

# *Kristi Totoritis : heartcoreglass*

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## **EDUCATION**

- 2015 – 2017 **The Australian National University, Canberra, ACT**  
Masters of Visual Arts: Glass / Print Media
- 2006 – 2010 **Virginia Commonwealth University, Richmond, VA**  
Bachelors of Fine Arts: Crafts and Material Studies / Painting Printmaking  
Cum Lade

## **PROFESSIONAL EXPERIENCE**

- 2012 – 2020 **Chrysler Museum of Art, Norfolk, VA**  
Contracted Artist, Demonstrator, Performance Arts, Educator
- 2016 - 2020 **Visual Arts Center of Richmond, Richmond, VA**  
Flameworking, Stained Glass, ArtVenture Instructor
- 2017 – 2020 **The Glass Spot, Richmond, VA**  
Assistant to Christopher Skibbe, Educator
- 2019 – 2020 **Light Images Glass, Richmond, VA**  
Assistant to Janet Smith stained glass artist
- 2018 **Rosenberg Resident, Salem State University, Salem, MA**
- 2017 **Canberra, ACT**  
Assistant to Mel Douglas  
Assistant to Nadège Desgenétez  
Assistant to Mike Parr
- 2016 **Visual Arts Center of Richmond, Richmond, VA**  
Flameworking Instructor
- Governor's School for the Arts, Norfolk, VA**  
Glass Instructor
- Glass Wheel Studios, Norfolk, VA**  
Assistant to Charlotte Potter
- Peninsula Fine Arts Center, Hampton, VA**  
Assistant to Hampton Boyer for *Fully Charged Paradise*

- 2015      **The Australian National University, Canberra, ACT**  
Assistant to Heike Brachlow  
Assistant to Richard Whitely  
Assistant to Mel Douglas  
Assistant to Mike Parr  
Assistant to Martin Janecky
- Neon District, The Plot, Norfolk Public Arts Commission Grant,  
Norfolk, VA**  
Part of Artists Collective Glassitorium
- Canberra Glass Works, Canberra, ACT**  
Assistant to Martin Janecky  
Assistant to Netty Blair via Jenni Martinello  
Assistant to Brian Corr
- 2014      **TED X RVA, Bottled Emotion Performance by Charlotte Potter,  
Richmond, VA**  
Assistant to Charlotte Potter
- Chrysler Museum of Art, Norfolk, VA**  
Assistant Studio Technician
- Boys and Girls Club, Norfolk and Virginia Beach, VA**  
Glass Instructor
- 2013      **Chrysler Museum of Art, Moses Myers House, Norfolk, VA**  
Assistant to Beth Lipman in the creation of *Adeline's Portal*
- Chrysler Museum of Art, for  
Children's King's Daughter's Hospital, Norfolk, VA**  
Assistant to Thurman Statum for installation in Cancer Ward
- Park Place for Kids, Homework Club, Norfolk, VA**  
Art Instructor
- Chrysler Museum of Art for Norfolk Public Schools, Norfolk, VA**  
*After the Bell* program Instructor
- 2012      **Chrysler Museum of Art, Norfolk, VA**  
Teaching Assistant to CUD (John Drury & Robbie Miller)
- Virginia Wesleyan College, Virginia Beach, VA**  
Teaching Assistant to Charlotte Potter
- 2011- 2012      **Chrysler Museum of Art, Norfolk, VA**  
Studio Assistantship Artist Residency

2010            **Virginia Commonwealth University, Norfolk, VA**  
Teaching Assistant to Sayaka Suzuki

**WORKSHOPS**

2020            **The Glass Spot, Richmond, Va**  
Russel Carson, Italian style Goblet intensive

2019            **The Glass Spot, Richmond, Va**  
Russel Carson, Italian style Goblet intensive

2017            **Urban Glass, Brooklyn, NY**  
Kim Thomas, Flameworking

**The Australian National University, Canberra, ACT**  
Ben Wright, Mixed Media

2016            **Pilchuck Glass School, Stanwood, WA**  
Elbo, Chris Carlson, Beccy Feather, Flameworking

2015            **Canberra Glassworks, Canberra, ACT**  
Martin Janecky, Inside Sculpting

2013            **Chrysler Museum of Art, Norfolk, VA**  
Boyd Sugiki and Lisa Zerkowitz, Form and Color  
Scholarship

2012            **Chrysler Museum of Art, Norfolk, VA**  
Helen Lee, hustling in the hot shop  
Scholarship

**Pilchuck Glass School, Stanwood, WA**  
The De La Torre Brothers, mixed media

**The Studio at Corning, Corning, NY**  
April Sargent and Jiri Harcuba, Cameo Engraving  
Full Scholarship

**Chrysler Museum of Art, Norfolk, VA**  
Tim Tate and Christina Bothwell, Inclusion Casting  
Scholarship

2011            **Chrysler Museum of Art, Norfolk, VA**  
Christopher McElroy, Botanicals on the Torch  
Scholarship

**BeCon 2011, Portland, OR**  
Linda Ethier, Lost Wax Casting

2010            **Pittsburgh Glass Center, Pittsburgh, PA**  
Susan Taylor Glasgow, Imagery in Glass

2009 Penland School of Crafts, Penland, NC  
Kiara Pelissier, Glassblowing  
Work Scholarship

#### SOLO EXHIBITIONS

2019 Chrysler Museum of Art Glass Studio, Vestibule 102,  
*The Affection of Familiar Florals*, Norfolk, VA

2016 Chrysler Museum of Art Glass Studio, Vestibule 102,  
*Things*, Norfolk, VA

804 RVA, *Black is a Feeling*, Richmond, VA

2014 Chrysler Museum of Art Glass Studio, Vestibule 102,  
*The Future Freaks Me Out*, Norfolk, VA

*Steady Sounds, Poise and Rationality*, Richmond, VA

2013 Chrysler Museum of Art Glass Studio, Vestibule 102,  
*Pink Vanitas*, Norfolk, VA

2012 *Steady Sounds, Wicked Woman*, Richmond, VA

#### GROUP EXHIBITIONS

2020 Norfolk International Airport, *Theres No Place Like Home*, Norfolk, Va

2019 Norfolk International Airport, *Now Arriving*, Norfolk, Va

2018 True E. Luck Gallery at VisArts, *Work*, Richmond, Va

Thank You Gallery x VA MOCA, *Cellph Made*, Norfolk, Va

2017 ANU School of Art Gallery, *ANU Graduate Exhibition*, Canberra, ACT

Norfolk International Airport, *Now Arriving*, Norfolk, VA

2016 Downtown Georgetown, *3RD Annual GLOW*, Georgetown,  
Washington D.C.

Curated by the Georgetown BID

Glass Wheel Studios, *Featured Artists*, Norfolk, VA

Curated by Cheryl White

Corning Museum of Glass, Glass Art Society Conference,  
*Glass Fashion Show*, Corning, NY

Curated by Laura Doneffer

Work|Release, *Writing Lightly*, Norfolk, VA  
Curated by Hannah Kirkpatrick

2015 Charles H. Taylor Center for the Arts,  
28<sup>th</sup> Annual Virginia Glass Guild Exhibition, Hampton, VA  
Curated by Diane Wright , Honorable Mention

ANU Photo Media Gallery, *Beyond Balawan*, Canberra, ACT  
Curated by Amanda Stewart and Heike Qualtz, Amelia Zاراftis

Eden Wale Arts Festival, *Beyond Balawan*, Eden, NSW  
Curated by Amanda Stewart and Heike Qualtz, Amelia Zاراftis

Work | Release, Aglow, Norfolk, VA  
Curated by Suzanne Peck

ANU Glass Workshop, The Strip Gallery,  
*Interior Structure*, Canberra, ACT  
Curated by Louis Grant

#### Publications

2017 The Corning Museum of Glass, *New glass Review #39*, Corning, Ny

2016 The Corning Museum of Glass, *New Glass Review #37*, Corning, NY

#### Skills to Note

Glass Blowing, Hot Glass Sculpting, Flame Working (Borosilicate and Soft Glass), Cold Working, Cameo, Lost Wax Casting, Inclusion Kiln Casting, Blow Molds, Kiln Forming, High Fire Enamel Painting, Oil Painting, Water Color Painting, Resin casting, Photoshop, Letterpress, Screen Printing, Lithography, Intaglio Printing, Vocals, Dance, Public Speaking