

**EDUCATION**

2009 MFA, University of Minnesota, Minneapolis, MN  
 2003 BFA, Magna Cum Laude, College of Visual Arts, St. Paul, MN

**SPECIALIZATION**

Drawing, Painting, Printmaking, Collaborative Public Art & Community-Based Service Learning

**SOLO EXHIBITIONS****2017**

*The Soul of All Color*, E.M. Bannister Gallery, Rhode Island College, Providence, RI

**2015**

*...and other poems*, Yellow Peril Gallery, Providence, RI

**2014**

*Then & Now*, Mildred I. Washington Art Gallery, SUNY Dutchess Community College, Poughkeepsie, NY

**2012**

*Into the Black*, Air Sweet Air Gallery, St. Paul, MN

**2007**

*Visceral Response*, Boynton Health Center, University of Minnesota, Minneapolis, MN

*Organic Matters*, Harry M. Drake Gallery, St. Paul Academy, St. Paul, MN

**2006**

*Indigenous Immigrant*, Concordia University, St. Paul, MN

**SELECTED GROUP EXHIBITIONS****2018**

*American | nacrimA*, Central Massachusetts Artists Initiative, Worcester Art Museum, Worcester, MA (upcoming)

*Connections*, Grimshaw Gudewicz Gallery, Fall River, MA

*Organic to Geometric: Part 2*, Provincetown Art Association and Museum, Provincetown, MA

**2017**

*The Space Between Shadow and Light*, Gallery X, Truro Center for the Arts, Truro, MA

*Depth Perception*, Cape Cod Museum of Art, Dennis, MA

*Contemporary Directions: Niger to Afro Futurism*, Westfield State University, Westfield, MA

**2016**

*Remnants of Time*, Kobalt Gallery, Provincetown, MA

*Harmony*, Tianjin Art Museum, Tianjin, China

**2015**

*19 on Paper at the Spaulding Aldrich Heritage Gallery*, Whitinsville, MA

*Beyond Boundaries*, Teda Contemporary Art Museum, Tianjin, China

*Minimal/Maximal*, Truro Center for the Arts, Truro, MA

*Organic to Geometric: Investigations in Structure and Surface*, Heftler Gallery, Endicott College, Beverly, MA

**2014**

*12<sup>th</sup> Annual Black Arts Exhibition*, Rhode Island Council of the Arts, Atrium Gallery, Providence, RI

*19 on Paper at The Hive*, Rodman Mill, North Kingstown, RI

*Swept Away: Translucence, Transparency, Transcendence*, Hunterdon Art Museum, Clinton, NJ

**2013**

*The Elephant in the Room*, Laconia Gallery, Boston, MA

*Encaustic Conference Presenters Exhibition*, Schoolhouse Gallery, Provincetown, MA

*Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*, Cape Cod Museum of Art, Dennis, MA

*1st Exposure Symposium*, Digital Exhibit, John D. O'Bryant African American Institute, Northeastern University, Boston, MA

*Form+Content+Context: 2013 Studio Art Faculty Exhibition*, Schiltkamp Gallery, Clark University, Worcester, MA

*Josephine Lutz Rollins Fellowship Exhibition*, Regis Center for Art, University of Minnesota, Minneapolis, MN

**2012**

*Encaustic Works '12 Biennial*, R&F Gallery, Kingston NY

*Pollination: Beyond the Garden*, Art Current Gallery, Provincetown, MA

*Merge: Encaustic and Contemporary Prints Invitational*, Truro Center for the Arts, Truro, MA

*Encaustic Conference Presenters' Exhibition*, Schoolhouse Gallery, Provincetown, MA

*Monotype: On and Off the Wall*, Glassell Gallery, Louisiana State University, Baton Rouge, LA

**2011**

*Pollination: Beyond the Garden*, Brush Gallery, Lowell, MA

*Shifting*, Hampden Gallery, University of Massachusetts, Amherst, MA

*In Context: Art of Here and Now*, Worcester Art Museum, Worcester, MA

*Off The Wall*, Danforth Museum of Art, Framingham, MA

*Wax in Motion*, Bowersock Gallery, Provincetown, MA

*Sixth Annual Encaustic Invitational*, Conrad Wilde Gallery, Tucson, AZ

**2010**

*All the Time in the World*, Clark University, Worcester, MA (two-person exhibition)

*Best Foot Forward*, Montserrat College of Art, Beverly, MA

*NEW*, Fairfield Arts Council Gallery, Fairfield, CT

**2009**

*Open Door 5*, Rosalux Gallery, Minneapolis, MN

Thesis: Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

**2008**

*Fresh Works*, Regis Center for Art, University of Minnesota, Minneapolis, MN

*Women's Work*, Homewood Studio's Gallery, Minneapolis, MN

*Alumni Exhibition*, College of Visual Arts Gallery, St. Paul, MN

*Scholarship Exhibition*, Regis Center for Art, University of Minnesota, Minneapolis, MN

*Soul on Ice*, Soap Factory Gallery, Minneapolis, MN

**2007**

*MFA Open Studio Exhibition*, Regis Center for Art, University of Minnesota

*Drawing and Painting*, Larson Art Gallery, Minneapolis, MN

*Fresh Works*, Regis Center for Art, University of Minnesota, Minneapolis, MN

**2006**

*MFA Open Studio Exhibition*, Regis Center for Art, University of Minnesota, Minneapolis, MN

*Fresh Works*, Regis Center for Art, University of Minnesota, Minneapolis, MN

*Drawings and Encaustic Paintings*, 526 Gallery, St. Paul, MN

*Conversations: about roots*, Intermedia Arts, Minneapolis, MN

*St. Paul Art Crawl*, Open Studio Tour, St. Paul, MN

**2005**

*Sense of Place*, University of St. Thomas, St. Paul, MN

*Beyond Borders*, Offbeat Gallery, Minneapolis, MN

*St. Paul Art Crawl*, Open Studio Tour, St. Paul, MN

*Northern Lights*, Century College, White Bear Lake, MN

**2004**

*Discovering Common Ground*, The Minneapolis Foundation, Minneapolis, MN

*St. Paul Art Crawl*, Open Studio Tour, St. Paul, MN

*Box Fresh*, Soap Factory Gallery — Mid-America CAA Conference, Minneapolis, MN

*Juried Printmaking Exhibition*, College of Visual Arts Gallery, St. Paul, MN

**2003**

*UP — Graduation Exhibition*, College of Visual Arts Gallery, St. Paul, MN

*Artology*, AND Gallery, St. Paul, MN

**1999**

*Flesh*, College of Visual Arts Gallery, St. Paul, MN

*Annual Studio Show*, Brown & Nystrom Studios, Minneapolis, MN

**COLLABORATIVE PUBLIC ART PROJECTS**

**2017**

*Black Tears Community Drawing*, a campus drawing event in collaboration with the Racial Justice Teach-In commemoration of Dr. Martin Luther King Jr. Day, Clark University.

**2015**

*Playing with Rules: Drawing on the Spirit of Sol LeWitt*, Worcester, MA. A wall drawing for the Higgins School of Humanities Spring 2015 Dialogue Symposium "The Work of Play" in collaboration with studio art students at Clark University.

**2009-10**

*The Friendly House Inc. Mural*, Worcester, MA. A public service project created in collaboration with The Friendly House Inc. (an affiliate of the Central Massachusetts Housing Alliance) and studio art students at Clark University.

**2007-08**

*The East St. Paul Gateway Rain Garden*, St. Paul, MN. An environmental and public art project collaborative with the Lower Phalen Creek Project, East Side Community Design Center, Conservation Youth Corps, University of Minnesota Department of Art and the City of St. Paul Department of Parks and Recreation.

*The Cedar-Riverside Arts Quarter Collaborative*, Minneapolis, MN. A community outreach pilot program with the Minneapolis Children's Home Society & Family Services Youth Program and the University of Minnesota Department of Art

**TEACHING EXPERIENCE**

**2015-Present**

Associate Professor of Studio Art, Visual & Performing Arts Department, Clark University

**2009-2015**

Assistant Professor of Studio Art, Visual & Performing Arts Department, Clark University

**2012**

MFA Mentor: Fine Arts Work Center Summer Program, Massachusetts College of Art and Design, Boston, MA

**2007-09**

Graduate Student Instructor of Record, University of Minnesota

**PROFESSIONAL EXPERIENCE**

**2018**

Workshop Facilitator, *The Artist Statement: Writing with Clarity, Authenticity and Purpose*, ArtsWorcester, (also in 2016 and 2017) Worcester, MA

**2017-18**

Member and Diversity Advocate, Dean of the Faculty Search Committee, Clark University

**2017-Present**

Collections Executive Committee Member, Worcester Art Museum, Worcester, MA

Board Member, ArtsWorcester (Professional Development Committee), Worcester, MA

Member, The Dark Room, an independent race and visual studies collaborative research cluster, Cambridge, MA

**2015-Present**

Director, Studio Art Program, Visual & Performing Arts Department, Clark University  
Steering Committee Member, Media, Culture & the Arts Program (MCA)

**2011-Present**

Member, Advisory Committee, African American Intellectual Culture Series

**2016**

Member and Diversity Advocate, Screen Studies Faculty Search Committee, Clark University  
ACE Program Presenter — ALANA Student Orientation, Clark University  
Juror, WCUW Mural, City of Worcester Public Art Working Group, Worcester, MA

**2012-2016**

Member, Difficult Dialogues Executive Committee, Higgins School of Humanities, Clark University

**2011-2015**

Director, Schiltkamp Gallery, Clark University

Curator, *Awkward Other Party*, two-person exhibition on trans-national relationships by Rita Elizalde Crocker and Leejin Kim (2015)

Curator, *MINE*, solo exhibition of new work on the African slave trade by Torkwase Dyson (2014)

Curator, *damaged. truncated. incomplete. continue?* Exhibition of glitch aesthetic prints by Hugh Manon (2014)

Curator, *Art After Clark: Studio Art Alumni Exhibition*, (2014)

Co-curator with Pamela Farrell, *CONstruct/conSTRUCT: The Organizing Principle*, group exhibition of collage and assemblage work (2013)

Co-curator with Sara Raffo, *Love Letters: The Intersection of Art & Design*, group exhibition of typographic artwork (2012)

Curator, *Voice to Vision*, visual narratives by Holocaust and genocide survivors (2012)  
*Kindred Spirits*, group exhibition of encaustic artwork (2011)

**2013**

Juror, *Works on Paper/Works of Paper*, Aurora Gallery, ArtsWorcester, Worcester, MA

**2011-12**

Member, Advisory Group for the Mellon Foundation Humanities Initiative Grant, Clark University

**2011**

Docent Trainer, Art In The Park, Worcester Arts Council, Worcester, MA

**2010-11**

Member, College Board on Academic Integrity, Clark University

**2010**

Juror, John Paul Reardon Award, College of the Holy Cross, Worcester, MA

**2007**

Admissions Review Panelist, Perpich High School for the Arts, Golden Valley, MN

**2003**

Admissions Representative, College of Visual Arts, St. Paul, MN

**2000-01**

Gallery Committee Representative, College of Visual Arts, St. Paul, MN

**LECTURES / PRESENTATIONS****2018**

Artist Talk, Group Exhibition: *Connections*, Grimshaw Gudewicz Gallery, Fall River, MA

Panel Speaker: *The Soul of All Color*, Sonic Scenes Symposium, The Dark Room: Race and Visual Culture Collaborative Research Cluster, Massachusetts Institute of Technology, Cambridge, MA

**2017**

Visiting Artist, Solo Exhibition: *The Soul of All Color*, E.M. Bannister Gallery, Rhode Island College, Providence, RI

Panel Speaker: *Saturday Afternoon Think Tank on Creative Teaching and Learning*, 11<sup>th</sup> International Encaustic Conference, Provincetown, MA

Panel Speaker: *Color in Black Visual Art and Culture*, In conjunction with the exhibition *Contemporary Directions: Niger to Afro Futurism*, Arno Maris Gallery, Westfield State University, Westfield, MA

**2016**

Panel Speaker: *Standards and Practices in Teaching Encaustic: Demystifying Curriculum, Pedagogy and Critique*, 10<sup>th</sup> International Encaustic Conference, Provincetown, MA

**2015**

Panel Speaker: *Raising the Bar: Standards and Practices in Teaching Encaustic*, 9<sup>th</sup> International Encaustic Conference, Provincetown, MA

Visiting Artist Talk: *Contemporary Encaustic: Tradition meets Innovation*, in conjunction with the exhibition *Organic to Geometric: Investigations in Structure and Surface*, Endicott College, Beverly, MA

**2014**

Artist Talk with Wing Young Huie for his exhibition, *What do you see?*, Clark University, Worcester, MA

Panel Speaker: *Raising the Bar: Standards and Practices in Teaching Encaustic*, 8<sup>th</sup> International Encaustic Conference, Provincetown, MA

Artist Talk, Group Exhibition: *Swept Away: Translucence, Transparency, Transcendence*, Hunterdon Art Museum, Clinton, NJ

Visiting Artist, Solo Exhibition: *Then & Now*, SUNY Dutchess Community College, Poughkeepsie, NY

Artists' Talk with Hugh Manon for his exhibition, *damaged. truncated. incomplete. continue?* Clark University, Worcester, MA

**2013**

Panel Speaker: *Raising the Bar: Standards and Practices in Teaching Encaustic*, 7<sup>th</sup> International Encaustic Conference, Provincetown, MA

**2012**

Panel Speaker: *Creativity in Our Practice*, 6<sup>th</sup> International Encaustic Conference, Provincetown, MA

**2011**

Invited Lecture: *The Art of Critique*, 5<sup>th</sup> International Encaustic Conference, Provincetown, MA

**2010**

Artists' Talk, Two-person Exhibition with Cheryl Wilgren Clyne: *All the Time in the World*, Clark University, Worcester, MA

**2008**

Guest Lecture, Seminar Course: Women's Images & Images of Women, University of Minnesota

**2007**

Guest Lecture, Upper Division Studio Art Seminar, St. Paul Academy, St. Paul, MN

**2006**

Guest Lecture, Studio Course: Intermediate Painting, University of Minnesota

Visiting Artist, Solo Exhibition: *Indigenous Immigrant*, Concordia University, St. Paul, MN

**AWARDS / GRANTS****2018**

Nominated for Outstanding Teacher of the Year by Clark University students

**2016-17**

Individual Research Grant, Higgins School of the Humanities, Clark University

**2015-16**

Oliver and Dorothy Hayden Junior Faculty Fellowship, Clark University

**2014-15**

Individual Research Grant, Higgins School of the Humanities, Clark University

**2014**

Nominated for the International Encaustic Artists' (IEA) La Vendéenne Award in Artistry

Nominated for Outstanding Teacher of the Year Award by Clark University students

**2012-13**

Alice and Milton Higgins Faculty Fellow, Clark University

Individual Research Grant, Higgins School of Humanities, Clark University

**2011-12**

Individual Research Grant, Higgins School of Humanities, Clark University

**2010-11**

Edward Hodgkins Junior Faculty Award, Clark University

**2009-10**

Faculty Development Grant for Creative Endeavors, Clark University

Interdisciplinary Research Grant, Higgins School of Humanities, Clark University

Research Mini-Grant, Higgins School of Humanities, Clark University

**2008-09**

MFA Travel Support for CAA Conference Attendance, Department of Art, University of Minnesota – Los Angeles, CA

Zelda and Max Berman Graduate Fellowship Grant

Pioneer Scholarship Award, University of Minnesota

MFA Travel Support for Independent Research, Department of Art, University of Minnesota – New York, NY

**2006-07**

Jacob Lawrence & Gwendolyn Knight Scholarship Award, University of Minnesota

Josephine Lutz Rollins Scholarship Award, University of Minnesota

Graduate Fellowship Grant, Department of Art, University of Minnesota

Nominated for Diversity of Views and Experience Award (DOVE Fellowship) by University of Minnesota faculty

**2006**

First Place Award of Merit, 32<sup>nd</sup> Annual Northern Lights Exhibition, White Bear Lake MN

**2003**

Co-Valedictorian, College of Visual Arts

**2002-03**

First Place, Outstanding Artistic Achievement, Lowell Bobleter Scholarship, College of Visual Arts

**BIBLIOGRAPHY (Reviews/Articles/Catalogues/Interviews)****2018**

"Making a Connection at BCC's Gallery" review by Linda Murphy, *heraldnews.com*, Fall River Herald News online, 29 August, Fall River, MA

**2017**

"The Soul of All Color" essay by Kimberly Juanita Brown, *ric.edu*, Rhode Island College, Bannister Gallery webpage, 9 November, 2017, Providence, RI

"An Aggregate of Forces: 60 Women Artists Over 60" Joanne Mattera Art Blog, 2 August, New York, NY

The Space Between Shadow and Light, Exhibition Catalogue, p24-29, Gallery X, Truro Center for the Arts, Truro, MA

Depth Perception, Exhibition Catalogue, p15, 48-49, Cape Cod Museum of Art, Dennis MA

"Exploring the Gray Area" article by Nathan Frontiero, *TheTakeMagazine.com*, 24 April, Northampton, MA

"Art/Community/Education: The Art of Teaching", article by Milisa Galazzi, *ProWaxJournal.com*, issue 16: April-June

Contemporary Directions: Niger to Afro Futurism, Exhibition Catalogue, p10-27, Arno Maris Gallery, Westfield State University, Westfield, MA

"Artists to Watch in 2017", article by John Arvanitis, *TheTakeMagazine.com*, 6 February, Northampton, MA

**2016**

Encaustic Art in the Twenty-First Century, Anne Lee & Ashley Rooney, p6, 58-59, 298, Schiffer Publishing, Atglen, PA

Harmony, Exhibition Catalogue, p109-111, Tianjin Academy of Fine Arts and Tianjin Art Museum, Tianjin, China

**2015**

Beyond Boundaries, Exhibition Catalogue, p68-71, Teda Contemporary Art Museum, Tianjin, China  
"Toby Sisson: ...and other poems", Joanne Mattera Art Blog, 24 May, New York, NY  
Organic to Geometric: Investigations in Structure and Surface, Exhibition Catalogue, P52, with "Constructions and Contradictions" essay by Joanne Mattera, Endicott College, Beverly, MA  
"Fluidity" Featured Artwork, *ProWaxJournal.com*, Issue 8: January-March

#### **2014**

Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, Exhibition Catalogue, p36, with "Extravagant Light" essay by Joanne Mattera, Hunterdon Art Museum, Clinton, NJ  
"Structure" featured artwork, *ProWaxJournal.com*, issue 4: March/April  
"What Inspires Me", *Poughkeepsie Journal*, Feature Article, 21 February, p5E, Poughkeepsie, NY  
"Then & Now", *Daily Freeman.com*, Art Beat Preview, 20 February, Kingston, NY

#### **2013**

*Studio Visit Magazine*, A juried selection of international visual artists, Volume 23, p173, Boston, MA, Juror: Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO  
Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, Exhibition Catalogue, p24, with "Extravagant Light" essay by Joanne Mattera, Cape Cod Museum of Art, Dennis, MA  
The Elephant in the Room, Exhibition Catalogue, p36-37, Laconia Gallery, Boston MA

#### **2012**

"Into The Black", *KnightArts.Org*, 30 July, St. Paul, MN  
"Into The Black", *City Pages*, "A" List Preview, 12-18 July, p29+31, Mpls./St.Paul, MN  
Encaustic Works '12, A Biennial Exhibition in Print, R&F Gallery, p74-75, Kingston NY  
"Invited Artist Interview", *Lynette Haggard Art Blog*, 29 January, Framingham, MA

#### **2011**

"Shifting", *Artscope Magazine*, November-December, p34-35, Boston, MA  
"Pollination: Beyond the Garden", *Artscope Magazine*, November-December, p32, Boston, MA  
"Layers of Luminosity", *Worcester Magazine*, 13-19 Oct., p24. Worcester, MA  
"Waxing Artistic", Exhibition Announcement, *Preview Massachusetts*, October, p11-13. Northampton, MA  
"Notes From Land's End", *Provincetown.com*, 6 June, Featured Artist/Speaker from the 5<sup>th</sup> International Encaustic Conference, Provincetown, MA  
Off the Wall, Digital Exhibition Catalogue, p44, Danforth Museum of Art, Framingham, MA  
"Alumni Profile", Featured 2003 Graduate of College of Visual Arts, *CVA.edu* St. Paul MN  
6<sup>th</sup> Annual Encaustic Invitational, Exhibition Catalogue, p40-41, Conrad Wilde Gallery, Tucson AZ  
"January Artist of the Month", Interview with Laura Moriarty, R&F Online Gallery, Kingston NY

#### **2009**

"Inquiry", Interview with Mark Lynch, *WICN* Radio Broadcast, Worcester, MA  
"From Barroom to Classroom", *Telegram & Gazette*, 20 Sept. :B1. Worcester, MA  
"Visual Thesis", Interview for MFA Exhibition Opening with Matt Peiken, Producer, *3-Minute Egg Art Videos*, Minneapolis, MN  
MFA Thesis Exhibition Catalogue, spring 2009, p38-39. University of Minnesota, Department of Art

#### **2006**

"Artistic Mixology", *St. Paul Pioneer Press*, 20 Apr. :G8. St. Paul, MN

#### **2005**

"Beneath the Surface", *The Aquin*, Vol.LXXXX.2., Sept. p6. University of St. Thomas, St. Paul, MN  
"The Relationship Between Grief and Celebration", illustration, *Reflections: Artists and Writers Journal*, Vol. 1, p3, Hibbing MN

#### **2004**

"Solstice River VIII", Sound Collage, *KBEM* Radio Broadcast, Minneapolis-St. Paul, MN

### **COLLECTIONS AND PERMANENT INSTALLATIONS**

College of Visual Arts, St. Paul, MN  
East St. Paul Gateway Park, St. Paul, MN (collaborative project)  
Progroup: Diversity Consulting, Minneapolis, MN  
Regions Hospital Medical Library, St. Paul, MN  
University of St. Thomas, Department of Professional Psychology, St. Paul, MN  
Numerous private collections

### **PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS**

Worcester Art Museum, Worcester, MA (Collections Executive Committee, 2017-present; Corporator, 2010-2015 and 2015-2020 terms; Member, 2009-present)  
The Dark Room: Race and Visual Culture Collaborative Research Cluster, Cambridge, MA (Member, 2017-present)  
ArtsWorcester, Worcester, MA (Board Member, 2017-present)  
College Art Association, New York, NY (Member, 2008-present)  
19 on Paper, Providence, RI (Member, an organization of New England artists working on or with paper, 2014-2016)  
New England Wax, Greater Boston Area, MA (Member, an organization of New England artists working in encaustic, 2010-2012)