

Kristi Totoritis // heartcoreglass

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EDUCATION

2015 – 2017 The Australian National University, Canberra, ACT Masters of Visual Arts: Glass / Print Media

2006 – 2010 Virginia Commonwealth University, Richmond, VA

Bachelors of Fine Arts: Crafts and Material Studies / Painting Printmaking

Cum Lade

PROFESSIONAL EXPERIENCE

2012 - 2020 Chrysler Museum of Art, Norfolk, VA

Contracted Artist, Demonstrator, Performance Arts, Educator

2016 - 2020 Visual Arts Center of Richmond, Richmond, VA

Flameworking, Stained Glass, ArtVenture Instructor

2017 – 2020 The Glass Spot, Richmond, VA

Assistant to Christopher Skibbe, Educator

2019 – 2020 Light Images Glass, Richmond, VA

Assistant to Janet Smith stained glass artist

2018 Rosenberg Resident, Salem State University, Salem, MA

2017 Canberra, ACT

Assistant to Mel Douglas

Assistant to Nadège Desgenétez

Assistant to Mike Parr

2016 Visual Arts Center of Richmond, Richmond, VA

Flameworking Instructor

Governor's School for the Arts, Norfolk, VA

Glass Instructor

Glass Wheel Studios, Norfolk, VA Assistant to Charlotte Potter

Peninsula Fine Arts Center, Hampton, VA

Assistant to Hampton Boyer for Fully Charged Paradise

2015 The Australian National University, Canberra, ACT

Assistant to Heike Brachlow Assistant to Richard Whitely Assistant to Mel Douglas Assistant to Mike Parr Assistant to Martin Janecky

Neon District, The Plot, Norfolk Public Arts Commission Grant, Norfolk, VA

Part of Artists Collective Glassitorium

Canberra Glass Works, Canberra, ACT

Assistant to Martin Janecky Assistant to Netty Blair via Jenni Martinello Assistant to Brian Corr

2014 TED X RVA, Bottled Emotion Performance by Charlotte Potter,

Richmond, VA

Assistant to Charlotte Potter

Chrysler Museum of Art, Norfolk, VA

Assistant Studio Technician

Boys and Girls Club, Norfolk and Virginia Beach, VA

Glass Instructor

2013 Chrysler Museum of Art, Moses Myers House, Norfolk, VA

Assistant to Beth Lipman in the creation of Adeline's Portal

Chrysler Museum of Art, for

Children's King's Daughter's Hospital, Norfolk, VA

Assistant to Thurman Statum for installation in Cancer Ward

Park Place for Kids, Homework Club, Norfolk, VA

Art Instructor

Chrysler Museum of Art for Norfolk Public Schools, Norfolk, VA

After the Bell program Instructor

2012 Chrysler Museum of Art, Norfolk, VA

Teaching Assistant to CUD (John Drury & Robbie Miller)

Virginia Wesleyan College, Virginia Beach, VA

Teaching Assistant to Charlotte Potter

2011- 2012 Chrysler Museum of Art, Norfolk, VA

Studio Assistantship Artist Residency

2010 Virginia Commonwealth University, Norfolk, VA

Teaching Assistant to Sayaka Suzuki

WORKSHOPS

2020 The Glass Spot, Richmond, Va Russel Carson, Italian style Goblet intensive 2019 The Glass Spot, Richmond, Va Russel Carson, Italian style Goblet intensive 2017 Urban Glass, Brooklyn, NY Kim Thomas, Flameworking The Australian National University, Canberra, ACT Ben Wright, Mixed Media 2016 Pilchuck Glass School, Stanwood, WA Elbo, Chris Carlson, Beccy Feather, Flameworking 2015 Canberra Glassworks, Canberra, ACT Martin Janecky, Inside Sculpting

2013 Chrysler Museum of Art, Norfolk, VA

Boyd Sugiki and Lisa Zerkowitz, Form and Color

Scholarship

2012 Chrysler Museum of Art, Norfolk, VA

Helen Lee, hustling in the hot shop

Scholarship

Pilchuck Glass School, Stanwood, WA

The De La Torre Brothers, mixed media

The Studio at Corning, Corning, NY

April Sargent and Jiri Harcuba, Cameo Engraving

Full Scholarship

Chrysler Museum of Art, Norfolk, VA

Tim Tate and Christina Bothwell, Inclusion Casting

Scholarship

2011 Chrysler Museum of Art, Norfolk, VA

Christopher McElroy, Botanicals on the Torch

Scholarship

BeCon 2011, Portland, OR

Linda Ethier, Lost Wax Casting

2010 Pittsburgh Glass Center, Pittsburgh, PA

Susan Taylor Glasgow, Imagery in Glass

2009 Penland School of Crafts, Penland, NC

Kiara Pelissier, Glassblowing

Work Scholarship

SOLO EXHIBITIONS

2019 Chrysler Museum of Art Glass Studio, Vestibule 102,

The Affection of Familiar Florals, Norfolk, VA

2016 Chrysler Museum of Art Glass Studio, Vestibule 102,

Things, Norfolk, VA

804 RVA, Black is a Feeling, Richmond, VA

2014 Chrysler Museum of Art Glass Studio, Vestibule 102,

The Future Freaks Me Out, Norfolk, VA

Steady Sounds, Poise and Rationality, Richmond, VA

2013 Chrysler Museum of Art Glass Studio, Vestibule 102,

Pink Vanitas, Norfolk, VA

2012 Steady Sounds, Wicked Woman, Richmond, VA

TWO PERSON EXHIBITIONS

2020 Chrysler Museum of Art Glass Studio, Vestibule 102,

UNEARTHED, work by Emily Juel and Kristi Totoritis; curated by Emily Juel Norfolk,

VA

GROUP EXHIBITIONS

2020	Norfolk International Airport, <i>Theres No Place Like Home</i> , Norfolk, Va

2019 Norfolk International Airport, Now Arriving, Norfolk, Va

True E. Luck Gallery at VisArts, Work, Richmond, Va

Thank You Gallery x VA MOCA, Cellph Made, Norfolk, Va

2017 ANU School of Art Gallery, ANU Graduate Exhibition, Canberra, ACT

Norfolk International Airport, Now Arriving, Norfolk, VA

2016 Downtown Georgetown, *3RDAnnual GLOW*, Georgetown, Washington D.C.

Curated by the Georgetown BID

Glass Wheel Studios, Featured Artists, Norfolk, VA Curated by Cheryl White

Corning Museum of Glass, Glass Art Society Conference, Glass Fashion Show, Corning, NY Curated by Laura Doneffer

Work|Release, Writing Lightly, Norfolk, VA Curated by Hannah Kirkpatrick

2015 Charles H. Taylor Center for the Arts, 28th Annual Virginia Glass Guild Exhibition, Hampton, VA Curated by Diane Wright, Honorable Mention

ANU Photo Media Gallery, Beyond Balawan, Canberra, ACT Curated by Amanda Stewart and Heike Qualtz, Amelia Zaraftis

Eden Wale Arts Festival, *Beyond Balawan*, Eden, NSW Curated by Amanda Stewart and Heike Qualtz, Amelia Zaraftis

Work | Release, Aglow, Norfolk, VA Curated by Suzanne Peck

ANU Glass Workshop, The Strip Gallery, *Interior Structure*, Canberra, ACT
Curated by Louis Grant

2014 1708 Gallery, *InLight Richmond*, Richmond, VA

Curated By Denise Markonish

Charles H. Taylor Center for the Arts, 27th Annual Virginia Glass Guild Exhibition, Hampton, VA Curated by Michael Rogers, 3rd Place Award

Proposed Space of Glass Wheel Studios, *T/HERE*, Norfolk, VA Curated by Suzanne Peck

Portsmouth Arts and Cultural Museum, Mapping the Next Generation, Portsmouth, VA Curated by Charlotte Potter and Robin Rogers

D'Art Center, Cutting Edge: Contemporary Glass in Norfolk, Norfolk, VA

Curated by Joshua Soloman

2013 Grand Point North Music Festival, *Grand Point Weird*, Burlington, VT

Curated by Charlotte Potter

Suffolk Cultural Center for the Arts, *Grey Matter*, Suffolk, VA Chrysler Museum of Art Glass Studio Staff Exhibition

Arts on Main, Peninsula Glass Guild Arts on Main, Gloucester, VA

2012 Charles H. Taylor Center for the Arts, 25th Annual Virginia Glass Guild Exhibition, Hampton, VA Curated by Paul Marioni

2011 Charles H. Taylor Center for the Arts,
24th Annual Virginia Glass Guild Exhibition, Hampton, VA
Curated by Charlotte Potter, Artistic Merit Award

2010 Charles H. Taylor Center for the Arts,
23th Annual Virginia Glass Guild Exhibition, Hampton, VA
Curated by Tina Oldknow, 2nd Place

Isolated Article, *Lust for Life*, Charlottesville, VA Curated By Elaine Butcher

The Artful Dodger, Skatan Worshipers 2, Harrisonburg, VA

Plant Zero, Edition 1: A Printmakers Show, Richmond, VA

VCU, Craft and Material Studies Senior Thesis Show, Richmond, VA

Hawthorne Gallery at VCU, *Pocket Size*, Richmond, VA Curated by Sayaka Suzuki

2009 The Artful Dodger, Skatan Worshipers, Harrisonburg, VA

FAB Gallery at VCU, *View 2009*, Richmond, VA Curated by Matthew Fisher

PAAL Gallery, Co-Efficient of Expansion, Petersburg, VA Curated by Sayaka Suzuki

Publications

2017 The Corning Museum of Glass, New glass Review #39, Corning, Ny

2016 The Corning Museum of Glass, New Glass Review #37, Corning, NY

CONFERENCES

2019	Glass Art Socitety Conference, St Pete, FL
2017	AusGlass, Canberra, ACT
2016	American Glass Exposition, Las Vegas, NV
	Glass Art Society, Corning, NY
2015	AusGlass, The Jam Factory, Adelaide, SA
2014	Glass Art Society Conference, Chicago, IL
2013	Urban Glass, Educational Symposium: Issues in Pedagogy
2012	Glass Art Society, Toledo, OH
2011	BeCon, Bullseve Glass, Material Crossover, Portland, OR

Skills to Note

Glass Blowing, Hot Glass Sculpting, Flame Working (Borosilicate and Soft Glass), Cold Working, Cameo, Lost Wax Casting, Inclusion Kiln Casting, Blow Molds, Kiln Forming, High Fire Enamel Painting, Oil Painting, Water Color Painting, Resin casting, Photoshop, Letterpress, Screen Printing, Lithography, Intaglio Printing, Vocals, Dance, Public Speaking