JOANNA MORTREUX

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EDUCATION

Royal Melbourne Institute of Technology 2006-2008 Bachelor of Fine Arts 2005-2003 Diploma of Fine Arts

The University of Melbourne 1996- 2000 Bachelor of Arts with Honours (Psychology and Sociology)

SFLECTED EXHIBITIONS

2024 - "Lo	pL" Galerie 1656, Hamburg
	Connect" CICA- Czong Institute for Contemporary Art,
	yeonggi-do, South Korea.
"Ti	ne <i>Value</i> " CICA- Czong Institute for Contemporary Art,
G	yeonggi-do, South Korea.
"F	vervone but Caspar" Künstlerhaus Sootbörn Hamburg

- 2023 "Harburg Kulturtag" Atelier Maurischen Haus, Harburg "HAAM" (Hamburg Affordable Art Market), Hamburg
- 2022 "To feel all your warmth" Warbling, London "Collective memory" Artspring pop-up store
- 2021 "KHB Herbstschau" KHBstudios, Berlin "Painting OPEN" No Format Gallery, London "First International Festival of Manuports" Kohta Gallery, Helsinki
- 2020 "Nebulous" Studio Baustelle, Berlin
- 2019 "Memory Work" Tête, Berlin
- 2018- "Teotwawki Preppers Paradise The End Of The World As We Know It" KUNSTHALLE am Hamburger Platz, Berlin
- 2017- "Primacy" Stephen McLaughlan Gallery, Melbourne "Auf wiedersehen Kunst!" Nth Space, Fitzroy, Melbourne
- 2016- "The Overarching Self" Tinning St Presents, Brunswick Melbourne
- 2015- "Potential in the Ordinary" Rockelmann &, Berlin

- 2013- "The Behaviour of faux sculpture" Institute für alles mögliche, Berlin "The Awkwardness of Living and Dying Simultaneously" Kunstraum Tapir, Berlin
- 2012- "Transformative Visions" Robert T. Wright Gallery, Chicago
- 2011- "Time" Obscura Gallery, East St Kilda, Melbourne "Northern Exposure" Northcote Arts Festival, Melbourne
- 2010- "Carbon-CoDependence" Platform, Melbourne "Terra Interstellar" Extended Play Gallery, Northcote, Melbourne
- 2009- "Second Nature" Bus Gallery, Melbourne
- 2008- "Self Made Naturalist" First Site Gallery, Melbourne
- 2007- "Surfacing- RMIT Graduate show" Ekersley's Gallery, Melbourne Selected and shown at Castlemaine State Arts Festival annual exhibition.
- 2006- "Siemens RMIT Fine Art Scholarship exhibition". RMIT Storey Hall, Melbourne "World Between" Fitzroy Gallery, Melbourne

Selected Residencies/Awards

- 2024- Shortlisted for 15th Westerwald Keramik Preis
- 2023-2024- Künstler zu Gast in Harburg e.V (Year long fully funded residency programme)
- 2023- Earthly Encounters- ClayKitchenPortugal Residency programme
- 2022- KHB Minimalsreisen Residency Stipendium
- 2020- Dr Wendy Gers- Ceramics Coach Scholarship
- 2013-Takt Residency Berlin, Germany
- 2010- Seljavegur Residency Reykjavík, Iceland
- 2007- Julie Millowick Photography Packers Prize

Related Professional Experience

- 2023- Editorial Team, <u>artfacts.Net</u>
- 2017- Art teacher, Schlesisches 27 Art programme
- 2017- Guest Curator 'North Arts Space' Fitzroy
- 2011-2012 Board member for Seventh Gallery
- 2010-2012 Art Facillitator, Bec's Tree House Art School
- 2010-2011 Visting Artist Newhaven College
- 2008-Volunteer for Victorian Centre of Contemporary Arts

Collections

Work in private collections in Australia, France, New Zealand, USA and Germany.

Publications

2023, Chad M. Crabtree, Arboreal Literary Magazine. No. 3 Illusion. August 16, 2023. ISBN-13: 979-8987761212 2021, Carli Philips, 'Fun and Games'. Belle Magazine, October 2021 2020, Elizabeth Schippers, 'Nebulous' Explores Hazy Boundaries of the Body' BerlinArtLink. May 22, 2020