

# *Kristi Totoritis : heartcoreglass*

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## EDUCATION

- 2015 – 2017 **The Australian National University, Canberra, ACT**  
Masters of Visual Arts: Glass / Print Media
- 2006 – 2010 **Virginia Commonwealth University, Richmond, VA**  
Bachelors of Fine Arts: Crafts and Material Studies / Painting Printmaking  
Cum Lade

## PROFESSIONAL EXPERIENCE

2012 – 2019 **Chrysler Museum of Art, Norfolk, VA**  
Contracted Artist, Demonstrator, Performance Arts, Educator

2016 - 2019 **Visual Arts Center of Richmond, Richmond, VA**  
Flameworking, Stained Glass, ArtVenture Instructor

2017 – 2019 **The Glass Spot, Richmond, VA**  
Assistant to Christopher Skibbe, Educator

2018 **Rosenberg Resident, Salem State University, Salem, MA**

2017 **Canberra, ACT**  
Assistant to Mel Douglas  
Assistant to Nadège Desgenétez  
Assistant to Mike Parr

2016 **Visual Arts Center of Richmond, Richmond, VA**  
Flameworking Instructor

**Governor's School for the Arts, Norfolk, VA**  
Glass Instructor

**Glass Wheel Studios, Norfolk, VA**  
Assistant to Charlotte Potter

**Peninsula Fine Arts Center, Hampton, VA**  
Assistant to Hampton Boyer for *Fully Charged Paradise*

2015 **The Australian National University, Canberra, ACT**  
Assistant to Heike Brachlow  
Assistant to Richard Whitely  
Assistant to Mel Douglas  
Assistant to Mike Parr  
Assistant to Martin Janecky

**Neon District, The Plot, Norfolk Public Arts Commission Grant,  
Norfolk, VA**  
Part of Artists Collective Glassitorium

**Canberra Glass Works, Canberra, ACT**

Assistant to Martin Janecky  
Assistant to Netty Blair via Jenni Martinello  
Assistant to Brian Corr

2014 **TED X RVA, Bottled Emotion Performance by Charlotte Potter, Richmond, VA**  
Assistant to Charlotte Potter

**Chrysler Museum of Art, Norfolk, VA**  
Assistant Studio Technician

**Boys and Girls Club, Norfolk and Virginia Beach, VA**  
Glass Instructor

2013 **Chrysler Museum of Art, Moses Myers House, Norfolk, VA**  
Assistant to Beth Lipman in the creation of *Adeline's Portal*

**Chrysler Museum of Art, for Children's King's Daughter's Hospital, Norfolk, VA**  
Assistant to Thurman Statum for installation in Cancer Ward

**Park Place for Kids, Homework Club, Norfolk, VA**  
Art Instructor

**Chrysler Museum of Art for Norfolk Public Schools, Norfolk, VA**  
*After the Bell* program Instructor

2012 **Chrysler Museum of Art, Norfolk, VA**  
Teaching Assistant to CUD (John Drury & Robbie Miller)

**Virginia Wesleyan College, Virginia Beach, VA**  
Teaching Assistant to Charlotte Potter

2011- 2012 **Chrysler Museum of Art, Norfolk, VA**  
Studio Assistantship Artist Residency

2010 **Virginia Commonwealth University, Norfolk, VA**  
Teaching Assistant to Sayaka Suzuki

## WORKSHOPS

2017 **Urban Glass, Brooklyn, NY**  
Kim Thomas, Flameworking

**The Australian National University, Canberra, ACT**  
Ben Wright, Mixed Media

2016 **Pilchuck Glass School, Stanwood, WA**  
Elbo, Chris Carlson, Beccy Feather, Flameworking

2015 **Canberra Glassworks, Canberra, ACT**  
Martin Janecky, Inside Sculpting

2013 **Chrysler Museum of Art, Norfolk, VA**  
Boyd Sugiki and Lisa Zerkowitz, Form and Color  
Scholarship

2012 **Chrysler Museum of Art, Norfolk, VA**

Helen Lee, hustling in the hot shop  
Scholarship

**Pilchuck Glass School, Stanwood, WA**  
The De La Torre Brothers, mixed media

**The Studio at Corning, Corning, NY**  
April Sargent and Jiri Harcuba, Cameo Engraving  
Full Scholarship

**Chrysler Museum of Art, Norfolk, VA**  
Tim Tate and Christina Bothwell, Inclusion Casting  
Scholarship

2011 **Chrysler Museum of Art, Norfolk, VA**  
Christopher McElroy, Botanicals on the Torch  
Scholarship

**BeCon 2011, Portland, OR**  
Linda Ethier, Lost Wax Casting

2010 **Pittsburgh Glass Center, Pittsburgh, PA**  
Susan Taylor Glasgow, Imagery in Glass

2009 **Penland School of Crafts, Penland, NC**  
Kiara Pelissier, Glassblowing  
Work Scholarship

#### SOLO EXHIBITIONS

2016 **Chrysler Museum of Art Glass Studio, Vestibule 102,**  
*Things*, Norfolk, VA

804 RVA, *Black is a Feeling*, Richmond, VA

2014 **Chrysler Museum of Art Glass Studio, Vestibule 102,**  
*The Future Freaks Me Out*, Norfolk, VA

Steady Sounds, *Poise and Rationality*, Richmond, VA

2013 **Chrysler Museum of Art Glass Studio, Vestibule 102,**  
*Pink Vanitas*, Norfolk, VA

2012 **Steady Sounds, *Wicked Woman*, Richmond, VA**

#### GROUP EXHIBITIONS

2019 **Norfolk International Airport, *Now Arriving*, Norfolk, Va**

2018 **True E. Luck Gallery at VisArts, *Work*, Richmond, Va**

Thank You Gallery x VA MOCA, *Cellph Made*, Norfolk, Va

2017 **ANU School of Art Gallery, *ANU Graduate Exhibition*, Canberra, ACT**  
**Norfolk International Airport, *Now Arriving*, Norfolk, VA**

2016 **Downtown Georgetown, *3RD Annual GLOW*, Georgetown,**  
**Washington D.C.**  
Curated by the Georgetown BID

Glass Wheel Studios, *Featured Artists*, Norfolk, VA  
Curated by Cheryl White

Corning Museum of Glass, Glass Art Society Conference,  
*Glass Fashion Show*, Corning, NY  
Curated by Laura Doneffer

Work|Release, *Writing Lightly*, Norfolk, VA  
Curated by Hannah Kirkpatrick

- 2015
- Charles H. Taylor Center for the Arts,  
28<sup>th</sup> Annual Virginia Glass Guild Exhibition, Hampton, VA  
Curated by Diane Wright , Honorable Mention
- ANU Photo Media Gallery, *Beyond Balawan*, Canberra, ACT  
Curated by Amanda Stewart and Heike Qualtz, Amelia Zараftis
- Eden Wale Arts Festival, *Beyond Balawan*, Eden, NSW  
Curated by Amanda Stewart and Heike Qualtz, Amelia Zараftis
- Work | Release, Aglow, Norfolk, VA  
Curated by Suzanne Peck
- ANU Glass Workshop, The Strip Gallery,  
*Interior Structure*, Canberra, ACT  
Curated by Louis Grant
- 2014
- 1708 Gallery, *InLight Richmond*, Richmond, VA  
Curated By Denise Markonish
- Charles H. Taylor Center for the Arts,  
27<sup>th</sup> Annual Virginia Glass Guild Exhibition, Hampton, VA  
Curated by Michael Rogers , 3<sup>rd</sup> Place Award
- Proposed Space of Glass Wheel Studios, *T/HERE*, Norfolk, VA  
Curated by Suzanne Peck
- Portsmouth Arts and Cultural Museum,  
*Mapping the Next Generation*, Portsmouth, VA  
Curated by Charlotte Potter and Robin Rogers
- D'Art Center, *Cutting Edge: Contemporary Glass in Norfolk*,  
Norfolk, VA  
Curated by Joshua Soloman
- 2013
- Grand Point North Music Festival, *Grand Point Weird*,  
Burlington, VT  
Curated by Charlotte Potter
- Suffolk Cultural Center for the Arts, *Grey Matter*, Suffolk, VA  
Chrysler Museum of Art Glass Studio Staff Exhibition
- Arts on Main, *Peninsula Glass Guild Arts on Main*, Gloucester, VA
- 2012
- Charles H. Taylor Center for the Arts,  
25<sup>th</sup> Annual Virginia Glass Guild Exhibition, Hampton, VA  
Curated by Paul Marioni
- 2011
- Charles H. Taylor Center for the Arts,  
24<sup>th</sup> Annual Virginia Glass Guild Exhibition, Hampton, VA  
Curated by Charlotte Potter, Artistic Merit Award

- 2010 Charles H. Taylor Center for the Arts,  
*23<sup>th</sup> Annual Virginia Glass Guild Exhibition*, Hampton, VA  
 Curated by Tina Oldknow, 2<sup>nd</sup> Place
- Isolated Article, *Lust for Life*, Charlottesville, VA  
 Curated By Elaine Butcher
- The Artful Dodger, *Skatan Worshipers 2*, Harrisonburg, VA
- Plant Zero, *Edition 1: A Printmakers Show*, Richmond, VA
- VCU, *Craft and Material Studies Senior Thesis Show*, Richmond, VA
- Hawthorne Gallery at VCU, *Pocket Size*, Richmond, VA  
 Curated by Sayaka Suzuki
- 2009 The Artful Dodger, *Skatan Worshipers*, Harrisonburg, VA
- FAB Gallery at VCU, *View 2009*, Richmond, VA  
 Curated by Matthew Fisher
- PAAL Gallery, *Co-Efficient of Expansion*, Petersburg, VA  
 Curated by Sayaka Suzuki

#### Publications

- 2017 The Corning Museum of Glass, *New glass Review #39*, Corning, Ny
- 2016 The Corning Museum of Glass, *New Glass Review #37*, Corning, NY

#### CONFERENCES

- 2017 AusGlass, Canberra, ACT
- 2016 American Glass Exposition, Las Vegas, NV  
 Glass Art Society, Corning, NY
- 2015 AusGlass, The Jam Factory, Adelaide, SA
- 2014 Glass Art Society Conference, Chicago, IL
- 2013 Urban Glass, Educational Symposium: *Issues in Pedagogy*
- 2012 Glass Art Society, Toledo, OH
- 2011 BeCon, Bullseye Glass, *Material Crossover*, Portland, OR

#### Skills to Note

Glass Blowing, Hot Glass Sculpting, Flame Working (Borosilicate and Soft Glass), Cold Working, Cameo, Lost Wax Casting, Inclusion Kiln Casting, Blow Molds, Kiln Forming, High Fire Enamel Painting, Oil Painting, Water Color Painting, Resin casting, Photoshop, Letterpress, Screen Printing, Lithography, Intaglio Printing, Vocals, Dance, Public Speaking