

My collages, paintings, and drawings explore tensions found in accumulations. I quote imagery from media sources such as culture and lifestyle magazines, which contain inherent codifications of gender norms, and seductive representations of luxury and consumerism. I consider the material histories of goods depicted, and how we as a human culture have assigned value to materials we live with, wear, and use to craft our identities.

By recontextualizing these materials, I disrupt their original intents and question aspects of the powerful dynamics they perpetuate. Blending aesthetic categories—synthetic and organic, flora and fauna, bodily and constructed forms—allows an investigation of the boundary between the natural and the “unnatural”. I am interested in challenging conventional ideas of nature and beauty as well as crafting sensory experiences that are both alluring and unsettling. Through the merging of broadly ranging elements, I create hybrid forms that exist in ambiguous spaces, where the synthetic and organic overlap in unexpected ways. These forms suggest a future where nature has either overtaken or merged with the human-made.

The terrain depicted in my work is a space of potential akin to compost; a continual recycling of materials in which a prolific range of transformations can occur. Collage aesthetics become a tool for ecological exploration, speculative fabulation, and queering nature, where I can engage with the proliferation of both natural and synthetic worlds and reflect on the nature of consumer material, their legacies and visual cultures.