

# Wayson R. Jones

(b. 1957)

## Education

<b>2013</b>	Figure Drawing	Washington Studio School, Martin Wall, inst.
<b>2009</b>	Intermediate Drawing	Capitol Hill Arts Workshop, Ellen Cornett, inst.
<b>2008</b>	Drawing Fundamentals	Capitol Hill Arts Workshop, Carolina Mayorga, inst.
<b>1980</b>	Bachelor of Music	University of Maryland, College Park

## Exhibitions

### Solo and Two-Person Shows

<b>2021</b>	<i>Entity/Identity</i>	American Poetry Museum, Washington DC (Wilfredo Valladares, curator; w/ Marisa Evangelista)
	<i>In Shades</i>	Portico Gallery and Studios, Brentwood, MD (John Paradiso, curator)
	<i>May You Live in Interesting Times</i>	Adah Rose Gallery, Kensington, MD (w/ Maremi Andreozzi)
<b>2020</b>	<i>Wayson Jones: Works</i>	Publick Playhouse, Cheverly, MD
<b>2019</b>	<i>Lush: Reinvention</i>	DCAC Nano Gallery (Eames Armstrong, curator)
<b>2018</b>	<i>Texture</i>	Art Works Now, Hyattsville, MD (Paul Hrusa, curator)
<b>2017</b>	<i>Memory, Mostly Self</i>	Northern Virginia Community College Fischer Gallery, Alexandria, VA
<b>2016</b>	<i>Throw Your Hands Up</i> <i>In Black and White</i>	Unitarian Universalist Church of Arlington, Arlington, VA Arts/Harmony Hall, Fort Washington, MD
<b>2015</b>	<i>Jewels</i> <i>Visages/Vignettes</i>	Stone Tower Gallery, Glen Echo, MD Montpelier Arts Center, Laurel, MD
<b>2014</b>	<i>Moons in Mountains</i> <i>Black President and Other Paintings</i>	Joe's Movement Emporium, Mount Rainier, MD BlackRock Center for the Arts, Germantown, MD

### Selected Group Shows

<b>2023</b>	<i>Not In Love With the Modern World</i>	Dickinson College, Carlisle, PA (Amy Boone-McCreesh, curator)
<b>2022</b>	<i>Soft Power</i>	Pazo Fine Art, Kensington, MD (Kate Sable, curator)

<i>Superposition</i>	Capitol Hill Arts Workshop, Washington, DC (Mandy Cooper, curator)
<i>Abstraction</i>	The Yard, Washington, DC (Gia Harewood, curator)
<i>Visions &amp; Voices</i>	Biggs Museum of American Art, Dover, DE
<b>2021</b>	
<i>We Built This House</i>	Virginia Commonwealth University Anderson Gallery, Richmond, VA
<b>2020</b>	
<i>Moving Forward</i>	Brentwood Arts Exchange, Brentwood, MD (virtual)
<b>2019</b>	
<i>The Wall</i>	Otis Street Art Projects, Mt Rainier, MD (Molly Ruppert, curator)
<b>2018</b>	
<i>Face Forward</i>	Carroll Square Gallery, Washington, DC (Jarvis DuBois, Gia Harewood, curators)
<b>2017</b>	
<i>Methods</i>	Brentwood Arts Exchange, Brentwood, MD
<i>Predicated</i>	Slought Foundation, Philadelphia, PA (Tiona Nekkia McClodden, curator)
<i>Emulsion</i>	PEPCO Edison Place Gallery, Washington, DC
<i>Creative Corridor</i>	PGCC Marlboro Gallery, Landover, MD
<i>Histories and Memories</i>	Indiana University East, Richmond, IN
<b>2016</b>	
<i>Home Again</i>	Montpelier Arts Center (Sarah Tanguy, juror)
<i>To Be Black in White America</i>	Galerie Myrtis, Baltimore, MD
<i>Sip and Paint: Van Gogh's "The Starry Night"</i>	DCAC, Washington, DC (Thomas Drymon, curator)
<i>Portrait-Portrayal-Portal</i>	39th Street Gallery, Brentwood, MD (John Paradiso, curator)
<b>2015</b>	
<i>Alchemical Vessels</i>	Smith Center for Healing and the Arts, Washington, DC
<i>Emulsion</i>	Gallery O on H, Washington, DC
<i>Looking Back/Looking Forward</i>	Brentwood Arts Exchange (Jarvis DuBois, Janell Blackmon-Pryor, and Sharon Burton, curators)
<b>2014</b>	
<i>Mid-Atlantic New Painting</i>	University of Mary Washington, Fredericksburg, VA (Jack Rasmussen, juror)
<i>Direct Current</i>	Montpelier Arts Center

## Awards

<b>2017</b>	
Individual artist grant Third Place	Prince Georges County Arts and Humanities Council <i>Histories and Memories</i> , Indiana East University, Tom Thomas Gallery (Joshua Hagler, juror)
<b>2016</b>	
Best in Show	<i>Home Again</i> , Montpelier Arts Center (Sarah Tanguy, juror)

## Press

[Seasonal Group Shows Include a Singular Artist](#)  
[Wayson R. Jones In Shades](#)  
[Light Liminal and Wayson R. Jones](#)  
[In the Galleries: Methods](#)

Mark Jenkins, *Washington Post*, 8/12/22  
Eric Celarier, *East City Art*, 11/2/21  
Mark Jenkins, *Washington Post*, 3/15/19  
Mark Jenkins, *Washington Post*, 10/15/17

## Professional Activities

### Panel Discussions

#### 2021

*We Built This House*

Virginia Commonwealth University Anderson Gallery (w/ Muse Dodd, Nekisha Durrett, Aziza Claudia Gibson-Hunter, Jewel Ham, Amber Robles-Gordon)

#### 2015

*Looking Back, Looking Forward*

Brentwood Arts Exchange, Brentwood, MD (Janell Blackmon-Pryor, moderator), with Juanita Boyd-Hardy, Sheldon Scott

*Black Lives, White Light*

ReCreative Spaces, Washington, DC (Sheldon Scott, curator), with Sheldon Scott, Billy Colbert, Amber Robles-Gordon, Jamea Richmond-Edwards

### Residencies/Workshops

#### 2023

American University  
George Washington University/  
Corcoran School of Art

Visiting artist lecture  
Visiting artist lecture and studio critiques

#### 2022

Montgomery College  
Brentwood Arts Exchange

Fall semester Artist in Residence  
Acrylic specialty paints and gels workshop

#### 2020

Capitol Hill Arts Workshop

Virtual residency. Presented work in progress, short process and artist talk videos as part of CHAW social media takeover.

#### 2016

Cornerstone Montgomery County

“Dialogue” workshop with artists from Studio In-Sight, an art therapy program for emotionally challenged adults.