

# Angela Piehl

Associate Professor of Painting and Drawing, University of Wisconsin-Milwaukee University

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## EDUCATION:

2001 MFA, Painting & Drawing, University of Arizona, Tucson, AZ 1998  
BFA, Painting & Printmaking, University of Texas, Austin, TX

## PROFESSIONAL EXPERIENCE:

Present AREA HEAD and ASSOCIATE PROFESSOR of Painting and Drawing  
University of Wisconsin, Milwaukee (Oversee Painting and Drawing Area; teach all levels of undergraduate and graduate Painting and Drawing)

2018-2019 ASSOCIATE CHAIR, Dept. of Art, Graphic Design and Art History,  
Oklahoma State University, Stillwater, OK

2017-2019 FOUNDATIONS COORDINATOR, 2D Studio Art Foundations,  
Oklahoma State University, Stillwater, OK (Oversee 2D Foundations area adjuncts, evaluate programs, create teaching handbooks, build curriculum)

2013-2019 ASSOCIATE PROFESSOR of Painting, Drawing, and Digital Art,  
Oklahoma State University, Stillwater, OK (Beginning through Advanced Oil Painting, Beginning through Advanced Drawing, Advance Life Drawing, 2D Design, Studio Digital Art Survey, Advanced Digital Art, Summer Course: Digital Art in Taos, NM at DRCA, Independent Study)

2007-13 ASSISTANT PROFESSOR of Painting, Drawing, and Digital Art,  
Oklahoma State University, Stillwater, OK (Beginning through Advanced Oil Painting, Beginning through Advanced Drawing, Advanced Life Drawing, 2D Design, Studio Digital Art Survey, Advanced Digital Art, Summer Course: Digital Art in Taos, NM at DRCA, Independent Study)

2005-06 LECTURER, Texas State University, San Marcos, TX  
LECTURER, Austin Community College, Austin, TX  
(Beginning and Intermediate Drawing, and Life Drawing)

2004-05 VISITING ASSISTANT PROFESSOR of Painting and Drawing,  
Miami University, Oxford, OH (Beginning Painting, Beginning through Advanced Drawing, Life Drawing, Undergraduate Independent Studies, Graduate Painting, Graduate Thesis Committee Service, Graduate Teaching Practicum Instructor)

2002-04 ADJUNCT FACULTY, Austin Community College; Austin, TX  
(Art Appreciation, Beginning and Intermediate Drawing, Art History Survey II)  
ADJUNCT FACULTY, Northwest Vista College, San Antonio, TX  
(Art Appreciation, Beginning Painting, 3D Design, Beginning Sculpture)  
ADJUNCT FACULTY, St. Philip's College, San Antonio, TX (Art Appreciation)  
INSTRUCTOR, Austin Museum of Modern Art, Austin, TX  
(Beginning through Advanced Drawing)

2001 ADJUNCT FACULTY, University of Arizona, Tucson, AZ (Beginning Painting)  
ADJUNCT FACULTY, Cochise College, Sierra Vista, AZ (Art History Survey II, Art Appreciation)

1998-2001 INSTRUCTOR OF RECORD, University of Arizona, Tucson, AZ  
(Beginning Drawing, Art Department Figure Model Coordinator)  
RESEARCH ASSISTANT to Harmony Hammond for *Lesbian Art in America: A Contemporary History*, (Rizzoli) Harmony Hammond, Tucson, AZ

**SOLO EXHIBITIONS:**

- 2017        *CREATURES OF EXCESS*, Leedy-Voulikos Art Center, Kansas City KS  
*PRECARIOUS ARRANGEMENTS*, Hardesty Art Center, Tulsa OK
- 2015        *FERAL BEAUTY & OPULENT DECAY*, OSU Museum of Art, Stillwater, OK
- 2014        *UNNATURAL ORDER* North Gallery, Oklahoma City Capitol Building, OK
- 2012        *LONELY HUNTERS*, Lawndale Art Center, Houston TX  
*ANGELA PIEHL: DRAWINGS*, Indianapolis Art Center, Indianapolis, IN
- 2011        *ORGANIC EXCESS*, ARC Gallery, Chicago, IL
- 2008        *CURIOSITIES OF THE FLOATING WORLD*, Chashama Gallery, New York, NY

**SMALL GROUP & CURATED EXHIBITIONS:**

- 2020        *INNER VOYAGES*, Walker Fine Art, Denver, CO (Curated)  
*ARTMIX 2020*, Museum of Contemporary Art, Boulder, CO (Curated)
- COMPOSED HYPOTHESIS*, Walker Fine Art, Denver, CO (Curated)
- 2019        *MIXING IT UP*, Colorado Children's Hospital, Denver, CO (Curated)
- 2018        *UNCANNY*, Walker Fine Art, Denver, CO (Curated)
- 2017        *ANGELA PIEHL & SARAH NGUYEN*, (National, Juried) Clara Hatton Gallery,  
Colorado State University, Ft. Collins, CO
- 2014        *SUGGESTIVE STRUCTURES: ANGELA PIEHL & MARK COWARDIN*,  
(Invitational) Catherine J. Smith Gallery, Appalachia State University, Boone, NC
- 2013        *FLIRTING WITH ABUNDANCE: ANGELA PIEHL & CRYSTAL WAGNER*,  
(National, Juried) Artspace Gallery, Raleigh, NC
- PROCESS: ANGELA PIEHL, CHRISTOPHER MCNULTY, & YING ZHU*,  
(National, Juried) Antenna Gallery, New Orleans, LA (Selected Winner)
- 2012        *SHIFTING*, IAO Gallery, Oklahoma City, OK (Regional, Curated)
- 2010        *NATURE, ONCE REMOVED: THE (UN)NATURAL WORLD IN  
CONTEMPORARY DRAWING*, (International, Curated) Lehman College Art Gallery, New  
York, NY
- 2008        *GENDERING AMERICA*, IAO Gallery, Oklahoma City, OK (Regional, Curated)  
*WOMEN'S WORK* Diaspora Gallery Miami, FL (4 person, National, Curated)
- 2007        *Y QUE?: QUEER ART MADE IN TEXAS*, (Regional, Curated) Landmark Arts Gallery, Texas  
Tech University, Lubbock, TX

## **INVITATIONAL & JURIED GROUP EXHIBITIONS:**

- 2021 *COLLAGE 2021*, John B. Aird Gallery, Toronto ON (International, Juried)  
*QUEERING THE CREAM CITY*, Alice Wilds Gallery, Milwaukee WI (Regional, Juried)  
*2021 SMALL WORKS EXHIBITION*, Harper College Gallery, Palatine, IL (National, Juried)  
*SUM TOTAL: Biennial Faculty Exhibition*, INOVA Gallery, Milwaukee, WI
- 2020 *2020 WISCONSIN ARTISTS BIENNIAL*, Museum of Wisconsin Art West Bend, WI (Regional, Juried)
- 2019 *SUM TOTAL: Biennial Faculty Exhibition*, INOVA Gallery, Milwaukee, WI  
*COLLAGE SITE: Brooklyn*, Brooklyn, NY (International, Juried)  
*32nd ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION*, The Abercrombie Gallery; McNeese State University, Lake Charles, LA (National, Juried)  
*ODDS & ENDS* Ann Arbor Art Center, Ann Arbor, MI (National, Juried)  
*ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK  
*JUXTAPOSITION* Barrett Art Center, Poughkeepsie, NY (National, Juried) Juror: Marshall N. Price, Nancy Hanks, Curator, Nasher Museum of Art
- 2018 *ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK
- 2017 *BEYOND BOUNDS: DAZZLING*, Nerman Museum of Contemporary Art, Kansas City, KS (International, Curated)  
*ARROWMONT EXHIBITION*, Folk Art Center, Asheville, NC (National, Curated)  
*LACDA TOP 40 INTERNATIONAL*, Los Angeles Center for Digital Art, CA (International, Juried) Juror: Shana Nys Dambrot, Critic, Curator, L.A. Weekly, Whitehot, Huffington Post, and Art Ltd.  
*PAPER WORKS* Fort Works Art, Fort Worth, TX (Juried, National) Juror: Alison Hearst, Curator at the Modern Art Museum of Fort Worth.  
*ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK
- 2016 *OVAC CONCEPT SURVEY* Hardesty Arts Center, Tulsa, OK (Regional Juried Exhibition)  
*ANNUAL OSU ART FACULTY EXHIBITION* Gardiner Gallery, Stillwater, OK
- 2015 *OBSERVATIONS AND COLLECTIONS*, Hatton Gallery, Colorado State University, Fort Collins, CO (National Juried Group Exhibition)  
*ELABORATE COLLABORATE* IAO Gallery, Oklahoma City, OK (Curated, Regional)  
*ANNUAL OSU ART FACULTY EXHIBITION* Gardiner Gallery, Stillwater, OK
- 2014 *ART NOW*, Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional)  
*ANNUAL OSU ART FACULTY EXHIBITION* Gardiner Gallery, Stillwater, OK 2013  
*ART NOW*, Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional)
- 2012 *EXPO ANNUAL EXHIBITION*, BJ Spoke Gallery, Huntington, NY (National, Juried) Juror: Margot Norton, Curatorial Associate, The Whitney Museum, The New Museum, NYC  
*SURREAL SALON IV* Baton Rouge Center for Contemporary Art, Baton Rouge, (National, Juried)  
*INAUGURAL ARMSTRONG NATIONAL EXHIBITION*, Armstrong Fine Arts Gallery, Armstrong Atlantic State University, Savannah, GA (National, Juried) Juror: Shana Barefoot, Collections/Exhibitions Manager, MoCA Georgia (Third Place Award)  
*27th ANNUAL INTERNATIONAL EXHIBITION*, Meadows Gallery, U. of Texas, Tyler, TX (International, Juried) Juror: Artist Karl Umlauf, works included in MoMA and Metropolitan Museum of Art

*INVITATIONAL & JURIED GROUP EXHIBITIONS continued:*

- 2012      *46th ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW*,  
Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX (National, Juried)  
*23rd NATIONAL DRAWING & PRINT EXHIBITION*, Gormley Gallery,  
Notre Dame University, Baltimore, MD (National, Juried)  
Juror: Sue Spaid, Exec. Director, Contemporary Museum, Baltimore, MD  
*STRANGE GLUE: COLLAGE AT 100*, Thompson Gallery, Weston, MA (National, Juried)  
*ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK
- 2011      *SEVEN STATE BIENNIAL EXHIBITION*, USAO Gallery, Chickasha, OK  
(Regional, Juried) Juror: Jesus Morales, Artist and Commissioner, Smithsonian Museum *SNAP TO  
GRID*, Los Angeles Center for Digital Art, Los Angeles, CA (Invitational) *ANNUAL OSU ART  
FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK
- 2010      *ART ON PAPER 2010 BIENNIAL EXHIBITION*, The Weatherspoon Art Museum,  
University of North Carolina, Greensboro (International, Juried)  
Juror: Xandra Eden, Curator, Weatherspoon Art Museum, Greensboro, NC, and Power  
Plant Contemporary Art Gallery in Toronto, Canada  
*TALLAHASSEE INTERNATIONAL 25th ANNUAL JURIED COMPETITION*,  
Museum of Fine Arts, Florida State University, Tallahassee, FL (International, Juried)  
*LACDA TOP 40 INTERNATIONAL JURIED COMPETITION*,  
Los Angeles Center for Digital Art, Los Angeles, CA (International, Juried)  
Juror: Reginald Woolery, Artist, Curator, and Director, California Museum of Photography  
*ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK  
*23rd ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION*,  
The Abercrombie Gallery, McNeese State University, Lake Charles, LA (National, Juried) Juror:  
Peter Frank, Editor of *THE Magazine*, Senior Curator, Riverside Art Museum, Critic, *L.A. Weekly*  
*X BY Y: DIGITAL ART IN 2010*, The A.D. Gallery, University of North Carolina, Pembroke, NC (National,  
Juried) Juror: Peter Patchen, Pratt Institute, Department of Digital Art
- 2007      *ANNUAL OSU ART FACULTY EXHIBITION*, Gardiner Gallery, Stillwater, OK 2006  
*QUEER EYE*, Harbor Gallery, U. Mass Boston, MA (National, Juried)  
*ANNUAL TEXAS STATE UNIVERSITY FACULTY EXHIBITION 2005-2006*, University  
Galleries 1 and 2, Texas State University, San Marcos, TX  
*TEMPOGRAPHIES*, Public Art Installation, Birmingham, UK (International Video Installation)  
*RENDERING GENDER*, Truman State University Art Gallery, Kirksville, MO (National, Juried)

**CURATORIAL WORK:**

- 2007      *Y QUE? Queer Art Made in Texas Exhibit* Landmark Arts, Lubbock TX  
Asst. Curator to Harmony Hammond, Curator of video art, Author of select catalog abstracts

## **PUBLICATIONS:**

### Reproductions of Work

*George Philipp Telemann: 12 Fantasias for Solo Flute*, Conor Nelson, album cover illustration, UW Madison, 2021.

Kasini, Ric, *Artist Portfolio Feature- Angela Piehl*, *Kolaj Magazine*, Issue # 34, 2021, pp. 58-61.

Beauchamp, Toby, *Going Stealth: Transgender Politics and U.S. Surveillance Practices*, Front cover illustration, Duke Press, 2018.

Stephen Gardner, *Gateways to Drawing: A Complete Guide*, chapter illustration, Thames and Hudson Publishing, 2018.

*Nataraja: Conor Nelson and Thomas Rosenkranz*, album cover illustration, Oberlin College, 2014.

*Breaking Training: Conor and Ayano Duo*, album cover illustration, University of Massachusetts, Amherst, 2011.

### Catalogs, Articles and Reviews

*Collage 2021*, Exhibition Catalog, John B. Aird Gallery, Toronto, ON 2021.

*2021 Small Works*, Exhibition Catalog, Harper College, Palatine, IL 2021.

*2020 Wisconsin Artists Biennial*, Exhibition Catalog, Museum of Wisconsin Art, 2020.

*32nd Annual McNeese National Works on Paper*, Exhibition Catalog, Abercrombie Gallery, McNeese State University, Lake Charles, LA, 2019.

*Beyond Bounds*, Exhibition Catalog, Nerman Museum Art, Kansas City, KS, 2017.

*OVAC Concept Survey*, Exhibition Catalog, Hardesty Art Center, Tulsa OK, 2016.

Stump, Mary Mikel, "Feral Beauty & Opulent Decay," Exhibition Essay, OSU Museum of Art, Stillwater, OK, 2015.

Brandenburg, John, "Oklahoma Capitol Galleries Art Review,"

*The Oklahoman* (NewsOK), January 7, 2015, The Oklahoma Publishing Co.

Morris, Benjamin, "Process at Antenna Gallery," *Pelican Bomb* (Review), October 3, 2013.

Castjohn, Cheryl, "Layers to Piehl," *NOLA Defender* (Review), September 20, 2013.

Faxon, Alicia, "A Monumental Exhibition for Collage," *Art New England: Contemporary Art and Culture*, January/February 2013, p. 16.

Barber, Tiffany, "Oklahoma Visual Arts Fellowships 2012," *ArtFocus Oklahoma*, September/October 2012, pp. 4-6

Hooper, Rachel, "Four Solo Shows at Lawndale," *Glasstire Texas: Visual Art News & Reviews*, August 27, 2012.

Camplin, Todd, "Lawndale Center," (Review) *Modern Houston* online, August 31, 2012. Quinn, Allison Peters, "2012 Fellowship Curator Statement," Oklahoma Visual Arts Coalition, OVAC online, July 16, 2012.

*Strange Glue: Collage at 100*, Exhibition Catalog, Thompson Gallery, Weston, MA, 2012.

*46<sup>TH</sup> Annual National Drawing and Small Sculpture*, Exhibition Catalog, Del Mar College, Joseph A. Cain Gallery, Corpus Christi, TX, 2012.

*Surreal Salon IV*, Exhibition Catalog, Baton Rouge Gallery and Center for Contemporary Art, Baton Rouge, LA, 2012.

*Inaugural Armstrong National 2D Competition*, Exhibition Catalog, AASU Fine Arts Gallery, Savannah, GA, 2012.

*Seven State Biennial*, Exhibition Catalog, USAO Art Gallery, Chickasha, OK, 2011. Meier, Allison C., "Monstrous Beauty: The Art of Angie Piehl," *ArtFocus Oklahoma*, March/April 2011, pp.4-5 (Front Cover Feature)

*25<sup>TH</sup> Annual Tallahassee International*, Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee, FL, 2010.

McCarthy, Sean, "Nature, Once Removed: The (Un)Natural World in Contemporary Drawing," Lehman Art Gallery Exhibition Essay, February 3, 2010.

Catalogs, Articles and Reviews continued:

*Tallahassee International 25th Annual Juried Competition*, Exhibition Catalog, Florida State University Museum of Fine Arts, Tallahassee, FL, 2010.  
*Art on Paper 2010: The 41st Exhibition*, Biennial Exhibition Catalog, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2010.  
Green, Kelly, "Creating Floating Worlds," *Vanguard Magazine*, Oklahoma State University Publication, 2009. (Back Cover Feature)  
Brandenburg, John, "Gendering America Art Review," *The Oklahoman* (NewsOK), December 14, 2008, The Oklahoma Publishing Co.  
Rodriguez, Dinorah, "Women Examine Gender Roles Through Art," *South Florida Times*, May 27, 2008, Beatty Publication LLC. *Women's Work*, Exhibition Catalog, Diaspora Gallery, Miami, FL, May 2008. Finerman, Shara, "Translating Memories; How Do You Read Me Now?," *The Art and Teaching of Angela Piehl*, *Journal for LGBT Youth*, Volume 5, Issue 4, 2008.  
Areford, David, *Queer Eye, Queer Identities*, Article and Exhibition Catalog, Harbor Gallery, University of Massachusetts, Boston, 2005.

Co-Authored Publications:

*Y Que? Queer Art Made in Texas*, Exhibition Catalog, Landmark Arts Gallery, Lubbock, TX 2007.

**INTERVIEWS:**

"Angela Piehl: Lonely Hunters." Interview by Bob Stevenson. KUHF. Houston, TX, August 28, 2012. Houston Public Radio/NPR.

"Angela Piehl OVAC Fellowship Winner, 2012." Video Profile by Beau J. Leland & Kelsey Karper. Oklahoma Visual Arts Coalition, Oklahoma City, OK, August 2012.

**HONORS, AWARDS & GRANTS:**

RAF (Research Assistance Fund) Grant, University of Wisconsin, Milwaukee, 2021

ASR+1 RESEARCH GRANT, Oklahoma State University 2019, 2012

OVAC ARTIST FELLOWSHIP AWARD, Oklahoma Visual Arts Coalition 2019, 2012

ARTS & SCIENCES TRAVEL GRANT,  
Oklahoma State University 2016, 2014, 2013, 2009, 2008

CREATIVE PROJECTS GRANT, OK Visual Arts Coalition 2017, 2016, 2014, 2010, 2008

DEPARTMENT HEAD GRANT, Oklahoma State University 2017, 2016, 2015, 2013

THIRD PRIZE AWARD, Armstrong National Juried Exhibition Savannah, GA 2012 GRANT &

WORK EXCHANGE FELLOWSHIP, Vermont Studio Center, 2009

DEAN'S INCENTIVE GRANT, Oklahoma State University, Stillwater, OK 2008, 2009

## **COLLECTIONS & REPRESENTATION:**

### **PUBLIC:**

Los Angeles Center for Digital Art Permanent Collection, Los Angeles, CA New Mexico  
State University Art Gallery Permanent Collection, Las Cruces, NM Oklahoma State  
University Museum of Art Permanent Collection, Stillwater, OK Kala Art Institute  
Permanent Collection, Berkeley, CA  
John Michael Kohler Art Center, Sheboygan, WI

### **PRIVATE:**

Authors Dr. Jasbir Puar, Dr. David Kazanjian, Dr. Josefina Saldana, Dr. Lisa Servon,  
Dr. Toby Beauchamp

### **REPRESENTED BY:**

Walker Fine Art, Denver, CO

## **ARTIST RESIDENCIES:**

KOHLER ARTS AND INDUSTRY RESIDENCY, Sheboygan, WI (May-July) 2019  
With inclusion in the John Michael Kohler Art Center's Permanent Collection Juried:  
12 artists selected from 350 international applicants

JENTEL ARTIST RESIDENCY, Banner, WY (July-August) 2011  
Juried: 4 artists selected from 240 national applicants

KALA ART INSTITUTE ARTIST RESIDENCY, Berkeley, CA (July-August) 2009  
Juried: 9 artists selected from 200 international applicants

VERMONT STUDIO CENTER ARTIST RESIDENCY, Johnson, VT (May-June) 2009  
Juried: 24 artists selected from 300 international applicants

CHASHAMA SUMMER ARTIST RESIDENCY with Solo Exhibition, New York, NY (July) 2008 Invitational:  
selection by Chashama Director

**ARTIST WORKSHOPS, LECTURES & PRESENTATIONS:**

*COLLAGE AS PRACTICE, ARTIST LECTURE & PANEL DISCUSSION, 2021*

Kolaj Conference, St. Kate, Milwaukee, WI

*KOHLER ARTISTS IN RESIDENCY LECTURE SERIES, 2019*

Kohler Arts & Industry, Kohler, WI

*QUEER VOICES, 2019* Oklahoma State University Museum of Art, Stillwater, OK

*PRECARIOUS ARRANGEMENTS, 2017*

Artist Lecture, Exhibition, and Workshops, Hardesty Art Center, Tulsa, OK

*ANGELA PIEHL & SARAH NGUYEN, 2017*

Visiting Artist Lecture, Exhibition, and MFA/BFA Critique Series,  
Colorado State University, Ft. Collins, CO

*FERAL BEAUTY & OPULENT DECAY, 2015*

Artist Lecture, Exhibition, and Workshops  
Oklahoma State University Museum of Art, Stillwater, OK

*SUGGESTIVE STRUCTURES, 2014*

Visiting Artist Lecture, Exhibition, and Student Workshop  
Appalachian State University, Boone, NC

*VISITING GRADUATE CRITIQUE SERIES, 2013*

University of New Orleans MFA Students, New Orleans, LA

*VISITING ARTIST LECTURE, 2013*

Loyola University Art Department, New Orleans, LA

*LONELY HUNTERS, 2012*

Artist Lecture and Solo Exhibition; Lawndale Art Center, Houston, TX

*JENTEL ARTISTS IN RESIDENCY LECTURE SERIES, 2011*

Jentel Artist Residency; Banner, WY

*40 YEARS AFTER STONEWALL: THE GAY MOVEMENT IN AMERICA, 2009*

Oklahoma State University; Stillwater, OK

*VSC ARTISTS IN RESIDENCY LECTURE SERIES, 2009*

Vermont Studio Center; Johnson, VT

*VISITING ARTIST LECTURE, VISITING GRADUATE CRITIQUE SERIES, 2008*

Clemson University Art Department, Clemson, SC

*Y QUE? QUEER ART MADE IN TEXAS, 2008*

College Art Association Conference Presentation and Panel Discussion; Dallas, TX

*Y QUE? QUEER ART MADE IN TEXAS, 2007*

Presentation and Panel Discussion  
Landmark Arts, Texas Tech University, Lubbock, TX

*REGENERATIONS: "THIRTY-SOMETHING" QUEER ARTISTS, 2004*

Presentation and Panel Discussion, Intersexions Conference; CUNY Graduate Center, NY



**UNIVERSITY & DEPARTMENTAL SERVICE, UWM:****COURSES TAUGHT, UWM** (Fall 2019-present):

ART 243, Intro Painting (Beginning Oil Painting)  
ART 201, Drawing 2 (Intermediate Drawing)  
ART 343, Figure Painting  
ART 443, Painting Strategies  
ART 441/541, Advanced Drawing Strategies 1&2  
ART 543/643, Painting Studio, Senior Project in Painting/Drawing  
ART 605, BFA Capstone  
ART 612, Senior Project in Digital Studio Practice  
ART 908/909, Independent Graduate Research

**ART & DESIGN DEPARTMENT COMMITTEES, UWM:**

Executive Committee Member (Fall 2019-present)  
Curriculum Committee Member (Fall 2019-Spring 2020)  
Ad-Hoc Curriculum Committee Member - BFA Degree Plan re-design (Spring 2020)  
Scholarship Committee Member (Fall 2019-present)  
Scholarship Committee Chair (Spring 2021)  
Chair's Advisory Committee Member (Fall 2020-present)  
Guest, Budget Plan Committee (Fall 2020-Spring 2021)  
Graduate Faculty Member (Fall 2020-present)  
Merit Committee Member (Fall 2021-present)

**UNIVERSITY COMMITTEES, UWM:**

Awards and Recognitions Committee (Fall 2021-Spring 2023)

**OTHER SERVICE, UWM:**

Painting & Drawing Area Head (Fall 2020-present)  
Department representative for Rathsack/Rorabeck Student Award (Fall 2019-present)  
Pecha Kucha Artist Presentation for PSOA, Art & Design Department, (Fall 2020)  
Artists Now presenter (Spring 2022)  
BA/BFA exhibition coordinator for Painting & Drawing, selected DSP students (Fall 2020-present)  
Scholarship Student Exhibition Set-up, Art Center Gallery (Spring 2020)  
Crossing Over Student Exhibition, Union Art Gallery opening remarks (Spring 2020)  
BA/BFA Thesis Exhibition Emcee, online exhibition reception (Spring 2021)  
Arranged Artists Now! guest artists- Carrie Moyer (Spring 2021), David Antonio Cruz (Fall 2021) and Cobi Moules (Spring 2022)  
Acquire funding for Artists Now through the UWM Queer Curatorial Fund (Fall 2021-Spring 2023)  
Adviseathon representative for Painting & Drawing (Fall 2020)  
Union Art Gallery Student Exhibitions attendee (Spring 2020-present)  
Mentorship for student scholarship submissions (Spring 2020-present)  
Mentorship of MFA graduate students (ongoing)  
Incoming Student Meet and Greet participant (Spring 2020-present)  
MFA Graduate Admissions selection participant (Spring 2020-present)  
BFA Capstone reception presenter (Fall 2020)  
Write student letters of recommendation (ongoing)  
Create 4yr rotations for Painting & Drawing (Spring 2020-Fall 2020)  
Purchased 128 fee supplies for Painting & Drawing Area and dispersed (Fall 2020-present)  
Mentored Painting & Drawing Students for Black & Gold Committee DT requests (Spring 2020)  
Facilities and Safety Inspections for Painting & Drawing Area (Spring 2020-present)  
Facilities clean-up and redesign, Mitchell 3<sup>rd</sup> floor Painting & Drawing classrooms (Spring 2020-present)  
Organize surplus pick-up from 3<sup>rd</sup> floor Mitchell Painting & Drawing Classrooms (Spring 2020-present)  
Worked on Budget Planning Exercise for Art & Design Department (Spring 2020-Fall 2020)

**COURSES TAUGHT, OSU (2007-2019):**

ART 2223, Oil Painting 1 (Beginning Oil Painting) ART  
3223, Oil Painting 2 (Intermediate Oil Painting)  
ART 4220, Oil Painting Studio (Advanced Oil Painting) ART  
4900, Directed Studies  
Honors Contracts in Advanced Painting, Advanced Drawing ART  
1203, 2D Visual Thinking  
ART 1113, Drawing 2  
ART 4100, Advanced Drawing (Concept Driven, Open Medium) ART  
3110, Life Drawing Studio  
ART 2283, Digital Art Survey ART  
4800, Advanced Digital Art  
A&S 4000-606, Digital Art in Taos NM (Doel Reed Center for the Arts)  
A&S 4000-606, Independent Projects in Taos NM (Doel Reed Center for the Arts)

**ART DEPARTMENT COMMITTEES, OSU:**

3D/Sculpture Search Committee (2018-2019) Gardiner  
Gallery Committee (2018-2019) Curriculum  
Development Committee (2015-2017) Foundations  
Curriculum Committee (2016-2019)  
Studio BA Degree Revision Committee (2017-2019) Scholarship  
Committee (Chair, 2008-2009, 2012-2014, 2018)  
Reappointment, Promotion and Tenure Committee (2010-2011, 2014-2019) Web  
Development Committee (2012-2013, 2015-2019)  
Curriculum & Assessment Committee (2009-2010, 2011-2012)  
Permanent Collection & Gallery Committee (2011-2012)  
Visual Resources Library Curator/Technician Search Committee (2010-2011, 2011-2012)  
Permanent Collection Curatorial Coordinator Search Committee (2011-2012)  
Visual Resources Library Advisory Committee (2010-2011)  
Student Tech Fee Committee (Chair, 2009-2013)  
Art Department Field Trip Committee (2010-2011, 2014)  
Graphic Design Area Search Committee (2007-2008, 2015-2016, 2018-2019)

**UNIVERSITY COMMITTEES, OSU:**

OSU Faculty Council (2018-2019)  
OSU Academic Standards and Policies Committee (2018-2019) OSU  
Academic Leadership Academy (2018-2019)  
OSU Museum of Art Advisory Board (2013-2015)  
OSU Arts & Sciences Dean Search Committee (2011-2012)

## **OTHER SERVICE, OSU:**

2007-2019:

Associate Chair, Department of Art, Graphic Design and Art History (2018-2019)  
Vice President, EQUAL (LGBTQIA+ Faculty and Staff Equality Organization) (2018-2019)  
Community Draw-a-thon, Prairie Arts Center (2017)  
Author of Departmental Drawing 1 and Drawing 2 Handbooks (2017-2018)  
Author of Mid-American Arts Alliance Grant, City-wide Mural Project, finalist (2016) Art  
Break/Solidarity Hours Printing Event for Equity/Inclusion (2016, 2017)  
Drawing Lab Community Workshop Leader, OSU Museum of Art (2016)  
Collaborator/Host to Visiting Artists (2008-present):

Nick Vaughan and Jake Margolin, artist workshops and performances Kim  
Cosier, artist lecture, art educator workshop  
Kiki Smith, artist lecture  
Tori Tasch, artist lecture and workshop Wendy  
Jehlen, performance and workshop Todd  
McDonald, artist lecture and workshop  
Sarah Schneckcloth, artist lecture and workshop (collaborative piece)  
Olaniyi R. Akindiya, artist lecture and workshop (collaborative piece)  
Denege Akpem, artist lecture and workshop (collaborative piece) Trimpin,  
artist lecture and workshop (collaborative piece)  
Richard Tuttle, artist lecture and guest critique  
C. Maxx Stevens, artist lecture and workshop (collaborative piece) Anita  
Fields, artist lecture and workshop (collaborative piece) Jody Servon,  
artist lecture and workshop  
Mark Cowardin, artist lecture and workshop  
Jenny Rogers, artist lectures  
Aili Schmeltz, artist lecture and critiques

Guest Speaker:

Dr. Shelia Kennison, *Philosophy of Art* (2018)  
Dr. Mora Beauchamp-Byrd, *Museum and Curatorial Studies* (2018)  
Dr. Cosette Armstrong, *Theories of Creative Process* graduate seminar (2015) Dr.  
Megan Burke, *Women's Studies, Gender and Sexuality* (2015)  
Jenks High School AP Art Students (2015) Yukon  
High School AP Art Students (2015) OSU  
University Club (2015)

Lead Faculty, Reinvention of Foundations Curriculum:

Visual Thinking courses in 2D and 3D Design (2015-2016) Art

Club Faculty Sponsor (2012-2013)

Workshop Instructor, OAEA (Oklahoma Art Education Association) (2012-2013) Author

A&S Visiting Arts Speaker Proposals:

*Family Tree Dollar General* (2014)

Bob Snead, Artist, Founder-Antenna Gallery, Loyola Art Dept. Faculty

*The Accumulated Image* (2011)

Barbara Robertson, Artist, Archival Technician, Seattle Art Museum

Faculty Chaperone, Department-wide Field Trips to Dallas, TX, and Kansas City, MO (2012, 2014) Faculty

Chaperone, Art Club Field Trips (2008, 2010, 2014)

Faculty, Yatika Fields Mural Project (2013)

Host to Visiting Art Education Scholar and Researcher, Arzu Cemile Ayetekin, in partnership with the

Turkish Higher Education Council. (2012-2013)

Sponsor, Art Club campus juried exhibition "The Melting Pot" (2013) Mentor,

SODA (OSU Student LGBT organization) Student (2012-2013) Advisor,

coordinator of Art Club activities for OSU Alumni Event

*OTHER SERVICE continued:*

Art Department High School Recruitment Event (2009-2013)  
Exhibition organizer, *Going Postal: An Experimental Collaboration in Drawing*, OSUMA (2011) Selected Juror, Microscopy Art Exhibition (2011-2012)  
Facilitated Lecture; SODA (OSU Student LGBTQIA+ Organization) Visiting Artist Jenny Rogers (2010) Selected Juror, University Student Research Week Art Competition (2009)  
Selected Juror, University Creativity Initiative Competition (2009) Co-developed Allocated Class Consumables Budgets (2009)  
Co-developed Master Lease Proposal (2009)  
Co-Developed Curriculum for Painting, Drawing 1&2, 2D Foundations (2009)

2007-2019, *ONGOING SERVICES:*

Serve as Faculty for Directed Studies, 2-5 students per semester  
Serve as Faculty for BFA Preliminary Reviews, BFA Reviews and Re-Reviews Assist in installation of BFA Capstone Thesis Exhibitions  
Serve as Faculty for BFA Capstone Thesis Exhibition Reviews Serve as Faculty for BFA Capstone Thesis Exhibition Gallery Talks Serve as Faculty for Sophomore Proficiency Reviews  
Participant in the Art Dept. Incoming Freshman Portfolio Reviews  
Affiliated Faculty Member of Gender & Women's Studies Participant in Departmental Faculty Position Searches  
Faculty Advisor and Assistant to the Doel Reed Project Develop departmental digital resources and technologies  
Attend lectures with class, facilitate student critiques with Visiting Artists, and Assist in hosting Visiting Artists

**TECHNICAL ABILITIES:**

Studio: Painting (Oil, Acrylic, Watercolor, Gouache) Mixed Media, Drawing (All Media), Intaglio, Lithography, Serigraphy and Woodcut Printmaking, Papermaking and Bookmaking Experience, Installation and Framing Construction Experience, Casting, Video, Audio, and Digital Imaging Experience  
Digital Collage, Digital Painting and Drawing

Digital Media: Adobe Creative Design Suites CC  
Photoshop, Illustrator, After Effects, Final Cut Pro, Soundbooth, Audition, Audacity  
iLife: iMovie, iDVD, iPhoto, GarageBand  
(Sound Editing, Video Editing, DVD Editing, Digital Photo Manipulation)

Epson 9800, 9900 and 4400 Large Format Printers,  
Epson 10000XL Scanners, Laser Cut Printer, Canon and Nikon high-resolution DSLR Cameras,  
HandyCam HD Video Cameras, Digital Audio Field Recorders  
Wacom Tablets