

Wayson R. Jones

(b. 1957)

Education

2013	Figure Drawing	Washington Studio School, Martin Wall, inst.
2009	Intermediate Drawing	Capitol Hill Arts Workshop, Ellen Cornett, inst.
2008	Drawing Fundamentals	Capitol Hill Arts Workshop, Carolina Mayorga, inst.
1980	Bachelor of Music	University of Maryland, College Park

Exhibitions

Solo and Two-Person Shows

2021	<i>Entity/Identity</i>	American Poetry Museum, Washington DC (Wilfredo Valladares, curator; w/ Marisa Evangelista)
	<i>In Shades</i>	Portico Gallery and Studios, Brentwood, MD (John Paradiso, curator)
	<i>May You Live in Interesting Times</i>	Adah Rose Gallery, Kensington, MD (w/ Maremi Andreozzi)
2020	<i>Wayson Jones: Works</i>	Publick Playhouse, Cheverly, MD
2019	<i>Lush: Reinvention</i>	DCAC Nano Gallery (Eames Armstrong, curator)
2018	<i>Texture</i>	Art Works Now, Hyattsville, MD (Paul Hrusa, curator)
2017	<i>Memory, Mostly Self</i>	Northern Virginia Community College Fischer Gallery, Alexandria, VA
2016	<i>Throw Your Hands Up In Black and White</i>	Unitarian Universalist Church of Arlington, Arlington, VA Arts/Harmony Hall, Fort Washington, MD
2015	<i>Jewels Visages/Vignettes</i>	Stone Tower Gallery, Glen Echo, MD Montpelier Arts Center, Laurel, MD
2014	<i>Moons in Mountains Black President and Other Paintings</i>	Joe's Movement Emporium, Mount Rainier, MD BlackRock Center for the Arts, Germantown, MD

Selected Group Shows

2023	<i>Not In Love With the Modern World</i>	Dickinson College, Carlisle, PA (Amy Boone-McCreesh, curator)
2022	<i>Soft Power</i>	Pazo Fine Art, Kensington, MD (Kate Sable, curator)

<i>Superposition</i>	Capitol Hill Arts Workshop, Washington, DC (Mandy Cooper, curator)
<i>Abstraction</i>	The Yard, Washington, DC (Gia Harewood, curator)
<i>Visions & Voices</i>	Biggs Museum of American Art, Dover, DE
2021	
<i>We Built This House</i>	Virginia Commonwealth University Anderson Gallery, Richmond, VA
2020	
<i>Moving Forward</i>	Brentwood Arts Exchange, Brentwood, MD (virtual)
2019	
<i>The Wall</i>	Otis Street Art Projects, Mt Rainier, MD (Molly Ruppert, curator)
2018	
<i>Face Forward</i>	Carroll Square Gallery, Washington, DC (Jarvis DuBois, Gia Harewood, curators)
2017	
<i>Methods</i>	Brentwood Arts Exchange, Brentwood, MD
<i>Predicated</i>	Slought Foundation, Philadelphia, PA (Tiona Nekkia McClodden, curator)
<i>Emulsion</i>	PEPCO Edison Place Gallery, Washington, DC
<i>Creative Corridor</i>	PGCC Marlboro Gallery, Landover, MD
<i>Histories and Memories</i>	Indiana University East, Richmond, IN
2016	
<i>Home Again</i>	Montpelier Arts Center (Sarah Tanguy, juror)
<i>To Be Black in White America</i>	Galerie Myrtis, Baltimore, MD
<i>Sip and Paint: Van Gogh's "The Starry Night"</i>	DCAC, Washington, DC (Thomas Drymon, curator)
<i>Portrait-Portrayal-Portal</i>	39th Street Gallery, Brentwood, MD (John Paradiso, curator)
2015	
<i>Alchemical Vessels</i>	Smith Center for Healing and the Arts, Washington, DC
<i>Emulsion</i>	Gallery O on H, Washington, DC
<i>Looking Back/Looking Forward</i>	Brentwood Arts Exchange (Jarvis DuBois, Janell Blackmon-Pryor, and Sharon Burton, curators)
2014	
<i>Mid-Atlantic New Painting</i>	University of Mary Washington, Fredericksburg, VA (Jack Rasmussen, juror)
<i>Direct Current</i>	Montpelier Arts Center

Awards

2017	
Individual artist grant Third Place	Prince Georges County Arts and Humanities Council <i>Histories and Memories</i> , Indiana East University, Tom Thomas Gallery (Joshua Hagler, juror)
2016	
Best in Show	<i>Home Again</i> , Montpelier Arts Center (Sarah Tanguy, juror)

Press

[Seasonal Group Shows Include a Singular Artist](#)
[Wayson R. Jones In Shades](#)
[Light Liminal and Wayson R. Jones](#)

Mark Jenkins, *Washington Post*, 8/12/22
Eric Celarier, *East City Art*, 11/2/21
Mark Jenkins, *Washington Post*, 3/15/19

[In the Galleries: Methods](#)
[Seeing Through the Lens of Black America](#)
[Confronting Race, Violence Through Art...](#)

Mark Jenkins, *Washington Post*, 10/15/17
Angela Carrol, *Bmore Art*, 6/29/16
Tim Smith, *Baltimore Sun*, 6/23/16

Panel Discussions

2021

We Built This House

Virginia Commonwealth University Anderson Gallery (w/ Muse Dodd, Nekisha Durrett, Aziza Claudia Gibson-Hunter, Jewel Ham, Amber Robles-Gordon)

2015

Looking Back, Looking Forward

Brentwood Arts Exchange, Brentwood, MD (Janell Blackmon-Pryor, moderator), with Juanita Boyd-Hardy, Sheldon Scott

Black Lives, White Light

ReCreative Spaces, Washington, DC (Sheldon Scott, curator), with Sheldon Scott, Billy Colbert, Amber Robles-Gordon, Jamea Richmond-Edwards

Residencies/Workshops

2023

George Washington University/
Corcoran School of Art

Visiting Artist

2022

Montgomery College
Brentwood Arts Exchange

Fall semester Artist in Residence
Acrylic specialty paints and gels workshop

2020

Capitol Hill Arts Workshop

Virtual residency. Presented work in progress, short process and artist talk videos as part of CHAW social media takeover.

2016

Cornerstone Montgomery County

“Dialogue” workshop with artists from Studio In-Sight, an art therapy program for emotionally challenged adults.