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Education

Royal Melbourne Institute of Technology
2006-2008 Bachelor of Fine Arts
2005-2003 Diploma of Fine Arts

The University of Melbourne
1996- 2000 Bachelor of Arts with Honours (Psychology and Sociology)

Exhibitions

- 2025 - *"Shelter"* Glogauair Project Space, Berlin
"XVI I Bienal Internacional de Cerâmica Aveiro", Portugal
"Spanning the Delta III" PAKD Gallery, Berlin
"BAAM#9" (Berlin Affordable Art Market) Berlin
"100imagesmqmm" Spazio Magma, Rome
"BEEP Painting Biennial 2024" Aberystwyth, United Kingdom
- 2024- *"15. Westerwaldpreis 2024 Keramik Europas"* Keramik
Museum Westerwald, Höhr-Grenzhausen
"BEEP Painting Biennial 2024" Swansea, United Kingdom
"Holding the balance: Fairness in the range of Art" 2Chairs Artspace, Berlin
"LoL" Galerie 1565, Hamburg
"Urban Silence: 48 Hr Neukölln Festival", Piano Fabrik Studios, Berlin
"Connect" CICA- Czong Institute for Contemporary Art,
Gyeonggi-do, South Korea
"The Value" CICA- Czong Institute for Contemporary Art,
Gyeonggi-do, South Korea
"Everyone but Caspar" Künstlerhaus Sootbörn, Hamburg
- 2023 - *"Harburg Kulturtag"* Atelier Mayrischen Haus, Harburg
"HAAM" (Hamburg Affordable Art Market), Hamburg
- 2022 - *"To feel all your warmth"* Warbling, London
"Collective memory" Artspring pop-up store
- 2021 - *"KHB Herbstschau"* KHBstudios, Berlin
"Painting OPEN" No Format Gallery, London

- "First International Festival of Manuports"* Kohta Gallery, Helsinki
- 2020 - *"Nebulous"* Studio Baustelle, Berlin
- 2019 - *"Memory Work"* Tête, Berlin
- 2018- *"Teotwawki - Preppers Paradise The End Of The World As We Know It"*
KUNSTHALLE am Hamburger Platz, Berlin
- 2017- *"Primacy"* Stephen McLaughlan Gallery, Melbourne
"Auf wiedersehen Kunst!" Nth Space, Fitzroy, Melbourne
- 2016- *"The Overarching Self"* Tinning St Presents, Brunswick Melbourne
- 2015- *"Potential in the Ordinary"* Rockelmann &, Berlin
- 2013- *"The Behaviour of faux sculpture"* Institute für alles mögliche, Berlin
"The Awkwardness of Living and Dying Simultaneously" Kunstraum
Tapir, Berlin
- 2012- *"Transformative Visions"* Robert T. Wright Gallery, Chicago
- 2011- *"Time"* Obscura Gallery, East St Kilda, Melbourne
"Northern Exposure" Northcote Arts Festival, Melbourne
- 2010- *"Carbon-CoDependence"* Platform, Melbourne
"Terra Interstellar" Extended Play Gallery, Northcote, Melbourne
- 2009- *"Second Nature"* Bus Gallery, Melbourne
- 2008- *"Self Made Naturalist"* First Site Gallery, Melbourne
- 2007- *"Surfacing- RMIT Graduate show"* Ekersley's Gallery, Melbourne
Selected and shown at Castlemaine State Arts Festival annual
exhibition.
- 2006- *"Siemens RMIT Fine Art Scholarship exhibition"*
RMIT Storey Hall, Melbourne
"World Between" Fitzroy Gallery, Melbourne

Residencies/Awards

- 2023-2024- Künstler zu Gast in Harburg e.V
- 2023- Earthly Encounters- ClayKitchenPortugal Residency programme
- 2022- KHB Minimalsreisen Residency Stipendium
- 2020- Dr Wendy Gers- Ceramics Coach Scholarship
- 2013- Takt Residency Berlin, Germany
- 2010- Seljavegur Residency Reykjavík, Iceland
- 2007- Julie Millowick Photography Packers Prize
- 2005- Kingston 24 hours arts Blitz: 1st prize
- 2004 -Kingston 24 hours arts Blitz: 2nd prize
- 2002- Dandenong Festival of Music and Art: 1st prize

Related Professional Experience

2014-2023 Editorial Team, [artfacts.Net](#)
2017- Art teacher; Schlesisches 27 Art programme
2017- Guest Curator 'North Arts Space' Fitzroy
2011- 2012 Board member for Seventh Gallery
2010 -2012 Art Facilitator; Bec's Tree House Art School
2010- 2011 Visiting Artist Newhaven College

Collections

Public collections:

Museu de Aveiro
Kunstleihe Hamburg e.V., Germany
Robert T. Wright community gallery of Art, US

Private collections: In Australia, France, New Zealand, USA and Germany.

Publications

2026- Featured in 'In the Frame' *House & Garden* (2026 April, May & June)
2025- International XVII Biennale artistic ceramics Aveiro. Camara Municipal de Aveiro
ISBN 978-989-36256-3-7
2024-Beep Painting Biennale 2024: Meet the Shortlist. Elysium Gallery TV. Youtube,
<<https://www.youtube.com/watch>>
2024- 15 Westerwald Preis 2024. Keramik Europas. Arnoldsche Art Publishers.
Stuttgart ISBN 978-3-89790-731-7 (includes work by Joanna Mortreux)
2024-André Zand-Vakili, (2024, Juli 13) "Lol" und Ritterschlag für die
Galerie 1565 im Hamburger Binnenhafen. *harburg-aktuell.de* <<https://harburg-aktuell.de/news/kunst-kultur/lol-und-ritterschlag>>
Alwayslookingatart, Weekly curated theme: Ceramics. Instagram. Retrieved September
2024 <<https://www.instagram.com/stories/highlights>>
2023- Chad M. Crabtree, (2023, August 16) Illusion (No.3). *Arboreal Literary Magazine*.
ISBN-13: 979-8987761212
2021- Carli Philips, (2021 October) 'Fun and Games'. *Belle Magazine*.
2020- Elizabeth Schippers, (2020, May 22) 'Nebulous' Explores Hazy Boundaries of the
Body' *BerlinArtLink*. <<https://www.berlinartlink.com/2020/05/22/online-group-exhibition-nebulous-explores-hazy-boundaries-of-the-body/>>
2018- *A5 Magazine* (2018, December) #21