

Kristi Totoritis : heartcoreglass

Artist Statement

I am invested in making contemporary memento mori via the sentimental kitsch. A constant reminder of mortality is always driving that emotional connection between self and other or self and object. Using a metaphor system similar to that of Dutch 17th century vanitas painting, I create an allegory of my own relatable moral panic. It's not that I need the viewer to know the type of loss or longing I am referencing – but I want them to feel that divulged energy in their own way.