

Wayson R. Jones

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Education

2013

Figure Drawing

Washington Studio School, Martin Wall, inst.

2009

Intermediate Drawing

Capitol Hill Arts Workshop, Ellen Cornett, inst.

2008

Drawing Fundamentals

Capitol Hill Arts Workshop, Carolina Mayorga, inst.

1980

Bachelor of Music

University of Maryland, College Park

Exhibitions

Solo and Two-Person Shows

2021

Entity/Identity

American Poetry Museum, Washington DC (Wilfredo Valladares, curator; w/ Marisa Evangelista)

In Shades

Portico Gallery and Studios, Brentwood, MD (John Paradiso, curator)

May You Live in Interesting Times

Adah Rose Gallery, Kensington, MD (w/ Maremi Andreozzi)

2020

Wayson Jones: Works

Publick Playhouse, Cheverly, MD

2019

Lush: Reinvention

DCAC Nano Gallery (Eames Armstrong, curator)

2018

Texture

Art Works Now, Hyattsville, MD (Paul Hrusa, curator)

2017

Memory, Mostly Self

Northern Virginia Community College Fischer Gallery, Alexandria, VA

2016

*Throw Your Hands Up
In Black and White*

Unitarian Universalist Church of Arlington, Arlington, VA
Arts/Harmony Hall, Fort Washington, MD

2015

Jewels

Stone Tower Gallery, Glen Echo, MD

Visages/Vignettes

Montpelier Arts Center, Laurel, MD

2014

Moons in Mountains

Joe's Movement Emporium, Mount Rainier, MD

*Black President and Other
Paintings*

BlackRock Center for the Arts, Germantown, MD

2013

Recent Paintings

Bloombars, Washington, DC

Selected Group Shows

2022

Soft Power

Pazo Fine Art, Kensington, MD (Kate Sable, curator)

<i>Superposition</i>	Capitol Hill Arts Workshop, Washington, DC (Mandy Cooper, curator)
<i>Abstraction</i>	The Yard, Washington, DC (Gia Harewood, curator)
<i>Visions & Voices</i>	Biggs Museum of American Art, Dover, DE
2021	
<i>Contextural</i>	Virtual; curated by Alexia and Rod von Lipsey
<i>We Built This House</i>	Virginia Commonwealth University Anderson Gallery, Richmond, VA
2020	
<i>Moving Forward</i>	Brentwood Arts Exchange, Brentwood, MD (virtual)
2019	
<i>The Wall</i>	Otis Street Art Projects, Mt Rainier, MD (Molly Ruppert, curator)
2018	
<i>Face Forward</i>	Carroll Square Gallery, Washington, DC (Jarvis DuBois, Gia Harewood, curators)
2017	
<i>Methods</i>	Brentwood Arts Exchange, Brentwood, MD
<i>Predicated</i>	Slought Foundation, Philadelphia, PA (Tiona Nekkia McClodden, curator)
<i>Emulsion</i>	PEPCO Edison Place Gallery, Washington, DC
<i>Creative Corridor</i>	PGCC Marlboro Gallery, Landover, MD
<i>Histories and Memories</i>	Indiana University East, Richmond, IN
2016	
<i>Home Again</i>	Montpelier Arts Center (Sarah Tanguy, juror)
<i>To Be Black in White America</i>	Galerie Myrtis, Baltimore, MD
<i>Sip and Paint: Van Gogh's "The Starry Night"</i>	DCAC, Washington, DC (Thomas Drymon, curator)
<i>Portrait-Portrayal-Portal</i>	39th Street Gallery, Brentwood, MD (John Paradiso, curator)
2015	
<i>Alchemical Vessels</i>	Smith Center for Healing and the Arts, Washington, DC
<i>Emulsion</i>	Gallery O on H, Washington, DC
<i>Looking Back/Looking Forward</i>	Brentwood Arts Exchange (Jarvis DuBois, Janell Blackmon-Pryor, and Sharon Burton, curators)
2014	
<i>Mid-Atlantic New Painting</i>	University of Mary Washington, Fredericksburg, VA (Jack Rasmussen, juror)
<i>Direct Current</i>	Montpelier Arts Center
<i>Alchemical Vessels</i>	Smith Center for Healing and the Arts
2013	
<i>Emulsion</i>	Gallery O on H
<i>Summertime</i>	39th Street Gallery
<i>Alchemical Vessels</i>	Smith Center for Healing and the Arts
<i>We the Artists</i>	Art Matters, Mount Rainier, MD
2012	
<i>Power of Color</i>	Gallery West, Alexandria, VA
<i>Work on Paper</i>	Jeffrey Leder Gallery, New York, NY
<i>In the Mix</i>	Children's Hospital, Washington, DC (Jarvis Dubois, curator)
2011	
<i>Black Abstraction</i>	Arts/Harmony Hall (Jarvis DuBois, curator)
<i>Sacred Reflections</i>	David Driskell Center, College Park, MD (Tonya Jordan,

curator)

2010

*Sculpture Invitational
Centralism
Fall Members Show*

Gallery 10, Washington, DC
Gallery 25, Fresno, CA
Hillyer Art Space, Washington, DC

Awards

2017

Individual artist grant
Third Place

Prince Georges County Arts and Humanities Council
Histories and Memories, Indiana East University, Tom
Thomas Gallery (Joshua Hagler, juror)

2016

Best in Show

Home Again, Montpelier Arts Center (Sarah Tanguy, juror)

Press

[Wayson R. Jones In Shades](#)
[Light Liminal and Wayson R. Jones](#)
[In the Galleries: Methods](#)
[Seeing Through the Lens of Black America](#)
[Confronting Race, Violence Through Art...](#)

Eric Celarier, *East City Art*, 11/2/21
Mark Jenkins, *Washington Post*, 3/15/19
Mark Jenkins, *Washington Post*, 10/15/17
Angela Carrol, *Bmore Art*, 6/29/16
Tim Smith, *Baltimore Sun*, 6/23/16

Panel Discussions

2021

We Built This House

Virginia Commonwealth University Anderson
Gallery (w/ Muse Dodd, Nekisha Durrett, Aziza
Claudia Gibson-Hunter, Jewel Ham, Amber Robles-
Gordon)

2015

Looking Back, Looking Forward

Brentwood Arts Exchange, Brentwood, MD (Janell
Blackmon-Pryor, moderator), with Juanita Boyd-
Hardy, Sheldon Scott

Black Lives, White Light

ReCreative Spaces, Washington, DC (Sheldon Scott,
curator), with Sheldon Scott, Billy Colbert, Amber
Robles-Gordon, Jamea Richmond-Edwards

Residencies/Workshops

2022

Montgomery College

Fall semester artist in residence

2020

Capitol Hill Arts Workshop

Virtual residency. Presented work in progress,
short process and artist talk videos as part of
CHAW social media takeover.

2016

Cornerstone Montgomery County

“Dialogue” workshop with artists from Studio In-
Sight, an art therapy program for emotionally
challenged adults.