

Mel Watkin's work has been shown nationally with **solo exhibitions** at Franklin Furnace Archives, New York, Hyde Park Art Center, Chicago, Laumeier Sculpture Park, St. Louis, and the Addison/Ripley Gallery, Washington, D.C. She opens a **solo exhibition** at A.I.R. Gallery in Brooklyn in August 2024. Recent **group exhibitions** include the American University Museum of Art, Washington, D.C., the Grand Rapids Art Museum, Michigan and Longue Vue House and Garden, New Orleans. In 2023, the Hyde Park Art Center in Chicago exhibited three **commissioned** map-based works and Southern Illinois Healthcare Cancer Institute commissioned eight small works on graph paper. Watkin's work is in the **collections** of the Saint Louis Art Museum, the Illinois State Museum, Spencer Museum of Art, University of Kansas at Lawrence, the Book Art Collection of the Museum of Modern Art, New York, and the Franklin Furnace Archives, among other venues. In 2010, she was among 9 artists selected to create a **permanent public artwork** with Franz Mayer Glassworks of Munich, Germany for the "C" Concourse at Lambert St. Louis International Airport. **Grant awards** include a 2007 and 2022 Illinois Arts Council Fellowship, a Critical Mass grant, a Pollock-Krasner Foundation Fellowship, and a Pyramid Atlantic artist's book award. Watkin has completed a number of **residencies** including the Ucross Foundation in Wyoming, Ragdale Foundation, Lake Forest, Illinois, and Palazzo Rinaldi, Noepoli, Italy.