

JOANNA MORTREUX

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EDUCATION

Royal Melbourne Institute of Technology

2006-2008 Bachelor of Fine Arts

2005-2003 Diploma of Fine Arts

The University of Melbourne

1996- 2000 Bachelor of Arts with Honours (Psychology and Sociology)

SELECTED EXHIBITIONS

2024 - "Everyone but Caspar" Künstlerhaus Sootbörn, Hamburg

2023 - "Harburg Kulturtag" Atelier Maurischen Haus, Harburg

"HAAM" (Hamburg Affordable Art Market), Hamburg

2022 - "To feel all your warmth" Warbling, London

"Collective memory" Artspring pop-up store

2021 - "KHB Herbstschau" KHBstudios, Berlin

"Painting OPEN" No Format Gallery, London

"First International Festival of Manuports" Kohta Gallery, Helsinki

2020 - "Nebulous" Studio Baustelle, Berlin

2019 - "Memory Work" Tête, Berlin

2018- "Teotwawki - Preppers Paradise The End Of The World As We Know

It" KUNSTHALLE am Hamburger Platz, Berlin

2017- "Primacy" Stephen McLaughlan Gallery, Melbourne

"Auf wiedersehen Kunst!" Nth Space, Fitzroy, Melbourne

2016- "The Overarching Self" Tinning St Presents, Brunswick Melbourne

2015- "Potential in the Ordinary" Rockelmann &, Berlin

2013- "The Behaviour of faux sculpture" Institute für alles mögliche, Berlin

"The Awkwardness of Living and Dying Simultaneously" Kunstraum

Tapir, Berlin

2012- "Transformative Visions" Robert T. Wright Gallery, Chicago

2011- "Time" Obscura Gallery, East St Kilda, Melbourne

- “Northern Exposure” Northcote Arts Festival, Melbourne
- 2010- “Carbon-CoDependence” Platform, Melbourne
- “Terra Interstellar” Extended Play Gallery, Northcote, Melbourne
- 2009- “Second Nature” Bus Gallery, Melbourne
- 2008- “Self Made Naturalist” First Site Gallery, Melbourne
- 2007- “Surfacing- RMIT Graduate show” Ekersley’s Gallery, Melbourne
- Selected and shown at Castlemaine State Arts Festival annual exhibition.
- 2006- “Siemens RMIT Fine Art Scholarship exhibition”.
- RMIT Storey Hall, Melbourne
- “World Between” Fitzroy Gallery, Melbourne

SELECTED RESIDENCIES/AWARDS

- 2023-2024- Künstler zu Gast in Harburg e.V
- 2023- Earthly Encounters- ClayKitchenPortugal Residency programme
- 2022- KHB Minimalsreisen Residency Stipendium
- 2020- Dr Wendy Gers- Ceramics Coach Scholarship
- 2013- Takt Residency Berlin, Germany
- 2010- Seljavegur Residency Reykjavík, Iceland
- 2007- Julie Millowick Photography Packers Prize

RELATED PROFESSIONAL EXPERIENCE

- 2017- Art teacher, Schlesisches 27 Art programme
- 2017- Guest Curator ‘North Arts Space’ Fitzroy
- 2014- Ongoing Editorial Team, [artfacts.Net](http://artfacts.net)
- 2011- 2012 Board member for Seventh Gallery
- 2010-2012 Art Facillitator, Bec's Tree House Art School
- 2010- 2011 Visting Artist Newhaven College
- 2008- Volunteer for Victorian Centre of Contemporary Arts

COLLECTIONS

Work in private collections in Australia, France, New Zealand, USA and Germany.

PUBLICATIONS

2023, Chad M. Crabtree, Arboreal Literary Magazine. No. 3 Illusion. August 16, 2023. ISBN-13: 979-8987761212

2021, Carli Philips, 'Fun and Games'. Belle Magazine, October 2021

2020, Elizabeth Schippers, 'Nebulous' Explores Hazy Boundaries of the Body' BerlinArtLink. May 22, 2020