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Education

Royal Melbourne Institute of Technology
2006-2008 Bachelor of Fine Arts
2005-2003 Diploma of Fine Arts

The University of Melbourne
1996- 2000 Bachelor of Arts with Honours (Psychology and Sociology)

Exhibitions

- 2025 - *"Shelter"* Glogauair Project Space, Berlin
 - XVII Biental Internacional de Ceramica Aveiro, Portugal
 - "Spanning the Delta III" PAKD Gallery, Berlin
 - "BAAM#9" (Berlin Affordable Art Market) Berlin
 - "100imagesmqmm" Spazio Magma, Rome
 - "BEEP Painting Biennial 2024" Aberystwyth, United Kingdom
- 2024- *"15. Westerwaldpreis 2024 Keramik Europas"* Keramik Museum Westerwald, Höhr-Grenzhausen
 - "BEEP Painting Biennial 2024" Swansea, United Kingdom
 - "Holding the balance: Fairness in the range of Art" 2Chairs Artspace, Berlin
 - "LoL" Galerie 1565, Hamburg
 - "Urban Silence: 48 Hr Neukölln Festival", Piano Fabrik Studios, Berlin
 - "Connect" CICA- Czong Institute for Contemporary Art, Gyeonggi-do, South Korea
 - "The Value" CICA- Czong Institute for Contemporary Art, Gyeonggi-do, South Korea
 - "Everyone but Caspar" Künstlerhaus Sootbörn, Hamburg
- 2023 - *"Harburg Kulturtag"* Atelier Mayrischen Haus, Harburg
 - "HAAM" (Hamburg Affordable Art Market), Hamburg
- 2022 - *"To feel all your warmth"* Warbling, London
 - "Collective memory" Artspring pop-up store
- 2021 - *"KHB Herbstschau"* KHBstudios, Berlin
 - "Painting OPEN" No Format Gallery, London

- "First International Festival of Manuports"* Kohta Gallery, Helsinki
- 2020 - *"Nebulous"* Studio Baustelle, Berlin
- 2019 - *"Memory Work"* Tête, Berlin
- 2018- *"Teotwawki - Preppers Paradise The End Of The World As We Know It"*
KUNSTHALLE am Hamburger Platz, Berlin
- 2017- *"Primacy"* Stephen McLaughlan Gallery, Melbourne
"Auf wiedersehen Kunst!" Nth Space, Fitzroy, Melbourne
- 2016- *"The Overarching Self"* Tinning St Presents, Brunswick Melbourne
- 2015- *"Potential in the Ordinary"* Rockelmann &, Berlin
- 2013- *"The Behaviour of faux sculpture"* Institute für alles mögliche, Berlin
"The Awkwardness of Living and Dying Simultaneously" Kunstraum
Tapir, Berlin
- 2012- *"Transformative Visions"* Robert T. Wright Gallery, Chicago
- 2011- *"Time"* Obscura Gallery, East St Kilda, Melbourne
"Northern Exposure" Northcote Arts Festival, Melbourne
- 2010- *"Carbon-CoDependence"* Platform, Melbourne
"Terra Interstellar" Extended Play Gallery, Northcote, Melbourne
- 2009- *"Second Nature"* Bus Gallery, Melbourne
- 2008- *"Self Made Naturalist"* First Site Gallery, Melbourne
- 2007- *"Surfacing- RMIT Graduate show"* Ekersley's Gallery, Melbourne
Selected and shown at Castlemaine State Arts Festival annual
exhibition.
- 2006- *"Siemens RMIT Fine Art Scholarship exhibition"*
RMIT Storey Hall, Melbourne
"World Between" Fitzroy Gallery, Melbourne

Residencies/Awards

- 2023-2024- Künstler zu Gast in Harburg e.V
- 2023- Earthly Encounters- ClayKitchenPortugal Residency programme
- 2022- KHB Minimalsreisen Residency Stipendium
- 2020- Dr Wendy Gers- Ceramics Coach Scholarship
- 2013- Takt Residency Berlin, Germany
- 2010- Seljavegur Residency Reykjavík, Iceland
- 2007- Julie Millowick Photography Packers Prize
- 2005- Kingston 24 hours arts Blitz: 1st prize
- 2004 -Kingston 24 hours arts Blitz: 2nd prize
- 2002- Dandenong Festival of Music and Art: 1st prize

Related Professional Experience

- 2014-2023 Editorial Team, [artfacts.Net](https://artfacts.net)
- 2017- Art teacher, Schlesisches 27 Art programme

2017- Guest Curator 'North Arts Space' Fitzroy
2011- 2012 Board member for Seventh Gallery
2010 -2012 Art Facilitator, Bec's Tree House Art School
2010- 2011 Visiting Artist Newhaven College

Collections

Work in public collections
Kunstleihe Hamburg e.V., Germany
Robert T.Wright community gallery of Art, US

Work in private collections in Australia, France, New Zealand, USA and Germany.

Publications

2024-André Zand-Vakili, (2024, Juli 13) "Lol" und Ritterschlag für die Galerie 1565 im Hamburger Binnenhafen. *harburg-aktuell.de* <<https://harburg-aktuell.de/news/kunst-kultur/lol-und-ritterschlag-f%C3%BCr-die-galerie-1565-im-harburger-binnenhafen.html>>
Alwayslookingatart, Weekly curated theme: Ceramics. Instagram. Retrieved September 2024 <<https://www.instagram.com/stories/highlights/17951936648752577/>>
2023- Chad M. Crabtree, (2023, August 16) Illusion (No.3). *Arboreal Literary Magazine*. ISBN-13: 979-8987761212
2021- Carli Philips, (2021 October) 'Fun and Games'. *Belle Magazine*.
2020- Elizabeth Schippers, (2020, May 22) 'Nebulous' Explores Hazy Boundaries of the Body' *BerlinArtLink*. <<https://www.berlinartlink.com/2020/05/22/online-group-exhibition-nebulous-explores-hazy-boundaries-of-the-body/>>