

# Angela Piehl

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## SOLO EXHIBITIONS:

CREATURES OF EXCESS Leedy-Voulkos Art Center, Kansas City KS 2017

PRECARIOUS ARRANGEMENTS Hardesty Art Center, Tulsa OK 2017

ANGELA PIEHL: FERAL BEAUTY & OPULENT DECAY Oklahoma State University Museum of Art 2015

UNNATURAL ORDER Oklahoma City Capitol Building 2014

LONELY HUNTERS Lawndale Art Center, Houston TX 2012

ANGELA PIEHL: DRAWINGS Indianapolis Art Center, Indianapolis, IN 2012

ORGANIC EXCESS ARC Gallery, Chicago, IL 2011

CURIOSITIES OF THE FLOATING WORLD Chashama Gallery; New York, NY 2008

## SMALL GROUP & CURATED EXHIBITIONS:

UNCANNY Walker Fine Art, Denver CO (Curated, Small Group) 2018

ANGELA PIEHL & SARAH NGUYEN (2 Person, Juried) 2017

Clara Hatton Gallery, Colorado State University, Ft. Collins, CO

SUGGESTIVE STRUCTURES: ANGELA PIEHL & MARK COWARDIN (2 Person, Invitational) 2014

Catherine J. Smith Gallery, Appalachia State University, Boone, NC

FLIRTING WITH ABUNDANCE: ANGELA PIEHL & CRYSTAL WAGNER (2 Person, National, Juried) 2013

Artspace Gallery, Raleigh, NC

PROCESS: ANGELA PIEHL, CHRISTOPHER MCNULTY, YING ZHU (3 Person, National, Juried) 2013

Antenna Gallery, New Orleans, LA (Selected Winner in Antenna's Open Call Juried Competition)

SHIFTING IAO Gallery, Oklahoma City, OK (Regional, Curated, Small Group) 2012

NATURE, ONCE REMOVED: THE (UN)NATURAL WORLD IN CONTEMPORARY DRAWING

Lehman College Art Gallery, CUNY, New York, NY (International, Curated, Group) 2010

GENDERING AMERICA IAO Gallery; Oklahoma City, OK (Regional, Curated, Small Group) 2008

WOMEN'S WORK Diaspora Gallery Miami, FL (4 person, National, Curated) 2008

Y QUE?: QUEER ART MADE IN TEXAS Landmark Arts Gallery; Lubbock, TX (Regional, Curated, Group) 2007

## INVITATIONAL & JURIED GROUP EXHIBITIONS:

32<sup>nd</sup> ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION

The Abercrombie Gallery; McNeese State University, Lake Charles, LA (National, Juried) 2019

LACDA TOP 40 INTERNATIONAL Los Angeles Center for Digital Art (Juried, International) 2017

Juried by Shana Nys Dambrot: Critic, Curator—L.A. Weekly, Whitehot Magazine, Huffington Post, Art

Ltd. PAPER WORKS Fort Works Art, Fort Worth, TX (Juried, National) 2017

Juried by Alison Hearst: Curator at the Modern Art Museum of Fort Worth.

BEYOND BOUNDS Nerman Museum of Contemporary Art, Kansas City, KS (Curated, International) 2017

ARROWMONT EXHIBITION Folk Art Center, Asheville, NC (Invitational, National) 2017

ELABORATE COLLABORATE IAO Gallery, Oklahoma City, OK (Curated, Regional) 2015

OBSERVATIONS & COLLECTIONS Clara Hatton Gallery, Colorado State U. (National, Juried) 2015

ART NOW 2014 Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional) 2014

ART NOW 2013 Oklahoma Contemporary, Oklahoma City, OK (Curated, Regional) 2013

EXPO ANNUAL EXHIBITION BJ Spoke Gallery, Huntington, NY (National, Juried) 2012

Juried by Margot Norton, Curatorial Associate, The Whitney Museum, The New Museum, NYC

SURREAL SALON IV Baton Rouge Gallery and Center for Contemporary Art, Baton Rouge, LA (National, Juried) 2012

INAUGURAL ARMSTRONG NATIONAL EXHIBITION: Third Competition Prize (National, Juried) 2012

Armstrong Fine Arts Gallery, Armstrong Atlantic State University, Savannah, GA Juried by Shana Barefoot, MoCA Georgia

27 ANNUAL INTERNATIONAL EXHIBITION Meadows Gallery, University of Texas, Tyler (International, Juried) 2012 Juried

by artist Karl Umlauf, works included in MoMA and Metropolitan Museum of Art, Philadelphia Museum; Fogg Art Museum 46

ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW

Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX (National, Juried) 2012

Juried by Richard Ash III, Museum Director: Midwestern State University

23<sup>rd</sup> NATIONAL DRAWING AND PRINT EXHIBITION

Gormley Gallery, Notre Dame University, Baltimore, MD (National, Juried) 2012

Juried by Sue Spaid, Exec. Director, Contemporary Museum, Baltimore, MD

STRANGE GLUE: COLLAGE AT 100 Thompson Gallery, Weston, MA (National, Juried) 2012

SEVEN STATE BIENNIAL EXHIBITION USAO Gallery, Chickasha, OK (Regional, Juried) 2011

Juried by Jesus Morales, Artist, Commissioner, Smithsonian Museum

SNAP TO GRID LACDA, Los Angeles Center for Digital Art, Los Angeles, CA (Invitational) 2011

**INVITATIONAL & JURIED GROUP EXHIBITIONS** *Continued:***ART ON PAPER 2010 BIENNIAL EXHIBITION**

The Weatherspoon Art Museum; University of North Carolina, Greensboro (International, Juried) 2010  
Juried by Xandra Eden, curator Weatherspoon Art Museum; formerly of Power Plant Contemporary Art Gallery Toronto, Canada

**TALLAHASSEE INTERNATIONAL 25 ANNUAL JURIED COMPETITION 2010**

Museum of Fine Arts, Florida State University, Tallahassee, FL (International, Juried)

**LACDA TOP 40 INTERNATIONAL Los Angeles Center for Digital Art (Juried, International) 2010**

Jurors, Reginald Woolery: Artist, Curator, Director: Digital Studio, California Museum of Photography

**23 ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION**

The Abercrombie Gallery; McNeese State University, Lake Charles, LA (National, Juried) 2010

Juried by Peter Frank: Editor, THE Magazine, Senior Curator, Riverside Art Museum, contributing art critic for L.A. Weekly

X BY Y: DIGITAL ART IN 2010 The A.D. Gallery; University of North Carolina, Pembroke, NC (National, Juried) 2010

Juried by Peter Patchen, Pratt Institute: Department of Digital Art

**EXHIBITIONS CURATED:**

Assistant Curator to Harmony Hammond, "Y QUE?: QUEER ART MADE IN TEXAS" Exhibition, 2007

Landmark Arts Gallery; Texas Tech University, Lubbock TX (Curator, Video Selections, catalog abstracts author)

**HONORS, AWARDS, & GRANTS:**

ARTS & SCIENCES TRAVEL GRANT Oklahoma State University 2016, 2014, 2013, 2009, 2008

CREATIVE PROJECTS GRANT Oklahoma Visual Arts Council 2017, 2016, 2014, 2010, 2008

DEPARTMENT HEAD GRANT Oklahoma State University 2017, 2016, 2015, 2013

ASR+1 RESEARCH GRANT Oklahoma State University 2012

OVAC ARTIST FELLOWSHIP AWARD Oklahoma Visual Arts Coalition 2012

THIRD PRIZE AWARD Armstrong National Juried Exhibition Savannah, GA 2012

VERMONT STUDIO CENTER GRANT/WORK EXCHANGE FELLOWSHIP, Johnson, VT 2009

DEAN'S INCENTIVE GRANT Oklahoma State University, Stillwater, OK 2008, 2009

**RESIDENCIES:**

JOHN MICHAEL KOHLER ARTS & INDUSTRY, Sheboygan, WI May-July 2019

JENTEL ARTIST RESIDENCY Banner, WY July-August 2011

KALA ART INSTITUTE ARTIST RESIDENCY Berkeley, CA July-August 2009

VERMONT STUDIO CENTER ARTIST RESIDENCY Johnson, VT May-June 2009

CHASHAMA SUMMER ARTIST RESIDENCY PROJECT & SOLO EXHIBITION New York, NY July 2008

**PUBLIC COLLECTIONS & GALLERY REPRESENTATION:**

Los Angeles Center for Digital Art Permanent Collection; Los Angeles, CA

New Mexico State University Art Gallery Permanent Collection; Las Cruces, NM

Oklahoma State University Museum of Art Permanent Collection, Stillwater, OK Kala

Art Institute Permanent Collection; Berkeley, CA

Representation, Walker Fine Art, Denver CO

**INTERVIEWS:**

"Angela Piehl: Lonely Hunters." Interview by Bob Stevenson. KUHF. Houston, TX, August 28, 2012.

Houston Public Radio/NPR. <http://app1.kuhf.org/articles/1346170976-Angela-Piehl-Lonely-Hunters.html>

"Angela Piehl OVAC Fellowship Winner, 2012." Video Profile by Beau J. Leland & Kelsey Karper.

Oklahoma Visual Arts Coalition, Oklahoma City OK, August 2012.

**SELECTED BIBLIOGRAPHY:**

Beauchamp, Toby "Going Stealth: Transgender Politics and U.S. Surveillance Practices"

Front cover illustration, Duke Press, 2018.

Gardner, Stephen "Gateways to Drawing: A Complete Guide" chapter illustration,

Thames and Hudson Publishing, 2018.

"Beyond Bounds: Dazzling" Exhibition Catalog, Nerman Museum of Contemporary Art, 2017.

"OVAC Concept Survey" Exhibition Catalog, Oklahoma Visual Arts Coalition, 2016.

"Observations and Collections" Exhibition Catalog, Clara Hatton Gallery, Colorado State U. 2015.

Stump, Mary Mikel "Feral Beauty & Opulent Decay" Exhibition Essay, OSU Museum of Art, Stillwater, OK 2015.

Brandenburg, John "Oklahoma Capitol Galleries Art Review" *The Oklahoman* (NewsOK) 7 January 2015, The Oklahoma Publishing Co.

Morris, Benjamin "Process at Antenna Gallery" Pelican Bomb (Review)

Web, <http://pelicanbomb.dreamhosters.com/read/review-process-at-antenna-gallery/> October 3, 2013.

Castjohn, Cheryl "Layers to Piehl" NOLA Defender (Review)

Web, <http://www.noladefender.com/content/lay56ers-pi1ehl> September 20, 2013.

**SELECTED BIBLIOGRAPHY** *continued:*

- Faxon, Alicia "A Monumental Exhibition for Collage" Art New England: Contemporary Art and Culture January/February 2013, p. 16
- Barber, Tiffany "Oklahoma Visual Arts Fellowships 2012" ArtFocus Oklahoma September/October 2012, pp. 4-6
- Hooper, Rachel "Four Solo Shows at Lawndale" Glasstire Texas: Visual Art News & Reviews Glasstire Web, August 27, 2012. <http://glasstire.com/2012/08/27/four-solo-shows-at-lawndale/>
- Camplin, Todd "Lawndale Center" (Review, Angela Piehl and Candace Hicks at Lawndale) Modern Houston, Modern Houston Web, August 31, 2012. [http://modernhouston.net/lawndale\\_august\\_2012.html](http://modernhouston.net/lawndale_august_2012.html) (accessed September 2, 2012)
- Quinn, Allison Peters. "2012 Fellowship Curator Statement" Oklahoma Visual Arts Coalition, OVAC Web, July 16, 2012. <http://ovac.blogspot.com/2012/07/2012-fellowship-curator-statement.html> (accessed September 2, 2012)
- "Strange Glue: Collage at 100" Exhibition Catalog, Thompson Gallery, Weston MA, 2012.
- "46-Annual National Drawing and Small Sculpture" Exhibition Catalog, Del Mar College Joseph A. Cain Gallery, Corpus Christi TX, 2012
- "Surreal Salon IV" Exhibition Catalog, Baton Rouge Gallery & Center for Contemporary Art, Baton Rouge LA, 2012.
- "Inaugural Armstrong National 2D Competition" Exhibition Catalog, AASU Fine Arts Gallery, Savannah GA, 2012.
- "Seven State Biennial" Exhibition Catalog, USAO Art Gallery, Chickasha OK, 2011.
- Meier, Allison C. "Monstrous Beauty: The Art of Angie Piehl" ArtFocus Oklahoma March/April 2011, pp.4-5 (Front Cover Feature)
- "25-Annual Tallahassee International" Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee FL, 2010
- McCarthy, Sean "Nature, Once Removed: The (Un) Natural World in Contemporary Drawing" Lehman Art Gallery Exhibition Essay, February 3, 2010.
- "Tallahassee International 25th Annual Juried Competition" Exhibition Catalog, Florida State University Museum of Fine Arts, Tallahassee, FL 2010.
- "Art on Paper 2010: The 41st Exhibition" Biennial Exhibition Catalog, The Weatherspoon Art Museum; University of North Carolina, Greensboro, NC 2010.
- Green, Kelly "Creating Floating Worlds" Vanguard Magazine Oklahoma State University Publication, 2009.
- Brandenburg, John "Gendering America" Art Review The Oklahoman (NewsOK) 14 December 2008, The Oklahoma Publishing Co.
- Rodriguez, Dinorah "Women Examine Gender Roles Through Art" South Florida Times 27 May 2008, Beatty Publication LLC.
- "Women's Work" Exhibition Catalog, Diaspora Gallery, Miami FL May 2008.
- Finerman, Shara "Translating Memories; How Do You Read Me Now?" The Art and Teaching of Angela Piehl" Journal for LGBT Youth Volume 5, Issue 4, 2008.
- "Y Que? Queer Art Made in Texas" Exhibition Catalog, Landmark Arts Gallery, Lubbock TX 2007.
- Areford, David "Queer Eye, Queer Identities" Article and Exhibition Catalog, Harbor Gallery, U. Mass Boston 2005.
- Hammond, Harmony Lesbian Art in America: A Contemporary History Rizzoli Press, 2000. (Research Assistant)

**LECTURES & PRESENTATIONS:**

- Artist Lecture, Solo Exhibition and Workshops, "Precarious Arrangements" Hardesty Art Center, Tulsa, OK 2017
- Artist Lecture, Exhibition and Critique Series, "Angela Piehl & Sarah Nguyen" Colorado State University, Ft. Collins, CO 2017
- Artist Lecture, Solo Exhibition and Workshop, "Feral Beauty & Opulent Decay" OSU Museum of Art, Stillwater OK 2016
- Visiting Artist Lecture and Workshop, "Suggestive Structures: Mark Cowardin & Angela Piehl" Appalachian State University, Boone, NC 2014
- Graduate Visiting Critic Series, University of New Orleans MFA Students, New Orleans, LA 2013
- Visiting Artist Lecture, Loyola University Art Department, New Orleans, LA 2013
- Artist Lecture and Solo Exhibition, "Lonely Hunters" Lawndale Art Center, Houston, TX 2012
- Jentel Artist Lecture Series Lecturing Artist, Jentel Artist Residency, Banner, WY 2011
- "40 Years After Stonewall: The Gay Movement in America" Panel Lecturer, OSU 2009
- VSC Artist Lecture Series Lecturing Artist, Vermont Studio Center, Johnson, VT 2009
- Visiting Artist Lecture and Critique Series, Clemson University Art Department, Clemson, SC 2008
- "Y QUE?: Queer Art Made in Texas" CAA Panel Lecturer, Dallas, TX 2008
- "Y QUE?: Queer Art Made in Texas" Landmark Arts Panel Lecturer, Texas Tech University 2007

**EDUCATION:**

- 2001** University of Arizona, Tucson, AZ (MFA, Concentration: Painting & Drawing)
- 1998** University of Texas, Austin, TX (BFA, Concentration: Painting & Printmaking)