

Angela Piehl

www.angelapiehl.com

MFA, University of Arizona, Tucson, AZ; BFA, University of Texas, Austin, TX

Solo Exhibitions

Forthcoming, Thelma Sadoff Center of the Arts, Fond du Lac, WI, 2026
Forthcoming, ArtServancy, Gallery 224, Port Washington, WI, 2026
Portals, Planets and Petri Dishes, Center for Visual Art, Wausau, WI, 2025
Collaged Ecologies, Harper College Art Gallery, Palatine IL, 2023
Creatures of Excess, Leedy-Voukos Art Center, Kansas City, KS, 2017
Precarious Arrangements, Hardesty Art Center, Tulsa, OK, 2017
Feral Beauty & Opulent Decay, Oklahoma State University Museum of Art, Stillwater, OK, 2015
Unnatural Order, North Gallery, State Capitol Building, Oklahoma City, OK, 2014
Lonely Hunters, Lawndale Art Center, Houston, TX, 2012
Angela Piehl: Drawings, Indianapolis Art Center, Indianapolis, IN, 2012
Organic Excess, ARC Gallery, Chicago, IL, 2011
Curiosities of the Floating World, Chashama Gallery, New York, NY 2008

2-Person, Small Group Exhibitions

Topographies of Being, 3-person, Walker Fine Art, Denver, CO, 2025
Nexus, 5-person, Walker Fine Art, Denver, CO, 2024
Fractional Confluence, 6-person, Walker Fine Art, Denver, CO, 2022
Recompose: Todd Mrozinski & Angela Piehl, 2-person, Portrait Society Gallery, Milwaukee, WI, 2022
Inner Voyages, 6-person, Walker Fine Art, Denver CO, 2020
Composed Hypothesis, 6-person, Walker Fine Art, Denver, CO, 2019
Uncanny, 6-person, Walker Fine Art Gallery, Denver, CO, 2018
Angela Piehl & Sarah Nguyen, 2-person, Hatton Gallery, Colorado State University, Ft. Collins, CO, 2017
Suggestive Structures: Angela Piehl & Mark Cowardin, 2-person, Catherine J. Smith Gallery, Appalachian State University, Boone, NC, 2014
Flirting With Abundance: Angela Piehl & Crystal Wagner, 2-person, Artspace Gallery, Raleigh, NC, 2013
Process: Angela Piehl, Christopher McNulty & Ying Zhu, 3-person, Antenna Gallery, New Orleans, LA, 2013
Shifting, 7-person, IAO Gallery, Oklahoma City, OK 2012
Nature, Once Removed: The (Un)Natural World in Contemporary Drawing, Lehman College Art Gallery, New York, NY 2010
Gendering America, 4-person, IAO Gallery, Oklahoma City, OK, 2008
Women's Work, 4-person, Diaspora Cultural Arts Incubator Gallery, Miami, FL, 2008
Y Que? Queer Art Made in Texas, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, 2007

Group Exhibitions

Evocation, Walker Fine Art, Denver, CO, 2023
TMA Contemporary, Trout Museum of Art, Appleton, WI, 2023
Sum Total: Biennial Faculty Exhibition, Kenilworth Square East Gallery, University of Wisconsin-Milwaukee, WI, 2025, 2023, 2021
Collage 2021, John B. Aird Gallery, Toronto, ON, 2021
Queering the Cream City, Alice Wilds Gallery, Milwaukee, WI, 2021
2021 Small Works Exhibition, Harper College Gallery, Palatine, IL 2021
2020 Wisconsin Artists Biennial, Museum of Wisconsin Art, West Bend, WI, 2020
Art MIX 2020, Museum of Contemporary Art, Boulder, CO, 2020
Collage, SITE: Brooklyn, Brooklyn, NY, 2019
Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA, 2019
Mixing It Up, Frederick C. Hamilton Gallery, Colorado Children's Hospital, Denver, CO, 2019
Odds & Ends, Ann Arbor Art Center, Ann Arbor, MI, 2019
Annual OSU Art Faculty Exhibition, Gardiner Gallery, Oklahoma State University, Stillwater, OK
Juxtaposition, Barrett Art Center, Poughkeepsie, NY, 2019
LACDA Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA, 2018
Beyond Bounds: Dazzling, Nerman Museum of Contemporary Art, Kansas City, KS, 2017
Arrowmont Exhibition, Folk Art Center, Asheville, NC, 2017
LACDA Top 40 International, Los Angeles Center for Digital Art, Los Angeles, CA, 2017
Paper Works, Fort Works Art, Fort Worth, TX, 2017
Concept Survey, Oklahoma Visual Arts Coalition Exhibition, Hardesty Arts Center, Tulsa, OK, 2016
Observations & Collections, Hatton Gallery, Colorado State University, Ft. Collins, CO, 2015
Elaborate Collaborate, IAO Gallery, Oklahoma City, OK, 2015
Art NOW, Oklahoma Contemporary, Oklahoma City, OK, 2014
Expo Annual Exhibition, BJ Spoke Gallery, Huntington, NY, 2012
Surreal Salon IV, Baton Rouge Center for Contemporary Art, Baton Rouge, LA, 2012
Armstrong National Exhibition, Armstrong Fine Arts Gallery, Atlantic State U., Savannah, GA, 2012
27th Annual International Exhibition, Meadows Gallery, University of Texas, Tyler, TX, 2012
46th Annual National Drawing & Sculpture Exhibition, Joseph Cain Gallery, Corpus Christi, TX, 2012
23rd National Drawing & Print Exhibition, Gormley Gallery, Notre Dame, Baltimore, MD, 2012
Strange Glue: Collage at 100, Thompson Gallery, Weston, MA, 2012
Seven State Biennial Exhibition, Nesbitt Gallery, U. of Science and Arts, Chickasha, OK, 2011
LACDA Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA, 2011
Art on Paper 2010 Biennial Exhibition, The Weatherspoon Museum, U. of North Carolina, Greensboro, NC, 2010
Tallahassee International 25th Annual Juried Competition, Museum of Fine Arts, Florida State University, Tallahassee, FL, 2010
LACDA Top 40 International, Los Angeles Center for Digital Art, Los Angeles, CA, 2010
Annual McNeese National Works on Paper Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA, 2010

Group Exhibitions Continued:

X by Y: Digital Art in 2010, The A.D. Gallery, University of North Carolina, Pembroke, NC, 2010
Queer Eye, Harbor Gallery, University of Massachusetts, Boston, MA, 2007
Annual Texas State University Faculty Exhibition, University Gallery, San Marcos, TX, 2006, 2005
Tempographies, Public Art installation, Birmingham, UK, 2005
Rendering Gender, Truman State University Art Gallery, Kirksville, MO, 2004

Curatorial & Jurying Work

ACRE Residency, Summer Artist Residency Program, ACRE Projects, Chicago IL, 2025
 Juried Rounds 2 and 3 of Summer Residency Submissions, 350 artists
Brushwork, Art Center Gallery, University of Wisconsin, Milwaukee, WI, 2024
 Curated Faculty, Staff, student and recent alumni featuring UWM Painting Area work
Harper College Student Juried Exhibition, Harper College Art Gallery, Palatine IL, 2024
 Juried awards from submissions of student work in 2D, 3D, and Video Art/Animation categories
Artist Choice Awards, Ruth Foundation for the Arts, Milwaukee WI, 2023
 Wrote multi-layered nomination statements for 3 candidates for Ruth Arts, Artist Choice Awards
Y Que? Queer Art Made in Texas, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, 2007
 Co-Curator to Harmony Hammond; lead curator of video works, co-author of catalog abstracts

Grants/Awards

Nohl Suitcase Fellowship, Nohl Foundation, Milwaukee, WI, 2025
 Faculty Sabbatical, University of Wisconsin- Milwaukee, 2025
 Research Fellowship (SURF) University of Wisconsin- Milwaukee, 2024
 Research Assistance Fund Grant (RAF), University of Wisconsin- Milwaukee, 2021, 2023
 Oklahoma Visual Arts Coalition Artist Fellowship Awards
 Oklahoma Visual Arts Coalition, OK, 2019, 2012
 Arts & Sciences Summer Research Program Awards with +1 supplement (ASR+1)
 Oklahoma State University, Stillwater, OK, 2019, 2012
 Art Department Grants (Vennerberg Endowed Chair's Research Funds)
 Oklahoma State University, Stillwater, OK, 2017, 2016, 2015, 2013
 Oklahoma Visual Arts Coalition Creative Projects Grants
 Oklahoma Visual Arts Coalition, OK, 2017, 2016, 2014, 2010, 2008
 Arts & Sciences Travel Grants
 Oklahoma State University, Stillwater, OK, 2016, 2014, 2013, 2009, 2008
 Faculty Sabbatical, Oklahoma State University, Stillwater, OK, Spring 2015
 Third Prize Award, Inaugural Armstrong National Exhibition, Armstrong Fine Arts Gallery, 2012
 Dean's Incentive Research Grant, Oklahoma State University, 2009, 2008

Reproductions of Work

TMA Magazine, *Showcasing 106 Wisconsin Artists*, TMA Contemporary, 2023.
 George Philipp Telemann: 12 Fantasias for Solo Flute, Conor Nelson, album cover illustration, UW Madison, 2021.
The Natural and the Unnatural, Artist Portfolio Feature, by Ric Kasini, Kolaj Magazine, Issue # 34, 2021, pp. 58-61.
Going Stealth: Transgender Politics and U.S. Surveillance Practices, by Toby Beauchamp, Front cover illustration, Duke Press, 2018.
 Stephen Gardner, *Gateways to Drawing: A Complete Guide*, chapter illustration, Thames and Hudson Publishing, 2018.
Nataraja: Conor Nelson and Thomas Rosenkranz, album cover illustration, Oberlin College, 2014.
Breaking Training: Conor and Ayano Duo, album cover illustration, U. of Mass., Amherst, 2011.

Catalogs

Collage 2021, John B. Aird Gallery, Toronto, ON 2021.
2021 Small Works, Harper College, Palatine, IL 2021.
2020 Wisconsin Artists Biennial, Museum of Wisconsin Art, 2020.
32nd Annual McNeese National Works on Paper, Abercrombie Gallery, McNeese State University, Lake Charles, LA, 2019.
Beyond Bounds, Nerman Museum Art, Kansas City, KS, 2017.
OVAC Concept Survey, Hardesty Art Center, Tulsa OK, 2016.
Strange Glue: Collage at 100, Thompson Gallery, Weston, MA, 2012.
46th Annual National Drawing and Small Sculpture, Joseph Cain Gallery, Corpus Christi, TX, 2012.
Surreal Salon IV, Baton Rouge Gallery, and Center for Contemporary Art, Baton Rouge, LA, 2012.
Inaugural Armstrong National, AASU Fine Arts Gallery, Savannah, GA, 2012.
Seven State Biennial, USAO Art Gallery, Chickasha, OK, 2011.
25th Annual Tallahassee International, FSU Museum of Fine Arts, Tallahassee, FL, 2010.
Art on Paper 2010: The 41st Biennial, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2010.
Women's Work, Diaspora Cultural Arts Incubator Gallery, Miami, FL, May 2008.
Queer Eye, Harbor Gallery, University of Massachusetts, Boston, 2005.

Articles & Reviews

Froyd, Susan, "Art Attack: Robischon Gallery Celebrates 45 years, and More- Great Gallery Shows", Westword, November, 16, 2022. <https://www.westword.com/arts/art-attack-robischon-denver-gallery-anniversary-15469174>
 Rinaldi, Ray Mark, "Walker Fine Art at 20", The Denver Post, December 5, 2022. <https://www.denverpost.com/2022/12/05/walker-fine-art-denver-commercial-appeal-quality-shows/>
 Balistreri, Rose, "39 Artists, Not a Barn in Sight" (Review of the 2020 MoWA Biennial- image inclusion), Urban Milwaukee, March 4, 2020. <https://urbanmilwaukee.com/2020/03/04/visual-art-39-artists-not-a-barn-in-sight/>
 Paglia, Michael, "Uncanny is Poppin Fresh at Walker Fine Art", (Review) Westworld, February 14, 2018. <https://www.westword.com/arts/walker-fine-arts-new-approach-pays-off-with-uncanny-9981918>

Articles & Reviews Continued:

- Stump, Mary Mikel, "Feral Beauty & Opulent Decay," Exhibition Essay, OSU Museum of Art, Stillwater, OK, 2015. <https://museum.okstate.edu/art/past-exhibitions/2015/angie-piehl.html>
- Brandenburg, John, "Oklahoma Capitol Galleries Art Review," The Oklahoman (NewsOK), January 7, 2015, The Oklahoma Publishing Co. <https://www.oklahoman.com/story/entertainment/arts/2015/01/07/art-review-oklahoma-capitol-shows-offer-mix-of-artworks/60773620007/>
- Morris, Benjamin, "Process at Antenna Gallery," Pelican Bomb (Review), October 3, 2013. <http://pelicanbomb.com/art-review/2013/review-process-at-antenna-gallery>
- Castjohn, Cheryl, "Layers to Piehl," NOLA Defender (Review), September 20, 2013.
- Faxon, Alicia, "A Monumental Exhibition for Collage," Art New England: Contemporary Art and Culture, January/February 2013, p. 16. <https://artnewengland.com/editions/january-february-2013/>
- Barber, Tiffany, "Oklahoma Visual Arts Fellowships 2012," ArtFocus Oklahoma, September/October 2012, pp. 4-6 <https://issuu.com/ovac/docs/artfocus-septoct12>
- Hooper, Rachel, "Four Solo Shows at Lawndale," Glasstire Texas: Visual Art News & Reviews, August 27, 2012. <https://glasstire.com/2012/08/27/four-solo-shows-at-lawndale/>
- Camplin, Todd, "Lawndale Center," (Review) Modern Houston online, August 31, 2012.
- Quinn, Allison Peters, "2012 Fellowship Curator Statement," Oklahoma Visual Arts Coalition, OVAC online, July 16, 2012.
- Meier, Allison C., "Monstrous Beauty: The Art of Angie Piehl," ArtFocus Oklahoma, March/April 2011, pp.4-5 (Front Cover Feature) <https://issuu.com/ovac/docs/artfocus-marapr11>
- McCarthy, Sean, "Nature, Once Removed: The (Un)Natural World in Contemporary Drawing," Lehman Art Gallery Exhibition Essay, February 3, 2010.
- Green, Kelly, "Creating Floating Worlds," Vanguard Magazine, Oklahoma State University Publication, 2009. (Back Cover Feature)
- Brandenburg, John, "Gendering America Art Review," The Oklahoman (NewsOK), December 14, 2008, The Oklahoma Publishing Co.
- Rodriguez, Dinorah, "Women Examine Gender Roles Through Art," South Florida Times, May 27, 2008, Beatty Publication LLC.
- Finerman, Shara, "Translating Memories; How Do You Read Me Now?, The Art and Teaching of Angela Piehl," Journal for LGBT Youth, Volume 5, Issue 4, 2008. <https://www.tandfonline.com/doi/abs/10.1080/19361650802222864>

Co-Authoring Publication

Y Que? Queer Art Made in Texas Exhibition Catalog, Landmark Arts Gallery, Lubbock, TX, 2007.

Interviews/Media:

- "ARTISTS NOW! Visiting Artist Lecture: Angela Piehl"
Peck School of Arts, University of Wisconsin- Milwaukee, Milwaukee, WI, February 23, 2022.
- "Inner Voyages Virtual Art Escape: Angela Piehl" Walker Fine Art Gallery, April 17, 2020.
- "Oral History Interview with Angela Piehl" by Angus Henderson, OSU Diverse Sexuality and Gender Oral History Project, Oklahoma State University, April 17, 2019.
- "Feral Beauty & Opulent Decay: Artist/Curator Talk" Oklahoma State University Museum of Art, "Angela Piehl: Lonely Hunters." Interview by Bob Stevenson. KUHF. Houston, TX, August 28, 2012. Houston Public Radio/NPR

Interviews/Media Continued:

"Angela Piehl OVAC Fellowship Winner, 2012 Video Profile" by Beau J. Leland & Kelsey Karper, Oklahoma Visual Arts Coalition, Oklahoma City, OK, August 2012.

Gallery Representation

Walker Fine Arts, Denver, CO, 2017-present

Work in Public Collections

Harper College Permanent Collection, Palatine, IL
 Los Angeles Center for Digital Art Permanent Collection, Los Angeles, CA
 New Mexico State University Art Gallery Permanent Collection, Las Cruces, NM
 Oklahoma State University Museum of Art Permanent Collection, Stillwater, OK
 Kala Art Institute Permanent Collection, Berkeley, CA
 John Michael Kohler Art Center Permanent Collection, Sheboygan, WI

Artist Lectures, Presentations & Workshops

Visiting Artist Lecture & Graduate Critique Series, Art Department, Clemson, SC, 2025
Artist Lecture & Workshop, Center for Visual Arts, Wausau, WI, 2025
Visiting Artist: Lecture & Critique Series, Harper College, Palatine, IL, 2023
Artist Talk: Todd Mrozinski & Angela Piehl Portrait Society Gallery, Milwaukee, WI, 2022
ARTISTS NOW! Visiting Artist Lecture Series: Angela Piehl
 Peck School of Arts, University of Wisconsin- Milwaukee, Milwaukee, WI, 2022
Collage As Practice: Artist Lecture & Panel Discussion, Kolaj Conference, St. Kate, Milwaukee, WI, 2021
Kohler Artists in Residency Lecture Series, Kohler Arts & Industry, Kohler, WI, 2019
Queer Voices: Queering the Museum Artist Lecture & Panel Discussion
 Oklahoma State University Museum of Art, Stillwater, OK, 2019
Artist Lecture, Exhibition & Public Workshops Hardesty Art Center, Tulsa, OK, 2017
Visiting Artist Lecture, Exhibition, & Critique Series, Colorado State University, Ft. Collins, CO, 2017
Feral Beauty & Opulent Decay: Artist Lecture, Exhibition, & Workshops
 Oklahoma State University Museum of Art, Stillwater, OK, 2015
Visiting Artist Lecture, Exhibition & Student Workshop Appalachian State University, Boone, NC, 2014
Visiting Artist: Lecture & Critique Series, U. of New Orleans MFA Students, New Orleans, LA, 2013
Visiting Artist: Lecture & Critique Series, Loyola University Art Department, New Orleans, LA, 2013
Lonely Hunters: Artist Lecture & Solo Exhibition, Lawndale Art Center, Houston, TX, 2012
Jentel Artists in Residency Lecture Series, Jentel Artist Residency, Banner, WY, 2011
40 Years After Stonewall, The Gay Movement in America: Panel Discussion,
 Oklahoma State University; Stillwater, OK, 2009
VSC Artists In Residency Lecture Series, Vermont Studio Center; Johnson, VT, 2009
Visiting Artist Lecture & Graduate Critique Series, Art Department, Clemson, SC, 2008
Y Que? Queer Art Made in Texas: Artist Presentation & Panel Discussion,
 College Art Association Conference Dallas, TX, 2008

Artist Lectures, Presentations, & Workshops Continued:

Y Que? Queer Art Made in Texas: Exhibition, Presentation & Panel Discussion,
Landmark Arts, Texas Tech University, Lubbock, TX, 2007
Regenerations: "Thirty-Something" Queer Artists; Artist Presentation and Panel Discussion,
College Art Association Queer Caucus, Intersexions Conference; CUNY Graduate Center, NY, 2004

Artist Residencies

Kolaj Residency, New Orleans, LA, 2025
ARTServancy Residency, Milwaukee, WI 2025-2026
Kohler Arts & Industry Residency, Sheboygan, WI (May-July) 2019
Jentel Artist Residency, Banner, WY (July-August) 2011
Kala Art Institute Artist Residency, Berkeley, CA (July-August) 2009
Vermont Studio Center Artist Residency, Johnson, VT (May-June) 2009
Chashama Summer Artist Residency with Solo Exhibition, New York, NY (July) 2008

Academic Positions/Professional Experience

Department of Art & Design, University of Wisconsin-Milwaukee, Milwaukee, WI:
Area Head & Associate Professor of Painting & Drawing, 2019-present
Co-Chair, Department of Art & Design, Sp2024-present
Department of Art, Graphic Design & Art History, Oklahoma State University, Stillwater, OK:
Associate Chair, 2018-2019, 2D Foundations Coordinator, 2017-2019
Associate Professor of Painting, Drawing & Digital Art, 2013-2019
Assistant Professor of Painting, Drawing & Digital Art, 2007-2013
Texas State University, San Marcos, TX: Lecturer, 2005-2006
Austin Community College, Austin, TX: Lecturer, 2002-2006
Department of Art, Miami University, Oxford OH:
Visiting Assistant Professor of Painting & Drawing, 2004-2005
Alamo Colleges District, San Antonio, TX: Adjunct Faculty, 2002-2004
Department of Art, University of Arizona, Tucson, AZ: Adjunct Faculty, 2001
Department of Art, Cochise College, Sierra Vista, AZ: Adjunct Faculty, 2001
Department of Art, University of Arizona, Tucson, AZ:
Instructor of Record, 1998-2001; Figure Model Coordinator, 1999-2000
Research Assistant, Harmony Hammond, Tucson, AZ 1998-2001