T O B Y S I S S O N

toby@tobysisson.com

EDUCATION
2009 MFA, University of Minnesota, Minneapolis, MN
2003 BFA, Magna Cum Laude, College of Visual Arts, St. Paul, MN

SPECIALIZATIONS
Drawing, Painting, Printmaking, Collage, Collaborative Public Art, Community-Based Service Learning, Curatorial Projects

SOLO EXHIBITIONS
2025
Bearing Witness, The Higgins Institute for the Arts and Humanities, Clark University
2019
Deconstructed American, Howard Yezerski Gallery, Boston, MA
Nacirema, List Art Center, Brown University, Providence, RI
2017
The Soul of All Color, E.M. Bannister Gallery, Rhode Island College, Providence, RI
2015
...and other poems, Yellow Peril Gallery, Providence, RI
2014
Then & Now, Mildred I. Washington Art Gallery, SUNY Dutchess Community College, Poughkeepsie, NY
2012
Into the Black, Air Sweet Air Gallery, St. Paul, MN
2007
Visceral Response, Boynton Health Center, University of Minnesota, Minneapolis, MN
Organic Matters, Harry M. Drake Gallery, St. Paul Academy, St. Paul, MN
2006
Indigenous Immigrant, Concordia University, St. Paul, MN

GROUP EXHIBITIONS
2026
Creativity over Silence, Harold Stevens Gallery, Worcester, MA
Borderlands: Soft Margins, Hard Truths, Cummings Gallery, Connecticut College, New London, CT
2025
Community & Connection, Center for the Study of Race and Ethnicity in America, Brown University, Providence, RI
Works in Progress, Vermont Studio Center Gallery, Johnson, VT
Thicket, Overlap Gallery, Newport, RI
Faculty Show, CMACD Gallery, Clark University, Worcester, MA
2024
Catch the Fire, Massachusetts State House, Boston, MA
A Name. A Voice. A Life. The Black Newporters of the 17th-19th Centuries, Newport Historical Society, Newport, RI
Catch the Fire, Krikorian Gallery, Worcester, MA
2023
19 on Paper – 35th Anniversary Exhibition, Bristol Art Museum, Bristol, RI
Undercurrents, Gallery A3 – Amherst Art Alliance, Amherst, MA
Book as Muse: Language & Image, Jamestown Center for the Arts, Jamestown, RI
2022
A World of Difference, Montserrat College of Art, Beverly, MA
Cultural Signs, Sidney and Rosalie Rose Gallery, Worcester Art Museum, Worcester, MA
2021
Celebrating Visual Arts at Clark, Schiltkamp Gallery, Clark University, Worcester, MA
2020
Transcendent Futures, Center for the Study of Race and Ethnicity in America (CSREA), Brown University, Providence, RI
Bodies, Schiltkamp Gallery, Clark University, Worcester, MA
Signs of the Times, Ceres Gallery, New York, NY
Case Rising, Jamestown Center for the Arts, Jamestown, RI
Big Paintings, Fine Arts Center, University of Rhode Island, Kingston, RI
2019
Divine 2019: In Alliance with International Women's Day, Skye Gallery, Providence, RI
Patterns, Krikorian Gallery, Worcester, MA
2018
American | nacrimA, Central Massachusetts Artists Initiative, Worcester Art Museum, Worcester, MA
Connections, Grimshaw Gudewicz Gallery, Fall River, MA
Organic to Geometric: Part 2, Provincetown Art Association and Museum, Provincetown, MA
2017
The Space Between Shadow and Light, Gallery X, Truro Center for the Arts, Truro, MA
Depth Perception, Cape Cod Museum of Art, Dennis, MA
Contemporary Directions: Niger to Afro Futurism, Westfield State University, Westfield, MA
2016
Remnants of Time, Kobalt Gallery, Provincetown, MA
Harmony, Tianjin Art Museum, Tianjin, China

2015
19 on Paper at the Spaulding Aldrich Heritage Gallery, Whitinsville, MA
Beyond Boundaries, Teda Contemporary Art Museum, Tianjin, China
Minimal/Maximal, Truro Center for the Arts, Truro, MA
Organic to Geometric: Investigations in Structure and Surface, Heftler Gallery, Endicott College, Beverly, MA
2014
12th Annual Black Arts Exhibition, Rhode Island Council of the Arts, Atrium Gallery, Providence, RI
19 on Paper at The Hive, Rodman Mill, North Kingstown, RI
Swept Away: Translucence, Transparence, Transcendence, Hunterdon Art Museum, Clinton, NJ
2013
The Elephant in the Room, Laconia Gallery, Boston, MA
Encaustic Conference Presenters Exhibition, Schoolhouse Gallery, Provincetown, MA
Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, Cape Cod Museum of Art, Dennis, MA
1st Exposure Symposium, Digital Exhibit, John D. O'Bryant African American Institute, Northeastern University, Boston, MA
Form+Content+Context: 2013 Studio Art Faculty Exhibition, Schiltkamp Gallery, Clark University, Worcester, MA
Josephine Lutz Rollins Fellowship Exhibition, Regis Center for Art, University of Minnesota, Minneapolis, MN
2012
Encaustic Works '12 Biennial, R&F Gallery, Kingston NY
Pollination: Beyond the Garden, Art Current Gallery, Provincetown, MA
Merge: Encaustic and Contemporary Prints Invitational, Truro Center for the Arts, Truro, MA
Encaustic Conference Presenters' Exhibition, Schoolhouse Gallery, Provincetown, MA
Monotype: On and Off the Wall, Glassell Gallery, Louisiana State University, Baton Rouge, LA
2011
Pollination: Beyond the Garden, Brush Gallery, Lowell, MA
Shifting, Hampden Gallery, University of Massachusetts, Amherst, MA
In Context: Art of Here and Now, Worcester Art Museum, Worcester, MA
Off The Wall, Danforth Museum of Art, Framingham, MA
Wax in Motion, Bowersock Gallery, Provincetown, MA
Sixth Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
2010
All the Time in the World, Clark University, Worcester, MA (two-person exhibition)
Best Foot Forward, Montserrat College of Art, Beverly, MA
NEW, Fairfield Arts Council Gallery, Fairfield, CT
2009
Open Door 5, Rosalux Gallery, Minneapolis, MN
Thesis: Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
2008
Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN
Women's Work, Homewood Studio's Gallery, Minneapolis, MN
Alumni Exhibition, College of Visual Arts Gallery, St. Paul, MN
Scholarship Exhibition, Regis Center for Art, University of Minnesota, Minneapolis, MN
Soul on Ice, Soap Factory Gallery, Minneapolis, MN
2007
MFA Open Studio Exhibition, Regis Center for Art, University of Minnesota
Drawing and Painting, Larson Art Gallery, Minneapolis, MN
Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN
2006
MFA Open Studio Exhibition, Regis Center for Art, University of Minnesota, Minneapolis, MN
Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN
Drawings and Encaustic Paintings, 526 Gallery, St. Paul, MN
Conversations: about roots, Intermedia Arts, Minneapolis, MN
St. Paul Art Crawl, Open Studio Tour, St. Paul, MN
2005
Sense of Place, University of St. Thomas, St. Paul, MN
Beyond Borders, Offbeat Gallery, Minneapolis, MN
St. Paul Art Crawl, Open Studio Tour, St. Paul, MN
Northern Lights, Century College, White Bear Lake, MN
2004
Discovering Common Ground, The Minneapolis Foundation, Minneapolis, MN
St. Paul Art Crawl, Open Studio Tour, St. Paul, MN
Box Fresh, Soap Factory Gallery — Mid-America CAA Conference, Minneapolis, MN
Juried Printmaking Exhibition, College of Visual Arts Gallery, St. Paul, MN
2003
UP — Graduation Exhibition, College of Visual Arts Gallery, St. Paul, MN
Artology, AND Gallery, St. Paul, MN
1999
Flesh, College of Visual Arts Gallery, St. Paul, MN
Annual Studio Show, Brown & Nystrom Studios, Minneapolis, MN

COLLABORATIVE PROJECTS

2026

(Upcoming) *Artist to Artist, Providence, RI. A video series of focused conversations with artists inside the Rhode Island School of Design Museum galleries in collaboration with the museum staff (Deb Clemons, Erik Gould, Jeremy Radtke, Tori Torres) and artists Nafis M. White, Bob Dilworth, James Maurelle.*

2020-22

Us Them We | Race Ethnicity Identity, Worcester MA. A curatorial collaboration with Worcester Art Museum Associate Curator of Prints, Drawings and Photographs, Nancy K. Burns, and studio art students at Clark University (on view at the Worcester Art Museum 2/19 – 6/19/2022)

2017

Black Tears Community Drawing, Worcester, MA. A campus drawing event in collaboration with the Racial Justice Teach-In commemoration of Dr. Martin Luther King Jr. Day, Clark University

2015

Playing with Rules: Drawing on the Spirit of Sol LeWitt, Worcester, MA. A wall drawing for the Higgins School of Humanities Spring 2015 Dialogue Symposium "The Work of Play" in collaboration with studio art students at Clark University

2009-10

The Friendly House Inc. Mural, Worcester, MA. A public service project created in collaboration with The Friendly House Inc. (an affiliate of the Central Massachusetts Housing Alliance) and studio art students at Clark University.

2007-08

The East St. Paul Gateway Rain Garden, St. Paul, MN. An environmental and public art project collaborative with the Lower Phalen Creek Project, East Side Community Design Center, Conservation Youth Corps, University of Minnesota Department of Art and the City of St. Paul Department of Parks and Recreation

The Cedar-Riverside Arts Quarter Collaborative, Minneapolis, MN. A community outreach pilot program with the Minneapolis Children's Home Society & Family Services Youth Program and the University of Minnesota Department of Art

AWARDS / GRANTS / FELLOWSHIPS

2026

Gold Award: Single Image Monochrome Collage, Contemporary Collage Magazine, Staffordshire, UK
Katharine F. Erskine Award for Community Leadership, YWCA of Central Massachusetts, Worcester, MA
Research Residency for Artists, Rhode Island School of Design (RISD) Museum, Providence, RI

2025-26

Faculty Development Grant, Clark University

2025

Residency, Vermont Studio Center, Johnson, VT

2024-25

Individual Research Grant, Higgins Institute for Arts and Humanities, Clark University

2023

Residency, JX Farms, Cleveland, MS
Practitioner Fellowship, Center for the Study of Race and Ethnicity in America (CSREA), Brown University, Providence, RI

2020-21

Individual Research Grant, Higgins School of the Humanities, Clark University

2020

Nominated for Outstanding Teacher of the Year by Clark University students

2019

Nominated for Outstanding Teacher of the Year by Clark University students

2018

Higgins Fellowship, Higgins School of Humanities, Clark University
Higgins Interdisciplinary Activity Mini Grant with Asst. Prof. Asha Best, Graduate School of Geography, Higgins School of Humanities, Clark University

2016-17

Individual Research Grant, Higgins School of the Humanities, Clark University

2015-16

Oliver and Dorothy Hayden Junior Faculty Fellowship, Clark University

2014-15

Individual Research Grant, Higgins School of the Humanities, Clark University

2014

Nominated for the International Encaustic Artists' (IEA) La Vendéenne Award in Artistry
Nominated for Outstanding Teacher of the Year Award by Clark University students

2012-13

Alice and Milton Higgins Faculty Fellow, Clark University
Individual Research Grant, Higgins School of Humanities, Clark University

2011-12

Individual Research Grant, Higgins School of Humanities, Clark University

2010-11

Edward Hodgkins Junior Faculty Award, Clark University

2009-10

Faculty Development Grant for Creative Endeavors, Clark University
Interdisciplinary Research Grant, Higgins School of Humanities, Clark University
Research Mini-Grant, Higgins School of Humanities, Clark University

2008-09

MFA Travel Support for CAA Conference Attendance, Department of Art, University of Minnesota – Los Angeles, CA
Zelda and Max Berman Graduate Fellowship Grant, University of Minnesota

Pioneer Scholarship Award, University of Minnesota
MFA Travel Support for Independent Research, Department of Art, University of Minnesota – New York, NY

2006-07
Jacob Lawrence & Gwendolyn Knight Scholarship Award, University of Minnesota
Josephine Lutz Rollins Scholarship Award, University of Minnesota
Graduate Fellowship Grant, Department of Art, University of Minnesota
Nominated for Diversity of Views and Experience Award (DOVE Fellowship) by University of Minnesota faculty

2006
First Place Award of Merit, 32nd Annual Northern Lights Exhibition, White Bear Lake MN

2003
Co-Valedictorian, College of Visual Arts

2002-03
First Place, Outstanding Artistic Achievement, Lowell Bobleter Scholarship, College of Visual Arts

ACADEMIC POSITIONS

2026-Present
Professor of Visual Art, Visual & Performing Arts Department, Clark University

2015-2026
Associate Professor of Studio Art, Visual & Performing Arts Department, Clark University

2015-24
Director, Studio Art Program, Visual & Performing Arts Department, Clark University

2009-2015
Assistant Professor of Studio Art, Visual & Performing Arts Department, Clark University

2012
MFA Mentor: Fine Arts Work Center Summer Program, Massachusetts College of Art and Design, Boston, MA

2007-09
Graduate Student Instructor of Record (introductory drawing and painting courses), University of Minnesota

PROFESSIONAL EXPERIENCE / SERVICE

2025-Present
Member, Undergraduate Academic Board, (2025-28 term), Clark University

2024-Present
Associated Faculty, Low-Residency Master of Fine Arts in Visual Arts, School of Professional Studies (SPS), Clark University

2017-Present
Member, The Dark Room, an independent race and visual studies collaborative research cluster, Cambridge, MA

2015-Present
Steering Committee Member and Affiliate Faculty, Media, Culture & the Arts Program (MCA), Clark University

2026
Moderator, Artist Talk with James Maurelle and Victor Pacheco for the exhibition, *Materia*, Worcester Center for Crafts, Worcester, MA
Faculty Advisor, African Diaspora Dance Association, Clark University
External Reviewer, Tenure and Promotion of Department of Studio Art Faculty Member, Connecticut College, New London, CT
Critique Reviewer, Low-Residency Master of Fine Arts in Visual Arts, School of Professional Studies, Clark University
Juror, *Art in the Heart of Main South,* Sculpture Selection Committee, Worcester, MA
Juror, *Present Tense Exhibition*, ArtsWorcester, Worcester, MA
Participant, Admissions Open House: Destination Clark, Clark University
Panelist, *What You Need To Know About Exhibition Proposals*, ArtsWorcester, Worcester, MA
Juror, *I Declare,* Exhibition Selection Committee, New England Black Arts Collective, Worcester, MA

2025
Moderator, Dialogue with Present Tense Prize-winner Virginia Mahoney for the exhibition *Holding Thoughts*, ArtsWorcester, Worcester, MA
Juror, *Present Tense Exhibition*, ArtsWorcester, Worcester, MA
Juror, Art in the Heart of Main South Sculpture Selection Committee, Worcester, MA
Chair, Studio Art Program Faculty Reappointment Committee, Department of Visual & Performing Arts, Clark University
Faculty Advisor, Bickman Music & Arts Summer Internship, Clark University
Participant, Admissions Open House: Destination Clark, Clark University
Panelist, *What You Need To Know About Exhibition Proposals*, ArtsWorcester, Worcester, MA
Member, Educator Focus Group for the reinstallation and reinterpretation of the American galleries, Worcester Art Museum, Worcester, MA
Participant, Best-In-Class Support for LGBTQIA+ Students, CETAL Office, Clark University

2024
Juror, *Rock, Paper, Scissors* Exhibition, Bristol Art Museum, Bristol, RI
Participant, Admissions Open House, Clark University
Critique Reviewer, Low-Residency Master of Fine Arts in Visual Arts, School of Professional Studies, Clark University
Member, Screen Studies Program Tenure and Promotion Committee, Department of Visual & Performing Arts, Clark University
Coordinator, Annual Review of V&PA Department Chair, Clark University
Site Visit Guide, CETAL Community Engaged Learning Summit, Clark University
Juror, Art in the Heart of Main South Sculpture Selection Committee, Worcester, MA
Participant, Major Exploration Fair, Clark University
Panelist, *What You Need To Know About Exhibition Proposals*, ArtsWorcester, Worcester, MA
Member, Music Program Faculty Promotion Committee, Department of Visual & Performing Arts, Clark University

2023-24
Mentor for pre-tenure faculty member James Maurelle (V&PA), Clark University
2023
Preparator, Studio Art Program Self-Study for External Review, Department of Visual & Performing Arts, Clark University
Interview Moderator with filmmaker Isabel Miranda, International Conference of Hispanic Women Filmmakers, Clark University
Panel Participant, CETL Community Engaged Learning Across Disciplines Workshop, Clark University
2022-23
Juror, Mechanics Hall Portraiture Artists Selection Committee, Worcester, MA
Member, Studio Art Program Faculty Search Committee, Department of Visual & Performing Arts, Clark University
2017-23
Board Member, ArtsWorcester (Professional Development; Exhibition; and Diversity, Inclusion & Equity Committees) Worcester, MA
2022
Workshop Facilitator, *The Artist Statement: Writing with Clarity, Authenticity and Purpose,* ArtsWorcester, Worcester, MA (also in 2016, '17, '18, '19, '20)
Co-Chair, *Clark Projections*, Strategic Framework Task Force, Clark University
External Reviewer, Tenure and Promotion of Department of Art Faculty, Smith College, Northampton, MA
Participant, Identity, Student Engagement, and Access (ISEA) Connections Event, Clark University
Juror, Mechanics Hall Portraiture Artists Selection Committee, Worcester, MA
Featured Speaker, *A Celebration of Race & Identity in the Arts*, Clark Black Alumni Association, Clark University
Juror, *Present Tense Exhibition,* ArtsWorcester, Worcester, MA
Moderator, *Us Them We* Artist Panel Talk, Worcester Art Museum at Tuckerman Hall, Worcester, MA
Juror, John Paul Reardon Award, College of the Holy Cross, Worcester, MA
Panelist, *What You Need To Know About Exhibition Proposals*, ArtsWorcester, Worcester, MA
Participant, Major Exploration Fair, Clark University
Exhibition Guide for Clark Administration Tour of *Us Them We* | *Race Ethnicity Identity*, Worcester Art Museum
Juror, *Materials Needs Exhibition Grant*, ArtsWorcester, Worcester, MA
2019-22
Member, Committee on Personnel (2019-2022 term), Clark University
2017-22
Collections Executive Committee Member, Worcester Art Museum, Worcester, MA
2021
Participant, Admissions Open House, Clark University
2020
Juror, *Present Tense Exhibition*, ArtsWorcester, Worcester, MA
Speaker, Major Spotlight Video for the Studio Art Program, Admissions Office, Clark University
Webinar Discussant, *Why Make Art in an Unjust World?* Clark Together Summer Series, Clark University
2019-20
Chair, Studio Art Faculty Search Committee, Clark University
2019
Member, Martin Luther King Jr. Day Celebration Planning Committee, Clark University
Facilitator, Public Conversation with Tressie McMillan Cottom, Higgins School of Humanities, Clark University
2018-19
Mentor for pre-tenure faculty member Florencia Sangermano (Geography), Clark University
2011-19
Member, Advisory Committee, African American Intellectual Culture Series, Clark University
2018
Faculty Fellow, Evidence Symposium, Higgins School of Humanities, Clark University
Juror, Drawing & Printmaking Fellowship Panel, Rhode Island State Council on the Arts, Providence, RI
2017-18
Member and Diversity Advocate, Dean of the Faculty Search Committee, Clark University
2017
Promotion Committee Member, Kristina Wilson, Department of Visual & Performing Arts, Clark University
2016
Member and Diversity Advocate, Screen Studies Faculty Search Committee, Clark University
ACE Program Presenter — ALANA Student Orientation, Clark University
Juror, WCUW Mural, City of Worcester Public Art Working Group, Worcester, MA
Committee Member and Dialogue Panel Facilitator, "Race: A Campus Dialogue" Higgins School of Humanities, Clark University
Dialogue Forum Participant, Climate Change Teach-In, "Black Lives Matter on Earth", Higgins School of Humanities, Clark University
Panel Participant, New Faculty Orientation, Clark University
2012-2016
Member, Difficult Dialogues Executive Committee, Higgins School of Humanities, Clark University
2013
Juror, *Works on Paper/Works of Paper,* Aurora Gallery, ArtsWorcester, Worcester, MA
2012
Event Organizer, "Voice to Vision" lecture and workshop in collaboration with Prof. David Feinberg, University of Minnesota, sponsored by Higgins School of Humanities and the Strassler Center for Holocaust & Genocide Studies, Clark University

2011-2015
Director, Schiltkamp Gallery, Clark University
Curator, *Awkward Other Party*, two-person exhibition on trans-national relationships by Rita Elizalde Crocker and Leejin Kim (2015)
Curator, *MINE*, solo exhibition of new work on the African slave trade by Torkwase Dyson (2014)
Curator, *damaged. truncated. incomplete. continue?* Exhibition of glitch aesthetic prints by Hugh Manon (2014)
Curator, *Art After Clark: Studio Art Alumni Exhibition*, (2014)
Co-curator with Pamela Farrell, *CONstruct/conSTRUCT: The Organizing Principle*, group exhibition of collage and assemblage work (2013)
Co-curator with Sara Raffo, *Love Letters: The Intersection of Art & Design*, group exhibition of typographic artwork (2012)
Curator, *Voice to Vision,* visual narratives by Holocaust and genocide survivors (2012)
Kindred Spirits, group exhibition of encaustic artwork (2011)

2011-12
Member, Advisory Group for the Mellon Foundation Humanities Initiative Grant, Clark University

2011
Participant, "Telling Her Story", Dialogue with undergraduate Students, Office of Intercultural Affairs, Clark University
Participant, Admissions Open House for Admitted Students, Clark University
Panel Participant, "Educating for What?" Difficult Dialogues Symposium, Higgins School of Humanities, Clark University
Docent Trainer, Art In The Park, Worcester Arts Council, Worcester, MA

2010-11
Member, College Board on Academic Integrity, Clark University

2010
Event Organizer, "The Floor of the World" talk by Prof. Elaine Scarry, Harvard University, Higgins School of Humanities, Clark University
Event Organizer, "Day of Slowing" Visual Art Event in University Center, Higgins School of Humanities Participant, Clark University
Admissions Preview Day, Clark University
Participant, Admitted Student Academic Fair, Clark University
Participant, ACE Summer Institute Pre-Orientation Event, Clark University
Juror, John Paul Reardon Award, College of the Holy Cross, Worcester, MA

2007
Admissions Review Panelist, Perpich High School for the Arts, Golden Valley, MN

2003
Admissions Representative, College of Visual Arts, St. Paul, MN

2000-01
Gallery Committee Representative, College of Visual Arts, St. Paul, MN

LECTURES / PRESENTATIONS / ARTISTS TALKS

2027
(upcoming) Keynote Address, 20th International Encaustic Conference, Castle Hill Center for the Arts, Truro, MA

2026
Artist Talk, Low-Residency Master of Fine Arts in Visual Arts, School of Professional Studies, Clark University
Artist Talk, *An American Journey*, Institute for Black Intellectual and Cultural Life, Dartmouth College, Hanover, NH

2025
Bearing Witness Gallery Conversation with Prof. Asha Best, Director of the Center for Gender, Race, and Area Studies, Higgins Institute for Arts and Humanities, Clark University
Artist Talk, *An American Journey*, Upward Bound Summer Program, Clark University, Worcester, MA
Roundtable Discussant, *How Critical Race and Ethnic Studies Programs Can Thrive Despite the 2024 Election*, Solidarity and Speculative Futures Lunch Series, College of the Holy Cross, Worcester, MA

2024
Keynote Address, Practitioner Fellowship Capstone, Center for the Study of Race and Ethnicity in America (CSREA), Brown University, Providence, RI
Panelist Speaker, *Art and Creative Expression in Challenging Times,* Race, Social Justice, and Democracy Plenary, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University, New Haven, CT
Guest Lecture, *Artist as Truth Seeker,* Social Psychology course, PSYC 246: Black Feminism as Praxis, Psychology Department, Clark University
Artist Talk, Group Exhibition, *Catch the Fire*, Krikorian Gallery, Worcester, MA

2023
Conference Panel, *The Way Forward, Post Pandemic,* 16th International Encaustic Conference, Provincetown, MA

2022
Conference Speaker, *Meeting the Moment: The Power of Abstraction to Address Social Change*, 15th International Encaustic Conference, Provincetown, MA
Artist Panel Talk, *Black Art and the Contours of Grief*, The Program in African American Studies, Dept. of Art History, Dept. of English and Creative Writing, Dartmouth College, Hanover, NH
Keynote Address, Practitioner Fellowship Capstone, Center for the Study of Race and Ethnicity in America (CSREA), Brown University, Providence, RI

2021
Roundtable Discussant, *The Future of Art and Artists in a Post-Covid World*, RISD Museum of Art on behalf of the 25th Anniversary of Providence Gallery Night, online public programming, Providence, RI
Panel Moderator, *Black Art: Collecting and Being Collected*, Speakers Series Webinar, ArtsWorcester, Worcester, MA

Roundtable Discussant, *Black Elegies in Sight & Sound*, CARE Syllabus: A Research and Praxis Initiative of Massachusetts College of Liberal Arts in collaboration with MASS MoCA, North Adams, MA
Dialogue Moderator, *Artist to Artist: Past is Prologue*, Speakers Series Webinar, ArtsWorcester, Worcester, MA

2020

Panel Moderator, *What Black Art Means To Me*, Speakers Series Webinar, ArtsWorcester, Worcester, MA
Visiting Artist Lecture, *Diversity, Inclusion & Equity in Exhibition Culture* for Senior Seminar, College of the Holy Cross, Worcester, MA
Panel Speaker in conjunction with the exhibition *Case Rising,* Jamestown Art Association, Jamestown, RI
Artist Talk, *Evolving Perspective*, Worcester Art Museum, Central Massachusetts Artist Initiative, online video presentation, Worcester, MA
Artist Talk, Group Exhibition: *Big Paintings*, Fine Art Center, University of Rhode Island, Kingston, RI

2019

Interview Facilitator: *An Evening with Tressie McMillan Cottom*, Clark University, Worcester, MA
Artist Talk, Group Exhibition: Patterns, Krikorian Gallery, Worcester, MA

2018

Artist Talk, Group Exhibition: *Connections*, Grimshaw Gudewicz Gallery, Fall River, MA
Panel Speaker: *The Soul of All Color*, Sonic Scenes Symposium, The Dark Room: Race and Visual Culture Collaborative Research Cluster, Massachusetts Institute of Technology, Cambridge, MA

2017

Visiting Artist, Solo Exhibition: *The Soul of All Color*, E.M. Bannister Gallery, Rhode Island College, Providence, RI
Panel Speaker: *Saturday Afternoon Think Tank on Creative Teaching and Learning*, 11th International Encaustic Conference, Provincetown, MA
Panel Speaker: *Color in Black Visual Art and Culture*, In conjunction with the exhibition *Contemporary Directions: Niger to Afro Futurism*, Arno Maris Gallery, Westfield State University, Westfield, MA

2016

Panel Speaker: *Standards and Practices in Teaching Encaustic: Demystifying Curriculum, Pedagogy and Critique,* 10th International Encaustic Conference, Provincetown, MA

2015

Panel Speaker: *Raising the Bar: Standards and Practices in Teaching Encaustic*, 9th International Encaustic Conference, Provincetown, MA
Visiting Artist Talk: *Contemporary Encaustic: Tradition meets Innovation*, in conjunction with the exhibition *Organic to Geometric: Investigations in Structure and Surface*, Endicott College, Beverly, MA

2014

Artist Talk with Wing Young Huie for his exhibition, *What do you see?,* Clark University, Worcester, MA
Panel Speaker: *Raising the Bar: Standards and Practices in Teaching Encaustic*, 8th International Encaustic Conference, Provincetown, MA
Artist Talk, Group Exhibition: *Swept Away: Translucence, Transparence, Transcendence*, Hunterdon Art Museum, Clinton, NJ
Visiting Artist, Solo Exhibition: Then & Now, SUNY Dutchess Community College, Poughkeepsie, NY
Artists' Talk with Hugh Manon for his exhibition, *damaged. truncated. incomplete. continue?* Clark University, Worcester, MA

2013

Panel Speaker: *Raising the Bar: Standards and Practices in Teaching Encaustic,* 7th International Encaustic Conference, Provincetown, MA

2012

Panel Speaker: *Creativity in Our Practice,* 6th International Encaustic Conference, Provincetown, MA

2011

Invited Lecture: *The Art of Critique,* 5th International Encaustic Conference, Provincetown, MA

2010

Artists' Talk, Two-person Exhibition with Cheryl Wilgren Clyne: *All the Time in the World*, Clark University, Worcester, MA

2008

Guest Lecture, Seminar Course: Women's Images & Images of Women, University of Minnesota

2007

Guest Lecture, Upper Division Studio Art Seminar, St. Paul Academy, St. Paul, MN

2006

Guest Lecture, Studio Course: Intermediate Painting, University of Minnesota
Visiting Artist, Solo Exhibition: *Indigenous Immigrant*, Concordia University, St. Paul, MN

PRESS INTERVIEWS / ARTICLES

2024

"A Name, A Voice, A Life: A new database and exhibit at the Newport Historical Society explore local Black history from The 17th-19th centuries", Helena Touhey for Newport Life Magazine, P 56-61, May/June, Newport, RI
"Artists 'Catch the Fire' at Black History Month exhibit at Worcester Crafts Center", Richard Duckett for Worcester Magazine Arts Section, Telegram & Gazette, *telegram.com*, January 25, 2024, Worcester, MA

2023

"The Shape of Language", Eleanor Rowe-Stefanik for Newport Life Magazine, exhibition review of *Book as Muse* exhibition at the Jamestown Art Center, *newportlifemagazine.com*, August 31, 2023, Newport, RI
"Painting history: Mechanics hall readies new portraits of four 19th century Black leaders" Nancy Sheehan for Worcester Magazine, Arts Section, *worcestermag.com*, June 28, 2023, updated July 3, 2023, Worcester, MA

2022

"Toby Sisson: The Political Potency of Graffiti" Michelle May for Juniper Rag Magazine, Vol. 3, P 66-67, *juniperrag.com*, June 2022, Paxton and Newton, MA
"Many Layers to Uncover: WAM Invites Us to Explore the Plurality of Identity" Claudia Fiks for ArtScope Magazine, *artscopemagazine.com*, 3 March, Boston, MA

"Asking the urgent questions in 'Us Them We' at Worcester Art Museum" Cate McQuaid for The Boston Globe, *bostonglobe.com*, 23 February, Boston, MA
"New exhibition at Worcester Art Museum highlights art and identity" Meghan Parsons for Spectrum News 1, *spectrumnews1.com*, 18 February, Worcester, MA
"Contemporary artists explore identity in Worcester Art Museum's 'Us Them We'" Richard Duckett of Worcester Magazine, *worcestermag.com*, 16 February, Worcester, MA
"Worcester museum's 'Us Them We' surveys political landscape" Auction Central News, *liveauctioneers.com*, 1 February, New York, NY

2021

"Collaboration explores identity through the lens of visual strategy" Exhibtion Preview in Access Magazine, Fall/Winter 2021, P10, Worcester Art Museum, Worcester, MA
"Rhody Maker" Interview with Amy Martin, Rhode Island Monthly, *rimonthly.com*, 16 June, Providence, RI

2020

"People & Places" R&F Handmade Paints Art Blog, 24 August, Kingston, NY

2019

"inquiry" *WICN* Radio Broadcast, Interview with host Mark Lynch, October 27, Worcester, MA
"The Ticket: What's Happening in the Local Art World" feature by Cate McQuaid, *bostonglobe.com*, Boston Globe News Online, 20 October, Boston, MA

2018

"Making a Connection at BCC's Gallery" review by Linda Murphy, *heraldnews.com*, Fall River Herald News online, 29 August, Fall River, MA

2017

"The Soul of All Color" essay by Kimberly Juanita Brown, *ric.edu*, Rhode Island College, Bannister Gallery webpage, 9 November, Providence, RI
"An Aggregate of Forces: 60 Women Artists Over 60" Joanne Mattera Art Blog, 2 August, New York, NY
"Exploring The Gray Area" article by Nathan Frontiero, *TheTakeMagazine.com,* 24 April, Northampton, MA
"Art/Community/Education: The Art of Teaching", article by Milisa Galazzi, *ProWaxJournal.com*, issue 16: April-June
"Artists to Watch in 2017", article by John Arvanitis, *TheTakeMagazine.com*, 6 February, Northampton, MA

2015

"Toby Sisson: …and other poems", Joanne Mattera Art Blog, 24 May, New York, NY

2014

"The Beauty and Ambiguity of Toby Sisson's Black-and-White Art", essay by Lynn Woods, Poughkeepsie, NY
"What Inspires Me", *Poughkeepsie Journal,* Feature Article, 21 February, p5E, Poughkeepsie, NY
"Then & Now", *Daily Freeman.com*, Art Beat Preview, 20 February, Kingston, NY

2012

"Into The Black", Exhibition Review by Susannah Schouweiler, *KnightArts.Org*, 30 July, St. Paul, MN
"Into The Black", *City Pages*, "A" List Preview, 12-18 July, p29+31, Mpls./St.Paul, MN
"Invited Artist Interview", *Lynette Haggard Art Blog*, 29 January, Framingham, MA

2011

"Shifting", Exhibition Review by Tony Maroulis*, Artscope Magazine*, November-December, p34-35, Boston, MA
"Pollination: Beyond the Garden", Exhibition Review by James Dyment, *Artscope Magazine*, November-December, p32, Boston, MA
"Layers of Luminosity", *Worcester Magazine*, 13-19 Oct., p24. Worcester, MA
"Waxing Poetic", Exhibition Announcement, *Preview Massachusetts*, October, p11-13. Northampton, MA
"Notes From Land's End", *Provincetown.com*, 6 June, Featured Artist/Speaker from the 5th International Encaustic Conference, Provincetown, MA
"Alumni Profile", Featured 2003 Graduate of College of Visual Arts, *CVA.edu* St. Paul MN
"January Artist of the Month", Interview with Laura Moriarty, R&F Online Gallery, Kingston NY

2009

"Inquiry", Interview with Mark Lynch, *WICN* Radio Broadcast, Worcester, MA, Sept.
"From Barroom to Classroom", Interview with Danielle M. Williamson, *Telegram & Gazette*, 20 Sept.: B1. Worcester, MA
"Visual Thesis", Interview for MFA Exhibition Opening with Matt Peiken, Producer, *3-Minute Egg Art Videos*, Minneapolis, MN

2006

"Artistic Mixology", *St. Paul Pioneer Press*, 20 Apr.: G8. St. Paul, MN

2005

"Beneath the Surface", *The Aquin*, Vol.LXXXX.2., Sept. p6. University of St. Thomas, St. Paul, MN
"The Relationship Between Grief and Celebration", illustration, *Reflections: Artists and Writers Journal*, Vol. 1, p3, Hibbing, MN

2004

"Solstice River VIII", Sound Collage, *KBEM* Radio Broadcast, Minneapolis-St. Paul, MN

EXHIBITION CATALOGUES / PUBLICATIONS / ILLUSTRATIONS

2026

Gold Award: Single Image Monochrome Collage, Illustration, Contemporary Collage Magazine (online), Staffordshire, UK

2025

Black Elegies, Kimberly Juanita Brown, in-text illustration, description and analysis, p27-30 + 44 – "Black Tears", 2015, MIT Press, Cambridge, MA

2023

Hindsight, Online Journal of Art, Culture & Ideas, February 17 Stories section, Providence Arts & Letters published by Providence College Galleries, Providence, RI

2022
Us Them We | *Race Ethnicity Identity*, exhibition booklet, co-curators' interview, p2-5, Worcester Art Museum, Worcester, MA
The Understanding of All Things, Kate Soper featuring Sam Pluta, album cover illustration – "River Stories", 2007, New Focus Recordings, Northampton, MA
2021
In Search of the Reclining Buddha, Sarah Buie, poetry collection, cover illustration – "The Darkest Hour", 2014, small edition press, Worthington, MA
2020
"American|naciremA 1", Illustration, *Access Magazine*, Fall/Winter 2020, p5, Worcester Art Museum, Worcester, MA
Signs of the Times: Ceres National Juried Exhibition, Exhibition Catalogue, p15, Ceres Gallery, New York, NY
2017
The Space Between Shadow and Light, Exhibition Catalogue, p24-29, Gallery X, Truro Center for the Arts, Truro, MA
Depth Perception, Exhibition Catalogue, p15, 48-49, Cape Cod Museum of Art, Dennis MA
Contemporary Directions: Niger to Afro Futurism, Exhibition Catalogue, p10-27, Arno Maris Gallery, Westfield State University, Westfield, MA
2016
Encaustic Art in the Twenty-First Century, Anne Lee & Ashley Rooney, P6, 58-59, 298, Schiffer Publishing, Atglen, PA
Harmony, Exhibition Catalogue, p109-111, Tianjin Academy of Fine Arts and Tianjin Art Museum, Tianjin, China
2015
Beyond Boundaries, Exhibition Catalogue, p68-71, Teda Contemporary Art Museum, Tianjin, China
Contradictions" essay by Joanne Mattera, Endicott College, Beverly, MA "Fluidity" Featured Artwork, *ProWaxJournal.com*, Issue 8: January-March
2014
Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, Exhibition Catalogue, p36, with "Extravagant Light" essay by Joanne Mattera, Hunterdon Museum of Art, Clinton, NJ
"Structure" Featured Artwork, *ProWaxJournal.com*, Issue 4: March/April
2013
Studio Visit Magazine, A juried selection of international visual artists, Volume 23, p173, Boston, MA, Juror: Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO
Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, Exhibition Catalogue, p24, with "Extravagant Light" essay by Joanne Mattera, Cape Cod Museum of Art, Dennis, MA
The Elephant in the Room, Exhibition Catalogue, p36-37, Laconia Gallery, Boston MA
2012
Encaustic Works '12, A Biennial Exhibition in Print, R&F Gallery, p74-75, Kingston NY
2011
Off the Wall, Digital Exhibition Catalogue, p44, Danforth Museum of Art, Framingham, MA
6th Annual Encaustic Invitational, Exhibition Catalogue, p40-41, Conrad Wilde Gallery, Tucson AZ
2009
MFA Thesis Exhibition Catalogue, spring 2009, p38-39. University of Minnesota, Department of Art

COLLECTIONS / PERMANENT INSTALLATIONS
Newport Historical Society, Newport, RI
Chisholm, Chisholm & Kilpatrick LTD, Providence, RI
Brown University, Providence, RI
Worcester Art Museum, Worcester, MA
College of Visual Arts, St. Paul, MN
East St. Paul Gateway Park, St. Paul, MN (collaborative project)
Progroup: Diversity Consulting, Minneapolis, MN
Regions Hospital Medical Library, St. Paul, MN
University of St. Thomas, Department of Professional Psychology, St. Paul, MN
Numerous private collections

PROFESSIONAL ORGANIZATIONS / AFFILIATIONS
New England Black Arts Collective (Member, 2025-present)
American Association of University Professors (AAUP) (2024-present)
Kappa Pi Honors Society (Faculty Member, 2023 – present)
Worcester Art Museum, Worcester, MA (Member, 2009-present; Collections Executive Committee, 2017-2022; Corporator, 2010-2015 and 2015-2020 terms;)
The Dark Room: Race and Visual Culture Collaborative Research Cluster, Cambridge, MA (Member, 2017-present)
ArtsWorcester, Worcester, MA (Member, 2009-present; Board Member, 2017-2023, Advisory Committee Member, 2023-present)
College Art Association, New York, NY (Member, 2008-present)
19 on Paper, Providence, RI (Member, an organization of New England artists working on or with paper, 2014-2016)
New England Wax, Greater Boston Area, MA (Member, an organization of New England artists working in encaustic, 2010-2012)

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