Harper College, Palatine, IL 2021.

2020 Wisconsin Artists Biennial, Museum of Wisconsin Art, 2020.

32nd Annual McNeese National Works on Paper, Abercrombie Gallery, McNeese State University, Lake Charles, LA, 2019.

Beyond Bounds, Nerman Museum Art, Kansas City, KS, 2017.

OVAC Concept Survey, Hardesty Art Center, Tulsa OK, 2016.

Strange Glue: Collage at 100, Thompson Gallery, Weston, MA, 2012.

46th Annual National Drawing and Small Sculpture, Joseph Cain Gallery, Corpus Christi, TX, 2012.

Surreal Salon IV, Baton Rouge Gallery, and Center for Contemporary Art, Baton Rouge, LA, 2012.

Inaugural Armstrong National, AASU Fine Arts Gallery, Savannah, GA, 2012.

Seven State Biennial, USAO Art Gallery, Chickasha, OK, 2011.

25th Annual Tallahassee International, FSU Museum of Fine Arts, Tallahassee, FL, 2010.

Art on Paper 2010: The 41st Biennial, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2010.

Women's Work, Diaspora Cultural Arts Incubator Gallery, Miami, FL, May 2008.

Queer Eye, Harbor Gallery, University of Massachusetts, Boston, 2005.

Articles & Reviews

Froyd, Susan, "Art Attack: Robischon Gallery Celebrates 45 years, and More- Great Gallery Shows", Westword, November, 16, 2022. <https://www.westword.com/arts/art-attack-robischon-denver-gallery-anniversary-15469174>

Rinaldi, Ray Mark, "Walker Fine Art at 20", The Denver Post, December 5, 2022. <https://www.denverpost.com/2022/12/05/walker-fine-art-denver-commercial-appeal-quality-shows/>

Balistreri, Rose, "39 Artists, Not a Barn in Sight" (Review of the 2020 MoWA Biennial- image inclusion), Urban Milwaukee, March 4, 2020. <https://urbanmilwaukee.com/2020/03/04/visual-art-39-artists-not-a-barn-in-sight/>

Paglia, Michael, "Uncanny is Poppin Fresh at Walker Fine Art", (Review) Westworld, February 14, 2018. <https://www.westword.com/arts/walker-fine-arts-new-approach-pays-off-with-uncanny-9981918>

Stump, Mary Mikel, "Feral Beauty & Opulent Decay," Exhibition Essay, OSU Museum of Art, Stillwater, OK, 2015. <https://museum.okstate.edu/art/past-exhibitions/2015/angie-piehl.html>

Brandenburg, John, "Oklahoma Capitol Galleries Art Review," The Oklahoman (NewsOK), January 7, 2015, The Oklahoma Publishing Co. <https://www.oklahoman.com/story/entertainment/arts/2015/01/07/art-review-oklahoma-capitol-shows-offer-mix-of-artworks/60773620007/>

Articles & Reviews Continued:

Morris, Benjamin, "Process at Antenna Gallery," Pelican Bomb (Review), October 3, 2013.

<http://pelicanbomb.com/art-review/2013/review-process-at-antenna-gallery>

Castjohn, Cheryl, "Layers to Piehl," NOLA Defender (Review), September 20, 2013.

Faxon, Alicia, "A Monumental Exhibition for Collage," Art New England: Contemporary Art and Culture, January/February 2013, p. 16. <https://artnewengland.com/editions/january-february-2013/>

Barber, Tiffany, "Oklahoma Visual Arts Fellowships 2012," ArtFocus Oklahoma, September/October 2012, pp. 4-6 <https://issuu.com/ovac/docs/artfocus-septoct12>

Hooper, Rachel, "Four Solo Shows at Lawndale," Glasstire Texas: Visual Art News & Reviews, August 27, 2012. <https://glasstire.com/2012/08/27/four-solo-shows-at-lawndale/>

Camplin, Todd, "Lawndale Center," (Review) Modern Houston online, August 31, 2012.

Quinn, Allison Peters, "2012 Fellowship Curator Statement," Oklahoma Visual Arts Coalition, OVAC online, July 16, 2012.

Meier, Allison C., "Monstrous Beauty: The Art of Angie Piehl," ArtFocus Oklahoma, March/April 2011, pp.4-5 (Front Cover Feature) <https://issuu.com/ovac/docs/artfocus-marapr11>

McCarthy, Sean, "Nature, Once Removed: The (Un)Natural World in Contemporary Drawing," Lehman Art Gallery Exhibition Essay, February 3, 2010.

Green, Kelly, "Creating Floating Worlds," Vanguard Magazine, Oklahoma State University Publication, 2009. (Back Cover Feature)

Brandenburg, John, "Gendering America Art Review," The Oklahoman (NewsOK), December 14, 2008, The Oklahoma Publishing Co.

Rodriguez, Dinorah, "Women Examine Gender Roles Through Art," South Florida Times, May 27, 2008, Beatty Publication LLC.

Finerman, Shara, "Translating Memories; How Do You Read Me Now?, The Art and Teaching of Angela Piehl," Journal for LGBT Youth, Volume 5, Issue 4, 2008.

<https://www.tandfonline.com/doi/abs/10.1080/19361650802222864>

Co-Authored Publication

Y Que? Queer Art Made in Texas Exhibition Catalog, Landmark Arts Gallery, Lubbock, TX, 2007.

Interviews/Media:

"ARTISTS NOW! Visiting Artist Lecture: Angela Piehl"

Peck School of Arts, University of Wisconsin- Milwaukee, Milwaukee, WI, February 23, 2022.

"Inner Voyages Virtual Art Escape: Angela Piehl" Walker Fine Art Gallery, April 17, 2020.

"Oral History Interview with Angela Piehl" by Angus Henderson, OSU Diverse Sexuality and Gender Oral History Project, Oklahoma State University, April 17, 2019.

Interviews/Media Continued:

"Feral Beauty & Opulent Decay: Artist/Curator Talk" Oklahoma State University Museum of Art,

"Angela Piehl: Lonely Hunters." Interview by Bob Stevenson. KUHF. Houston, TX, August 28, 2012.
Houston Public Radio/NPR

"Angela Piehl OVAC Fellowship Winner, 2012 Video Profile" by Beau J. Leland & Kelsey Karper,
Oklahoma Visual Arts Coalition, Oklahoma City, OK, August 2012.

Gallery Representation

Walker Fine Arts, Denver, CO, 2017-present

Work in Public Collections

Harper College Permanent Collection, Palatine, IL

Los Angeles Center for Digital Art Permanent Collection, Los Angeles, CA

New Mexico State University Art Gallery Permanent Collection, Las Cruces, NM

Oklahoma State University Museum of Art Permanent Collection, Stillwater, OK

Kala Art Institute Permanent Collection, Berkeley, CA

John Michael Kohler Art Center Permanent Collection, Sheboygan, WI

Artist Lectures, Presentations & Workshops

Visiting Artist Lecture & Graduate Critique Series, Art Department, Clemson, SC, 2025

Artist Lecture & Workshop, Center for Visual Arts, Wausau, WI, 2025

Visiting Artist: Lecture & Critique Series, Harper College, Palatine, IL, 2023

Artist Talk: Todd Mrozinski & Angela Piehl Portrait Society Gallery, Milwaukee, WI, 2022

ARTISTS NOW! Visiting Artist Lecture Series: Angela Piehl

Peck School of Arts, University of Wisconsin- Milwaukee, Milwaukee, WI, 2022

Collage As Practice: Artist Lecture & Panel Discussion, Kolaj Conference, St. Kate, Milwaukee, WI, 2021

Kohler Artists in Residency Lecture Series, Kohler Arts & Industry, Kohler, WI, 2019

Queer Voices: Queering the Museum Artist Lecture & Panel Discussion

Oklahoma State University Museum of Art, Stillwater, OK, 2019

Artist Lecture, Exhibition & Public Workshops Hardesty Art Center, Tulsa, OK, 2017

Visiting Artist Lecture, Exhibition, & Critique Series, Colorado State University, Ft. Collins, CO, 2017

Feral Beauty & Opulent Decay: Artist Lecture, Exhibition, & Workshops

Oklahoma State University Museum of Art, Stillwater, OK, 2015

Artist. Lectures, Presentations & Workshops Continued:

Visiting Artist Lecture, Exhibition & Student Workshop Appalachian State University, Boone, NC, 2014

Visiting Artist: Lecture & Critique Series, U. of New Orleans MFA Students, New Orleans, LA, 2013

Visiting Artist: Lecture & Critique Series, Loyola University Art Department, New Orleans, LA, 2013

Lonely Hunters: Artist Lecture & Solo Exhibition, Lawndale Art Center, Houston, TX, 2012

Jentel Artists in Residency Lecture Series, Jentel Artist Residency, Banner, WY, 2011

40 Years After Stonewall, The Gay Movement in America: Panel Discussion,
Oklahoma State University; Stillwater, OK, 2009

VSC Artists In Residency Lecture Series, Vermont Studio Center; Johnson, VT, 2009

Visiting Artist Lecture & Graduate Critique Series, Art Department, Clemson, SC, 2008

Y Que? Queer Art Made in Texas: Artist Presentation & Panel Discussion,
College Art Association Conference Dallas, TX, 2008

Y Que? Queer Art Made in Texas: Exhibition, Presentation & Panel Discussion,
Landmark Arts, Texas Tech University, Lubbock, TX, 2007

Regenerations: "Thirty-Something" Queer Artists; Artist Presentation and Panel Discussion,
College Art Association Queer Caucus, Intersexions Conference; CUNY Graduate Center, NY, 2004

Artist Residencies

ARTServancy Residency, Milwaukee, WI 2025-2026

1-year artist residency in partnership with Wisconsin Land Conservancy efforts

Kohler Arts & Industry Residency, Sheboygan, WI (May-July) 2019

3-month artist residency with inclusion in the John Michael Kohler Art Center's Permanent Collection
Juried: 12 artists selected from 350 international applicants

Jentel Artist Residency, Banner, WY (July-August) 2011

1-month artist residency with weekly funding, Juried: 4 artists selected from 240 national applicants

Kala Art Institute Artist Residency, Berkeley, CA (July-August) 2009

1-month artist residency, Juried: 9 artists selected from 200 international applicants

Vermont Studio Center Artist Residency, Johnson, VT (May-June) 2009

1-month with Artist Fellowship grant funding, Juried: 24 artists from 300 international applicants

Chashama Summer Artist Residency with Solo Exhibition, New York, NY (July) 2008

1-month artist residency, Invitational: selection by Chashama Director

Academic Positions/Professional Experience

Area Head & Associate Professor of Painting & Drawing, Department of Art & Design
University of Wisconsin-Milwaukee, Milwaukee, WI, 2019-present

Co-Chair, Department of Art & Design
University of Wisconsin-Milwaukee, Milwaukee, WI, Sp2024-present

Associate Chair, Department of Art, Graphic Design & Art History
Oklahoma State University, Stillwater, OK, 2018-2019

2D Foundations Coordinator, Department of Art, Graphic Design & Art History
Oklahoma State University, Stillwater, OK, 2017-2019

Associate Professor of Painting, Drawing & Digital Art,
Department of Art, Graphic Design & Art History, Oklahoma State University, Stillwater, OK, 2013-2019

Assistant Professor of Painting, Drawing & Digital Art,
Department of Art, Graphic Design & Art History, Oklahoma State University, Stillwater, OK, 2007-2013

Lecturer, Texas State University, San Marcos, TX, 2005-2006

Lecturer, Austin Community College, Austin, TX 2002-2006

Visiting Assistant Professor of Painting & Drawing,
Department of Art, Miami University, Oxford OH, 2004-2005

Adjunct Faculty, Alamo Colleges District, San Antonio, TX 2002-2004

Adjunct Faculty, Department of Art, University of Arizona, Tucson, AZ 2001

Adjunct Faculty, Department of Art, Cochise College, Sierra Vista, AZ 2001

Instructor of Record, Department of Art, University of Arizona, Tucson, AZ 1998-2001

Figure Model Coordinator, Department of Art, University of Arizona, Tucson, AZ 1999-2000

Research Assistant, "Lesbian Art in America: A Contemporary History," Rizzoli Press
Harmony Hammond, Tucson, AZ 1998-2001